ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ

ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ
ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ
1950–1975

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ

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ᐱᖃᓯᐅᔾᔭ

ᐊᐅᓚᑦᑎᓂᖅ ᕿᑭᖅᑖᓗᒻᒥ ᑲᒪᒋᔭᐅᓚᐅᕐᓯᒪᒻᒪᑦ ᐊᑕᐅᓯᕐᒧᑦ ᐊᒥᓲᓂᕐᓴᓄᓪᓘᓐᓃᑦ ᒐᕙᒪᑐᖃᒃᑯᑦ ᐊᓪᓚᕝᕕᖏᓐᓄᑦ 1967 ᑐᖔᓂ ᓄᓇᑦᓯᐊᑉ ᒐᕙᒪᒃᑯᖏᑦ ᑲᒪᒋᔭᖃᓚᐅᖅᑎᓐᓇᒋᑦ ᓱᓕ ᑕᒪᕐᒥᒃ ᐱᔨᑦᑎᕋᐅᑕᐅᖃᑦᑕᓂᐊᖅᑐᓂᑦ ᑕᒫᓂ. ᑐᑭᖓ “ᒐᕙᒪᒃᑯᑦ” ᑭᖑᕝᕖᔭᕆᐊᓕᒃ ᑕᒪᕐᒥᒃ ᑐᑭᓕᐅᔾᔭᐅᕙᑦᑐᒥᓂᕐᓂᑦ ᐅᑯᓂᖓ NANR, AANDC, GNWT, DIAND.

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ᑐᕌᖅᑎᑕᐅᔪᖅ
ᑖᓐᓇ ᐅᖃᓕᒫᒐᖅ ᑐᕌᖅᑎᑕᐅᕗᖅ ᕿᑭᖅᑕᓂ ᐃᓄᖏᓐᓄᑦ. ᐳᐃᒍᖅᑕᐅᓚᐅᖅᓯᒪᖁᙱᓚᕗᑦ ᑕᐃᔅᓱᒪᓂᑕᐃᑦ ᓂᐱᕗᓪᓗ ᓴᙱᔫᒃᑲᓐᓂᖁᓪᓗᒍ

ᕿᒥᕐᕈᔭᐅᓂᖏᑦ ᐸᓖᓯᒃᑯᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ | 7 ᕿᒻᒦᔭᖅᑕᐅᓂᖏᑕ ᒥᒃᓵᓄᑦ ᐅᓂᒃᑳᑦ

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ᑎᑎᖅᑲᐅᓯᐅᖅ

ᐊᖏᔪᖅᑳᒥᑦ

ᐊᖓᔪᖅᑳᖑᓪᓗᖓ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᒃᑯᓐᓄᑦ, ᖁᕕᐊᓱᒻᒪᕆᑉᐳᖓ

ᑖᓐᓇ ᐅᑕᖅᑭᔭᐅᓯᒪᒻᒪᕆᑦᑐᖅ ᐅᓂᒃᑳᓕᐊᕕᓃᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᑐᓂᓯᒍᓐᓇᕋᒪ.
ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᓄᓇᓖᑦ ᑕᐃᔅᓱᒪᓂᑕᖏᑦ 1950ᒥ-1975ᒧᑦ ᐊᒻᒪᓗ ᕿᑭᖅᑕᓂ ᓱᓗᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᕕᑦᑐᖅᓯᒪᔪᑦ ᐅᓂᒃᑳᓕᐊᑦ ᐊᒻᒪᓗ ᖃᐅᔨᓴᕈᑏᑦ ᐊᔾᔨᐅᖏᑦᑐᑦ ᑭᒡᒐᖅᑐᐃᕗᑦ ᐃᓄᐃᑦ ᐊᑐᖅᓯᒪᔭᕕᓂᖏᓐᓂᒃ ᑕᕝᕙᓂ ᐊᕐᕌᒍᓂᑦ ᓵᓚᓯᐊᖑᔭᐅᓚᐅᖅᓯᒪᑎᓪᓗᒋᑦ, ᐃᓄᐃᑦ ᐅᓂᒃᑳᖅᑎᓪᓗᒋᑦ. ᑖᒃᑯᐊᑦ ᐅᓂᒃᑳᓕᐊᑦ ᑐᑭᓯᐅᒪᔾᔪᑎᑖᖅᑎᑦᑎᕗᑦ ᒐᕙᒪᒃᑯᑦ ᑐᑭᑖᕈᑎᒋᕙᑦᑕᕕᓂᖏᓐᓂᒃ ᑕᒪᒃᑯᐊᓗ ᑐᑭᑖᕈᑎᕕᓂᖏᑦ ᖃᓄᖅ ᐊᑦᑐᐃᓂᖃᕐᓂᕐᒥᖔᑕ ᐃᓄᖕᓄᑦ, ᓱᓕ ᐅᓪᓗᒥᒧᑦ ᐃᒃᐱᒋᔭᐅᕙᑦᑎᓪᓗᒋᑦ.
ᑖᒃᑯᐊᑦ ᐊᕐᕌᒍᖏᑦ ᑕᐃᔅᓱᒪᓂᕋᑖᖑᑎᓪᓗᒋᑦ ᐅᓪᓗᒥ ᐆᒻᒪᑦᑎᐊᖅᑯᑦ ᕿᑭᖅᑖᓗᒻᒥᐅᓄᑦ, ᐊᒻᒪᓗ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐅᓂᒃᑳᕆᐊᖅᑐᖃᑦᑕᕐᓂᒃᑯᑦ, ᐃᓄᐃᑦ ᐅᖃᐅᓯᖃᓚᐅᖅᑯᑦ ᐊᑐᖅᓯᒪᔭᑦᑎᓐᓂᑦ ᑕᐃᔅᓱᒪᓂ. ᑖᒃᑯᐊᑦ ᐅᓂᒃᑳᓕᐊᑦ ᑎᑎᖅᑲᐃᓪᓗ ᐃᑲᔪᖅᑐᐃᔪᑦ ᐅᕙᑦᑎᓐᓅᖓᕗᑦ. ᑕᒪᓐᓇ ᐱᓕᕆᐊᖑᓯᒪᓂᖓ ᐅᖃᐅᓯᒃᑯᑦ ᐅᓂᒃᑳᓕᐅᖃᑦᑕᕐᓂᕆᕙᑦᑕᑐᖃᕆᔭᖏᓐᓂ ᐃᓄᐃᑦ ᑐᙵᕕᒋᔭᐅᓪᓗᓂ

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ᓇᑭᙶᖅᓯᒪᓂᑦᑎᓐᓄᑦ ᐃᓄᖕᓄᑦ ᐅᓂᒃᑳᖅᑕᐅᑎᓪᓗᒋᑦ, ᐃᓄᐃᑦ ᐅᓂᒃᑳᕐᕕᐅᑎᓪᓗᒋᑦ, ᐃᓄᖕᓄᓪᓗ ᑐᕌᖓᓪᓗᓂ.
ᐅᕙᓐᓄᑦ ᐊᑦᑐᐊᖓᒻᒥᔪᖅ ᐊᓈᓇᑦᓯᐊᕆᓚᐅᖅᑕᕋ ᖃᐅᔨᓚᐅᖅᓯᒪᖏᑦᑕᕋ, ᑐᖁᓚᐅᖅᓯᒪᒻᒪᑦ ᐋᓐᓂᐊᕕᓕᐊᖅᓯᒪᓪᓗᓂ ᖃᓪᓗᓈᓂ ᕼᐋᒻᒥᐅᓪᑕᓐᒥ; ᐅᓇ ᐃᕐᖓᑕᓐᓅᖓᕗᖅ, ᑐᑭᓯᒍᓐᓇᕐᓂᐊᕐᒪᑕ ᐃᓚᕗᑦ ᐊᑐᖅᓯᒪᔭᖏᓐᓂᒃ; ᑐᕌᖓᒻᒥᔪᖅ ᒪᒃᑯᓐᓂᖅᓴᓄᑦ ᑲᓇᑕᒥ, ᐅᓂᒃᑳᕆᔭᑦᑎᓐᓂ ᑐᑭᓯᒍᓐᓇᕐᓂᐊᒪᑎᑦᑕᐅᖅ. ᐃᓚᒃᑲᓄᑦᑕᐅᖅ ᑕᐃᒪᐃᒻᒪᑦ, ᑕᐃᒪᐃᒃᑭᕗᖅ ᐊᓯᖏᓐᓄᑦ ᐃᓚᒌᓄᑦ ᓄᓇᑦᑎᓐᓂ. ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐃᖅᑲᐅᒪᓇᑦᑎᐊᖅᑐᒥᒃ ᐱᔾᔪᑎᖃᖅᑐᒥᒃ ᐱᓕᕆᐊᒃᓴᐅᓯᒪᕗᖅ ᕿᑭᖅᑕᓂ ᐃᓄᖁᑎᖏᓐᓄᑦ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ ᐅᐱᒍᓱᒻᒪᕆᒃᑭᕗᑦ ᑎᒍᒥᐊᖅᑎᐅᓯᒪᓂᕐᒥᓄᑦ ᑕᒪᑐᒥᖓ ᐱᓕᕆᐊᕐᒥᒃ.

E7-1865

ᔫ. ᐅᑲᓕᖅ ᐃᔨᑦᓯᐊᖅ

ᐊᖓᔪᖅᑳᖅ
ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ
ᐃᖃᓗᐃᑦ, ᓄᓇᕗᑦ
2013

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ᐱᐅᓯᐅᓯᒪᔪᖅ

ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ
ᐅᑯᐊ ᐅᓂᒃᑳᑦ ᕿᒥᕐᕈᔾᔪᑏᑦ ᑲᓲᒪᓂᖏᓐᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᕿᑭᖅᑖᓗᒻᒥ, ᑐᓐᖓᕕᖃᓗᐊᓐᖑᐊᖅᓱᑎᒃ 1940-1975. ᓯᕗᓪᓕᖅᐹᖑᓚᐅᖅᓯᒪᔪᑦ ᐸᓖᓯᖃᐃᓐᓇᓕᖅᓱᑎᒃ ᕿᑭᖅᑖᓗᒻᒥ ᐃᓪᓗᓕᔭᐅᒻᒪᑕ ᒥᑦᓯᒪᑕᓕᒻᒥ 1922−ᖑᑎᓪᓗᒍ ᓇᐸᐃᓐᓇᕐᓂᐊᓕᖅᑐᒥᒃ, ᐱᔾᔪᑎᓪᓗᐊᑕᐅᓪᓗᓂ ᑲᓇᑕᐅᑉ ᓄᓇᖁᑎᒋᒋᐊᖓ ᐃᓐᓄᑦᑕᐅᑦᓱᓂ; ᒪᓕᒐᕐᓂᒃ ᑲᔪᓯᑎᑦᓯᓂᖅ ᐊᓯᖏᓐᓂᒃ ᐱᔨᑦᓯᕋᐅᑏᑦ ᐃᓄᓐᓄᑦ 11,000 ᒥᑦᓵᓃᑦᑐᓄᑦ ᐃᓄᐃᓴᑦᑐᐹᓗᓐᓄᓪᓗ ᖃᓪᓗᓈᓄᑦ ᓯᐊᒻᒪᑎᖅᓯᒪᔪᓄᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᑭᖑᓪᓕᐅᔾᔭᐅᓯᒪᔪᔪᖅ. 1940−ᖏᑦ ᑎᑭᕋᑕᖅᓱᒋᑦ, ᐃᓄᐃᓴᑦᑐᐹᓗᐃᑦ ᓯᐊᒻᒪᑎᖅᓯᒪᔪᑦ ᐸᓖᓯᖃᕐᕖᑦ ᐱᑕᖃᔪᒧᑦ ᑲᔪᓯᑎᑦᓯᑦᓱᑎᒃ ᐱᔨᑦᓯᕈᑕᐅᒋᐊᓕᓐᓂᒃ ᐃᓚᒌᑦ ᓄᓇᒋᕙᑦᑕᖏᓐᓄᑦ. ᐃᓄᐃᓐᓇᒐᓚᐅᑦᓱᑎᒃ, ᐃᓄᐃᓴᑦᑐᐹᓘᑦᓱᑎᒃ ᖃᓪᓗᓈᑦ ᐃᖅᑲᓇᐃᔭᖅᑎᓪᓗᐊᑕᐃᑦ ᓂᐅᕕᖅᑎᒃᑯᓐᓂᒃ ᕼᐊᑦᓴᓐ ᕙᐃᑯᓐᓂ ᐅᕝᕙᓗ ᐸᓖᓯᒃᑯᓐᓂ ᓱᓕ ᓄᑦᑕᖃᑦᑕᔪᔪᑦ ᐆᒪᔪᕐᓂᒃ ᒪᓕᑉᐸᑦᓱᑎᒃ ᐊᖑᓇᓱᐊᖅᑕᐅᓂᖏᓐᓂᓪᓗ. ᐃᓚᖏᑦ ᓇᒻᒥᓂᕇᑦ ᖃᓪᓗᓂᐊᖃᑦᑕᔪᔪᑦ ᐊᑕᐅᓯᐊᕋᑎᒃ ᐊᕐᕌᒍᒥ ᑕᐅᖅᓰᕕᑦᓴᖅᑕᖃᖅᓱᓂ,

10 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐃᒻᒪᖃᓗ ᐊᔪᕆᖅᑐᐃᔨᒥᒃ ᐸᓖᓯᒥᓪᓗ. ᐊᑑᑎᒐᔪᐃᒃᑲᓗᐊᖅᓱᓂ, ᐸᓖᓯᒃᑯᑦ ᐊᕐᕕᖅᑕᖃᑦᑕᔪᒧᑦ ᐃᓚᒌᑦ ᓄᓇᕕᓂᖏᓐᓄᑦ, ᐃᑲᔪᖅᑕᐅᑦᓱᑎᒃ ᐃᓄᖏᓐᓄᑦ ᐸᓖᓯᒃᑯᑦ ᐅᕝᕙᓘᓐᓃᑦ ᑕᖅᑳᓐᖓᑦ ᐃᓄᒻᒥᒃ ᖃᐅᔨᒪᓕᑕᖃᖅᓱᑎᒃ. ᑕᒪᒃᑮᓐᓂ, ᐸᓖᓯᒃᑯᑦ ᓄᐊᑦᓯᕙᑦᓱᑎᒃ ᑐᓴᕋᑦᓴᓂᒃ ᐊᕐᕌᒍᒧᑦ ᐅᓂᒃᑳᓕᐊᕆᒋᐊᓕᒻᒥᓄᑦ, ᐃᓅᓕᓴᐅᑎᓕᕆᕙᑦᓱᑎᓪᓗ ᐋᓐᓂᐊᔪᓄᑦ.
ᖃᓄᓕᒫᒐᓚᑦᓯᐊᖅ, ᑲᓲᒪᓂᖏᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓪᓗ ᐊᑑᑎᒍᑕᐅᓯᒪᔪᖅ
ᐸᓖᓯᓄᑦ ᐃᓄᓐᓄᓪᓗ; ᓱᓕᔪᕐᓇᖅᑐᐹᓘᑦᓱᑎᒃ ᑲᓱᖅᑕᐅᒋᐅᕋᒥᒃ, ᑭᓯᐊᓂ ᑲᓲᒪᑦᓯᐊᕐᓂᖃᕈᓐᓃᓚᐅᖅᓯᒪᔪᑦ ᑕᒪᐅᖓ ᑎᑭᕋᓕᕐᒪᑕ. ᐊᑦᓱᕉᓐᓂᖃᑦᑕᓕᖅᓱᑎᒃ ᓇᓕᒧᒌᓐᖏᓐᓂᑯᖓᓄᑦ ᐱᔪᓐᓇᕐᓂᖃᕐᓂᖅ, ᐱᑕᖃᓗᐊᕋᓂᓗ ᐋᖅᑭᐅᒪᔾᔪᑎᓂᒃ, ᐊᑭᕋᖅᑑᑎᓯᓂᖅ, ᐊᒻᒪᓗ ᐱᖅᑯᓯᖃᑎᒌᓐᖏᑦᑐᑦ ᑐᓴᐅᒪᖃᑦᑕᐅᑎᓂᖃᑦᓯᐊᕋᑎᒃ. ᐱᖓᓐᓇᖓᓂ ᑲᓇᑕᐅᑉ, ᓄᑖᖅ ᑎᑭᕋᖅᑐᑦ ᑕᒫᓃᖏᓐᓇᓕᖅᓯᒪᔪᑦ (ᓄᓇᓯᐅᑎᑯᑖᓕᐅᖅᑏᑦ, ᓂᖅᔪᑎᓕᕆᔩᑦ ᐊᒻᒪᓗ ᓄᓇᓕᕐᔪᐊᓂᒃ ᐱᕈᖅᐸᓪᓕᐊᑎᑦᓯᔩᑦ); ᕿᑭᖅᑖᓗᒻᒥᓕ ᐊᖅᑯᓵᖅᑎᕙᓪᓗᑐᐃᓐᓇᐅᓯᒪᔪᑦ − ᒐᕙᒪᒃᑯᓃᓐᖔᖅᑐᑦ, ᐅᓇᑕᖅᑐᑦᓴᒃᑯᑦ ᐃᖅᑲᓇᐃᔭᖅᑎᖁᑎᖏᑦ, ᑳᑦᑐᓛᑦᑏᑦ, ᐃᓕᓐᓂᐊᑎᑦᓯᔩᑦ ᐊᒻᒪᓗ ᐃᓄᓕᕆᔩᑦ − ᑲᑎᓕᖅᓱᑎᒃ ᓄᓇᓕᓐᓂ. ᑕᒪᒃᑮᓐᓂ ᐊᕕᑦᑐᖅᓯᒪᓂᐅᔫᓐᓂ, ᑭᓯᐊᓂᓕ ᓄᑖᑦ ᒐᕙᒪᓄᑦ ᑎᒥᐅᔪᑦ, ᖃᑭᒪᓇᓱᐊᕐᓂᕐᒨᖓᔪᑦ ᐊᒻᒪᓗ ᓄᓇᒥᒃ ᓇᒻᒥᓂᖃᕐᓂᕐᒧᑦ ᐊᐅᓚᓂᐅᔪᑦ ᑕᐃᒪᐃᓕᖓᐃᓐᓇᓕᖅᓯᒪᔪᑦ ᐃᓅᓯᕐᒨᖓᔪᑦ, ᒐᕙᒪᓄᑦ ᐊᒻᒪᓗ ᐱᖅᑯᓯᖏᓐᓄᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᐃᓄᐃᑦ.
ᐃᓄᐃᑦ ᖃᐅᔨᖃᑦᑕᖅᓯᒪᒻᒥᔪᑦ ᐸᓖᓰᑦ (ᑕᐃᒪᐃᑦᓯᒪᔪᑦ, ᐱᓐᖏᑦᑐᖃᕋᓂ, ᐊᖑᑎᐅᑦᓱᑎᒃ ᐸᓖᓰᑦ ᕿᑭᖅᑖᓗᒻᒨᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ 1975 ᒥᑦᓯᑎᓐᓂ) ᐊᖅᑯᓵᖅᑕᑐᐃᓐᓇᕆᐊᖏᑦ; ᐊᒥᓲᓐᖏᑦᑐᑦ ᐸᓖᓰᑦ ᐅᑭᐅᖅᑕᖅᑐᒦᖃᑦᑕᖅᓯᒪᔪᑦ ᐅᑭᐅᒃ ᒪᕐᕉᒃ ᐊᑕᐅᓯᕐᒥ ᒪᕐᕉᓐᓂᓘᓐᓃᑦ ᐸᓖᓯᖃᕐᕕᓐᓂ. ᑲᑐᓯᐅᑎᑦᓱᓂ ᐸᓖᓰᑦ ᐃᓱᒪᖅᓲᑎᖃᑦᓯᐊᖅᓯᒪᓂᖏᑦ ᐃᖅᑲᓇᐃᔮᒥᓐᓂᒃ, ᐃᓄᐃᑦ ᖃᐅᔨᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᑦ ᓂᕆᐅᓇᓐᖏᑦᑑᒍᓐᓇᕆᐊᖏᑦ; ᐊᑕᐅᓯᖅ ᐊᔪᖅᑐᐃᔨ ᐅᓐᓂᓗᑦᓯᒪᔪᖅ “ᐃᓱᒪᖅᓱᕋᑎᒃ ᐅᐃᒪᔮᖃᑦᑕᖅᓯᒪᔪᑦ, ᑲᔪᓯᑦᓯᐊᖃᑦᑕᖅᓯᒪᒐᑎᒃ ᐊᓪᓛᑦ ᑕᒻᒪᖃᑦᑕᖅᓯᒪᑦᓱᑎᒃ.” ᖃᓄᐃᓐᓂᐅᔪᖅ ᑲᒪᒋᔭᐅᓐᖏᑦᑑᒍᓐᓇᖅᑐᖅ ᐸᓖᓯᒧᑦ ᐊᓯᐊᓄᓪᓗ ᑎᒍᓯᓯᒪᒍᑕᐅᓗᓂ. ᐊᒻᒪᓗ, ᐃᓄᐃᑦ ᓂᕆᐅᒋᔭᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᐸᐸᑦᓯᒋᐊᖃᕆᐊᖏᑦ ᐸᓖᓯᓂᒃ, ᐊᑦᓱᕈᕐᓇᖅᑐᒦᒌᕋᓗᐊᕐᒪᑕ ᓇᒻᒥᓂᕇᑦ. ᐃᓚᐃᔾᔭ ᐸᓂᒃᐸᑯᑦᓱ ᒥᑦᓯᒪᑕᓕᒻᒥᐅᖅ ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᕐᓂᕐᒧᑦ ᑐᑭᓯᓂᐊᖅᑎᓄᑦ:

ᐃᑲᔪᖅᑕᐅᖏᒃᑯᑎᒃ ᐃᓄᓐᓄᑦ, ᐸᓖᓯᒃᑯᑦ ᐊᓐᓇᒐᔭᓚᐅᓐᖏᑦᑐᑦ,

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 11

ᑐᖁᖓᒐᔭᖅᑐᑦ..... ᐅᓂᒃᑳᖏᓐᓇᓲᑦ ᐱᓯᑎᒥᓂᐊᓘᑦᓱᑎᒃ

ᑭᓯᐊᓂ ᐃᓂᖃᖅᑎᑕᐅᒋᐊᖃᖅᓯᒪᔪᑦ, ᐊᓐᓄᕌᖅᑕᐅᑦᓱᑎᒃ, ᓂᕆᒃᑲᖅᑕᐅᑦᓱᑎᓪᓗ.

ᓲᕐᓗ ᐸᖅᑭᑦᓯᓂᖅ ᐊᕐᕌᒍᓕᒻᒥᒃ 5-6. ᐃᓄᑑᑲᐃᓐᓇᒐᓛᑐᐊᕋᒥᒃ ᐊᑦᓱᕈᕐᓇᖅᑐᒨᑦᓴᐅᑎᒋᕙᑦᓱᑎᒃ. ᑕᐃᒃᑯᐊ ᐃᓄᐃᑦ
ᐊᑦᓱᕈᕐᓇᖅᑐᒦᓪᓚᕆᑦᓯᒪᔪᑦ, ᓇᒻᒥᓂᖅ ᐸᖅᑭᒋᐊᖃᖅᓱᑎᒃ ᐸᖅᑭᑦᓯᓗᑎᓪᓗ ᐸᓖᓯᒃᑯᓐᓂᒃ.

ᐃᓄᐃᑦ ᐃᓕᑕᖅᓯᑦᓯᐊᖅᓯᒪᔪᑦ ᓴᖏᓐᓂᖓᓐᓂᒃ ᐸᓖᓯᒃᑯᑦ
ᐊᓯᖏᑦᑕᓗ ᖃᓪᓗᓈᑦ ᐊᖓᔪᖅᑲᐅᑏᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐅᖓᑖᓅᖓᒻᒪᕆᑦᑐᑦ ᓇᓗᓇᐃᖅᑕᐅᓯᒪᔪᑦ ᒪᓕᒐᐃᑦ ᒪᓕᑦᑕᐅᒋᐊᖃᖅᓯᒪᔪᑦ. ᐊᓖᓯᒃᑯᑦ ᑎᒍᒥᐊᖅᓯᒪᒻᒥᔪᑦ

ᖃᓄᐃᑕᐅᖁᔨᓂᖏᓐᓂᒃ ᒐᕙᒪᒃᑯᑦ ᓴᓐᖏᓂᖃᕈᑎᒋᒃᑲᓐᓂᒪᕆᑦᓱᒍ. ᓲᕐᓗ, ᐃᓄᓐᓂᒃ ᑎᓕᓯᖃᑦᑕᖅᓯᒪᔪᑦ ᓄᑦᑎᖁᔨᓪᓗᑎᒃ ᓄᓇᐅᑉ ᐊᓯᐊᓄᑦ, ᐱᖃᓯᐅᑎᑦᓱᓂ ᖁᑦᓯᑦᑐᖅ ᐅᑭᐅᖅᑕᖅᑐᖅ, ᓯᕘᕋᓵᕆᖃᑦᑕᖅᓯᒪᑦᓱᑎᓪᓗ ᐃᓚᒌᓐᓂᒃ ᕿᑐᕐᖓᖏᓐᓂᒃ ᐃᓕᓐᓂᐊᕆᐊᖅᑎᑦᓯᒐᔭᕆᐊᑦᓴᖅ.

ᐊᒥᓱᑎᒍᑦ, ᐸᓖᓰᑦ ᖃᐅᔨᒪᓐᖏᑦᑐᒥᓂᐅᑐᐃᓐᓇᕆᐊᓖᑦ ᐃᓄᐃᑦ ᖁᕕᐊᓱᓐᖏᒋᐊᖏᑦ, ᓂᓐᖓᐅᒪᒋᐊᖏᑦ ᐅᕝᕙᓗ ᓇᓗᓕᖅᓯᒪᒋᐊᖏᑦ. ᐱᒻᒪᕆᐹᓗᒃ ᐃᓱᒻᒪᓯᐅᔪᖅ ᑲᓲᒪᓂᖏᓐᓄᑦ ᐃᓄᐃᑦ ᐊᒻᒪᓗ ᐸᓖᓯᒃᑯᑦ ᐃᓕᕋ, ᑐᓐᖓᕕᐅᔪᖅ ᐅᖃᐅᓯᕐᒧᑦ ᐃᓄᑦᑎᑐᑦ ᓇᓗᓇᐃᔭᐃᔪᖅ ᑲᑉᐱᐊᓱᓐᓂᕐᒥᒃ, ᒥᑭᓪᓕᑎᖅᑎᑕᐅᓂᕐᒥᒃ ᑲᓐᖑᓱᑦᑎᑕᐅᓂᕐᒥᓪᓗ. ᐱᖅᑯᓯᖅᑎᒍᑦ, ᐃᓕᕋ ᐊᑲᐅᓈᖅᓯᒪᓯᒪᔫᒐᓗᐊᖅ ᐃᓅᓯᕆᔭᐅᔪᓂᒃ ᐊᐅᓚᑦᓯᒍᑕᐅᑦᓱᓂ, ᑭᓯᐊᓂ ᑲᓲᒪᓂᖏᓐᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐃᓄᐃᓪᓗ ᑕᒪᓐᓇ ᐃᑉᐱᓐᓂᐊᓂᖅ ᐃᓕᕋᓱᓐᓂᕐᒥᒃ ᓄᖅᑲᖓᒍᑕᐅᓯᒪᔪᖅ ᐃᓄᓐᓄᑦ ᓂᓪᓕᐊᒍᑎᖃᕐᓂᕐᒧᑦ ᓈᒻᒪᖏᑦᑐᓂᒃ. ᐸᓖᓯᒃᑯᑦ ᒥᑭᓪᓕᑎᕆᓯᑕᐅᓂᖅᐸᐅᓯᒪᒻᒪᑕ

ᖃᓪᓗᓈᓕᒫᓂ ᑲᓱᖅᐸᑦᑕᖏᓐᓂ. ᐃᓄᐃᑦ ᓈᓛᓐᖏᑐᐊᖅᐸᑕ ᐸᓖᓯᒃᑯᓐᓂᒃ, ᑐᑭᓯᑦᓯᐊᕐᓂᖏᑉᐸᑕᓘᓐᓃᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ, ᐊᐅᓪᓚᕈᔾᔭᐅᒍᓐᓇᖅᑐᑦ ᑎᒍᔭᐅᓗᑎᓪᓘᓐᓃᑦ. ᐊᓇᕕᐊᐱᒃ ᐅᖃᖅᓯᒪᔪᖅ ᕼᐃᐅ ᕗᕉᑎᒧᑦ “ᖃᓪᓗᓈᑦ ᑎᑭᕋᕐᓂᖓᑦ ᐅᑭᐅᖅᑕᖅᑐᒧᑦ” ᓯᑕᒪᐅᓕᖅᑲᖓᔪᑦ,” “ᑕᐃᒃᑯᐊ ᖃᓪᓗᓈᑦ ᓴᓐᖏᓂᓕᒻᒪᕆᐊᓘᓚᐅᖅᓯᒪᔪᑦ. ᑲᑉᐱᐊᓇᖅᓱᑎᒃ - ᐄ, ᑲᑉᐱᐊᒋᓪᓚᕆᑉᐸᔪᔭᕗᑦ. ᖃᓄᓕᒫᑦᓯᐊᖅ ᐅᕙᑦᑎᓐᓂᒃ ᑎᓕᓯᒐᐃᒻᒪᑕ ᐊᑑᑎᕙᔪᔪᒍᑦ - ᓈᒻᒪᖏᑦᑑᓕᕋᓗᐊᕐᒪᑕ

12 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐱᖅᑯᓯᑦᑎᓐᓄᑦ.” ᑐᑭᓯᑎᑦᓯᒋᐊᖅᓱᓂ ᓱᒻᒪᑦ ᐃᓚᖏᑦ ᓅᑦᑎᓂᕐᒪᖔᑕ ᐃᓄᒃᔪᐊᕐᒥᒃ, ᑯᐸᐃᒥᒃ ᖃᐅᓱᐃᑦᑐᒧᑦ, ᔮᓐ ᐊᒪᕈᐊᓕᒃ ᑐᑭᓯᑎᑦᓯᒋᐊᖅᓯᒪᔪᖅ:

ᐱᒻᒪᕆᐅᒋᒻᒥᔭᕋᓕ ᐃᓄᐃᑦ ᑐᑭᓯᖁᓪᓗᒋᑦ ᐸᓖᓯᒃᑯᑦ ᐃᓕᓐᓂᒃ
ᖃᓄᐃᓕᑐᐊᕐᒪᑕ ᑕᐃᑦᓱᒪᓂ, ᑕᑯᓐᓇᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᖅ ᑎᓕᓯᓂᐅᒋᐊᖓ. ᑎᓕᔭᐅᔾᔪᑎᒋᔭᐃᑦ. ᐸᓖᓯᒃᑯᑦ ᓴᓐᖏᓂᓕᒻᒪᕆᐊᓘᖃᑦᑕᖅᓯᒪᒻᒪᑕ ᑕᐃᑦᓱᒨᓇ.
ᐃᓕᓐᓂᒃ ᑎᒍᓯᒍᓐᓇᖅᑐᑦ. ᑕᐃᒫᒃ ᑕᑯᓐᓇᖅᑕᐅᕙᔪᔪᑦ ᑕᐃᑦᓱᒨᓇ. ᐸᓖᓯᒃᑯᑦ ᑐᑦᓯᕋᑐᐊᕐᒪᑕ ᐱᒻᒪᕆᐅᑎᑕᒻᒪᕆᐊᓘᖃᑦᑕᖅᓯᒪᔪᖅ.

ᐅᓂᒃᑳᓕᐊᖑᓯᒪᔪᑦ ᐱᖓᓲᓕᖅᑲᖓᔪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᑦ ᑐᑭᓯᓂᐊᖅᑎᖏᑦᑕ ᐅᓂᒃᑳᖏᓐᓂ: “ᑕᐃᑦᓱᓂ ᓄᓇᒥᐅᑕᐅᑎᓪᓗᑕ”, ᑐᑭᓕᒃ “ᐊᓯᓂ ᓄᓇᖃᖅᑎᓗᑕ”; “ᓴᖑᓴᖅᑕᐅᑎᓕᖅᑎᓪᓗᑕ” ᑐᑭᓕᒃ “ᑕᐃᑦᓱᒪᓂ ᓴᖑᓴᖅᑕᐅᒻᒪᕆᓕᖅᑎᓪᓗᑕ ᐊᓯᔾᔨᖁᔭᐅᑦᓱᑕ”’ ᐊᒻᒪᓗ “ᓄᓇᓕᓐᖑᖅᑎᑕᐅᑎᓪᓗᑕ”, ᑐᑭᓕᒃ ᑕᖅᑳᓐᖓᑦ ᓄᓇᓕᓐᓄᑦ ᓄᑦᑎᖅᑎᑕᐅᓕᖅᑎᓪᓗᑕ ᓄᓇᓕᓐᖑᖅᑎᑕᐅᑦᓱᑕ”. ᐊᑐᖅᑕᐅᓂᖏᑦ ᑖᒃᑯᐊ ᐱᖓᓲᓕᖅᑲᖓᔪᑦ ᐅᓂᒃᑳᓄᑦ ᐅᑯᓄᖓ ᑐᓐᖓᕕᖃᖅᑐᑦ ᐃᓱᒻᒪᓯᕐᒥᒃ ᐊᑕᐅᓯᒃᑯᑦ ᐱᐅᓯᖃᖅᓯᒪᒻᒪᑕ ᐅᖃᖃᑎᒌᒍᑕᐅᑦᓱᑎᒃ ᐸᓖᓯᒃᑯᑦ ᐃᓄᐃᓪᓗ ᕿᑭᖅᑖᓗᒻᒥ ᐅᓇᑕᕐᓂᖅᔪᐊᑉ ᓄᓇᕐᔪᐊᕐᒥ ᓯᕗᓂᖓᓂ.
ᐸᓖᓯᒃᑯᑦ ᓄᓇᖃᓚᐅᖅᓯᒪᓐᖏᒃᑲᓗᐊᖅᓱᑎᒃ ᐊᓯᓂ, ᐊᓐᓇᐅᒪᔾᔪᑎᑦᓴᓂᒃ ᓱᖏᖅᑑᑎᖃᖅᓱᑎᒃ ᐆᒪᔪᕐᓂᒃ ᐊᓯᖏᓐᓂᓪᓗ ᓄᓇᒥᐅᑕᕐᓂᒃ ᐃᒪᕐᒥᐅᑕᕐᓂᓪᓗ, ᐃᓅᖃᑕᐅᓯᒪᔪᑦ ᓱᖏᖅᑑᑎᖃᖅᓱᑎᓪᓗ ᐃᓄᓐᓂᒃ ᑕᐃᑦᓱᒪᓂ ᓄᓇᒥᐅᑕᐅᑎᓪᓗᑕ. ᓴᖑᓴᖅᑕᐅᓕᖅᑎᓪᓗᑕ, ᐸᓖᓯᒃᑯᑦ ᐅᔾᔨᕈᓱᓐᓂᖅᓴᐅᓯᒪᔪᑦ ᐊᐅᓚᑦᓯᓂᕐᒥᒃ ᐃᓄᐃᑦ-ᖃᓪᓗᓈᑦ ᑲᓲᒪᓂᖏᓐᓂᒃ, ᑎᑭᑉᐸᓪᓕᐊᓂᖏᓐᓄᑦ ᐅᓇᑕᖅᑏᑦ ᐊᒻᒪᓗ ᓄᑖᑦ ᐱᕙᓪᓕᐊᓂᐅᔪᑦ. ᓄᓇᓕᓐᖑᖅᑎᑕᐅᓕᖅᑎᓪᓗᑕ, ᐱᒋᐊᕈᑎᖃᖅᓱᓂ ᐋᖅᑭᑦᑕᖓᓐᓂᒃ ᒐᕙᒪᑐᖃᒃᑯᑦ 1950-ᖏᑦ ᐱᒋᐊᓕᖅᑎᓪᓗᒋᑦ ᐃᓇᖐᑦᓱᑎᒃ ᐊᒥᓱᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᕆᕙᑦᑕᖏᓐᓂᒃ ᐱᔨᑦᓯᕋᐅᑕᐅᓕᖅᓱᑎᒃ ᐊᓯᖏᓐᓄᑦ ᑎᒥᐅᔪᓄᑦ, ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᕆᒋᐊᓕᓕᒫᒥᓂᒃ ᑲᒪᖃᑦᑕᕋᔭᖅᑐᑦ ᐃᓗᐊᓐᓂ ᑭᓪᓕᒋᔭᐅᔪᑦ ᓄᓇᓕᐅᖏᓐᓇᕐᓂᐊᓕᖅᑐᑦ ᕼᐋᒻᒪᓚᕈᖅᓯᒪᓕᖅᑐᑦ ᐅᓪᓗᒥ ᓄᓇᓕᐸᐅᔭᐅᓪᓗᓂᓗ ᐃᓚᖓᑦ ᕿᑭᖅᑖᓗᒻᒥ ᐅᓪᓗᒥ.

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 13

ᑕᐃᑦᓱᒪᓂ ᓄᓇᒥᐅᑕᐅᑎᓪᓗᑕ, 1920 − 1945

ᐃᓄᐃᑦ ᐋᖅᑭᒋᐊᕆᒍᓯᖓᑦ

ᐅᑭᐅᖅᑕᖅᑐᓕᒫᒥ, ᐃᓄᓕᒫᑦᓯᐊᑦ ᐊᑑᑎᓯᒪᔪᑦ ᐊᑯᓂᐊᓗᒃ ᐱᕙᑦᓱᑎᒃ
ᐃᒪᕐᒥᒃ ᓄᓇᒥᓪᓗ ᑭᓐᖒᒪᔭᓕᒫᒐᓚᒻᒥᓂᒃ. ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᑦ ᐅᓂᒃᑳᖏᑦ ᑕᐃᓯᓯᒪᔪᑦ ᑕᒪᑦᓱᒥᖓ “ᑕᐃᑦᓱᒪᓂ ᓄᓇᒥᐅᑕᐅᑎᓪᓗᑕ”.
ᐸᓖᓯᒃᑯᑦ ᑕᒪᐅᓐᖓᐅᔾᔨᓯᒪᓐᖏᑦᑐᑦ ᐸᓖᓯᓂᒃ ᐃᖅᑲᖅᑐᐃᓂᓕᕆᓂᕐᒥᓘᓐᓃᑦ

ᐅᑭᐅᖅᑕᖅᑐᒧᑦ; ᑕᒫᓃᑦᓴᐅᑎᒋᓯᒪᔪᑦ. ᑕᐃᒪᓐᖓᓂᑐᖄᓗᒃ, ᐃᓄᐃᑦ ᓇᒻᒥᓂᖅ ᐋᖅᑭᒋᐊᕆᔾᔪᑎᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓇᑦᓯᕙᑦᓱᑎᓪᓗ ᐃᓅᓯᑦᓯᐊᕙᒻᒧᑦ. ᑕᐃᒫᒃ ᓇᓗᓇᐃᔭᖅᑕᐅᒻᒪᑦ ᐃᓄᓐᓄᑦ, ᓱᖏᖅᑑᑎᖃᕐᓂᖅ ᓄᓇᕐᔪᐊᕐᒥᒃ ᐃᒻᒥᓐᓂᓪᓗ ᐊᑑᑎᔭᕆᐊᖃᖅᓯᒪᔪᖅ ᓴᓐᖏᔫᒍᑕᐅᑦᓱᓂ, ᐃᓱᒪᒃᑰᖓᒐᔪᓐᓂᖅᓴᐅᑦᓱᓂᓗ, ᐱᐅᓯᐅᒋᐊᓕᓐᓅᖓᔪᓄᑦ ᖃᐅᔨᓴᑦᓯᐊᕈᑕᐅᑦᓱᓂ ᐊᓐᓇᒋᐊᖃᕐᓂᕐᒥᒃ ᖁᕕᐊᓱᓐᓂᕐᒥᓪᓗ. ᐃᓄᐃᑦ ᐅᔾᔨᖅᑐᑦᓯᐊᖃᑦᑕᖅᓯᒪᔪᑦ ᐱᒃᑯᒋᔭᖃᖅᓱᑎᒃ ᓄᓇᒥᒃ. ᓱᓕᔪᕐᓇᖅᑐᖁᑎᒋᔭᐅᔪᑦ ᓯᓚᑐᓂᐅᔪᑦ ᑕᐃᑲᓐᖓᓂᑦ ᑐᓐᖓᕕᐅᖃᑦᑕᖅᓯᒪᔪᑦ

ᐃᓄᐃᑦ ᐊᐅᓚᔾᔭᒋᐊᕈᑎᒋᕙᑦᑕᖏᓐᓄᑦ, ᐊᐅᓚᑦᓯᓂᖅ ᓯᕗᓕᕐᓂᕐᓗ ᑕᕝᕙᓐᖔᖅᓱᓂ ᓄᓇᓕᓐᓂ ᐃᓚᒌᓐᓂ. ᐊᑐᓂᑦ ᐃᒻᒥᒃᑰᖅᑐᑦ ᓯᕗᓕᖅᑎᖃᖅᐸᑦᓱᑎᒃ “ᐊᑦᑐᐃᓂᖏᑦ ᐊᖓᔪᖅᑳᖑᓂᖏᓪᓗ ᖃᓄᖅᑑᕈᓐᓇᐅᑎᒋᑦᓱᓂᒋᑦ ᐊᑦᑐᐃᓂᖃᖅᑐᓂᒃ ᑕᒪᒃᑮᓐᓂᒃ ᓄᓇᓕᓐᓂᒃ ᐃᓘᓐᓈᒍᑦ ᐊᒻᒪᓗ ᓇᒻᒥᓂᕆᔭᖏᑦ ᐱᖃᑕᐅᑦᓱᑎᒃ.” ᔫᓱᐊ ᐃᓪᓚᐅᑦ ᐅᖃᖅᓯᒪᔪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᓄᑦ “ᐊᑐᓂᑦ ᐃᓄᐃᑦ ᓄᓇᖃᖅᐸᔪᔪᑦ, ᐊᐅᓚᓂᑦᓯᓂᖃᖅᓱᑎᒃ, ᐃᓄᑐᖃᖃᖅᓱᑎᓪᓗ. ᐃᓄᑐᖃᐃᑦ ᖃᓄᖅᑑᖅᑎᓪᓚᕆᐅᑦᓱᑎᒃ ᓄᓇᓕᓐᓂ.” ᐃᓅᓯᕐᒥᒃ ᐊᐅᓚᑦᓯᓂᖅ ᑲᔪᓯᑎᑕᐅᒐᔪᑉᐸᔪᔪᖅ ᓇᒻᒥᓂᕇᓄᑦ ᐊᒻᒪᓗ

ᓄᓇᓕᓐᓄᑦ ᐃᓘᓐᓈᒍᑦ. ᓇᒻᒥᓂᕇᑦ ᓇᒻᒥᓂᖅ ᐊᐅᓚᑉᐸᑦᓱᑎᒃ, ᖃᓄᖅᑑᐸᑦᓲᕐᓂᐅᔪᑦ ᐊᐅᓚᔾᔭᒋᐊᕐᓂᐅᔪᓪᓘᓐᓃᑦ ᐅᓗᕆᐊᓇᖅᑐᒨᖅᑎᑦᓯᒍᓐᓇᕐᒪᑕ ᐊᑕᖏᑦᓯᐊᕐᓗᑎᒃ ᓄᓇᓕᓖᑦ.
ᐊᐅᓚᑦᓯᔾᔪᑕᐅᔪᑦ ᖃᓄᐃᑦᓯᒋᐊᕈᑕᐅᔪᓪᓗ ᐃᓘᓐᓇᖏᓐᓂᒃ ᐋᒡᒐᐅᒐᓗᐊᖅ ᐱᒻᒪᕆᐊᓗᒻᒥᒃ ᐊᑑᑎᔪᖃᑐᐊᕐᒪᑦ ᐃᓱᒪᒃᑰᖓᔪᐃᓐᓇᐅᒐᔪᑦᓯᒪᔪᑦ, ᐱᖃᓯᐅᑎᑦᓱᓂ ᒪᖓᑕᐃᓂᖅ ᐃᓅᖃᑎᓐᓂᒃ, ᒥᑕᐅᑎᖃᕐᓂᖅ, ᑲᒪᓐᖏᓯᖅᑐᕐᓂᖅ ᐊᒻᒪᓗ

14 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᖁᔭᓈᕆᓯᒪᓂᖅ. ᐅᓂᒃᑳᖅᑐᐊᕐᓂᖅ ᑐᓐᖓᕕᓪᓗᐊᑕᐅᑦᓱᓂ ᐃᓕᓐᓂᐊᑎᑦᓯᓂᕐᒧᑦ ᓱᕈᑦᓯᓂᒃ ᐅᓗᕆᐊᓇᖅᑐᑦ ᒥᑦᓴᐃᓐᓄᑦ - ᑕᒪᒃᑮᓐᓂ ᐊᕙᑎᒨᖓᔪᓂ ᐱᐅᓯᐅᔪᓂᓗ. ᐃᔪᕿᑕᓐᓂᖅ ᐊᑲᐅᔫᒋᐊᖓ ᑕᑯᓐᓇᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᖅ ᐊᐴᑎᒍᑕᐅᓐᖏᑲᓐᓂᓕᖅᓱᓂ. ᐊᑲᐃᓪᓕᕈᑎᑕᖃᐃᓐᓇᖅᐸᑦ, ᓯᕗᓕᖅᑏᑦ ᐊᖓᒃᑯᐃᓪᓘᓐᓃᑦ (ᑕᐃᔭᐅᔪᑦ ᐊᖓᒃᑯᓂᒃ ᐃᓄᑦᑎᑐᑦ) ᑲᒪᒋᐊᕈᓐᓇᖃᑦᑕᖅᑐᒥᓃᑦ ᐃᒻᒥᒃᑯᑦ ᐅᕝᕙᓗ ᓂᕆᕕᔾᔪᐊᕐᓂᖅᑕᖃᖅᑎᓪᓗᒍ ᑐᑦᓯᐊᖅᑐᖃᖅᑎᓪᓗᒍᓘᓐᓃᑦ, ᖃᐃᖁᔭᐅᑦᓱᑎᒃ ᑲᑎᒪᑎᑕᐅᒋᐊᓖᑦ ᓄᓇᓕᓐᓂ. ᐃᓚᖏᓐᓂ, ᐊᐆᑎᓯᒪᔪᑦ ᑲᒪᒋᔭᐅᖃᑦᑕᖅᓯᒪᒻᒥᔪᑦ ᐃᓐᖏᕐᓂᒃᑯᑦ (ᐃᕕᐅᑎᑦ),
ᐅᕝᕙᓗ ᑎᒥᒃᑯᑦ ᐅᓇᒻᒥᒋᖃᑦᑕᐅᑎᑦᓱᑎᒃ, ᐊᑭᕋᕇᒃ ᑎᓪᓗᖃᑦᑕᐅᑎᑦᓱᑎᒃ
(ᑎᒍᑎᔪᑦ). ᐊᐅᓪᓚᖅᑎᑕᐅᓂᖅ ᑐᖁᑕᐅᓂᕐᓗ ᐊᑐᖅᑕᐅᒐᔪᐃᖃᑦᑕᖅᓯᒪᔪᑦ, ᐊᑑᑎᓚᐅᓱᖓᖅᐸᑦᓱᑎᒃ ᐃᓄᒃ ᐅᓗᕆᐊᓇᓗᐊᕆᔭᐅᓕᕐᒪᑦ. ᓯᒪ ᒍᕌᓐᑦ ᓇᓗᓇᐃᔭᐃᔪᖅ ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᐊᑐᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᓂᒃ ᐃᓄᓐᓂᒃ ᑲᑎᒪᐅᖅᑐᓂᓪᓗ ᐋᓐᓂᖅᑎᕆᔾᔭᐃᒃᑯᑕᐅᑦᓱᓂ, ᐱᖃᓯᐅᑎᑦᓱᑎᒃ ᒪᓕᒐᐃᑦ ᐊᒻᒪᓗ ᐱᒻᒪᕆᐅᓂᖓ ᐊᐅᓚᑦᓯᒍᓐᓇᕐᓂᐅᑉ ᐃᑉᐱᓐᓂᐊᔭᒥᓂᒃ. ᓇᓗᓇᐃᔭᐃᒋᐊᒃᑲᓐᓂᕐᒥᔪᖅ ᐅᖃᐅᓯᕐᒥᒃ ᐊᑐᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᒥᒃ ᓇᓗᓇᐃᔭᐃᑦᓱᑎᒃ ᐃᑉᐱᓐᓂᐊᔭᒥᓐᓂᒃ ᐊᑑᑎᔭᐅᒍᓐᓇᖅᑐᓂᓪᓗ ᐊᐃᑉᐸᕇᓐᓂᐅᑉ ᐃᓗᐊᓂ ᐊᐅᓚᓂᐅᔪᓂᓪᓗ ᐊᑦᑐᐊᔪᓂᒃ ᑲᔪᓯᑎᑦᓯᓂᕐᒧᑦ ᒪᑭᒪᑦᓯᐊᕐᓂᕐᒧᑦ ᐊᐅᓚᑦᓯᒍᓐᓇᕐᓂᕐᒧᓪᓗ ᑲᑎᒪᐅᖅᑐᓂᒃ.

ᑎᑎᕋᖅᑐᖅ, ᓲᕐᓗ, “ᖁᑦᓯᑦᑐᒥ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐃᓐᓇᖅ ᓂᕆᐅᒋᔭᐅᔪᖅ ᑕᑯᑦᓴᐅᑎᑦᓯᑦᑕᐃᓕᖁᔭᐅᓪᓗᓂ ᓂᓐᖓᑦᓯᒪᓂᕐᒥᓂᒃ ᐃᓱᒪᑦᓴᖅᓯᐅᕐᓂᕐᒥᒃ ᑕᑯᑦᓴᐅᑎᑦᓯᖔᕐᓗᓂ ᑐᑭᓕᒃ “ᕿᒥᕐᕈᒍᓐᓇᕐᓂᖅ ᐱᔾᔪᑕᐅᔪᓂᒃ.” ᐃᓄᐊᖅᓯᓂᖅ ᐊᖏᖅᑕᐅᓚᐅᕋᓂ ᖃᓄᐃᓕᐅᖅᑕᐅᓚᐅᕋᓂᓘᓐᓃᑦ -ᐃᓄᐊᖅᓯᓂᖅ - ᐱᒻᒪᕆᐅᓂᖅᐸᐅᓯᒪᔪᑦ ᐱᓂᕐᓗᓐᓂᐅᔪᓂ “ᐊᑦᑐᐃᓂᕐᓗᓐᓂᖃᕈᓐᓇᕐᓂᖓᓄᑦ ᑲᑎᒪᐅᖅᑐᓂᒃ.”

ᐃᓄᐃᑦ ᓱᓕ ᓄᓇᖃᖅᑎᓪᓗᒋᑦ ᐃᓚᒌᑦ ᓄᓇᒋᕙᖏᑦᑕᖏᓐᓂ, ᐸᓖᓯᒃᑯᑦ ᐃᓕᑕᖅᓯᒐᔪᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᓐᓂᒃ ᐃᒻᒥᒃᑰᖅᓱᑎᒃ ᑲᑎᒪᐅᕆᐊᖏᑦ ᐱᔾᔪᑕᐅᓪᓗᓂ ᒪᓕᒐᕐᓂᒃ ᑲᔪᓯᑎᑦᓯᓂᖅ ᐊᒻᒪᓗ ᐋᖅᑭᒋᐊᕆᓂᖅ ᐃᓗᐊᓐᓂ ᑲᑎᒪᐅᖅᑐᑦ. W.C.E ᕋᐃᓯᖕ ᑐᑭᓯᑎᑦᓯᒋᐊᖅᑐᖅ ᐃᓗᐊᓂ ᐃᒡᓗᓕᒃ, ᑭᖑᓪᓕᖅᐸᐅᓯᒪᔪᑦ ᐃᓄᐃᑦ ᓄᑦᑎᖅᓱᑎᒃ ᒐᕙᒪᓄᑦ ᐊᐅᓚᑕᐅᔪᒧᑦ ᓄᓇᓕᓐᓄᑦ, “ᐃᒡᓗᓕᖕᒥᐅᑦ (1960−ᖏᓐᓂ) ᐊᑦᑐᖅᑕᐅᓯᒪᓗᐊᓐᖏᑦᑐᑦ ᑲᓇᑕᒥ ᒪᓕᒐᕐᓄᑦ... ᐊᕐᕌᒍᑕᒫᑦ ᐸᓖᓯᒃᑯᑦ ᑎᑭᒐᐃᒻᒪᑕ ᐃᖅᑲᐃᔾᔪᑕᐅᕙᑦᓱᑎᒃ ᐃᓄᓐᓄᑦ ᑕᕝᕙᐅᓂᖓᓐᓂᒃ ᒪᓕᒐᐃᑦ. ᐊᐅᓚᑦᓯᓂᖅ ᓄᓇᓕᓐᓂ

ᑎᒍᒥᐊᖅᑕᐅᓯᒪᔪᖅ ᐃᒡᓗᓕᖕᒥᐅᓄᑦ, ᐃᓄᐃᑦ ᑕᐃᒫᑦᑕᐅᖅ ᐊᑦᑐᐊᒐᓗᐊᕐᒥᑦᓱᑎᒃ ᒪᓕᒐᖏᓐᓄᑦ ᑲᓇᑕᐅᑉ.”

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 15

ᐃᓄᐃᑦ ᐋᖅᑭᒋᐊᕆᔾᔪᓯᖏᑦ ᐊᐅᓚᑦᓯᓂᖏᓪᓗ ᐅᓇᒻᒥᒋᔭᐅᓯᑦᓴᐅᑎᒋᓯᒪᔪᑦ ᐃᓄᐃᑦ ᑲᓲᒪᖃᑎᖃᖃᑦᑕᓯᑐᐊᕐᒪᑕ ᐃᓅᖃᑎᖃᓕᖅᓱᑎᓪᓗ ᖃᓪᓗᓈᓂᒃ. ᐊᔪᕆᖅᑐᐃᔩᑦ, ᓂᐅᕕᖅᑏᑦ, ᐊᒻᒪᓗ ᐸᓖᓯᒃᑯᑦ ᑎᑭᖅᑳᓂᖅᐸᐅᓯᒪᔪᑦ, ᐊᑐᓂᓪᓗ ᓇᓗᓇᐃᔭᖅᓯᒪᔪᓂᒃ ᑲᒪᒋᔭᖃᖃᑦᑕᖅᓯᒪᑦᓱᑎᒃ ᓇᑲᑎᕆᑦᓱᑎᒃ ᐃᓄᐃᑦ ᐅᑉᐱᕆᔭᖏᓐᓂᒃ ᐅᐸᓗᖓᐃᔭᐅᑎᖏᓐᓂᓪᓗ ᐱᔾᔪᑎᖃᖅᑐᓂᒃ
ᐃᒻᒥᒃᑯᑦ ᐊᒻᒪᓗ ᑲᑎᒪᐅᖅᑐᓄᑦ ᐱᐅᓯᐅᔪᓂᒃ, ᖃᓄᐃᑕᐅᒋᐊᕐᓂᐅᔪᓂᒃ, ᖁᔭᓕᒍᑕᐅᔪᓂᓪᓗ. ᐊᓯᔾᔨᕆᐊᒃᑲᓐᓂᖅᓯᒪᒻᒥᔪᑦ ᐃᓄᐃᑦ ᐃᓕᓐᓂᐊᕆᐊᓕᕐᒪᑕ ᑲᓲᒪᖃᑎᖃᕐᓂᖅᓴᐅᓕᖅᓱᑎᒃ ᐋᓐᓂᐊᓯᐅᖅᑐᓂᒃ ᐃᓄᓕᕆᔨᓂᓪᓗ.
ᐱᐅᓯᐅᓯᒪᔪᑦ ᐱᒻᒪᕆᐅᓂᖏᑦ ᑖᒃᑯᓇᓂ ᑲᓲᒪᑦᓯᓂᐅᔪᓂ ᐊᑦᑐᐃᓂᕆᓯᒪᔭᖏᓐᓂᓪᓗ ᐃᓗᓕᖅᑐᓂᖅᓴᒥ ᐋᖅᑭᒋᐊᕆᓂᐅᔪᒥᒃ ᕿᑭᖅᑖᓗᒻᒥ ᐊᑐᖅᓱᑎᒃ ᑎᑎᕋᖅᑕᐅᓯᒪᔪᓂᒃ, ᐱᓗᐊᖅᑐᒥᒃ ᑕᒻᒪᕐᓃᑦ: ᐃᓄᐃᑦ ᓄᑦᑎᖅᑕᐅᓯᒪᓂᖏᑦ ᑲᓇᓐᓇᖓᓂ ᐅᑭᐅᖅᑕᖅᑑᑉ, 1939-63 ᐊᒻᒪᓗ ᑭᐅᒪᔪᑦ: ᐆᒪᔪᐃᑦ ᐊᐅᓚᑕᐅᓂᖏᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᐱᔪᓐᓇᐅᑎᖏᑦ, 1900-70 ᑎᑎᕋᖅᓯᒪᔭᖏᑦ ᐲᑕ ᑯᑦᓯᔅᑭ ᐊᒻᒪᓗ ᕗᕌᖕᒃ ᔭᐃᒻᔅ ᑎᐊᔅᑕ, ᑕᐅᑦᑐᖏᑦ ᐋᖅᑭᒋᐊᕆᓂᐅᑉ ᐱᓯᒪᔪᑦ ᑐᐊᕈᑎ ᕼᐋᓕ ᐄᕙᒥᒃ, ᐅᑭᐅᖅᑕᖅᑐᒥ ᐋᖅᑭᒋᐊᕆᓂᖅ: ᐃᖅᑲᖅᑐᖅᑕᐅᔪᖅ ᐃᓄᐊᕐᓂᕐᒧᑦ, ᒥᑦᓯᒪᑕᓕᒃ, 1923 ᑎᑎᕋᖅᓯᒪᔭᖏᑦ ᓴᓚᐃ ᒍᕌᓐᑦ ᐊᒻᒪᓗ ᐊᖅᑯᑎ ᓄᓇᕗᒻᒧᑦ ᑎᑎᕋᖅᓯᒪᔭᖏᑦ ᕋ. ᑯᐃᓐ ᑕᕕ. ᐊᑐᓂᑦ ᓇᓗᓇᐃᔭᐃᔪᑦ ᐃᓄᓐᓂᒃ ᓯᕗᓕᖅᑎᓂᒃ ᑎᑎᕋᖅᑕᐅᓯᒪᔪᓂ ᐃᓅᓂᖏᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᓯᕗᓕᖅᑏᑦ ᐊᑦᑐᐊᓂᖃᕐᒥᔪᖅ ᑐᑭᓯᓇᓱᐊᕐᓂᕐᒧᑦ ᐃᓱᒻᒪᓯᐅᔪᓂᒃ ᐃᓄᐃᑦ ᐋᖅᑭᒋᐊᕆᓂᖏᓐᓄᑦ.

ᐃᓗᓕᖏᑦ: ᐸᓖᓯᒃᑯᑦ ᐊᓯᖏᓪᓗ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ

ᓄᐊᕐᔅ−ᐅᐊᔅᑦ ᒪᐅᓐᑕᑦ ᐸᓖᔅ, ᕋᐃᔪᓪ ᑲᓇᐃᑎᐊᓐ ᒪᐅᓐᑎᑦ ᐸᓖᔅ−
ᕈᔪᔪᑦ 1920−ᒥ ᑲᑐᓯᐅᑎᒻᒪᑕ ᑐᒥᓐᓂᐊᓐ ᐸᓖᔅ−ᑯᓐᓄᑦ, ᓴᖅᑭᖅᑕᐅᓯᒪᔪᓄᑦ 1873−ᖑᑎᓪᓗᒍ ᐊᓚᒃᑲᐅᒪᑎᑦᓯᒍᒪᓪᓗᑎᒃ ᕕᒃᑐᐊᕆᐊᓐ ᒪᓕᒐᖅᑎᒎᖅᑐᓂᒃ ᓄᓇᑦᓯᐊᕐᒨᖓᔪᓄᑦ ᓂᐅᕐᕈᑕᐅᕋᑖᖅᑐᒥᓂᕐᒧᑦ ᑲᓇᑕᒧᑦ ᓂᐅᕕᖅᑎᒃᑯᓐᓄᑦ ᕼᐊᑦᓴᓐ ᕙᐃ−ᒃᑯᓐᓄᑦ. ᒐᕙᒪᒃᑯᑦ ᐅᖃᖃᑎᖃᖅᑳᖅᓯᒪᓐᖏᓐᓂᖓᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓂᒃ ᐊᕕᑦᑐᖅᓯᒪᓂᖅ ᐊᐅᓪᓛᖅᑎᑕᐅᓕᖅᑎᓪᓗᒍ ᓱᓕᔪᕐᓇᖏᑦᑐᖁᑎᑖᕈᑕᐅᓯᒪᒻᒪᑦ ᐊᒻᒪᓗ ᑲᑦᓱᖓᓂᖅᑕᖃᖅᓱᓂ. ᐃᓚᒋᔭᐅᓯᒪᔪᖅ ᐅᓇᑕᖅᑐᑦᓴᐃᑦ ᑎᓕᔭᐅᔾᔪᑎᒋᓯᒪᔭᖏᓐᓄᑦ ᐋᖅᑭᑦᓱᐃᖁᔭᐅᓪᓗᑎᒃ ᑖᒃᑯᓇᓐᖓᑦ ᑲᓲᒪᓂᐅᔪᓂᒃ ᐊᖏᖃᑎᒌᒍᑎᖃᑦᑕᐃᓕᓗᑎᒃ

16 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᒐᕙᒪᒃᑯᑦ ᐸᕐᓇᐅᑎᖏᓐᓂᒃ. ᐸᓖᓯᐅᓪᓗᑎᒃ, ᐃᖅᑲᖅᑐᐃᔨᐅᓪᓗᑎᒃ, ᓈᓚᑦᑎᐅᓪᓗᑎᒃ, ᐅᐊᑦᓯᐅᓪᓗᑎᒃ, ᐊᒻᒪᓗ ᐃᓚᖓᓂ ᑎᑎᖅᑲᓕᕆᔨᐅᓪᓗᑎᒃ ᐋᓐᓂᐊᓯᐅᖅᑎᐅᓪᓗᑎᓪᓗ, ᓄᐊᕐᖦ ᐅᐊᔅᑦ ᒪᐅᓐᑕᑦ ᐸᓖᔅ−ᑯᑦ ᓱᓇᓕᒫᑦᓯᐊᓂᒃ ᑲᒪᒋᐊᖃᓕᖅᓯᒪᔪᑦ ᑐᒥᓐᓂᐊᓐ ᒐᕙᒪᒃᑯᖏᓐᓄᑦ ᓄᓇᑦᓯᐊᕐᒥ ᐊᒻᒪᓗ ᓴᓐᖏᓂᓕᒻᒪᕆᐊᓘᓯᒪᑦᓱᑎᒃ ᓄᓇᓕᓐᓂ.

ᐱᐅᓯᐅᓯᒪᔪᕐᓂᐊᖅᑎ ᐅᐊᓪᑕᕐ ᕼᐃᐅᑎᕗᕌᓐᑦ ᓇᓗᓇᐃᔭᐃᔪᖅ, ᐊᑕᖏᖅᑐᑦ
“ᑐᕌᒐᐅᔪᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ ᓇᓗᓇᐃᔭᖅᑕᐅᔫᒥᓯᒍᓐᓇᖅᑐᑦ ᐱᖅᑯᓯᕐᒨᖓᒋᐊᖏᑦ
− ᓱᓕᔪᕐᓇᖅᑑᓕᕐᓗᑎᒃ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓄᑦ ᕿᒫᕉᑎᕙᓪᓕᐊᕌᕐᔪᑎᓪᓗᒋᑦ ᐱᐅᓯᖏᓐᓂᒃ ᐅᑉᐱᕆᔭᖏᓐᓂᓪᓗ ᑲᔪᓯᑎᑕᐅᓗᑎᒃ ᒪᓕᒐᐃᑦ ᓄᖑᑎᖅᑕᐅᒐᓱᐊᕐᓗᓂ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᐱᖅᑯᓯᖓᑦ” ᐊᓯᔾᔨᕐᓗᒋᑦ ᐊᑐᓕᕐᓗᑎᒃ ᖃᓪᓗᓈᑦ
ᐱᐅᓯᖏᓐᓂᒃ ᐅᑉᐱᕆᔭᖏᓐᓂᓪᓗ. ᐊᐅᓚᑦᓯᒍᑕᐅᓂᐊᕐᓗᓂ ᓴᖅᑭᖅᑕᐅᓂᖏᓐᓂᒃ

ᐸᓖᓯᓂᒃ ᓄᓇᓂ, ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᐊᓪᓚᖓᔪᓪᓗ (ᑭᖑᕐᖓᒍᓪᓗ ᐃᓄᐃᑦ) ᐃᖅᑲᓇᐃᔭᖅᑎᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖅᑎᐅᑦᓱᑎᒃ, ᑲᒪᒋᔭᖃᖅᓱᑎᒃ ᖃᐅᔨᒪᓕᑕᐅᓂᕐᒥᒃ, ᑐᓵᔨᐅᓂᕐᒥᒃ ᐊᒻᒪᓗ ᐱᖅᑯᓯᕐᒨᖓᔪᓂᒃ. ᐊᑉᐸᓯᑦᑐᐹᓘᑦᓱᓂ ᐃᖅᑲᓇᐃᔮᖅ ᐱᔭᕆᐊᑐᔪᐹᓘᑦᑕᕋᓗᐊᓗ ᐃᓗᓕᖃᕈᓐᓇᖅᓱᓂ ᑎᒍᓯᒋᐊᖃᕐᓂᕐᒥᒃ ᓇᒻᒥᓂᕐᒥᓂᒃ, ᐊᒻᒪᓗ ᐃᓄᓐᓄᑦ ᖁᔭᓈᖅᑕᐅᓯᒪᓕᕈᓐᓇᖅᓱᓂ ᐃᑲᔪᖅᑎ ᓇᒻᒥᓂᖏᓪᓗ. ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔭᖃᑎᖃᖃᑦᑕᖅᓯᒪᒻᒥᔪᑦ ᑐᕋᐃᓐᓇᖅᓱᑎᒃ ᒐᕙᒪᒃᑯᓐᓂ ᓄᓇᖃᖅᑲᖅᓯᒪᔪᓕᕆᔨᒃᑯᓐᓄᑦ ᐅᑭᐅᖅᑕᖅᑐᖓᓂᓗ ᐱᕙᓪᓕᐊᓂᕐᒥᒃ ᑲᓇᑕᐅᑉ, ᐱᒋᐊᕈᑎᖃᖅᓱᑎᒃ ᐊᖏᖃᑎᒌᒍᑎᓂᒃ ᐊᐃᕙᔾᔪᑕᐅᔪᓂᒃ 1870−ᖏᓐᓂ.
ᑲᓲᒪᓂᖏᑦ ᐸᓖᓯᒃᑯᑦ ᒐᕙᒪᒃᑯᓪᓗ ᐃᓚᖓᓂ ᐅᖁᒪᐃᑦᑑᖃᑦᑕᖅᓯᒪᔪᑦ, ᑭᓯᐊᓂ ᐃᑲᔪᖅᓯᓯᒪᔪᑦ ᒐᕙᒪᒃᑯᓐᓂᒃ ᐃᓘᓐᓇᒐᓚᖏᓐᓄᑦ ᐱᐅᓯᐅᓯᒪᔪᓂᒃ ᐃᓗᐊᓂ. ᐸᓖᓯᒃᑯᑦ ᐃᑲᔪᖅᓯᒪᔪᑦ ᐊᓪᓚᓂᒃ ᑭᒡᒐᖅᑐᐃᔨᓂᒃ ᑲᔪᓯᑎᑦᓯᑎᓪᓗᖏᑦ ᐱᕕᖃᖅᑎᑦᓯᒍᑕᐅᔪᓂᒃ ᐊᓪᓚᓄᑦ ᒪᓕᒐᕐᔪᐊᕐᒥ, ᓄᐊᑦᓯᑦᓱᑎᒃ ᓱᕈᑦᓯᓂᒃ ᐃᓕᓐᓂᐊᕆᐊᖅᑎᑕᐅᓕᖅᓱᑎᒃ, ᑲᔪᓯᑎᑦᓯᑦᓱᑎᒃ ᐃᒥᐊᓗᒻᒧᑦ ᒪᓕᒐᕐᓂᒃ ᐊᐳᖅᑕᕐᕕᐅᔪᓂᓪᓗ ᐱᖅᑯᓯᖅᑎᒍᑦ

ᐱᐅᓯᐅᔪᓄᑦ, ᖃᐅᔨᓴᕐᓱᑎᓪᓗ ᓄᓇᑖᕋᑖᖑᔪᑦ ᐅᓚᕕᑕᐅᓕᓐᖏᒃᑲᓗᐊᕐᒪᖔᑕ ᖃᓄᑐᐃᓐᓇᑦᓯᐊᖅ ᐊᐅᓚᓂᐅᔪᓄᑦ, ᒪᑯᐊ ᐊᖑᓇᓱᓐᓂᐅᔪᑦ ᐅᕝᕙᓗ ᓴᐃᒍᓂᒃ ᐲᔭᐃᓂᖅ, ᐊᑑᑎᔭᒥᓂᐅᑐᐃᓐᓇᕆᐊᓕᒃ ᐊᑑᑎᔭᐅᓂᐅᓴᔪᒥᓂᐅᑐᐃᓐᓇᕆᐊᓕᓪᓘᓐᓃᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓄᑦ ᐊᓪᓚᖓᔪᓄᓪᓗ. ᒪᐅᓐᑎᑦ ᐸᓖᔅ−ᑯᑦ ᖃᓄᑐᐃᓐᓇᖅ ᐱᐅᓯᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐱᖅᑯᓯᕐᒧᑦ ᐃᓚᒍᑦᓯᐅᑎᑦᓱᑎᑦᑕᐅᖅ ᓇᒻᒥᓂᖅ, ᐊᒻᒪᓗ ᐊᑯᕐᖓᓐᓃᑦᑕᕋᓗᐊ ᐊᓯᖏᑦᑕ ᑎᒥᐅᔪᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓪᓗ ᓄᓇᑦᓯᐊᕐᒥ. ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᑐᑭᓯᓂᖓᑦ ᐱᔾᔪᑕᐅᔪᓂᒃ ᓄᓇᑦᓯᐊᕐᒥ ᒪᐅᓐᑎᑦ
ᐸᓖᔅ−ᑯᓐᓄᑦ ᐊᒻᒪᓗ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᓯᔾᔨᖅᑕᖅᓯᒪᔪᑦ ᑐᓐᖓᕕᖃᖅᓱᑎᒃ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 17

ᖁᑦᓯᓕᕇᑦᑐᓂᒃ ᑲᓲᒪᓂᐅᔪᓂᓪᓗ ᐊᑐᓂᑦ ᓄᓇᓕᓐᓂ. ᑕᐃᑦᓱᒪᓂᒋᐊᖅ, ᐊᖏᖃᑎᒌᓐᓂᖃᕋᓱᐊᖅᑎᓪᓗᒋᑦ 1870−ᖏᓐᓂ, ᓄᓇᑦᓯᐊᕐᒥ ᒪᐅᓐᑎᑦ ᐸᓖᔅ−ᑯᑦ ᑕᑯᓐᓇᖅᑕᐅᔪᑦᓴᐅᓯᒪᕗᑦ ᐃᓘᓐᓇᖏᓐᓅᖓᔪᓄᑦ ᐅᖃᖅᑎᐅᖃᑦᑕᖅᓯᒪᒋᐊᖏᑦ

ᐊᑯᕐᖓᓐᓂ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ, ᐊᓪᓚᖓᔪᑦ, ᐊᒻᒪᓗ ᒐᕙᒪᑐᖃᒃᑯᑦ. ᐊᖏᖃᑎᒌᒍᑎᓂᒃ ᐅᖃᖃᑎᒌᓐᓂᖅᑕᖃᖅᑎᓪᓗᒍ, ᐸᓖᓯᒃᑯᑦ ᐃᓚᖃᕋᔪᖃᑦᑕᖅᓯᒪᔪᑦ ᒐᕙᒪᓃᓐᖔᖅᑐᓂᒃ ᕿᒧᑦᓯᐅᑎᒃᑯᑦ, ᓱᒋᐅᓯᔭᖅᓱᑎᒃ ᐊᓐᓄᕌᖅᓯᒪᒐᔪᑦᓱᑎᓪᓗ ᐸᓖᓯᓯᐅᑎᓂᒃ. ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᐊᓪᓚᖓᔪᓪᓗ ᒥᑭᓪᓕᑎᖅᑕᐅᓂᕐᒥᒃ ᐃᑉᐱᓐᓂᐊᖃᑦᑕᖅᓯᒪᔪᑦ ᓯᕘᕋᓵᖅᑕᐅᓂᕐᒥᓪᓗ ᑕᕝᕙᐅᓂᖏᓐᓄᑦ ᐸᓖᓯᒃᑯᑦ, ᐊᑑᑎᓯᒪᒐᓗᐊᖅᓱᑎᒃ ᐊᓪᓚᖓᔪᑦ

ᖁᓄᓂᕐᒥᒃ.
ᐊᐳᖅᑕᕐᕕᐅᒧᑦ ᒥᑭᓪᓕᑎᕆᔪᓪᓗ ᒐᕙᒪᒃᑯᑦ ᐊᑐᐊᒐᖏᑦ ᐃᑲᔪᖅᓯᔭᐅᔪᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ, ᐊᑭᕋᖅᑐᕐᓃᑦ ᐅᕕᓂᖃᖃᑎᒋᓐᖏᑕᒥᓂᒃ ᐅᖃᐅᓯᒃᑯᑦ ᐊᒻᒪᓗ ᐱᐅᓯᒃᑯᑦ, ᓈᒻᒪᓈᖅᓯᒪᓐᖏᑦᑐᓂᒃ ᒪᓕᒐᕐᓂᓪᓗ ᓯᖁᒥᑦᓯᖃᑦᑕᖅᓯᒪᓂᖏᑦ ᐸᓖᓰᑦ ᐊᐅᓚᓂᖏᑦᑕ, ᐊᓯᖏᓪᓗ ᐊᑑᑎᓂᕐᓗᑦᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᓈᒻᒪᑦᓴᓐᖏᒍᑕᐅᓪᓚᕆᑦᓯᒪᒻᒪᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᓱᓕᔪᕐᓇᖅᑐᖁᑎᒋᔭᐅᒍᓐᓃᖅᓱᑎᒃ ᐊᒥᓱᓄᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓄᑦ, ᑐᓴᐅᒪᔭᐅᑎᑕᐅᑦᓯᐊᕋᓗᐊᖅᑎᓪᓗᒋᑦ ᐸᓖᓯᒃᑯᑦ ᐱᓯᑎᐊᓘᓂᖏᑦ. 1970−ᖏᓐᓂ, ᐸᓖᓯᒃᑯᑦ ᑐᓴᐅᒪᔭᕐᓘᑕᐅᓕᕐᒪᑕ ᓯᖁᒥᑦᓯᑦᓱᑎᒃ ᒪᓕᒐᕐᓂᒃ ᐊᐅᓚᓂᖃᖃᑦᑕᕆᐊᖏᑦ, ᐊᑕᐅᓯᖅ ᑲᓇᑕᒥ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓂ ᑎᑎᕋᖅᑎ ᑎᑎᕋᖅᓯᒪᔪᖅ:

ᑕᕝᕙᐅᔪᖅ ᒫᓐᓇ ᓂᖓᑦᓯᒪᓂᖅ ᐊᒻᒪᓗ ᑐᓴᐅᒪᔭᕐᓗᓐᓂᖅ ᑐᕌᖓᔪᓂᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐋᓐᓂᓇᖅᑐᖅ. ᐊᕐᕌᒍᓂᒃ ᕿᐱᑕᓂᒃ ᐸᓖᓯᒃᑯᑦ
ᐱᓂᕐᓗᖃᑦᑕᖅᓯᒪᔪᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓂᒃ.... ᓇᓗᓇᓐᖏᓯᖅᑐᕋᓗᐊᖅᓱᓂ, ᐃᑉᐱᒋᔭᐅᓗᐊᖅᓯᒪᓐᖏᑦᑐᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᐋᓐᓂᑎᖅᑕᐅᓯᒪᔪᑦ
ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᑭᕋᖅᑐᖅᑕᐅᑦᓱᑎᒃ ᐅᕕᓂᖃᖃᑕᐅᓐᖏᓐᓂᖏᑦ. ᐃᓄᐃᑦ ᑕᖅᑳᓂ ᑕᐃᒪᐃᓕᖓᑐᐃᓐᓇᓲᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᐋᓐᓂᐊᒐᓗᐊᖅᑎᓪᓗᒋᑦ 100−ᓂᒃ ᐊᕐᕌᒍᕐᓂᒃ, ᑭᓯᐊᓂ ᑐᓴᒐᓛᑦᑕᑐᐊᕋᒥᒃ ᐅᕐᑳᓚᐅᑏᑦ ᓈᓚᑦᑕᐅᖃᑦᑕᕆᐊᖏᑦ ᐊᒥᓲᓐᖏᑦᑐᑦ ᐊᒻᒪᓗ ᖃᑦᓯᒐᓛᑦ ᐊᓪᓚᕝᕖᑦ ᐃᑖᖅᑕᐅᓂᕐᒪᑕ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐃᓄᐃᑦ ᑕᖅᑳᓂ ᐃᑉᐱᒍᓱᓕᐅᒥᑦᑕᖅᑯᑦ. ᑕᕝᕙᓴᐃᓐᓇᖅ ᐃᓄᐃᑦ ᐃᓱᒪᖃᓯᑦᑕᖅᑯᑦ ᐸᓖᓯᒃᑯᑦ ᒥᑦᓰᕈᒋᐊᖏᑦ. ᐊᒥᓱᑦᑕᐅᓵᓗᓐᓄᑦ ᑲᓇᑕᒥ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓄᑦ ᐊᓯᐊᒎᖅᓯᒪᓐᖏᑦᑐᖅ.

18 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᑎᑭᓐᓂᖏᑦ ᐸᓖᓯᒃᑯᑦ

ᕿᑭᖅᑖᓗᒻᒧᑦ

ᐸᓖᓯᒃᑯᑦ ᐱᓕᒻᒪᓐᓂᐅᓯᒪᔪᑦ ᐊᕐᕌᒍᓂᒃ 50−ᑲᓴᓐᓂᒃ ᐸᓖᓯᐅᖃᑦᑕᖅᓯᒪᑦᓱᑎᒃ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓄᑦ ᑲᓇᑕᒥ ᓯᕗᓪᓕᖅᐹᒥ ᖃᐅᔨᓴᕐᓂᖃᖅᑳᓚᐅᖅᑎᓐᓇᒋᑦ ᐱᕋᔭᑦᑐᖃᖅᑐᒥᓂᐅᑎᓪᓗᒍ ᕿᑭᖅᑖᓗᒻᒥ. 1920−ᖑᑎᓪᓗᒍ, ᑭᖑᕐᖓᒍᑦ ᐅᖃᖅᑐᖃᖃᑦᑕᖅᓯᒪᓕᖅᑎᓪᓗᒍ ᐃᓄᐊᖅᑕᐅᔪᖃᖅᓯᒪᒋᐊᖓ ᐃᓄᒻᒥᒃ ᐊᕐᕌᓂ, ᒪᕐᕉᒃ ᐸᓖᓰᒃ ᐊᐅᓪᓚᖅᑎᑕᐅᓯᒪᔫᒃ ᓴᓂᑭᓗᐊᕐᒧᑦ ᖃᐅᔨᓴᕆᐊᖅᑎᑕᐅᑦᓱᑎᒃ, ᑯᐸᐃ ᐃᖅᑲᐃᑎᑦᓯᒋᐊᓚᐅᖅᑎᓪᓗᒍ ᐋᑐᕚᒥᒃ ᓴᓂᑭᓗᐊᖅ ᐃᓗᐊᓃᒋᐊᖓ ᑭᓪᓕᖏᑦᑕ ᓄᓇᑦᓯᐊᑉ. ᖃᐅᔨᓴᖅᑕᐅᓂᖃᓚᐅᖅᑎᓪᓗᒍ ᐃᖅᑲᖅᑐᐃᓂᖅᑕᖃᓚᐅᖅᓱᓂᓗ

ᓈᓚᑦᑎᖃᖅᓱᑎᒃ ᐅᑯᐊᖑᑦᓱᑎᒃ ᐸᓖᓯ ᐊᒻᒪᓗ ᐅᒥᐊᕐᔪᐊᕐᒥ ᐃᖅᑲᓇᐃᔭᖅᑏᑦ, ᐃᖅᑲᖅᑐᕋᑦᓴᔭᕈᖅᑕᐅᔪᖃᔪᓐᖏᑦᑐᖅ. ᓈᓚᑦᑏᑦ ᓇᓗᓇᐃᖅᓯᓯᒪᒻᒪᑕ ᐃᓄᐊᖅᑕᐅᓯᒪᔪᑦ “ᑐᖁᑕᐅᓐᓂᕆᐊᖓ ᐊᑦᑕᓇᖅᑐᒨᖁᓇᖏᑦ ᓄᓇᓖᑦ.” ᐸᓖᓯᒃᑯᑦ ᐃᓱᒪᓕᐅᕆᓯᒪᔪᑦ, “ᒐᕙᒪᒃᑯᓐᓃᓐᖔᖅᑐᒥᒃ ᑎᑭᑦᑐᖃᕆᐊᖃᕆᐊᖓ ᐃᓕᓐᓂᐊᑎᑦᓯᒋᐊᖅᑐᕐᓗᓂ ᒪᓕᒐᖏᓐᓂᒃ ᑲᓇᑕᐅᑉ.” ᐊᕐᕌᒍ ᐊᓂᒍᕐᒪᑦ, ᐅᖃᖃᑎᒌᓐᓂᖅᑕᖃᖃᑦᑕᑎᓪᓗᒍ ᖃᓄᖅ ᑲᓇᑕ ᓇᐅᑦᓯᑐᖅᑕᐅᒍᓐᓇᕐᒪᖔᖅ ᐅᑭᐅᖅᑕᖅᑐᒥ ᕿᑭᖅᑕᖁᑎᖏᓐᓄᑦ, ᒐᕙᒪᒃᑯᑦ ᐸᓖᓯᒥᒃ ᐊᐅᓪᓚᑎᑦᓯᓯᒪᔪᑦ ᒥᑦᓯᒪᑕᓕᐅᑉ ᐊᑭᐊᓂ ᕿᑭᖅᑕᒧᑦ ᖃᐅᔨᓴᕆᐊᖅᑎᑕᐅᑦᓱᓂ ᐃᓄᐊᖅᑕᐅᓯᒪᔪᒥᒃ ᓂᐅᕙᓐᓛᓐᒥᐅᒥᒃ ᓂᐅᕕᖅᑎᒥᒃ ᕌᕗᑦ ᔭᐃᓐᔅ. ᐸᓖᓯ ᔪᐃ ᑎᒍᓯᓯᒪᑦᓱᓂ ᐱᖓᓱᓂᒃ ᐃᓄᓐᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐃᓪᓗᖁᑎᑖᖅᑲᐅᖓᓂ ᒥᑦᓯᒪᑕᓕᒻᒥ ᐅᑕᖅᑭᑦᓱᑎᒃ ᐃᖅᑲᖅᑐᖅᑕᐅᓂᑦᓴᒥᒃ ᐊᑑᑎᓕᖅᑐᒥᓂᕐᒥᒃ 1923−ᕈᕐᒪᑦ.
ᓯᕗᕐᖓᓂ ᑕᒪᑦᓱᒪ, ᐸᓖᓯᒃᑯᑦ ᓇᔫᑎᑲᐃᓐᓇᖅᓯᒪᑐᐃᓐᓇᖅᑐᑦ ᑐᕌᒐᖃᓗᐊᓐᖑᐊᖅᓱᑎᒃ ᓇᐅᑦᓯᑐᕐᓂᕐᒥᒃ. 1903−ᖑᑎᓪᓗᒍ, ᒐᕙᒪᓄᑦ ᐃᓱᒪᑦᓴᖅᓯᐅᕈᑕᐅᔪᑦ ᐱᓯᒪᔪᑦ ᓄᐊᕖᔾᔭᓐ−ᒥᒃ ᐊᒻᒪᓗ ᒥᐊᓕᒃᑲᑦ
ᐱᔪᒪᓂᖏᓐᓂᒃ ᑲᓇᑕᐅᑉ ᐅᑭᐅᖅᑕᖅᑐᖓᓂ ᕿᑭᖅᑕᓂ, ᒐᕙᒪᑐᖃᒃᑯᓐᓄᑦ ᐸᓖᓯᖃᓕᖅᑎᑦᓯᒍᑕᐅᓯᒪᒻᒪᑦ ᖃᑎᒃᑕᓕᒃ−ᒥ, ᐃᒡᓗᓕᒑᕐᔫᑉ ᓴᓂᐊᓂ, ᑕᓯᐅᔭᕐᔪᐊᕐᒥ. ᐊᑯᕐᖓᓐᓂ 1906 ᐊᒻᒪᓗ 1911, ᖃᐅᔨᓴᖅᑎᑦᓯᔪᖃᖃᑦᑕᖅᓯᒪᔪᖅ ᐊᐅᓱᐃᑦᑑᑉ ᕿᑭᖅᑕᖓᓄᑦ ᑎᑭᐅᑎᓯᒪᑦᓱᑎᒃ ᐊᐅᓚᑦᓯᑎᓪᓗᒍ ᑳᐱᑕᐃᓂ ᕘᓂᐊᐃ ᓇᓗᓇᐃᒃᑯᑕᐅᑎᓪᓗᖑ ᑲᓇᑕᒥᐅᓄᑦ ᓇᔪᖅᑕᐅᒋᐊᖓ. ᐊᕐᕌᒍᓂᒃ ᖃᑦᓯᒐᓛᓂᒃ,

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 19

ᐅᖃᖃᑎᒌᒍᑕᐅᒻᒪᕆᖃᑦᑕᖅᓯᒪᔪᖅ ᑭᓯᐊᓂ ᐊᐅᓚᔾᔭᒋᐊᕈᑕᐅᓯᒪᓗᐊᕋᓂ ᐃᓚᒍᑦᓯᐅᔾᔨᓂᖅ ᒐᕙᒪᒃᑯᑦ ᓇᔫᑎᓂᖓᓐᓂᒃ ᐅᐊᓐᓇᖓᓂ ᑕᓯᐅᔭᕐᔪᐊᑉ ᐃᑭᕋᓴᕐᔪᐊᖓᑕ.

1920 ᐊᒻᒪᓗ 1921−ᖑᑎᓪᓗᒍ, ᑭᓯᐊᓂ, ᒐᕙᒪᒃᑯᑦ ᓯᕘᕋᓵᕆᖃᑦᑕᐸᓪᓕᐊᓯᒪᔪᑦ ᐱᖃᕐᓂᕋᖅᓱᑎᒃ ᐊᐅᓱᐃᑦᑑᑉ ᕿᑭᖅᑕᖓᓂᒃ ᐊᓯᖏᓐᓂᓪᓗ ᐅᑭᐅᖅᑕᖅᑐᒥ ᕿᑭᖅᑕᓂᒃ ᐱᒋᐊᓪᓚᑦᓯᒪᑦᓱᑎᒃ; ᑕᑯᑦᓴᐅᑎᑦᓯᓂᖅ ᒪᓕᒐᒥᒃ ᐱᒻᒪᕆᐅᓂᖅᓴᐅᓕᖅᓱᓂ. ᐊᐅᓚᔾᔭᒋᐊᕈᑕᐅᖁᔭᐅᑦᓱᑎᒃ ᐊᒥᓱᓐᖑᕆᐊᖁᔭᐅᑦᓱᑎᒃ ᐸᓖᓯᖃᕐᕕᐅᔪᑦ, ᐆᒪᔪᕐᓄᑦ ᒪᓕᒐᐃᑦ ᐊᒻᒪᓗ ᓄᑦᑎᖅᑕᐅᓂᖏᑦ ᐃᓄᐃᑦ ᐃᓚᒌᑦ ᖁᑦᓯᑦᑐᒧᑦ ᐅᑭᐅᖅᑕᖅᑐᒧᑦ. ᒐᕙᒪᒃᑯᓪᓗ ᑐᓴᖅᐸᓪᓕᐊᓂᖅᓴᐅᓕᖅᓱᑎᒃ ᐋᓐᓂᖅᑎᕆᓂᖅᑕᖃᖃᑦᑕᕆᐊᖓ ᖃᓪᓗᓈᓂᒃ ᐅᑭᐅᖅᑕᖅᑐᒥ, ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᓚᒡᒐᐃᒋᐊᒃᑲᓐᓂᕈᑕᐅᒋᐊᖃᖅᓯᒪᑦᓱᓂ ᐅᑭᐅᖅᑕᖅᑐᒥ. ᐱᐅᓯᐅᓯᐅᓯᒪᔪᓂᒃ ᑐᑭᓯᓂᐊᖅᑎ ᐅᐃᓕᐊᒻ ᒧᐊᕆᓴᓐ ᐅᖃᖅᑐᖅ, “ᑲᓇᑕᒥ ᒐᕙᒪᒃᑯᖏᑦ ᐊᐅᓪᓚᑎᑦᓯᓯᒪᔪᑦ ᐸᓖᓯᓂᒃ ᒪᓕᒐᖃᖅᑎᑦᓯᒋᐊᖅᑐᖅᓱᑎᒃ ᐃᓄᓐᓄᑦ ᐃᓱᒫᓘᑎᖃᕋᑎᒃ ᐃᓄᓐᓂᒃ ᖃᓄᐃᓐᓂᖏᓐᓂᒃ ᐅᕝᕙᓗ ᐃᓅᓯᖏᓐᓂᒃ ᐃᑲᔪᕈᒪᓂᖃᕋᑎᒃ, ᑭᓯᐊᓂ ᑕᑯᑦᓴᐅᑎᑦᓯᒍᑎᒋᒍᒪᓪᓗᒋᑦ ᑖᒃᑯᐊ ᐃᓄᐃᑦ ᐊᒻᒪᓗ ᓄᓇᖓᑦ ᓇᒻᒥᓂᕆᔭᐅᒋᐊᖏᑦ ᑲᓇᑕᒧᑦ.” “ᐃᓄᐃᑦ” ᐅᑯᐊᖑᑦᓱᑎᒃ 11,000− ᖏᓐᓃᑦᑐᑦ ᐃᓄᐃᑦ ᖃᑦᓯᒐᓛᓪᓗ ᐊᔪᕆᖅᑐᐃᔩᑦ ᓂᐅᕕᖅᑏᓪᓗ. 1922−ᖑᓕᖅᑎᓪᓗᒍ, ᑲᓇᓐᓇᖓᓂ ᐅᑭᐅᖅᑕᖅᑑᑉ ᖃᐅᔨᓴᖅᑎᑎᒍᑦ, ᐸᓖᓯᒃᑯᑦ ᓇᔫᑎᓯᒪᔪᑦ ᕿᑭᖅᑖᓗᒻᒥ ᒪᕐᕉᓐᓂ ᐸᓖᓯᖃᕐᕖᓐᓂ (Craig Harbour ᐊᒻᒪᓗ ᒥᑦᓯᒪᑕᓕᒻᒥ), ᐊᕐᕌᒍᑕᒫᑦ ᖃᐅᔨᓴᕐᓂᐅᔪᑦ, ᐊᒻᒪᓗ ᖃᐅᔨᓴᕐᓂᐅᓯᒪᔪᑦ ᐸᓖᓯᖃᕐᕕᐅᔪᓂᒃ.

20 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

RCMP ᐸᓖᓯᖃᕐᕖᑦ ᕿᑭᖅᑖᓗᒻᒥ

ᓄᓇᓖᑦ
ᐊᑎᖓ

ᐸᓖᓯᒃᑯᑦ
ᐊᑎᖓᑦ
(ᒪᑐᐃᖅᑎᓪᓗᒍ)

ᐅᓪᓗᐃᑦ
ᐊᐅᓚᓂᖏᑦ

ᐅᖃᐅᓯᑦᓴᐃᑦ

Alexandra Fiord 1953–1963
ᐃᒃᐱᐊᕐᔪᒃ

Bache Peninsula 1926–1932 ᐃᓇᖐᑲᐃᓐᓇᖅᓯᒪᔪᖅ
Craig Harbour−ᒥᒃ

Cape Christian 1954–1970 ᓄᑦᑎᖅᓯᒪᔪᑦ
ᑲᖏᖅᓱᒑᐱᒻᒧᑦ
ᑭᓐᖓᐃᑦ ᑭᓐᖓᐃᑦ 1965–
ᑲᖏᖅᓱᒑᐱᒃ ᑲᖏᖅᓱᒑᐱᒃ 1970–
Craig Harbour 1922–1926,
1933–1956

ᓄᑦᑎᖅᓯᒪᔪᑦ Bache
Peninsula−ᒧᑦ
1926−ᒥ; ᓄᑦᑎᖅᓯᒪᔪᑦ
ᐊᐅᓱᐃᑦᑐᕐᒧᑦ 1956
Dundas Harbour 1924–33,
1945–1951

ᐊᐅᓱᐃᑦᑐᖅ ᐊᐅᓱᐃᑦᑐᖅ 1956–
ᓴᓂᕋᔭᒃ
ᐃᒡᓗᓕᒃ ᐃᒡᓗᓕᒃ 1964–
ᐃᖃᓗᐃᑦ ᐃᖃᓗᐃᑦ 1945–
ᑭᒻᒥᕆᑦ ᑭᒻᒥᕈᑦ 1927–
ᐸᓐᓂᖅᑑᖅ ᐸᓐᓂᖅᑑᖅ 1923–
ᒥᑦᓯᒪᑕᓕᒃ ᒥᑦᓯᒪᑕᓕᒃ 1922–
ᕿᑭᖅᑕᖅᔪᐊᖅ
ᖃᐅᓱᐃᑦᑐᖅ ᖃᐅᓱᐃᑦᑐᖅ 1953–
ᓴᓂᑭᓗᐊᖅ 1977

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 21

ᐃᓕᑕᕆᔭᐅᓯᒪᔪᖅ ᐊᑐᐊᒐᖅ ᓇᓗᓇᐃᖅᓯᒪᔪᖅ ᒪᓕᒐᕐᓂᒃ ᑲᔪᓯᑎᑦᓯᓂᖅ

ᐱᒻᒪᕆᐅᓂᖅᐸᐅᒋᐊᖓ ᐸᓖᓯᓄᑦ, ᑭᓯᐊᓂ ᐸᓖᓯᒃᑯᑦᑕᐅᖅ ᐃᖅᑲᓇᐃᔮᖃᖅᑎᑕᐅᓯᒪᔪᑦ ᑖᒃᓰᔭᖅᑎᑦᓯᓂᕐᒥᒃ ᐊᓯᖏᓐᓂᓪᓗ ᑲᒪᒋᒋᐊᓕᓐᓂᒃ, ᑎᑎᖅᑲᓕᕆᕙᑦᓱᑎᒃ, ᐊᒻᒪᓗ ᐋᓐᓂᐊᖅᑐᓕᕆᔾᔪᑎᓂᒃ ᐸᔪᑦᑎᐸᑦᓱᑎᒃ ᐊᓯᖏᓐᓂᓪᓗ ᐱᔭᐅᒋᐊᓕᓐᓂᒃ ᐃᓄᓐᓄᑦ ᓂᐅᕕᖅᑎᓄᓪᓗ. ᐃᓄᐃᓴᓐᓂᖏᓐᓄᑦ ᐸᓖᓰᑦ ᖃᐅᔨᓴᖅᑐᑦ ᐃᓘᓐᓇᒐᓚᑎᒃ
ᐸᓖᓰᑦ ᐸᕐᓇᕙᓪᓗᑐᐃᓐᓇᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᕐᕕᖅᑕᕐᓂᕆᓂᐊᖅᑕᒥᓐᓄᑦ, ᓇᔪᒐᕐᒥᓂᒃ ᓴᓗᒪᑎᑦᓯᑦᓱᑎᒃ, ᐊᐱᖅᓱᐸᑦᓱᑎᓪᓗ ᐃᓄᓐᓂᒃ ᑎᑭᑦᑐᓂᒃ ᓄᓇᓕᓐᓄᑦ ᑕᐅᖅᓰᒋᐊᖅᑐᖅᓱᑎᒃ, ᑐᑦᓯᐊᕆᐊᖅᓱᑎᒃ, ᐅᒥᐊᕐᔪᐊᓂᓪᓗ ᑲᓱᐃᕙᑦᓱᑎᒃ. ᐸᓖᓯᒃᑯᑦ ᓂᕆᐅᒋᔭᐅᕙᓐᓂᕐᒥᔪᑦ ᑐᓴᕋᑦᓴᓂᒃ ᐊᐅᓪᓚᑎᑦᓯᓂᐊᕆᐊᖏᑦ ᐋᑐᕚᒧᑦ ᐃᑲᔪᕈᑎᑦᓴᓂᒃ ᐊᖓᔪᖅᑲᐅᑎᓄᑦ ᖃᓄᖅᑑᕈᑎᖃᖅᑎᓪᓗᒋᑦ ᐊᑦᑐᐊᔪᓂᒃ ᐃᓄᐃᑦ ᖃᓄᐃᓐᖏᑦᓯᐊᕐᓂᖏᓐᓄᑦ ᑕᒫᓂ. ᒪᕐᕉᓐᓂᒃ ᑭᓯᐊᓂ ᐃᓱᒫᓘᑎᓪᓗᐊᑕᖃᖅᓯᒪᔪᑦ ᐊᖓᔪᖅᑲᐅᑏᑦ − ᐸᐃᑉᐹᓕᕆᐊᖑᔪᓄᑦ ᐊᑭᒋᔭᐅᔪᑦ ᒥᑭᓈᖁᔭᐅᑦᓱᑎᒃ ᐊᒻᒪᓗ, ᐊᑦᑐᐊᔪᑦ ᑕᕝᕗᖓ, ᓂᐅᕕᖅᑎᓂᒃ ᐃᖏᕐᕋᐃᓐᓇᖁᔨᑦᓱᑎᒃ ᐃᑲᔫᑕᐅᓂᐊᕐᓗᑎᒃ ᐊᑭᖏᓐᓄᑦ ᐸᐃᑉᐹᓕᕆᐊᖑᔪᑦ ᑕᑯᑦᓴᐅᑎᑦᓯᓗᑎᓪᓗ ᒐᕙᒪᒃᑯᑦ ᓇᔫᑎᓂᖏᓐᓂᒃ ᑕᐃᑲᓂ.

ᐸᓖᓯᓂᒃ ᐃᖅᑲᓇᐃᔭᖅᑎᓯᐅᕐᓂᖅ

ᐸᓖᓰᑦ ᕿᑭᖅᑖᓗᒻᒦᑦᑐᑦ ᐱᔭᐅᖃᑦᑐᖅᓯᒪᔪᑦ ᒪᓂᒪᔪᓂᒃ ᑯᐃᓐ ᓄᓇᖓᓐᓃᓐᖔᖅᓯᒪᒋᐊᖃᖅᓱᑎᒃ (ᑭᖑᕐᖓᒍᑦ ᑲᓇᑕᒥᐅᖑᒋᐊᖃᓕᖅᓯᒪᔪᑦ) ᐃᓕᓐᓂᐊᖅᓯᒪᓗᑎᒃ ᑎᒥᖏᓪᓗ ᓈᒻᒪᓪᓗᑎᒃ, ᐊᓪᓛᑦ ᓇᐃᓐᓂᖅᐹᖑᒍᓐᓇᕐᓂᖓ. ᐅᓂᒃᑳᖑᔪᑦ ᐸᓖᓯᓄᑦ ᐅᑭᐅᖅᑕᖅᑐᒥᐅᖑᓯᒪᔪᓄᑦ, ᕿᒧᑦᓯᐸᑦᓱᑎᒃ, ᐃᑲᔪᖅᐸᑦᓱᑎᒃ ᐋᓐᓂᖅᑐᓕᕆᑦᓱᑎᒃ ᐃᓐᓈᕈᕐᓂ ᐊᔪᖅᓯᐅᖅᑲᔪᓂᒃ ᐊᐃᑦᓯᐸᑦᓱᑎᒃ, ᐃᑲᔪᖅᓯᓯᒪᓪᓚᕆᑦᑐᑦ ᑐᓴᐅᒪᔭᐅᓂᖏᓐᓄᑦ ᐸᓖᓰᑦ ᐊᒻᒪᓗ ᐱᔪᒥᓇᕆᔭᐅᓂᖓᓄᑦ ᐃᖅᑲᓇᐃᔮᖅᑖᕈᒪᔪᑦ. ᐸᓖᓯᒃᑯᑦ ᐅᓂᒃᑳᕈᓐᓇᖅᓯᑐᐊᕋᐃᒐᒥᒃ ᐅᓂᒃᑳᐸᑦᓱᑎᒃ, ᐊᒻᒪᓗ ᐊᒥᓱᑦ ᐸᓖᓰᑦ ᑎᑎᕋᖅᓱᑎᒃ ᐅᓂᒃᑳᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᕐᕌᒍᓂᒃ ᐱᔨᑦᓯᕐᓂᕆᓯᒪᔭᒥᓐᓂᒃ ᐅᑭᐅᖅᑕᖅᑐᒥ, ᐱᓗᐊᖅᑐᒥ. 1954−ᖑᑎᓪᓗᒍ, ᐸᓖᓯ ᑎᑎᕋᖅᑐᒥᓂᖅ “ᐅᕕᒃᑲᐃᑦ

22 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐊᖑᑏᑦ ᐃᑲᔪᕈᒪᓂᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐱᔨᑦᓯᕐᓂᕐᒧᑦ ᐃᓱᒪᖃᖅᓱᑎᒃ ᐊᑑᑎᓐᖏᑦᓱᒪᓐᖏᓂᕐᒥᒃ ᐅᑭᐅᖅᑕᖅᑐᒦᓐᓂᕐᒥᒃ. ᑕᑯᓐᓇᓐᖑᐊᖅᓱᑎᒃ ᕿᒧᑦᓯᖅᓱᑎᒃ, ᖃᔭᖅᑐᖅᓱᑎᒃ ᐊᒻᒪᓗ ᖃᖓᑕᔫᒃᑰᖅᓱᑎᒃ, ᐊᒻᒪᓗ ᑲᓲᒪᓂᖃᑎᖃᕐᓂᓕᒫᖑᔪᑦ ᐃᓄᓐᓂᒃ, ᐊᓯᖏᓪᓗ.”
ᐃᓗᐊᓂᓕᒫᑦᓯᐊᒐᓚᒃ ᖃᐅᔨᓴᖅᑕᐅᓂᐅᑉ, ᐸᓖᓯᒃᑯᑦ
ᐃᓕᓐᓂᐊᖅᑎᑕᐅᓯᒪᓗᐊᓐᖏᑦᑐᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐃᖅᑲᓇᐃᔮᖃᕐᓂᕐᒥᒃ ᐅᑭᐅᖅᑕᖅᑑᓪᓘᓐᓃᑦ ᖃᓄᐃᑦᑑᓂᖓᓂᒃ. 1962 ᑎᑭᐅᑎᑦᓱᒍ, ᐃᖅᑲᓇᐃᔭᖅᑎᑖᕆᔭᐅᔪᖅ ᐃᓕᓐᓂᐊᕆᐊᖃᖃᑦᑕᖅᓯᒪᔪᖅ ᐃᑲᕐᕋᓂᒃ 140−ᓂᒃ ᕿᒧᑦᓯᐅᑎᒃᑰᕆᐅᖅᓴᑦᓴᓂ, ᐃᑲᕐᕋᐃᓪᓗ 70 ᕿᒧᑦᓯᐅᑎᒃᑯᕕᓕᕆᑦᓱᑎᒃ ᐊᒻᒪᓗ ᐃᑲᕐᕋᐃᑦ 25−ᑐᐃᓐᓇᐃᑦ ᐱᕋᔭᓐᓂᓕᕆᑦᓱᑎᒃ ᐃᑲᕐᕋᐃᑦ ᑲᑎᑦᓱᑎᒃ 1,256− ᖑᑎᓪᓗᒋᑦ. 1953−ᒥ 1954−ᒥᓗᑭᐊᖅ, ᐸᓖᓯᒃᑯᑦ ᒪᓂᒪᓕᖅᑎᑦᓯᕙᓪᓕᐊᓕᖅᓯᒪᔪᑦ ᐃᓕᓐᓂᐊᕐᓂᕐᒥᒃ ᐊᑯᓂᐅᓐᖏᑦᑐᒥᒃ ᐃᐊᑦᒪᓐᑕᓐ−ᒥ ᓇᓗᓇᐃᔭᐃᑦᓱᑎᒃ ᐅᑭᐅᖅᑕᖅᑑᑉ ᖃᓄᐃᑦᑑᓂᖓᓂᒃ ᐃᖅᑲᓇᐃᔮᖅᑖᖅᑐᓄᑦ. ᐱᖃᓯᐅᑎᑦᓱᑎᒃ ᐃᓕᓐᓂᐊᕐᓂᐅᔪᑦ ᑳᒻᓱᓪ ᐋᓐᓂᐊᕕᒻᒥ ᐃᐊᑦᒪᓐᑕᓐ−ᒥ ᐳᕙᓪᓗᑦᑐᓕᕆᓂᕐᒨᖓᔪᓂᒃ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓄᑦ ᐃᓄᓐᓄᓪᓗ, ᐃᓕᓐᓂᐊᖅᑎᑕᐅᑦᓱᑎᒃ ᒪᓕᒐᕐᔪᐊᕐᓂᒃ ᒪᓕᒐᕐᓂᓪᓗ ᐊᑐᖅᑕᐅᔪᓂᒃ ᔫᑳᓐ−ᒥ ᓄᓇᑦᓯᐊᕐᒥᓗ. ᑕᕐᕆᔭᖅᓱᑎᓪᓗ “ᐸᓖᓰᑦ ᐃᓅᓯᖏᑦ ᐃᓄᖃᑦᓯᐊᖏᑦᑐᓂ, ... ᐸᓖᓰᑦ ᐊᕐᕕᖅᑕᖅᑐᑦ ᕿᒧᑦᓯᒃᑯᑦ, ᕿᒻᒥᓕᕆᓂᖅ, ᑐᓂᐅᖅᑲᐃᓂᖅ ᓱᕈᓯᖅᓯᐅᑎᓂᒃ ᐃᓄᓐᓄᑦ ᐊᒻᒪᓗ ᐊᒥᓱᑦ ᑕᑯᓐᓇᖅᑕᐅᔪᑦ ᐃᓄᖃᓐᖏᑦᑐᒥᒃ ᐸᓖᓯᖃᕐᕕᓐᓂ.”

ᐃᖅᑲᓇᐃᔮᖅᑖᖅᑐᑦ ᐃᖅᑲᓇᐃᔭᕆᐊᖅᓯᒪᔪᑦ ᐅᐊᐃᑦ ᕼᐅᐊᔅ−ᒧᑦ ᐃᖃᓐᓄᓪᓗ, ᐃᖅᑲᓇᐃᔮᖏᑦ ᐊᓪᓚᕕᒻᒥᐅᒐᔪᐃᑦᓱᑎᒃ ᐃᓗᐊᓂ ᓄᓇᓖᑦ, ᐃᓚᐅᑎᒐᔪᑦᓱᑎᒃ ᓄᓇᖃᖅᑳᖅᓯᒪᓐᖏᑦᑐᑦ ᐊᖅᑯᓵᖅᓯᒪᔪᑦ ᓄᓇᑖᖅᓯᒪᔪᓪᓗ, ᓈᒻᒪᓴᓐᖏᒻᒪᕆᑦᓯᒪᔪᑦ. ᑲᑦᓱᖓᐃᒍᑕᐅᓯᒪᔪᖅ ᐸᓖᓯᖃᕐᕕᖃᕆᐊᑦᓴᖅ ᑐᓐᖓᕕᐅᑦᓱᓂ
ᐱᔪᓐᓇᕐᓂᖓ ᐸᓖᓯᐅᑉ ᑲᓲᒪᖃᑎᖃᕈᓐᓇᕐᓂᕆᓕᖅᑕᖓᓗ ᓄᓇᓕᓐᓂᒃ. ᐸᓖᓯ ᓂᕆᐅᑐᐃᓐᓇᕆᐊᖃᖅᑐᑦᓴᐅᔪᖅ ᑮᓇᐅᔾᔭᑦᓵᖏᑦ ᐊᑭᑦᑐᕆᐊᕋᔭᕆᐊᖏᑦ ᐅᑭᐅᖅᑕᖅᑐᒦᒍᓂ, ᓱᓇᓂᑐᐃᓐᓇᕐᓂᒃ ᐊᑑᑎᓗᓂ, ᖁᕝᕙᐸᓪᓕᐊᓗᓂ ᐃᖅᑲᓇᐃᔮᑎᒍᑦ, ᐃᒻᒥᓂᕿᓗᓂ ᐃᖅᑲᓇᐃᔭᕈᓐᓇᕐᓗᓂ, ᑕᑯᔪᓐᓇᓚᕿᓗᓂᓗ ᐊᔾᔨᐊᓐᖏᑦᓯᐊᖅᑐᒥᒃ ᓄᓇᒥᒃ ᑲᓇᑕᒥ. ᐊᓯᖏᑦ ᐅᑭᐅᖅᑕᖅᑐᓕᐊᖃᑦᑕᖅᓯᒪᔪᑦ ᕿᒫᑦᓱᑎᒃ ᐊᑭᓕᑦᓴᓂᒃ ᐅᕝᕙᓗ ᓇᒻᒥᓂᖅ ᐊᑲᐃᓪᓕᐅᕈᑎᒋᔭᒥᓐᓂᒃ ᖃᓪᓗᓈᓂ. ᓄᑦᑕᖅᑎᑕᐅᒐᔪᖃᑦᑕᖅᓯᒪᔪᑦ

ᐊᕐᕌᒎᓐᓂᒃ ᒪᕐᕉᓐᓂᒃ ᐊᓂᒍᐃᒐᐃᒻᒪᑕ, ᐃᓚᖓᓂ ᕿᓚᒥᐅᓂᖅᓴᖅ. ᐸᓖᓯᐅᓚᐅᖅᓯᒪᔪᖅ ᕼᐃᐅ ᕙᒑᓐ ᑕᕐᕆᔭᓕᐊᖑᓯᒪᔪᓂ ᕿᒻᒦᑦ: ᐊᐴᑎᓂᖏᑦ ᒪᕐᕉᒃ ᓱᓕᔫᒃ ᐃᖅᑲᐃᔭᐅᔪᑦ:

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 23

ᑕᐃᒃᑯᐊ ᐅᑭᐅᖅᑕᖅᑐᒧᑦ ᐅᑎᖅᓯᒪᓐᖏᑦᑐᑦ ᐊᐅᓪᓚᕋᒥᒃ. ᐃᖅᑲᓇᐃᔮᕆᒋᐊᓕᒻᒥᓂᒃ ᐱᔭᕇᕋᒥᒃ ᐅᕝᕙᓗ ᐊᐅᓪᓚᖅᑎᑕᒥᓂᕗᑦ ᐅᑎᕈᓐᓃᖅᓱᑎᒃ. ᓇᓗᓇᓐᖏᑦᑐᑦ ᐅᕙᓃᑦᑐᓕᒫᑦ ᐊᑑᑎᓕᖅᑭᑦᑖᓯᒪᔪᒍᑦ. ᓯᓚᑖᓄᑦ ᐊᐅᓪᓚᖅᑎᑕᐅᑦᑕᒻᑯᒍᑦ ᐊᓱᐃᓪᓛᒃ ᐅᑭᐅᖅᑕᖅᑐᖅ ᖁᕕᐊᒋᒐᑦᑎᒍᐅᑎᓯᑦᑕᖅᑯᒍ, ᐃᓄᖏᓪᓗ ᐱᐅᒋᓪᓗᒋᑦ,
ᐃᖅᑲᓇᐃᔭᖃᑎᒋᒋᐊᖏᑦ ᖁᕕᐊᒋᓪᓗᒋᑦ ᐊᑑᑎᓕᒻᒥᓪᓗ ᑲᒪᒋᐊᑦᓴᖅ ᐃᓱᒪᖃᑦᑕᔪᒐᑦᑕ.

ᐃᓚᖏᑦ ᐊᖑᑏᑦ ᓲᕐᓗ ᐸᓖᓯ ᕋ.ᑎ. ᕚᓐ ᓄᐊᕐᒪᓐ, ᐃᖃᓗᓐᓂ ᐸᓖᓯᐅᓯᒪᔪᖅ ᑲᓇᓐᓇᖓᓂᓗ ᓈᓛᕝᕕᖃᕐᕕᓕᓐᓂ ᑖᕙᓂ 1950−ᖏᓐᓂ, ᑐᑭᓯᒍᒪᔪᐹᓘᑦᓱᑎᒃ ᐃᓄᐃᑦ ᑕᑯᓐᓇᕈᓯᖏᓐᓂᒃ ᐱᖅᑯᓯᖏᓐᓂᓪᓗ, ᑕᑯᑦᓴᐅᑎᑦᓯᑦᓱᑎᑦ ᐱᒃᕕᒋᔭᖃᕐᓂᕐᒥᒃ ᐃᓄᓐᓂᒃ ᐃᒻᒥᒃᑯᑦ. ᐃᓚᖏᓪᓕ, ᐸᓖᓰᑦ ᐃᓄᓐᓂᒃ ᑎᑎᕋᐅᑎᖃᕐᓂᐅᓴᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᑭᕋᖅᑐᕐᓂᖃᖅᓱᑎᒃ. ᐊᑯᓐᓂᖏᓐᓂ, ᐊᑐᓂᑦ ᓄᓇᓖᑦ ᖃᐅᔨᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᒥᓲᓂᖅᓴᓂᒃ ᐸᓖᓯᓂᒃ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐊᕐᕕᖅᑕᖃᑦᑕᖅᓯᒪᔪᓂᒃ ᐃᓄᐃᑦ ᐱᖅᑯᓯᖓᓐᓂᒃ ᑲᒪᓱᓐᖏᓯᐊᖅᓱᓯᑎᒃ ᐅᓂᒃᑳᓕᐅᕌᕐᔪᑉᐸᒃᑲᓗᐊᓱᖅᑎᒃ ᓇᒻᒥᓂᒃ ᐊᓚᒐᐃᔾᔪᑎᑦᓴᒥᓐᓂᒃ.
ᐊᑐᐊᒐᕆᔭᐅᔪᖅ ᐸᓖᓯᐅᒋᐊᖃᕐᓂᕐᒧᑦ ᐊᕐᕌᒎᓐᓂᒃ ᒪᕐᕉᓐᓂᒃ
ᐱᖓᓱᓂᓪᓗᑭᐊᖅ, ᑕᕝᕙᓂᑦᓴᐃᓐᓇᕐᓗ ᓄᓇᓕᓐᓃᓚᐅᖅᓯᒪᒐᑎᒃ ᒪᕐᕈᐊᖅᑎᕐᓗᑎᒃ, ᐱᓯᒪᔪᖅ ᐅᑉᐱᕆᔭᐅᓂᖓᓄᑦ ᐃᓚᒋᔭᐅᓕᓗᐊᖁᓇᒋᑦ ᓄᓇᓕᓐᓄᑦ ᓴᓐᖐᓕᖅᐹᓪᓕᕈᑕᐅᔾᔭᓐᖒᕆᔭᐅᑦᓱᓂ ᐸᓖᓯᓄᑦ. ᑕᐃᒫᑦᓴᐃᓐᓇᒐᓚᒃ ᐃᓱᒪᖃᖅᓯᒪᔪᑦ ᐊᐱᖅᓱᖅᑕᐅᔪᑦ ᐸᓖᓰᑦ ᐸᓖᓯᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᕿᑭᖅᑖᓗᒻᒥ ᐸᓖᓰᑦ ᐱᓕᕆᐊᑦᓴᖓᑦ “ᓴᐳᔾᔨᓂᖅ... ᓄᓇᓕᓐᓂᒃ... ᐊᓯᔾᔨᕋᓱᐊᕐᓇᒍ.” ᑕᒪᓐᓇ ᐃᓱᒻᒪᓯᖅ ᑲᒪᓱᒋᔭᐅᓯᒪᓐᖏᑦᑐᖅ

ᓄᓇᓕᓐᓅᑐᐃᓐᓇᖅᓱᑎᒃ, ᐸᓖᓰᑦ ᐊᐅᓚᑦᓯᔾᔪᑎᖃᓕᖅᓱᑎᒃ ᐊᑐᖅᓱᑎᒃ ᓯᓚᑖᓃᓐᖔᖅᑐᓂᒃ ᒪᓕᒐᕐᓂᒃ ᐊᑐᐊᒐᕐᓂᓪᓗ, ᐸᓖᓯ ᐊᓯᔾᔨᖅᑐᐃᔪᖅ ᓄᓇᓕᓐᓂᒃ. ᖁᕕᐊᓇᕐᓂᖅᐸᐅᓯᒪᔪᖅ ᐸᓖᓰᑦ ᐃᓅᓯᖏᓐᓄᑦ ᐊᕐᕕᖅᑕᕐᓂᖅ ᕿᒧᑦᓯᒃᑯᑦ ᐅᒥᐊᒃᑯᓘᓐᓃᑦ ᐃᑲᔪᖅᑕᐅᑦᓱᑎᒃ ᐃᓄᓐᓄᑦ ᐸᓖᓯᓂᒃ ᐃᑲᔪᖅᑎᓄᑦ. ᐊᕐᕕᖅᑕᖅᓱᑎᒃ ᐸᓖᓯᒃᑯᑦ ᑲᓲᒪᖃᑎᑎᖃᑦᑕᓪᓚᕆᑦᓯᒪᔪᑦ ᐃᓄᓐᓂᒃ. ᐊᕐᕕᖅᑕᖃᑦᑕᖅᓯᒪᒐᓗᐊᕆᓪᓗᑎᒃ ᐅᐸᑦᑕᐅᒋᐅᖅᐸᓪᓕᐊᔪᓄᑦ, ᖃᐅᔨᓴᕆᐊᖅᐸᑦᓱᑎᓪᓗ ᐱᓂᕐᓗᑦᓯᒪᓂᐅᓂᕋᖅᑕᐅᔪᓂᒃ, ᐃᓅᓕᓴᐃᑦᓱᑎᒃ ᐋᓐᓂᐊᔪᓂᒃ, ᓂᕿᑦᓴᓂᓪᓘᓐᓃᑦ ᓂᕿᑦᓴᑦᓯᐊᖏᑦᑐᓄᑦ, ᐊᕐᕕᖅᑕᕈᑕᐅᒐᔪᓐᓂᖅᐸᐅᓯᒪᔪᖅ ᐳᓚᕋᓐᓂᖅ ᐃᓚᒌᑦ ᓄᓇᒋᕙᑦᑕᖏᓐᓄᑦ ᑐᓴᕆᐊᖅᓱᑎᒃ ᐊᕐᕌᒍᒥ “ᖃᓄᐃᓕᖓᒻᒪᖔᑕ ᐃᓄᐃᑦ” ᐊᒻᒪᓗ “ᐊᖑᔭᐅᕙᑦᑐᓂᒃ”

24 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᑐᓴᕆᐊᖅᓱᑎᒃ. ᑕᒪᕐᒥᒃ ᑎᑎᖃᖅᑕᐅᓯᒪᔪᑦ ᐃᓗᓕᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᑖᓂ ᓂᐊᖁᖅᑕᖃᖅᓱᑎᒃ ᒪᑯᐊ ᐋᓐᓂᐊᖅᑐᓕᕆᓂᖅ, ᐃᓱᒪᖓ, ᐊᓐᓄᕌᖏᑦ,
ᐃᓘᓐᓈᒍᑦ ᐊᐅᓚᓂᐅᔪᑦ ᐱᓇᓱᐊᖅᑕᐅᔪᓪᓗ, ᐊᖑᓇᓲᑏᑦ ᕿᒻᒦᓪᓗ,
ᐊᒥᓲᓂᖏᑦ ᐃᓄᐃᑦ, ᐳᓴᓐᑎᖏᑦ ᐊᖑᑏᑦ ᐊᕐᓇᐃᓪᓗ, ᓄᓕᐊᕇᓐᓅᖓᔪᑦ, ᐃᒫᖃᐃᕈᑏᓪᓗ ᐱᕚᓪᓕᕈᑎᑦᓴᐅᔪᑦ ᖃᑭᒪᓇᓱᐊᕐᓂᕐᒧᑦ. ᐃᓚᖏᑦ ᖃᐅᔨᓴᕐᓂᐅᔪᑦ ᖃᐅᔨᓴᕐᓂᑐᐃᓐᓇᐅᒐᔪᖃᑦᑕᖅᓯᒪᔪᑦ, ᓲᕐᓗ ᓇᓗᓇᐃᔭᐃᓂᖅ ᖃᑦᓯᐅᓂᖏᓐᓂᒃ ᕿᒻᒦᑦ ᓇᓚᐅᑦᓵᖅᑕᐅᓯᒪᔪᑦ ᖃᓄᐃᓐᖏᑦᑐᑦ ᑕᒫᓂ; ᐊᓯᖏᓪᓗ ᓂᕆᐅᓐᓂᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᒻᒪᓗ ᓈᒻᒪᑦᓴᖏᑦᑑᖃᑦᑕᖅᓯᒪᑦᓱᑎᒃ ᒐᕙᒪᒃᑯᑦ ᐊᐅᓚᑦᓯᓂᖏᓐᓂᒃ
ᐊᐅᓚᓂᐅᔪᓂᒃ ᓱᓇᒃᑯᑎᓂᓪᓗ. ᐸᓖᓯ ᑎ. ᑯᔅᓂᕈᖅ ᐊᕐᕌᒍᑕᒫᖅᓯᐅᑎᓂ ᐅᓂᒃᑳᖏᓐᓂᒃ ᒥᑦᓯᒪᑕᓕᒻᒧᑦ 1960−ᒥ, ᓲᕐᓗ, ᑐᑭᓯᑎᑦᓯᒋᐊᖅᓱᑎᒃ “ᑮᑕᑲᐃᓐᓇᖅ ᐃᓪᓗᕋᓛᒻᒥᑲᐃᓐᓇᕐᓂᖅ” ᐋᖅᑭᑦᑕᐅᓯᒪᔪᖅ ᓄᓇᓕᓐᓂ ᑭᓯᐊᓂ “ᐊᑦᓱᕈᕐᓇᕐᓂᑐᐊᖓ” ᐅᖅᑰᓴᐅᑎᖃᕐᓂᕐᒧᑦ ᐅᐊᔭᒨᖅᑐᒥᒃ. ᐊᐅᒪᓕᐅᕈᑎᖃᓐᖏᒻᒪᑦ, ᐅᖃᖅᓯᒪᔪᖅ, “ᑕᒪᓐᓇ ᐋᖅᑭᒋᐊᖅᑕᐅᖏᓐᓂᓕᒫᖓᓂ, ᐃᓪᓗᕋᓛᕐᒦᑲᐃᓐᓇᕐᓂᖅ ᒥᑦᓯᒪᑕᓕᒻᒥ ᐊᑑᑎᒐᑦᓴᐅᖏᑦᑐᖅ ᐱᔾᔪᑕᐅᓪᓗᑎᒃ ᑕᑉᐱᒃᑯᐊ ᐅᖃᐅᓯᐅᓯᒪᔪᑦ.”
ᐆᒪᔪᕐᓄᑦ ᒪᓕᒐᐃᑦ ᐊᑦᓱᕈᕐᓇᖅᑐᒨᕈᑕᐅᓯᒪᔪᑦ ᐃᓄᓐᓄᑦ ᐊᐳᕈᑕᐅᒐᔪᖃᑦᑕᖅᓯᒪᑦᓱᑎᓪᓗ ᐃᓄᓐᓄᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᑕᐅᓯᐅᖏᑦᑐᒥᒃ ᐱᔾᔪᑎᖃᖅᓱᑎᒃ. ᑕᐃᒫᒃ ᓇᓗᓇᐃᔭᐃᑦᓯᐊᖅᓯᒪᒻᒪᑕ ᐲᑕ ᑯᓯᔅᑭ ᐊᒻᒪᓗ ᕗᕌᖕᒃ
ᑕᔅᑕ ᐅᑯᓇᓂ ᑭᐅᒪᔪᑦ: ᐆᒪᔪᐃᑦ ᐊᐅᓚᑕᐅᓂᖏᑦ ᐃᓄᐃᓪᓗ ᐱᔪᓐᓇᐅᑎᖏᑦ, 1900-70, ᐸᓖᓯᒃᑯᑦ ᐱᓕᕆᖃᑎᖃᕆᐊᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᓯᖏᓐᓂᒃ ᒐᕙᒪᒃᑯᓐᓂ ᑎᒥᐅᔪᓂᒃ ᑲᔪᓯᑎᑦᓯᑦᓱᑎᒃ ᒪᓕᒐᕐᓂᒃ, ᐱᓗᐊᖅᑐᒥᒃ ᑕᐃᔭᐅᔪᖅ North-
west ᐆᒪᔪᕐᓄᑦ ᒪᓕᒐᕐᒧᐊᖅ (1917) ᐊᒻᒪᓗ ᑐᓛᔪᑦ ᑎᒻᒥᐊᑦ ᓴᐳᔾᔭᐅᓂᖏᓄᑦ ᒪᓕᒐᕐᔪᐊᖅ (1932). ᒪᓕᒐᐃᑦ, ᐱᓗᐊᖅᑐᒥᒃ ᑕᐃᒫᒃ ᐊᑑᑎᑎᑕᐅᓯᒪᒻᒪᑕ ᐃᓄᓐᓄᑦ, ᒥᑦᓯᖃᖅᓯᒪᓐᖏᑦᑐᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ. ᒪᓕᖓᐃᑦ ᑐᓐᖓᕕᖃᖅᓱᑎᒃ ᓇᓚᐅᑦᓵᖅᑕᐅᔪᓂᒃ, ᐊᒻᒪᓗ ᑐᑭᓯᓂᐊᖅᑏᑦ ᖃᐅᔨᒪᔭᖏᓐᓂᒃ. ᐊᖓᔪᖅᑲᐅᑏᑦ ᑲᔪᓯᑎᑦᓯᖃᑦᑕᖅᓯᒪᔪᑦ ᖃᐅᔨᒪᒐᓗᐊᖅᓱᑎᒃ ᒥᑦᓯᖃᓐᖏᒋᐊᖏᑦ ᓈᒻᒪᓐᖏᒋᐊᖏᓪᓗ. ᐊᑦᑐᖅᑕᐅᓂᖏᑦ ᐃᓄᐃᑦ ᐃᓅᓯᖏᑦᑕ, ᖃᓄᐃᓐᖏᑦᓯᐊᕐᓂᖏᑦ ᐊᒻᒪᓗ ᐱᖅᑯᓯᖅᑎᒍᑦ ᐱᐅᓯᖏᑦ ᐊᓚᒡᒐᐃᑦᑐᒻᒪᕆᐅᓯᒪᔪᑦ ᐊᒻᒪᓗ ᐸᓖᓯᒃᑯᑦ ᒪᓕᒐᕐᓂᒃ ᐊᑐᖃᑦᑕᖅᓯᒪᑦᓱᑎᒃ ᓯᕘᕋᓵᕆᒍᑎᒋᑦᓱᒋᑦ ᐃᓄᓐᓂᒃ ᐊᑭᓖᑎᓛᕐᓂᕋᖅᓱᒋᑦ ᐊᓪᓛᑦ ᑎᒍᓚᖓᓂᕋᖅᓱᒋᑦ.

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 25

ᑲᒪᒋᖃᑦᑕᖅᓯᒪᔭᖏᑦ ᐃᓄᐃᑦ

ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖅᑏᑦ

ᐸᓖᓯᒃᑯᑦ ᐅᖃᖃᑎᖃᖃᑦᑕᕈᓐᓇᕐᓂᖏᑦ ᐃᓄᓐᓂᒃ ᐊᓐᓇᒍᓐᓇᕐᓂᐊᕈᑎᓪᓗ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐃᑲᔪᖅᑕᐅᒋᐊᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᓐᓄᑦ, ᐃᖅᑲᓇᐃᔭᖅᑎᒋᔭᐅᑦᓱᑎᒃ ᓴᓂᓪᓕᕆᔭᐅᑐᐃᓐᓇᖅᓱᑎᓪᓗ ᐃᑲᔪᕈᒫᕐᓂᐊᖅᓱᑎᒃ ᐃᑲᔪᕆᐊᓕᑦᑕᖃᓕᖅᐸᑦ. ᐃᓘᓐᓇᑎᒃ ᐸᓖᓯᖃᕐᕕᐅᔪᑦ ᐊᑕᐅᓯᕐᒥᒃ ᐃᓄᒻᒥᒃ ᐃᖅᑲᓇᐃᔭᖅᑎᖃᖃᑦᑕᖅᓯᒪᔪᑦ, ᓄᓕᐊᓕᔭᕋᔪᖃᑦᑕᖅᓯᒪᑦᓱᓂ ᕿᑐᕐᖓᒥᓂᓪᓗ. ᐱᒋᐊᖅᓱᑎᒃ 1936-ᒥ

ᑎᑭᐅᑎᑦᓱᒍ 1970, ᐊᕐᕕᑕᖅᑐᓄᑦ ᐅᓂᒃᑳᖑᖃᑦᑕᖅᓯᒪᔪᑦ ᑐᓂᔭᐅᔪᑦ ᐋᑐᕚᒧᑦ ᐅᖃᐅᓯᖃᖅᓯᒪᒐᔪᑦᑐᑦ ᐃᓄᓐᓂᒃ “ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖅᑏᑦ”, ᐃᖅᑲᓇᐃᔮᖑᔪᖅ ᐸᓖᓯᒃᑯᑦ ᐃᓗᐊᓐᓂ ᐃᓕᑕᕆᔭᐅᓯᒪᑦᓱᓂ. ᐊᖑᑏᑦ ᐅᑭᐅᖅᑕᖅᑐᓕᐊᖅᑎᑕᐅᔪᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐃᓕᓐᓂᐊᖅᑎᑕᐅᖃᑦᑕᖅᓯᒪᓐᖏᑦᑐᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐊᓐᓇᒐᓱᐊᕐᓂᕐᒥᒃ, ᐃᖏᕐᕋᓂᕐᒥᒃ, ᐊᕐᕕᑕᕐᓂᕐᒥᓪᓘᓐᓃᑦ; ᐊᕐᕕᖅᑕᖅᓱᑎᒃ, ᓱᖏᖅᑑᑎᖃᓪᓚᕆᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᓐᓂᒃ ᐃᑲᔪᖅᑎᓂᒃ ᐊᖑᓇᓱᑉᐸᑦᓱᑎᒃ ᓂᕿᑦᓴᓂᒃ ᕿᒻᒥᓄᑦ, ᐃᒡᓗᓕᓕᔨᐅᑦᓱᑎᒃ, ᐃᖏᕐᕋᐅᔾᔨᕙᑦᓱᑎᒃ ᑐᓵᔨᐅᕙᑦᓱᑎᓪᓗ. ᐸᓖᓯᒥᒃ ᐅᖃᖅᓯᒪᔪᖃᖅᑐᖅ ᕿᑭᖅᑖᓗᒻᒥ, “ᒪᓕᒐᕐᓂ ᐅᖃᖅᓯᒪᔪᖃᔪᓐᖏᑦᑐᖅ ᖃᓄᖅ ᐊᑐᕆᐊᑦᓴᖅ ᕿᒧᑦᓯᓂᒃ. ᐃᓕᓯᒪᔪᖓ ᐸᓖᓯᓂᒃ ᐃᑲᔪᖅᑎᒥᒃ. ᐊᕐᕕᖅᑕᓕᕋᐃᒐᒪ ᐅᕙᓐᓂᒃ ᒪᓕᑉᐸᑦᓱᓂ... ᐃᓛᓐᓂᓚᐅᓱᖔᓗᒃ ᑭᓯᐊᓂ ᐃᓄᑑᑦᓱᑕ ᐃᖏᕐᕋᖃᑦᑕᖅᓯᒪᔪᒍᑦ.” ᐃᓄᐃᑦ ᐸᓖᓯᓂᒃ ᐃᑲᔪᖅᑏᑦ ᓱᓇᒃᑯᑎᓕᕆᔨᐅᖃᑦᑕᖅᓯᒪᒻᒥᔪᑦ ᓱᓇᓕᒫᓕᕆᔨᐅᑦᓱᑎᓪᓗ ᐃᖅᑲᓇᐃᔮᖑᒋᐊᓕᓐᓂᒃ ᐸᓖᓯᒃᑯᓐᓂ. ᓇᒻᒥᓂᖏᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑏᑦ ᐃᑲᔪᖃᑦᑕᖅᓯᒪᓪᓚᕆᒻᒥᔪᑦ ᐸᓖᒥᓯᒃᑯᓐᓂᒃ, ᐊᑭᓕᖅᑕᐅᓚᐅᖅᓯᒪᒐᑎᒃ. ᐊᕐᓇᐃᑦ ᓴᓇᕙᑦᓱᑎᒃ ᐊᓐᓄᕌᑦᓴᖏᓐᓂᒃ, ᐃᓪᓗᓕᕆᕙᑦᓱᑎᒃ, ᐊᒻᒪᓗ ᓂᖅᓯᐅᐸᑦᓱᑎᒃ. ᕿᑐᕐᖓᕆᔭᐅᔪᑦ ᓂᕆᐅᒋᔭᐅᕙᒻᒥᑦᓱᑎᒃ ᐃᑲᔪᕐᓂᐊᕆᐊᖏᑦ ᐃᓪᓗᒥ ᑲᒪᒋᒋᐊᓕᓐᓂᒃ. ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑏᑦ ᑮᓇᐅᔾᔭᓴᖅᑎᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᖏᑦ ᐅᓂᒃᑳᑦ ᐅᖃᖅᓯᒪᒐᓗᐊᖅᓱᑎᒃ
ᐃᓚᖏᑦ ᐃᓄᐃᑦ ᐊᖏᕐᕋᖃᖅᑎᑕᐅᖃᑦᑕᖅᓯᒪᒋᐊᖏᑦ ᑕᐃᒫᑦᓴᐃᓐᓇᖅ ᐸᓖᓰᑦ ᐊᖏᕐᕋᖃᖅᑎᑕᐅᒻᒪᑕ, ᑕᐃᒫᓪᓗᐊᕐᓗ ᐊᑭᖃᖅᓱᑎᒃ.
ᐅᓂᒃᑳᖑᖃᑦᑕᖅᓯᒪᔪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ
ᐊᒻᒪᓗ ᐃᓄᓐᓄᑦ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑎᓄᑦ ᓇᓗᓇᐃᔭᐃᓯᒪᔪᑦ ᐃᖅᑲᓇᐃᔮᖑᓯᒪᔪᑦ ᑲᓲᒪᑦᓯᖃᑦᑕᕐᓂᐅᓯᒪᔪᓂᓪᓗ ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᓄᓐᓂᓪᓗ ᐃᑲᔪᖅᑎᖏᓐᓂ.

26 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐸᓖᓯᐅᓚᐅᖅᓯᒪᔪᖅ ᐊᐱᖅᓱᖅᑕᐅᔪᖅ ᑕᕐᕆᔭᓕᐊᓂᐅᓄᑦ ᕿᒻᒦᑦ: ᐊᐴᑎᔫᒃ ᒪᕐᕉᒃ ᓱᓕᔫᒃ ᐃᒪᐃᓕᒍᑕᐅᓯᒪᔫᒃ:

ᓱᓕᔪᕐᓇᖅᑐᖁᑎᒋᓪᓚᕆᒋᐊᓕᑎᑦ, ᐃᓅᓯᕐᓃᕕᑦ ᑎᒍᒥᐊᖅᑎᓐᓂᐊᕋᕕᒋᑦ. ᐱᕐᓗᐊᕿᔪᖃᖅᐸᑦ ᐃᒃᑮᓇᕐᓂᖃᖅᑎᓪᓗᒍ 45−ᒥᒃ; ᐃᒡᓗᓕᒍᓐᓇᖏᒃᑯᕕᑦ, ᑐᖁᒐᔭᖅᑐᑎᑦ ᐃᒫᓂ... ᑖᓐᓇᑕᒡᒐ ᓱᓕᔪᕐᓇᖅᑐᖁᑎᒋᔭᐃᑦ. ᐃᒡᓗᓕᓴᐅᖅᑐᐸᑦᓱᓂ ᑕᐸᐃᖅᓯᒪᒻᒪᕆᓕᖅᑎᓪᓗᑕ.

ᐊᓯᐊᑦᑕᐅᖅ ᐸᓖᓯ ᐅᖃᖅᓯᒪᔪᖅ “ᓱᖏᖅᑑᑎᒋᖃᑦᑕᖅᓯᒪᔭᕋ
ᐃᓅᓯᓐᓄᑦ.” ᐅᖃᖅᓱᓂᓗ, “ᐅᐸᓚᔭᐅᓚᐅᖅᓯᒪᒻᒥᔪᒍᑦ ᓇᓄᕐᒧᑦ ᑐᖁᑦᑕᖅᑲᐅᖅ ᓯᑯᓐᖏᓪᓚᒍᓐᓇᖅᓯᓚᐅᖅᑑᔮᕋᓂ. ᓇᓗᓇᓐᖏᑦᑐᖅ ᐱᔭᕆᐊᑭᓐᖏᑦᑐᖅ. ᓇᓐᓄᒐᒪᓐᖏᑦᑑᒐᓗᐊᖅ, ᑭᓯᐊᓂ “ᐱᓗᒍ ᑭᓯᐅᓂ” ᐊᑑᑎᓯᒪᔪᖅ.
ᐃᓄᐃᑦ ᖃᐅᔨᒪᑦᓯᐊᖃᑦᑕᖅᓯᒪᔪᑦ ᐸᓖᓰᑦ, ᐱᓗᐊᖅᑐᒥᒃ ᓄᑖᑦ, ᐊᓐᓇᒍᓐᓇᕋᔭᖃᑦᑕᖅᓯᒪᓐᖏᑦᑐᑦ ᐃᓄᓐᓂᒃ ᐃᑲᔪᖅᑎᖃᓐᖏᑉᐸᑕ. ᐃᓚᖏᑦ ᐃᓄᐃᑦ ᐃᑲᔪᖅᑎᐅᓯᒪᔪᑦ ᓇᓗᓇᐃᔭᐃᓯᒪᔪᑦ ᐸᓖᓯᓂᒃ ᑯᑦᑕᖓᒋᐊᖏᑦ ᓱᕈᓯᖅᑎᑐᑦ, ᐱᔪᓐᓇᖏᑦᑐᑦ. ᒨᓴ ᐋᕙᒃ ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ, “ᑕᑯᓚᐅᖅᓯᒪᓐᖏᑕᒃᑲ ᓇᒻᒥᓂᖅ ᐸᓖᓯᒃᑯᑦ ᕿᒻᒥᖃᖅᑎᓪᓗᒋᑦ.... ᐃᒻᒥᓂᒃ

ᐱᒍᓐᓇᔪᓐᖏᑦᑐᑦ.” 1994−ᖑᑎᓪᓗᒍ, ᑐᑭᓯᓂᐊᖅᑎ ᓴᓚᐃ ᒍᕌᓐᑦ ᐊᐱᖅᓱᖅᓯᒪᔪᖅ ᐊᒥᓱᐊᓗᓐᓂᒃ ᐃᓄᑐᖃᕐᓂᒃ ᐸᓖᓯᒃᑯᑦ ᒥᑦᓵᓄᑦ ᖃᐅᔨᓴᕈᑎᖃᖅᓱᓂ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐋᖅᑭᒋᐊᕆᓂᕐᒥᒃ. ᓵᒻ ᐊᕐᓇᑲᓪᓚᒃ ᐅᖃᖅᓱᓂ:

ᐸᓖᓯᒃᑯᑦ ᓱᕈᓯᑐᐃᓐᓇᐅᖃᑦᑕᔪᔪᑦ, ᑏᑐᖅᓱᑎᒃ ᓯᓚᒥ
ᑎᒍᒥᐊᕈᓐᓇᖃᑦᑕᔪᓐᖏᑦᑐᑦ ᐃᕐᖑᓯᕐᒥᓂᒃ ᐊᒡᒐᒻᒥᓄᑦ, ᐃᕐᖑᓯᕐᒥᒃ ᑎᒍᒥᐊᕈᔾᔭᐅᑦᓱᑎᒃ ᓱᕈᑦᓯᑎᑐᑦ ᐅᖅᑰᔪᒦᓐᖔᖅᓯᒪᒐᒥᒃ... ᐃᓄᓐᓄᑦ ᐸᓂᖅᓯᐊᖑᒋᐊᖃᖃᑦᑕᔪᔪᑦ ᐳᐊᓗᖏᑦ ᑲᒥᖏᓪᓗ. ᓯᓂᑦᑕᓯᑐᐊᕋᒥᒃ, ᖃᐅᔨᒪᓕᑕᐃᑦ ᑐᐊᕕᐊᓗᒃ ᐃᒡᓗᓕᒋᐊᖃᖃᑦᑕᖅᓱᑎᒃ ᓲᕐᓗ ᓄᑕᕋᓛᓂᒃ ᐱᐊᕋᓖᑦ. ᐃᑎᖅᑎᑐᐊᕋᒥᔾᔪᒃ, ᓱᐴᔫᕐᒥᒃ ᐃᑭᑦᓯᒋᐊᖃᕐᒥᑦᓱᑎᒃ ᐅᖅᑰᓴᕐᓂᐊᕐᒪᑕ. ᑖᒃᑯᐊᓗ ᒪᓕᑦᑕᐅᔪᑦ ᐊᓃᕆᐊᕐᒥᔪᑦ ᓱᓕ ᓂᕆᒃᑲᐃᓗᑎᒃ ᕿᒻᒥᓂᒃ.

ᑎᒧᑎ ᑲᓪᓗᖅ ᐅᖃᖅᓯᒪᔪᖅ ᒍᕌᓐᑦ−ᒧᑦ ᐃᒫᒃ:

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 27

ᐸᓖᓯᒃᑯᑦ ᐅᕙᑦᑎᓐᓄᑦ ᐅᖃᖅᓯᒪᔪᑦ ᓇᓗᓂᕋᖅᓱᑎᒃ ᓱᒋᐊᑦᓴᖅ, ᐃᑲᔪᖅᑕᐅᒋᐊᖃᕐᓂᕋᖅᓱᑎᒃ. ᓱᕈᑦᓯᑎᑐᑦ, ᑕᐅᑐᑲᐃᓐᓇᖅᓱᑎᒃ
ᐃᓕᓐᓂᒃ ᐃᓕᓐᖏᓂᕐᒥᓂ. ᑭᓯᐊᓂ ᐃᓕᒐᐃᒐᒥᒃ, ᐃᑲᔪᓲᕈᖃᑦᑕᔪᔪᑦ. ᐃᑲᔪᖅᓯᑎᐹᓗᕈᖃᑦᑕᔪᔪᑦ. ᑯᑦᑕᖓᒐᓗᐊᖅᓱᑎᒃ ᖃᓪᓗᓈᖑᒐᒥᒃ
− ᑕᐃᒪᐃᑦᑐᓕᕆᓕᓂᐅᓐᖏᒧᑦ. ᑕᐃᒪᐃᑉᐸᔪᔪᒍᑦ, ᐃᑲᔫᑎᑦᓱᑕ. ᐃᓕᕝᕕᒋᕙᔪᒻᒥᔭᕗᑦ ᖃᓄᑐᐃᓐᓇᖅ. ᐃᓚᖓᓂ ᐅᕙᑦᑎᓐᓂᒃ ᐃᑲᔪᖅᐸᔪᔪᑦ.

ᑕᐃᒫᒃ ᑲᓪᓗ ᐅᖃᕐᒪᑦ, ᐸᓖᓰᑦ ᐱᔭᕆᐅᖅᓴᕆᐊᖃᖃᑦᑕᔪᔪᑦ ᐊᓯᓃᓐᓂᕐᒥᒃ,
ᑭᓯᐊᓂ ᐃᓚᖏᑦ ᐱᓯᑎᐊᓗᕈᖅᐸᔪᒻᒥᔪᑦ ᕿᒻᒥᓕᕆᑦᓱᑎᒃ ᖁᒧᑦᓯᖅᓱᑎᓪᓗ ᐊᕐᕕᑕᖅᓱᑎᒃ ᐊᐳᑎᒃᑯᑦ ᓯᑯᒃᑯᓪᓗ.
ᓇᓗᓇᐃᕈᑎᑦᓴᖃᓗᐊᓐᖏᑦᑐᖅ ᐸᓖᓯᒃᑯᑦ ᓂᕆᐅᓐᓂᕆᐊᖏᑦ
ᐸᓖᓯᒃᑯᑦ ᐃᑲᔪᖅᑎᖏᑦ ᐃᓚᖏᑦ ᐸᓖᓯᕈᓪᓚᕆᒐᔭᕆᐊᖏᑦ. ᐃᓄᐃᑦ ᐃᖅᑲᓇᐃᔭᖅᑏᑦ ᐃᓕᓂᓐᐊᕋᑦᓴᓂᒃ ᒪᓂᒪᑎᑦᓯᕕᐅᖃᑦᑕᖅᓯᒪᓐᖏᑦᑐᑦ ᐅᕝᕙᓗ ᐃᖅᑲᓇᐃᔮᕆᒋᐊᖏᓕᓐᓂᒃ ᑮᓇᐅᔾᔭᓴᑦᓯᐊᕐᓇᓂᖅᓴᓅᖓᔪᓄᑦ ᐅᕝᕙᓗ ᐃᖅᑲᓇᐃᔮᓂᒃ ᓄᑖᓂᒃ. ᐸᓖᓯᒃᑯᑦ ᕿᒻᒥᖃᕆᐊᖃᕐᓂᖓᑦ ᐃᓱᓕᑦᓯᔪᔪᖅ 1969−ᖑᑎᓪᓗᒍ; ᐸᓖᓯᒃᑯᑦ ᐃᓄᓐᓄᑦ ᐃᑲᔪᖅᑕᐅᒋᐊᑐᒍᓐᓃᑐᐊᕋᒥᒃ ᐊᕐᕕᖅᑕᕐᓗᑎᒃ, ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑏᑦ ᑐᓵᔨᕈᖅᑎᑕᐅᕙᓪᓗᑐᐃᓐᓇᐅᔪᔪᑦ.

ᓴᖑᓴᖅᑕᐅᓕᖅᑎᓪᓗᑕ, 1945 - 1960

ᐸᓖᓯᒃᑯᑦ ᐊᐅᓚᑦᓯᔨᓪᓗᐊᑕᐅᓯᒪᔪᑦ ᑕᐃᔭᐅᔪᒥᒃ “ᓴᖑᓴᖅᑕᐅᓕᖅᑎᓪᓗᑕ”,
ᑐᑭᓕᒃ ᐃᓄᐃᑦ ᓴᖑᓴᖅᑕᐅᕙᓪᓕᐊᓕᖅᑎᓪᓗᒋᑦ ᐱᖅᑯᓯᖏᓐᓂᒃ. ᑭᒡᒐᖅᑐᐃᔨᓪᓗᐊᑕᐅᓪᓗᑎᒃ ᒐᕙᒪᒃᑯᓐᓂᒃ ᐃᓘᓐᓇᒐᓚᖏᓐᓂ ᓄᓇᓕᓐᓂ, ᐸᓖᓯᒃᑯᑦ ᑎᒍᒥᐊᖅᓯᒪᔪᑦ ᑲᔪᓯᑎᑦᓯᓂᕐᒥᒃ ᒪᓕᒐᕐᓂᒃ ᐊᒻᒪᓗ ᖃᐅᔨᒪᔭᐅᑎᑦᓯᑦᓱᑎᒃ ᐱᔨᑦᓯᕋᐅᑎᓂᒃ ᓇᐅᒃᑯᓕᒫᖅ ᐃᓅᓯᕐᒨᖓᔪᓄᑦ. ᑎᑎᕋᖅᐸᑦᓱᑎᒃ ᐃᓅᓕᖅᑐᓂᒃ ᑎᒍᐊᖅᑖᖑᔪᓂᓪᓗ, ᓄᐊᑦᓯᕙᑦᓱᑎᒃ ᐃᓄᓐᓂᒃ ᖃᐅᔨᓴᖅᑕᐅᓂᐊᕐᒪᑕ ᐋᓐᓂᐊᕕᒻᒥᒃ, ᑲᐴᕆᕙᑦᓱᑎᒃ ᕿᒻᒥᓂᒃ, ᐋᓐᓂᐊᔪᓂᓪᓗ ᑐᐊᕕᕐᓇᖅᑐᖃᖅᑎᓪᓗᒍ

28 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐃᑲᔪᖅᐸᑦᓱᑎᒃ. ᑕᒪᓐᓇᐅᑎᓪᓗᒍ, ᑭᓯᐊᓂ, ᒐᕙᒪᒃᑯᑦ ᐋᖅᑭᑦᓱᐃᔪᔪᑦ
ᐊᐅᓚᓂᐅᔪᓂᒃ ᑲᓇᑕᒥ − ᓱᕈᓯᖅᓯᐅᑏᑦ ᐊᒻᒪᓗ ᐃᓄᑐᖃᖅᓯᐅᑏᑦ − ᐃᓄᓐᓂᓪᓗ ᐃᓕᓐᓂᐊᕆᐊᖅᑎᑦᓯᓂᖅᓴᐅᑎᑦᓯᓕᖅᓱᑎᒃ ᕿᑐᕐᖓᒥᓐᓂᒃ.
ᑕᒪᓐᓇᐅᑎᓪᓗᒍ ᐱᖃᓯᐅᔾᔨᔪᖅ ᐊᐃᑉᐸᖓᓂ ᓄᓇᕐᔪᐊᕐᒥ ᐅᓇᑕᕐᓂᕐᔪᐊᕐᒥᒃ
ᐊᒻᒪᓗ ᐱᒋᐊᖅᐸᓪᓕᐊᓕᕋᑖᖅᑎᓪᓗᒍ ᐅᓇᑕᕐᓂᖅ ᐊᓯᔾᔨᕐᓂᖃᖅᑎᑦᓯᒻᒪᕆᓚᐅᖅᓯᒪᔪᖅ ᕿᑭᖅᑖᓗᒻᒥᒃ ᐅᑭᐅᖅᑕᖅᑐᖅ ᐊᓚᒡᒐᐃᓐᓂᖃᓗᐊᓐᖑᐊᓕᖅᑎᓪᓗᒍ ᑲᓇᑕᒥ. ᑕᐅᓴᖏᓐᓃᑦᑐᑦ ᒥᐊᓕᒐᐃᑦ ᑎᑭᓚᐅᖅᓯᒪᔪᑦ ᕿᑭᖅᑖᓗᒻᒧᑦ ᓴᓇᒋᐊᖅᑐᖅᓱᑎᒃ ᐃᖃᓗᓐᓂ ᒥᕝᕕᒻᒥᒃ 1940−ᖏᓐᓂ. ᓴᓇᔭᐅᓂᖏᑦ ᓈᓚᕝᕕᖃᕐᕖᑦ 1950 ᕿᑎᖏᓐᓂ ᐊᓯᔾᔨᕆᐊᕈᑎᒻᒪᕆᐅᓯᒪᔪᖅ ᐃᓄᐃᑦ ᐃᓅᓯᖏᓐᓄᑦ, ᐊᒥᓱᑎᒍᓪᓗ, ᐃᖅᑲᓇᐃᔮᖏᓐᓄᑦ ᐸᓖᓯᒃᑯᑦ. ᓈᓚᕝᕕᖃᕐᕕᓐᓄᑦ ᑳᑦᑐᓛᑦ ᑎᑭᒍᑕᐅᓯᒪᒻᒪᑕ ᑕᐅᓴᖏᓐᓃᖏᑦᑐᓄᑦ ᖃᓪᓗᓈᓄᑦ ᐅᓇᑕᖅᑐᑦᓴᓂ ᐃᖅᑲᓇᐃᔭᖅᑎᓄᑦ ᑲᓇᑕᒥᓗ ᐊᐅᓚᐅᓯᕆᔨᓄᑦ, ᐊᒻᒪᓗ ᒥᓕᐊᖏᓐᓃᑦᑐᑦ ᐅᖁᒪᐃᓐᓂᖏᑦ ᐃᓪᓗᑦᓴᐃᑦ ᑲᓇᑕᒥ ᐅᑭᐅᖅᑕᖅᑐᖓᓄᑦ.

ᐊᐅᓚᓂᓕᒫᑦᓯᐊᑦ ᐃᓄᓐᓄᑦ ᓄᓱᑦᓯᓯᒪᒻᒥᔪᑦ ᐃᓄᓐᓂᒃ ᓴᓇᕕᐅᔪᓄᑦ, ᐃᖅᑲᓇᐃᔭᑲᐃᓐᓇᕕᑦᓴᐅᑐᐃᓐᓇᕆᐊᓕᓐᓄᑦ ᐱᓗᑎᓪᓗ ᐃᒋᑕᐅᔪᓂᒃ. ᐃᓪᓗᓂᒃ ᓴᓇᓂᐅᔪᑦ ᐊᒻᒪᓗ ᐃᖅᑲᓇᐃᔮᖃᑐᐃᓐᓇᕆᐊᖃᕐᓂᖅ ᓄᓱᑦᓯᓯᒪᒻᒪᑕ ᐱᓗᐊᖅᑐᒥᒃ ᐃᖃᓗᓐᓄᑦ.
ᐅᓇᑕᖅᑐᑦᓴᒃᑯᑦ ᐸᓖᓯᖏᑦ ᓇᒻᒥᓂᖅ ᐊᓚᑦᓯᓯᒪᔪᑦ ᑐᑦᑕᕐᕕᐅᔪᓂᒃ ᓇᒻᒥᓂᖅ, ᑭᓯᐊᓂ ᑲᓇᑕᒥ ᐸᓖᓯᒃᑯᑦ ᐸᓖᓯᒋᔭᐅᑦᓱᑎᒃ ᓄᓇᓕᓕᒫᓄᑦ, ᐱᖃᓯᐅᑎᑦᓱᑎᒃ ᑳᑦᑐᓛᑦᑏᑦ, ᓱᓇᒃᑯᑖᖃᖅᑎᑦᓯᔪᑦ ᐃᓄᐃᓪᓗ. ᑎᐅᕆ ᔭᓐᑭᓐ, ᓄᖅᑲᖓᓕᖅᑐᖅ ᐸᓖᓯᒥᓂᖅ, ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ “ᐅᓇᑕᖅᑐᑦᓴᐃᑦ ᐃᓄᓐᓄᑦ ᐃᓚᐅᑎᕆᐊᖃᔪᓐᖏᑦᑐᑦ. ᐃᖅᑲᓇᐃᔮᑦᑕ ᐃᓚᖓᑦ ᖃᐅᔨᓴᕐᓂᐅᔪᔪᖅ ᑕᒪᑦᓱᒥᖓ ᑲᓱᓕᓐᖏᒃᑲᓗᐊᕐᒪᖔᑕ ᖃᖓᑕᔫᖅᑏᑦ ᒪᒃᑯᑦᑐᓪᓗ ᐊᕐᓇᐃᑦ. ᖃᐅᔨᒐᐃᒐᑦᑕ, ᐊᕐᓇᖅ ᐃᓄᒃ ᐊᖏᕐᕋᐅᑎᑦᓱᑎᒍ ᖃᖓᑕᔫᖅᑎ ᐅᖃᐅᓯᕆᑦᓱᑎᒍ ᐊᖓᔪᖅᑳᖏᓐᓄᑦ.” ᓄᓕᐊᖅᑐᖃᖃᑦᑕᕆᐊᖓ ᐅᓇᑕᖅᑐᑦᓴᓂᒃ ᑳᑦᑐᓛᑦᑎᓂᒃ ᐊᒻᒪᓗ ᐃᖅᑲᓇᐃᔭᖅᑎᓂᒃ ᖃᐅᔨᒪᔭᐅᔪᔪᖅ, ᐃᓚᖏᑦ ᒪᓕᒐᕐᒥᒃ ᓯᖁᒥᑦᓯᑦᓱᑎᒃ, ᐃᒻᒪᖃ ᐊᕐᓇᐃᑦ ᐅᑭᐅᑭᑦᑑᑦᓱᑎᒃ ᐅᕝᕙᓗ ᖁᓄᔪᕐᓂᐊᖅᑕᐅᑦᓱᑎᒃ. 1958−ᖑᑎᓪᓗᒍ, ᑲᓇᑕᒥ ᐃᖅᑲᓇᐃᔭᖅᑎ ᐅᓇᑕᖅᑐᑦᓴᖃᕐᕕᒻᒥ (FOX-3 ᓈᓚᕝᕕᖃᕐᕕᒻᒥ) ᕿᑭᖅᑖᓘᒻᒥ ᑭᓇᐅᓂᕐᒥᓂᒃ ᐅᖃᕋᓂ ᑎᑎᕋᖅᓯᒪᔪᖅ ᒥᓂᔅᑕᖓᓐᓄᑦ ᐅᑭᐅᖅᑕᖅᑐᓕᕆᔩᑦ,

ᐃᒪᐃᓕᑦᓱᓂ:

ᐃᓄᐃᑦ ᐱᕚᓪᓕᕈᑎᖃᓐᖏᑦᑐᑦ ᓈᓚᕝᕕᖃᕐᓂᕐᒥᒃ. ᐃᓚᖓᓐᓂ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 29

ᒐᕙᒪᑐᖃᒃᑯᑦ ᐅᐊᔭᓕᕆᔨᖓᑦ ᐊᑐᓂᕐᓗᖃᑦᑕᖅᑐᖅ ᐃᖅᑲᓇᐃᔮᒥᓂᒃ ᐊᖓᔪᖅᑳᖑᒐᒥ FOX-3−ᒥ ᖁᓄᔪᕐᓂᐊᖃᑦᑕᖅᓱᓂ ᐆᒥᖓ ᐊᕐᓇᕐᒥ ᐃᓄᒻᒥᒃ. ᑖᓐᓇ ᓄᓇᑦᓯᐊᕐᒧᑦ ᐅᑎᕈᓐᓇᐃᓪᓕᑎᑕᐅᒋᐊᓕᒃ ᒪᓕᒐᐃᑦ ᐊᑐᖅᑕᐅᓂᐊᖅᐸᑕ ᑕᕝᕙᓄ ᓄᓇᓕᕐᔪᐊᓂ. ᓇᓗᓇᓐᖏᑦᑐᖅ ᒐᕙᒪᑐᖃᒃᑯᑦ ᐅᐊᔭᓕᕆᔨᖏᑦ ᖃᐅᔨᒪᔪᑦ ᑕᒪᑦᓱᒥᖓ ᖃᐅᔨᒪᔭᐅᒻᒪᑦ ᑭᓇᒃᑯᓕᒫᑦᓯᐊᓄᑦ ᑕᕝᕙᓃᑦᑐᓄᑦ.

ᖃᐅᔨᒪᔪᖃᓐᖏᑦᑐᖅ ᖃᓄᐃᒋᐊᕈᑕᐅᓐᓂᕐᒪᖔᖅ.
1959−ᖑᑎᓪᓗᒍ, ᐸᓖᓯ ᕚᓐ ᓄᐊᕐᒪᓐ ᓂᓪᓕᕈᑎᖃᖅᓯᒪᔪᑦ ᑕᑯᓐᓇᖅᑕᒥᓂᒃ ᓄᓕᐊᕐᓂᒃᑯᑦ ᐃᓱᒪᒃᑯᓪᓗ ᐋᓐᓂᖅᑎᖅᑕᐅᓂᖏᓐᓂᒃ ᐃᓄᐃᑦ ᐊᕐᓇᐃᑦ ᓈᓚᕝᕕᖃᕐᕕᒻᒥ ᐃᖅᑲᓇᐃᔭᖅᑎᓄᑦ.
ᑲᓇᑕᒥ ᒐᕙᒪᒃᑯᖏᑦ ᐃᓱᒪᖃᖅᓯᒪᔪᑦ ᐊᒥᓱᓐᖑᐹᓪᓕᕆᐊᖃᕆᐊᖏᑦ ᐸᓖᓰᑦ ᑕᐃᒫᒃ ᐱᐅᓯᖃᖅᑐᖃᖅᐸᓪᓕᐊᑎᓪᓗᒍ. ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᒥᓐᓂᒃ ᓴᖑᑎᑦᓯᓯᒪᔪᑦ ᑲᒪᓕᖅᓱᑎᒃ ᖃᓪᓗᓈᓂᒃ ᐃᖅᑲᓇᐃᔭᖅᑎᓂᒃ ᕿᑭᖅᑖᓗᒻᒥ ᐊᓯᖏᓐᓂᒃ ᑲᒪᒋᒋᐊᓕᒻᒥᓂᒃ ᑲᒪᒍᓐᓃᖅᑎᑕᐅᑦᓱᑎᒃ.
ᑕᒪᓐᓇ ᐊᐅᓚᓂᐅᔪᖅ ᐃᓱᓕᑦᓯᒪᔪᖅ 1960 ᒥᑦᓵᓂ ᐊᒥᓱᑦ ᐃᖅᑲᓇᐃᔮᕆᖃᑦᑕᖅᓯᒪᔪᑦ ᐲᔭᖅᑕᐅᒻᒪᑕ ᑲᒪᒋᔭᐅᖔᓕᖅᓱᑎᒃ ᒐᕙᒪᒃᑯᓐᓂ ᐃᖅᑲᓇᐃᔭᖅᑎᓄᑦ. ᑖᒃᑯᓇᓂ ᐊᕐᕌᒍᓂ, ᐃᓄᓕᒫᑲᓴᑦᓯᐊᑦ ᓄᑦᑎᖅᓯᒪᔪᑦ, ᐃᓚᖓᓂ ᐃᓱᒪᖅᓱᕋᑎᒃ, ᒐᕙᒪᒃᑯᓐᓄᑦ ᐊᐅᓚᑕᐅᔪᓄᑦ ᓄᓇᓕᓐᓂᑦ ᐃᓕᓐᓂᐊᕐᕕᖃᕐᒪᑦ, ᐊᓐᓂᐊᕕᒃ ᐊᒻᒪᓗ ᐃᓪᓗᐃᑦ. ᐊᑦᑐᖅᑕᐅᓂᖏᑦ ᐃᓅᓯᖏᑦᑕ ᐃᓄᐃᑦ

ᐊᖏᔪᒻᒪᕆᐊᓘᓯᒪᔪᖅ, ᑕᐃᒫᒃ ᓇᓗᓇᐃᔭᖅᑕᐅᒋᐊᒃᑲᓐᓂᖅᓯᒪᒻᒪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᑦ ᐱᐅᓯᕆᓯᒪᔭᖏᓐᓂ. ᐃᓄᐃᑦ ᓇᒻᒥᓂᖅ ᐊᐅᓚᑦᓯᔾᔪᓯᖓᑦ

ᐊᓯᔾᔨᖅᓱᓂ ᓇᓖᕌᕋᑦᓴᐃᓪᓗ ᓯᕗᓂᕐᒧᑦ ᐊᓯᕈᖅᓱᑎᒃ, ᐸᓖᓯᒃᑯᓪᓗ ᑎᒍᒥᐊᖅᑎᓪᓗᐊᑕᐅᓯᒪᑦᓱᑎᒃ ᑖᒃᑯᓇᓐᖓᑦ ᐊᓯᔾᔨᕐᓂᐅᔪᓂᒃ. ᑎᑎᕋᖅᓯᒪᔭᒥᓂ, ᐃᓄᓐᓂ ᓯᕗᓕᖅᑎᐅᔪᖅ ᔮᓐ ᐊᒪᕈᐊᓕᒃ ᑐᑭᓯᑎᑦᓯᒋᐊᖅᓯᒪᔪᖅ:

ᐃᓄᐃᑦ ᐃᓚᒌᑦ ᓄᓇᓕᒋᕙᑦᑕᒥᓃᑦᓱᑎᒃ ᓇᒻᒥᓂᖅ ᐃᓅᓯᕐᒥᓐᓂᒃ ᐊᐅᓚᑦᓯᖃᑦᑕᖅᓯᒪᔪᑦ. ᓄᑦᑎᕋᒥᒃ ᓄᓇᓕᓐᓄᑦ ᐸᓖᓯᒃᑯᑦ, ᐊᔪᕆᖅᑐᐃᔩᑦ, ᓂᐅᕕᖅᑎᒃᑯᓪᓗ ᓇᔪᖅᑕᖏᓐᓂᒃ, ᖃᓄᐃᓕᕖᕈᑦᑐᑦ. ᖃᓪᓗᓈᑦ ᖃᓄᖅᑑᖅᑎᐅᓕᖅᓱᑎᒃ ᖃᓄᐃᓕᖓᓂᐊᕐᒪᖔᑕ ᑖᒃᑯᐊ ᓄᓇᓖᑦ, ᓂᓪᓕᕐᕕᐅᒋᐊᖃᕋᑎᓪᓗ.

30 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᖏᑦ ᑎᑭᓐᓂᖏᓪᓗ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐊᐅᓚᑦᓯᔩᑦ

ᑕᕝᕘᓇᓕᒫᒐᓚᒃ ᐸᓖᓯᒃᑯᑦ ᑲᒪᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᓯᖏᓐᓂᒃ ᐃᖅᑲᓇᐃᔮᖑᒐᔭᖅᑐᓂᒃ ᑎᒥᐅᔪᓄᑦ ᐊᓯᖏᓐᓂ ᓄᓇᓕᓐᓂ ᑲᓇᑕᒥ. ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᑕᒪᒃᑯᓂᖓ “ᐃᓱᒪᖅᓱᕋᑎᒃ ᐃᓕᓐᓂᐊᖅᑎᑕᐅᓯᒪᒐᑎᓪᓗ, ᐱᔾᔪᑕᐅᒐᔪᑦᑐᒥᒃ ᐱᔾᔪᑎᖃᖅᓱᑎᒃ − ᑕᑉᐹᓃᒌᕐᒪᑕ” ᐊᑭᑭᓐᓂᖅᓴᐅᑦᓱᓂᓗ ᓴᖅᑮᓂᕐᒥᒃ ᐃᒻᒥᒃᑯᑦ ᐊᓪᓚᕝᕕᒻᒥᒃ. ᐊᔾᔨᒌᓐᖏᑦᑐᑦ ᐃᖅᑲᓇᐃᔮᕆᒋᐊᖃᖅᓯᒪᔭᖏᑦ ᐊᓚᒡᒐᐃᑦᑐᑦ ᑐᑭᓕᐅᖅᑕᐅᑎᓪᓗᒋᑦ ᑲᒪᒋᒋᐊᓕᖏᑦ 1951-ᒥ ᐸᓖᓯᒃᑯᑦ ᐊᕐᕌᒍᑕᒫᖅᓯᐅᑎᓂ ᐅᓂᒃᑳᖏᓐᓂ:

19−ᖑᔪᑦ ᒐᕙᒪᑐᖃᒃᑯᓐᓂ ᒥᓂᔅᑕᐅᕕᐅᔪᑦ ᓱᖏᖅᑑᑎᖃᖃᑦᑕᖅᑐᑦ
ᐅᕙᑦᑐᓐᓂᒃ ᐅᑭᐅᖅᑕᖅᑐᒥ ᒪᑯᓄᖓ ᑎᑎᕋᖅᑕᐅᓂᖏᓐᓄᑦ

ᑭᓪᓕᓂᐊᖅᑕᐅᒋᐊᓖᑦ; ᓚᐃᓴᓐᓯᑖᖅᑎᑦᓯᓂᐅᔪᓄᑦ, ᑐᓂᐅᖅᑲᖅᑕᐅᓂᐅᔪᓄᑦ, ᓱᕈᓯᖅᓯᐅᑎᓄᑦ, ᐅᑎᖅᑐᑦᓴᔭᐃᔭᖅᑎᑦᓯᓂᕐᒧᑦ, ᒥᖅᑭᓖᔭᕐᓂᕐᒧᑦ,
ᕿᔪᓕᕆᓂᕐᒧᑦ, ᒥᖅᑭᓕᓕᕆᓂᕐᒧᑦ ᐊᑭᒋᔭᐅᔪᑦ, ᐃᑲᕈᑏᑦ ᐊᑭᖏᑦ,
ᓯᓚᓯᐅᑏᑦ ᑲᑎᖅᓱᖅᓯᒪᔪᑦ; ᖃᐅᔨᓴᖅᑕᐅᓂᖏᑦ ᐄᔭᒐᖅᑖᕐᕖᑦ, ᐅᖁᒪᐃᓐᓃᑦ, ᓚᐃᓴᓐᓯᓖᑦ ᓚᐃᓴᓐᓯᖃᓐᖏᑦᑐᓪᓗ ᕐᑳᔫᓖᑦ; ᑭᒡᒐᖅᑐᐃᔨᐅᓯᓐᓈᖅᓱᑎᒃ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐃᓅᒍᓐᓃᖅᑐᖃᖅᑐᒥᓂᐅᑎᓪᓗᒍ.

1954−ᖑᑎᓪᓗᒍ ᐅᑭᐅᖅᑕᖅᑐᒥ ᒐᕙᒪᓕᕆᔨ ᓴᖅᑭᖅᑕᐅᔪᔪᖅ

ᐊᐅᓚᑦᓯᓂᐊᖅᑎᓪᓗᒍ ᐊᐅᓚᓂᐅᔪᓂᒃ, “ᐱᕚᓪᓕᑎᑦᓯᓗᓂ ᖃᑭᒪᓇᓱᐊᕐᓂᕐᒥᒃ, ᐃᓅᓯᕐᒥᒃ ᐊᒻᒪᓗ ᐱᖅᑯᓯᕐᒨᖓᔪᓂᒃ,” “ᖃᐅᔨᓴᕐᓗᓂᓗ ᐱᕙᓪᓕᐊᓂᖏᓐᓂᒃ ᐃᓄᐃᑦ ᐃᓚᐅᑎᓐᖏᑦᑕ” “ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᖃᑭᒪᓇᓱᐊᕐᓂᒃᑯᑦ ᑐᓐᖓᕕᖃᕐᓗᓂ ᐃᓄᐃᑦ ᐃᓅᓯᖓᑦ.” ᑕᒪᓐᓇ ᐊᐳᖃᑦᑕᐅᑎᓂᖓᑦ ᒥᓂᔅᑕᐅᕕᖓᑦᑕ ᐅᑭᐅᖅᑕᖅᑐᒥᐅᑕᓕᕆᔩᑦ ᐊᒻᒪᓗ ᐸᓖᓯᒃᑯᑦ ᐱᔨᑦᓯᖅᓱᑎᒃ “ᐊᖓᔪᖅᑳᕆᒋᐊᓕᖏᑦ ᓈᓚᒋᐊᓕᖏᓪᓗ” ᓴᖅᑭᓕᔪᒻᒪᑕ ᑎᑎᖅᑲᓂ 1950−ᖏᓐᓂ. 1960−

ᖏᑦ ᐱᒋᐊᓕᕋᑖᖅᑎᓪᓗᒋᑦ, ᑖᒃᑯᓇᓐᖓᓴᐃᓐᓇᖅ ᑲᒪᒋᔭᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᔾᔨᖐᓐᖏᑦᑐᑦ ᒐᕙᒪᑐᖃᒃᑯᓐᓂ ᑭᒡᒐᖅᑐᐃᔩᑦ, ᓇᓗᓇᖅᓯᕋᑕᖅᓱᓂ ᑭᓇᒃᑯᑦ ᓱᓇᓂᒃ ᑲᒪᒐᓗᐊᕐᒪᖔᑕ. ᓄᓇᓕᓐᓂ ᒐᕙᒪᓕᕆᔩᑦ ᓂᕆᐅᒋᔭᐅᓯᒪᔫᒐᓗᐊᑦ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 31

ᐊᕐᕕᖅᑕᖃᑦᑕᕋᔭᕆᐊᖏᑦ ᐃᓄᓐᓄᑦ ᓄᓇᓕᖃᐅᖅᑐᓄᑦ, ᐸᓖᓯᒃᑯᑦ ᑲᒪᒋᔭᖃᓗᐊᕈᓐᓃᖅᓱᑎᒃ ᑭᓯᐊᓂ ᐸᐃᑉᐹᓕᕆᕙᓪᓗᓐᓂᕐᒥᒃ ᒪᓕᒐᕐᓂᓪᓗ ᑲᒪᓂᕐᒥᒃ. ᐊᕐᕌᒍᐃᑦ ᖃᑦᓯᒐᓛᑦ ᐊᓂᒍᖅᑎᓪᓗᒋᑦ, ᑭᓯᐊᓂᓕ, ᓄᓇᓕᓐᓂ ᒐᕙᒪᓕᕆᔨᒃᑯᑦ ᓄᓇᓕᓐᓃᕙᓪᓗᑐᐃᓐᓇᖃᑦᑕᖅᓯᒪᒧᑦ ᐃᓄᐃᑦ ᓄᓇᒋᓕᖅᑕᖏᓐᓂ.

ᒪᕐᕉᒃ ᑕᑯᓐᓇᕈᓰᒃ

ᐸᓖᓯᒃᑯᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᑕᑯᓐᓇᕈᓯᖏᑦ ᑲᓲᒪᓂᕆᓯᒪᔭᖏᓐᓂᒃ
ᐸᓖᓯᒃᑯᑦ ᐃᓄᐃᓪᓗ ᐊᕐᕕᖅᑕᖅᑐᖃᖅᑎᓪᓗᒍ ᐃᓚᒌᑦ ᓄᓇᒋᕙᑦᑕᖏᓐᓄᑦ ᐊᔾᔨᖐᓐᖏᑦᑐᑦ. ᐃᓚᖏᑦ ᐸᓖᓰᑦ ᐅᖃᖃᑦᑕᖅᓯᒪᒐᓗᐊᖅᑎᓪᓗᒋᑦ ᐃᓄᖃᓐᖏᑦᑐᐹᓗᒻᒦᖃᑦᑕᖅᓯᒪᒋᐊᑦᓴᖅ ᐊᑭᕋᖅᑐᖅᑕᐅᕙᑦᓱᑎᓪᓗ ᐃᓄᓐᓄᑦ, ᐃᖅᑲᐅᒪᔭᖏᑦ ᐱᐅᔫᓂᖅᓴᐅᒐᔪᑦᑐᑦ. ᑭᐅᕙᓐ ᐋᓚᒃᔅᓵᓐᑖ, ᐸᓐᓂᖅᑑᕐᒦᑦᓯᒪᔪᖅ, ᓇᓗᓇᐃᔭᐃᔪᖅ ᖃᓄᖅ ᓄᓇᓖᑦ ᑐᓐᖓᓱᑦᑎᑦᓯᖃᑦᑕᖅᓯᒪᒻᒪᖔᑕ ᐸᓖᓯᓂᒃ:

ᓄᓇᓕᓐᓄᑦ ᑎᑭᒐᐃᒐᑦᑕ ᑭᓇᒃᑯᓕᒫᑦ ᐊᑎᖃᑦᑕᔪᔪᑦ.
ᑎᒎᑎᔭᐃᓐᓇᕆᒌᕋᕕᒋᑦ ᓄᓇᓖᑦ ᐊᐅᓚᑦᓯᔨᖓᓐᓂᒃ ᐱᐊᕋᖓᓐᓄᑦ
ᐊᒫᖅᑕᒧᑦ ᐊᖑᑏᑦ ᕿᒻᒥᓕᕆᓕᔾᔪᔾᔨᓕᖅᓱᑎᒃ ᐃᓕᓐᓂᒃ. ᒪᓕᒐᐅᔪᖅ. ᑐᔪᕐᒥᖏᓐᓇᓲᖑᑦᓱᑎᓪᓗ ᓄᓇᓕᓐᓂ ᓯᕗᓕᖅᑎᐅᑉ ᐊᖏᕐᕋᖓᓂ.
ᐊᓈᓇᖓ ᓯᓂᑦᑕᕆᐊᖅᑎᑦᓯᑦᓱᓂ ᕿᑐᕐᖓᒥᓂᒃ ᐊᓈᓇᒃᑯᒥᓐᓄᑦ
ᐅᕝᕙᓗ ᐊᔭᒃᑯᖏᓐᓄᑦ. ᔮᓐ−ᓗ ᓄᑕᖅᑲᑦ ᐃᓪᓕᖏᓐᓃᑎᑕᐅᑦᑕᖅᑯᒍᒃ ᑐᔪᕐᒥᓂᑦᑎᓐᓂ. ᓂᕆᒃᑲᐸᑦᓱᒋᑦ ᑐᔪᕐᒥᕕᕗᑦ ᐊᐅᓪᓚᓯᒐᐃᒐᑦᑕᓗ ᕿᒪᐃᕕᒋᕙᑦᓱᒋᑦ ᕿᒪᑦᓱᓐᓇᖅᑕᑎᓐᓂᒃ ᐃᖏᕐᕋᕆᐊᖃᕐᓂᐊᕐᒥᒐᑦᑕ

ᓱᓕ. ᐊᖅᑯᒻᒥ, ᔪᐊᓇᓯ ᐊᖓᔪᖅᑳᖑᓪᓗᓂ ᓯᐊᓛᖑᓪᓗᖓ. ᓄᓇᓕᓐᓄᑦ
ᑎᑭᒐᕕᑦ ᐊᓈᓇᒋᔭᐅᔪᖅ ᐊᓐᓄᕌᓐᓂᒃ ᐲᔭᐃᑦᓱᓂ, ᑎᓗᑦᑐᓕᖅᓱᓂᒋᑦ ᐸᓂᖅᓯᐊᕆᓯᔭᖏᑦ. ᑲᒦᒃᑭᓪᓗ ᐃᓂᑦᓱᓂᒋᒃ ᖁᓪᓕᐅᑉ ᖁᓛᓄᑦ. ᐃᓚᖓᓐᓂ ᑭᓚᐃᖅᓯᓚᐅᖅᓯᒪᔪᖅ ᐊᓪᓕᖅᑎᓐᓃᕙᖓ.

ᐋᓚᒃᓵᓐᑐᕐ ᑕᑯᓐᓇᓚᐅᖅᑕᖓ ᓇᓪᓕᓐᓂᐅᒋᐊᖓ ᑐᓐᖓᓱᑦᑎᑦᓯᓂᐅᒋᐊᖓᓗ, ᐃᓱᒪᑦᓱᓂᓗ ᑕᒪᓐᓇ ᑐᓐᖓᕕᖃᕆᐊᖓ ᐱᐅᓯᐅᕙᑦᑐᓂᒃ ᐃᑲᔪᖃᑎᒌᓐᓂᕐᒥᓪᓗ.

32 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᓄᓇᓕᓐᓅᓚᐅᖅᓯᒪᓇᔪᓐᖏᑦᑐᖅ ᑐᓐᖓᓱᑦᑎᑦᓯᓐᖏᑦᑐᓄᑦ

ᐃᓂᓪᓚᔾᔫᒥᒐᕕᓪᓗ ᓂᕆᓚᐅᖅᓱᑎᑦ, ᑕᖅᑲᐅᖓ ᐳᓚᕋᓯᑦᑕᖅᑯᑎᑦ
ᐊᐱᖅᓱᓯᑦᓱᑎᒃ ᖃᓄᐃᖃᑦᑕᕐᒪᖔᖅ ᐊᖑᓇᓱᓐᓂᖅ, ᖃᓄᐃᒻᒪᖔᑕᓗ. ᐋᓐᓂᐊᔪᖃᖅᐸᑦ ᕿᓚᒥᐊᓗᒃ ᖃᐅᔨᒃᑲᖅᑕᐅᕙᑦᓱᑎᑦ ᑎᑭᑐᐊᕋᕕᑦ.
ᐱᕕᓕᒫᒃᑯᑦ ᐸᐃᑉᐹᓕᕆᒐᓱᐊᖅᐸᑦᓱᑕ (ᐃᑲᔫᓯᐊᑦ, ᓱᕈᓯᖅᓯᐅᑏᑦ) ᐃᓄᓐᓄᑦ. ᑲᒪᔾᔪᔾᔨᕙᑦᓱᒋᑦ ᖃᐅᔨᒋᐊᖅᑕᖏᓐᓂᒃ ᐊᓯᓅᕋᐃᒐᑦᑕᓗ ᐅᕙᓐᓂᒃ
ᑲᒪᕙᑦᓱᑎᒃ.

ᐃᓄᐃᓪᓕ ᐊᔾᔨᒋᒻᒪᕆᑦᑕᖓᓂᒃ ᐃᓱᒪᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᑲᓲᒪᓂᕐᒥᓂᒃ. ᐊᒥᓱᓄᑦ, ᑐᓐᖓᓱᑦᑎᑦᓯᓂᐅᔪᑦ ᐃᓚᒌᑦ ᓄᓇᒋᕙᑦᑕᖏᓐᓂ ᐃᔨᖅᓯᓯᒪᑦᓯᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᑲᕐᕆᖏᓐᓂᕐᒥᓂᒃ. ᔫ ᑎᑭᕕᒃ ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᑐᑭᓯᓂᐊᖅᑎᓄᑦ, “ᑲᑉᐱᐊᓱᓗᐊᕐᓂᑯᒧᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᑕᑯᓴᕈᓐᓇᖃᑦᑕᔪᓐᖏᑕᕗᓪᓘᓐᓃᑦ.” ᐅᖃᕆᐊᒃᑲᓐᓂᖅᓱᓂᓗ ᖃᓄᐃᑉᐸᔪᒻᒪᖔᑕ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᑦ ᓂᕆᐅᒋᔭᐅᓕᕋᐃᒻᒪᑕ ᐅᖃᖅᓱᓂ, ᖃᐅᔨᓴᐅᖅᐸᔪᔪᒍᑦ ᑕᒻᒪᕐᓂᖏᒃᑲᓪᓕᐊᕐᒪᖔᑦᑕ ᐸᓖᓯᒃᑯᑦ ᑎᑭᓐᓂᖏᓐᓂᖏᓐᓂ, ‘ᑕᒻᒪᐸᓪᓚᐃᓐᓂᕋᒪᓕ’... ᖃᐅᔨᒪᓚᐅᓐᖏᓇᑦᑕ.” ᐸᓖᓯᒃᑯᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᑭᒡᒐᖅᑐᐃᔪᑦ “ᒪᕐᕉᓐᓂᒃ ᐃᓱᒻᒪᓰᓐᓂᒃ ᑕᕝᕙᓂᑦᓴᐃᓐᓇᖅ ᓄᓇᓕᓐᓂ,” ᐊᑑᑎᑦᓯᒪᑦᓱᑎᓪᓗ ᐃᑎᔪᒥᒃ ᑲᓲᒪᓐᖏᓂᕐᒥᓂᒃ ᐸᓖᓯᒃᑯᑦ ᑐᑭᓯᑦᓴᐃᓐᓇᖃᖅᓯᒪᓐᖏᑦᑕᖓᓂᒃ.

ᖁᑦᓯᑦᑐᒧᑦ ᓄᑦᑎᖅᑕᐅᓯᒪᔪᑦ

ᐃᓚᖓᑦ ᐊᐅᓚᓂᓪᓗᐊᑕᐅᓯᒪᔪᖅ ᑲᓲᒪᓂᖓᓐᓄᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓪᓗᑦ ᐱᔾᔪᑎᖃᖅᑐᖅ ᖁᑦᓯᑦᑐᒧᑦ ᓄᑦᑎᖅᑕᐅᓯᒪᔪᓂᒃ, ᑕᐃᑲᓂ ᐊᓂᒍᖅᑐᓂ ᖃᐅᔨᓴᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᐱᖃᓯᐅᔾᔨᑦᓱᑎᒃ ᑐᓴᕋᑦᓴᓂᒃ ᐃᓄᐃᑦ ᐊᑑᑎᓯᒪᔭᖏᓐᓂᒃ. ᓈᒻᒪᓈᖅᓯᒪᒐᓗᐊᖅᓱᓂ ᓱᓕ ᒐᕙᒪᒃᑯᑦ ᓇᓗᑎᓪᓗᒋᑦ ᐃᑲᔪᖅᓯᒋᐊᖃᕐᒪᖔᕐᒥᒃ ᐃᓄᓐᓂᒃ ᐊᓯᓂ ᐅᕝᕙᓗ ᐸᕐᓇᐅᔾᔨᒋᐊᖃᕐᒪᖔᕐᒥᒃ ᐃᓘᓐᓇᖏᓐᓂᒃ ᓄᓇᓕᖃᕐᓂᕐᒧᑦ, ᐋᖅᑭᑦᑕᐅᓯᒪᔪᑦ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐃᓚᒋᔭᐅᓯᒪᔪᑦ ᐊᐅᓚᓂᐅᔪᓄᑦ ᓇᓗᓇᐃᔭᐃᑦᓯᐊᖅᑐᑦ ᐊᐅᓚᑦᓯᓚᖓᓂᕐᒥᒃ ᐃᓄᓐᓂᒃ, ᓇᒥᑐᐃᓐᓇᖅ ᓄᓇᖃᕋᓗᐊᖅᐸᑕ. ᐊᑑᑎᖃᖅᑐᑦ ᖃᐅᔨᓴᕐᓂᐅᓯᒪᔪᑦ ᐱᖃᓯᐅᔾᔨᔪᑦ ᖁᑦᓯᑦᑐᒧᑦ ᓄᑦᑎᖅᑕᐅᓂᕐᒥᒃ: ᕈᐃᔪᓪ ᑲᒥᓴᒃᑯᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓅᖓᔪᑦ ᐅᓂᒃᑳᖏᑦ ᑕᐃᔭᐅᔪᑦ ᖁᑦᓯᑦᑐᒧᑦ ᓄᑦᑎᖅᑕᐅᓯᒪᔪᑦ:

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 33

ᐅᓂᒃᑳᑦ 1953-55 ᓄᑦᑎᖅᑕᐅᔪᓂᒃ ᐊᒻᒪᓗ ᑲᓇᑕ: ᓴᓚᐃ ᑎ. ᒍᕌᓐᑦ ᐱᐅᓯᐅᓯᒪᔪᓅᖓᔪᑦ “ᑕᒻᒪᐅᖅᑲᓃᑦ: ᐃᓄᐃᑦ ᓄᑦᑎᖅᑕᐅᓂᕐᒧᑦ ᐊᐅᓚᓂᖓᑦ, 1953, ᐊᒻᒪᓗ ᒐᕙᒪᒃᑯᑦ ᑭᐅᔾᔪᑎᖓᑦ, 1990.; ᑕᒻᒪᕐᓃᑦ: ᐃᓄᐃᑦ ᓄᑦᑎᖅᑕᐅᓂᖏᑦ ᑲᓇᓐᓇᖓᓂ ᐅᑭᐅᖅᑕᖅᑑᑉ, 1939-63 ᑎᑎᕋᖅᑕᖏᑦ ᕗᕌᖕᒃ ᔭᐃᒻᔅ ᑕᔅᑕ ᐊᒻᒪᓗ
ᐲᑕ ᑯᓯᔅᑭ; ᐊᒻᒪᓗ ᑕᖅᑳᓂ ᐃᒃᑮᓇᖅᑐᒥ: ᑭᖑᓈᕆᔭᐅᔪᑦ ᑲᓇᑕᒥ ᐃᓄᐃᑦ ᓄᑦᑎᖅᑕᐅᓂᖏᓐᓄᑦ ᑯᑦᓯᑦᑐᒧᑦ ᑎᑎᕋᖅᑕᐅᔪᑦ ᐋᓚᓐ ᒫᑲᔅ−ᒧᑦ. ᑖᒃᑯᐊ ᐱᐅᓯᐅᓯᒪᔪᑦ ᓇᓗᓇᐃᔭᐃᔪᑦ ᐸᓖᓯᒃᑯᑦ ᑲᒪᒋᖃᑦᑕᖅᓯᒪᔭᖏᓐᓂᒃ ᓄᑦᑎᖅᑕᐅᔪᓅᖓᔪᓄᑦ

ᓇᓗᓇᐃᔭᖅᓯᒪᑦᓯᐊᖅᓱᑎᒃ, ᐱᖃᓯᐅᑎᑦᓱᓂ ᓂᕈᐊᕐᓂᖅ ᐃᓚᒌᓐᓂᒃ ᓄᑦᑎᕋᔭᖅᑐᓂᒃ, ᓂᕈᐊᕐᓂᖅ ᐅᐸᓐᓂᐊᖅᑕᖏᓐᓂᒃ, ᑲᑎᖅᓱᐃᓂᖅ ᓄᑦᑎᕐᓂᐊᖅᑐᓂᒃ, ᒪᓕᓐᓂᖅ, ᓱᓇᒃᑯᑎᑖᖅᑎᑦᓯᓂᖅ, ᑮᓇᐅᔭᓂᒃ ᐊᐅᓚᑦᓯᒍᔾᔭᐅᒻᒪᕆᓕᖅᓱᑎᒃ. ᐸᓖᓰᑦ ᐃᒻᒥᒃᑯᑦ ᐃᑲᔪᖅᓯᓯᒪᔪᑦ ᐃᓚᒌᓐᓂᒃ ᐃᓚᖓᓂᓗ “ᒪᓕᒐᖃᖅᑎᑦᓯᕙᑦᓱᑎᒃ ᓇᒻᒥᓂᖅ ᐊᐅᓚᔾᔭᑦᑕᒥᓂᒃ”, ᑭᓯᐊᓂᑦᑕᐅᖅ ᓇᓗᓇᓐᖏᓯᐊᖅᓯᒪᔪᖅ ᐊᑦᑐᐊᓂᖓᑦ ᒐᕙᒪᒃᑯᓐᓄᑦ ᑎᑭᑦᓱᒪᔭᖏᓐᓄᓪᓗ.

ᓄᓇᓕᓐᖑᖅᑎᑕᐅᓕᖅᑎᓪᓗᑕ, 1961 - 1975

1960−ᖏᓐᓂ, ᐃᓘᓐᓇᒐᓚᑎᒃ ᐃᓄᖏᑦ ᕿᑭᖅᑖᓗᒻᒥᐅᑦ ᓄᓇᓕᓕᓐᓃᓕᔪᒧᑦ, ᓯᓚᑖᓃᓐᖔᖅᑐᓄᑦ ᓄᓇᓕᖃᖅᑎᑕᐅᓕᖅᓱᑎᒃ 13−ᓂᒃ. ᕋ. ᑯᐃᓐ ᑕᕕ, ᐊᖅᑯᑎ ᓄᓇᕗᒻᒧᑦ, ᓇᓗᓇᐃᔭᐃᔪᑦ ᖃᓪᓗᓈᑦ ᑲᓇᑕᒥ ᒐᕙᒪᐃᑦ ᑐᓐᖓᕕᖓᓐᓂᒃ ᐋᖅᑭᑦᑕᐅᓚᐅᖅᓯᒪᔪᖅ ᕿᑭᖅᑖᓗᒻᒧᑦ 1950 ᓄᓐᖑᖏᓐᓂ ᐊᒻᒪᓗ 1960− ᖏᓐᓂ “ᑲᑎᑦᓱᑎᒃ ᐃᓅᓯᕐᒨᖓᔫᑦᓱᑎᒃ”. ᐃᓗᓕᖃᖅᓱᓂ “ᒪᓕᒐᖅᑎᒍᑦ ᐃᓗᓕᖓᓂᒃ, ᓄᓇᒥᒃ ᐊᑦᓱᖐᓂᕐᒥᒃ, ᓄᓇᒥᐅᑕᕐᓂᒃ ᓇᒻᒥᓂᓖᑦ ᒪᓕᒐᖏᓐᓂᒃ, ᑐᓴᐅᒪᖃᑦᑕᐅᑎᔾᔪᑎᓂᒃ, ᐅᓇᑕᖅᑐᑦᓴᐃᑦ ᑎᒥᖁᑎᖓᓐᓂᒃ, ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᐱᔪᓐᓇᐅᑎᖏᑦ ᐊᑑᑎᒍᓐᓴᖅᑕᖏᓪᓗ.” ᑕᒪᓐᓇ ᐊᑯᓐᓂᐅᔪᖅ − ᑕᐃᔭᐅᔪᖅ “ᓄᓇᓕᓐᖑᖅᑎᑕᐅᓕᖅᑎᓪᓗᑕ” ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᑦ ᐱᐅᓯᕆᓯᒪᔭᖏᓐᓄᑦ

− ᓇᓗᓇᐃᖅᑕᐅᓯᒪᔪᖅ ᐊᒥᓱᓐᖑᐹᓪᓕᕐᓂᖏᓐᓄᑦ ᒐᕙᒪᒃᑯᓐᓃᓐᖔᖅᑐᑦ ᑎᒥᐅᔪᑦ, ᐊᔭᐅᖅᑐᖅᑕᐅᓂᖏᑦ ᐸᓖᓯᒃᑯᑦ ᐸᓖᓯᓄᑦ ᑲᒪᒋᔭᐅᓲᓂᒃ ᑲᒪᓂᖅᓴᐅᖁᔭᐅᓪᓗᑎᒃ,

34 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐊᒻᒪᓗ ᑎᑭᓐᓂᖏᑦ ᖃᓪᓗᓈᕋᓴᒋᐊᓪᓚᐃᑦ ᑕᒪᐅᓐᖓ.
ᑕᒪᕐᒥᒃ ᐸᓖᓯᒃᑯᑦ ᐃᓄᐃᓪᓗ ᐊᔭᐅᖅᑐᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᓄᑖᕐᒥᒃ
ᑲᓲᒪᓂᖃᖁᔭᐅᓪᓗᑎᒃ ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᖏᑦ ᑐᕌᖓᓂᖅᓴᐅᓕᕐᒪᑕ
ᑲᔪᓯᑎᑦᓯᓂᕐᒧᑦ ᓄᑖᕐᓂᒃ ᒪᓕᒐᕐᓂᒃ ᐊᒻᒪᓗ ᒪᓕᒐᕐᓂᒃ ᑲᔪᓯᑎᑕᐅᖃᑦᑕᖅᓯᒪᓐᖏᑦᑐᓂᒃ. ᓇᓗᓕᕈᑕᐅᓕᖅᓱᓂ ᓱᓇᓕᕆᒋᐊᖃᕐᒪᖔᑕ ᐸᓖᓰᑦ ᐊᒻᒪᓗ ᑲᓇᑕᐅᑉ ᒪᓕᒐᖏᑦ ᓄᓇᓕᓐᓂ, ᐅᖃᕐᕕᑦᓴᖃᕋᑎᓪᓗ ᐃᓄᐃᑦ ᐃᓱᒪᒋᔭᒥᓐᓂᒃ ᐃᑲᔪᖅᓯᒍᑎᑦᓴᓂᒃ ᐅᖃᐅᓯᖅ ᐱᔾᔪᑕᐅᓪᓗᓂ ᐊᒻᒪᓗ ᐃᓱᒪᖅᓱᓇᕐᓇᖅᑐᖃᓗᐊᕋᓂ ᓂᓪᓕᕈᒪᒐᓗᐊᕐᓗᓂ. ᓇᓗᓇᐃᕈᑎᑦᓴᓂᒃ ᓇᐃᐱᑦᓯᔪᖃᓚᐅᖅᓯᒪᓐᖏᑦᑐᖅ ᐸᓖᓯᒃᑯᑦ ᐅᖃᖅᓯᒪᒋᐊᖏᑦ ᐃᓄᓐᓄᑦ ᑭᓪᓕᖏᓐᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐱᒍᓐᓇᕐᓂᖏᑦᑕ ᐊᒻᒪᓗ ᐱᔪᓐᓇᐅᑎᖏᓐᓂᒃ ᑎᒍᔭᐅᒐᔭᕐᓂᕈᑎᒃ, ᓱᓇᒃᑯᑎᖏᑦ ᑎᒍᔭᐅᑎᓪᓗᒋᑦ ᐅᕝᕙᓗ ᓴᓪᓗᔪᖃᖅᑎᓪᓗᒍ. ᐱᒻᒪᕆᐹᓗᐃᑦ ᖃᓪᓗᓈᑎᑐᑦ ᐅᖃᐅᓰᑦ ᐊᔾᔨᖃᓐᖏᑦᑐᑦ ᐅᖃᐅᓯᖓᓐᓂᒃ ᐃᓄᑦᑎᑐᑦ, ᐱᖃᓯᐅᑎᑦᓱᓂ “ᐸᓯᔭᑦᓴᐅᔪᖅ”. 1962−ᖑᑎᓪᓗᒍ ᐅᖃᖅᑐᖃᖅᓯᒪᔪᖅ ᐊᖓᔪᖅᑳᒥᒃ:

ᐃᓄᐃᑦ ᓇᓗᓕᕈᑎᖃᖅᓯᒪᔪᐹᓗᐃᑦ ᐊᒥᓱᓂᒃ ᖃᓪᓗᓈᑦ ᐱᖅᑯᓯᖏᓐᓂᒃ
ᐊᒻᒪᓗ ᐃᓚᖓᑦ ᑐᑭᓯᓂᕐᓗᑦᑕᐅᓯᒪᔪᖅ ᐱᓗᐊᖅᑐᒥᒃ ᖃᓪᓗᓈᑦ ᒪᓕᒐᖓᑦ.... ᐅᖃᖅᑐᖃᖅᓯᒪᔪᖅ ᐅᕙᓐᓄᑦ ᐊᒥᓱᓂᒃ ᐃᓕᓐᓂᐊᕐᓂᖅᑕᖃᕆᐊᓕᒃ

“ᒪᓕᒐᕐᒥᒃ” ᐸᓖᓯᓄᑦ. (ᐸᓖᓯᒃᑯᑦ ᑐᑭᓯᓯᒪᔫᒐᓗᐊᑦ ᒪᓕᒐᕐᓂᒃ
ᑲᔪᓯᑎᑦᓯᓂᕐᒥᒃ ᐊᒻᒪᓗ ᑎᒍᒥᐊᓐᖏᑦᑐᑦ ᑐᑭᓕᐅᕆᓂᕐᒥᒃ
ᑐᑭᓯᑎᑦᓯᓂᕐᒥᓪᓘᓐᓃᑦ ᐃᓗᓕᖏᓐᓂᒃ).

ᐃᓄᐃᑦ ᓇᓗᓕᖅᓱᑎᒃ, ᑭᓯᐊᓂ ᖃᓄᖅᑑᕋᓱᐊᖅᓯᒪᒻᒥᔪᑦ, ᑭᓐᖓᕐᓂ ᐸᓖᓯᖃᕐᕕᑦᑖᕋᓱᐊᖅᓯᒪᒻᒥᔪᑦ ᑕᐃᑲᓂ ᐊᕐᕌᒍᒥ “ᑭᒡᒐᖅᑐᐃᔨᐅᑦᓱᑎᒃ ᒪᓕᒐᕐᓂᒃ ᑕᕝᕙᓂ ᓇᔫᑎᔪᖃᕆᐊᓕᒃ ᐃᑲᔪᖅᑎᐅᓗᑎᒃ ᐃᓕᓐᓂᐊᑎᑦᓯᓗᑎᓪᓗ ᒪᒃᑯᑦᑐᓂᒃ ᑕᒪᒃᑯᐊ ᒥᑦᓵᓄᑦ.”
ᑕᐃᑦᓱᒪᓂᓕᒫᖅ, ᐃᓄᐃᑦ ᐱᕕᖃᓗᐊᖅᓯᒪᓐᖏᑦᑐᑦ ᐋᖅᑭᒋᐊᕆᓂᕐᒥᒃ ᓇᒻᒥᓂᖅ ᐃᓅᓯᕐᒨᖓᔪᓂᒃ ᐱᖅᑯᓯᒃᑯᓪᓗ ᐅᑉᐱᕆᔭᐅᔪᓂᒃ ᐋᖅᑭᑦᓯᒪᓂᐅᔪᓂᓪᓗ ᐊᐅᓚᓂᖅᑖᖅᑲᐅᒧᑦ; ᑕᕕ ᑎᑎᕋᖅᓯᒪᒻᒪᑕ “ᑐᓂᔭᐅᑐᐃᓐᓇᖅᓯᒪᔪᑦ” ᑖᒃᑯᓄᖓ. ᐸᓖᓯᒃᑯᑦ ᐃᓚᒋᔭᐅᑐᐃᓐᓇᖅᓯᒪᔪᑦ ᐊᐅᓚᓂᖅᑖᖅᑲᐅᒧᑦ, ᑭᓯᐊᓂ ᐊᓚᒡᒐᐃᓗᐊᓐᖑᐊᕐᒥᑦᓱᑎᒃ ᓴᓐᖏᔫᑦᓱᑎᓪᓗ ᓄᓇᒥ. ᐃᓄᐃᑦ ᓄᑦᑎᕐᒪᑕ ᓄᓇᓕᓐᓄᑦ, ᐃᓚᒋᔭᐅᓕᖅᓯᒪᒻᒪᑕ ᐊᐅᓚᓂᐅᔪᒧᑦ ᒪᓕᒐᖃᕐᓂᖅᓴᐅᓕᖅᓱᑎᒃ, ᓲᕐᓗ ᒪᓕᒐᐃᑦ ᐱᔾᔪᑎᖃᖅᑐᑦ ᕿᒻᒥᓂᒃ ᒫᓂᖅᑭᔪᓂᒃ ᐃᒥᐊᓗᖃᑦᑕᕐᓂᕐᒥᓪᓗ.

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 35

ᐊᒥᓲᓂᖅᓴᐃᑦ ᐊᐅᓚᓂᐅᔪᑦ ᑕᕝᕙᕈᖅᓯᒪᒧᑦ ᖃᐅᔨᑦᓴᓯᐊᕈᑕᐅᑦᓱᑎᒃ ᒪᓕᒐᐃᑦ ᓯᖁᒥᑕᐅᓕᓐᖏᒃᑲᓗᐊᕐᒪᖔᑕ. ᐸᓖᓰᑦ ᑎᒍᓯᕙᑦᓱᑎᒃ, ᐊᑭᓕᕋᑦᓴᓃᑎᑦᓯᕙᑦᓱᑎᒃ ᐃᓄᓐᓂᒃ ᐊᒻᒪᓗ ᐊᐅᓚᑦᓯᑦᓱᑎᓪᓗ ᐃᖅᑲᓇᐃᔭᕐᕕᐅᒍᓐᓇᑐᐃᓐᓇᕆᐊᓕᓐᓂᒃ
ᐊᒻᒪᓗ ᐃᑲᔫᓯᐊᖑᕙᑦᑐᓂᒃ. ᔪᓚᐃ ᐸᐸᑦᓯ ᐃᖅᑲᐅᒪᔪᖅ ᐊᑖᑕᖓᑕ ᐃᓕᓐᓂᐊᕆᐊᖅᑎᓚᐅᖅᓯᒪᒻᒪᐅᒃ ᐸᓖᓯᒃᑯᑦ ᐊᑖᑕᖓᓄᑦ ᐅᖃᓚᐅᖅᑎᓪᓗᒋᑦ “ᐃᕐᓃᑦ ᐃᓕᓐᓂᐊᕆᐊᓐᖏᑐᐊᖅᐸᑦ, ᓱᕈᓯᖅᓯᐅᑎᑖᖃᑦᑕᔾᔮᖏᑦᑐᑎᑦ, ᐃᖅᑲᓇᐃᔭᖏᕈᑎᓗᑎᓪᓗ. ᐊᓐᓂᐊᓕᕈᕕᓪᓗ, ᐋᓐᓂᐊᕕᓕᐊᕆᐊᖃᔾᔮᖏᑦᑐᑎᑦ.”
ᖃᓪᓗᓈᑦ ᓄᑦᑎᖅᑐᑦ ᑖᒃᑯᓄᖓ ᓄᓇᓕᓐᓄᑦ ᐃᖏᕐᕋᔾᔪᑎᓄᑦ ᐊᐅᓚᐅᓯᕆᔨᐅᖃᑦᑕᖅᓯᒪᔪᑦ, ᐋᓐᓂᐊᓯᐅᖅᑏᑦ, ᐃᓕᓐᓂᐊᑎᑦᓯᔩᑦ, ᒐᕙᒪᒃᑯᓐᓂ ᐃᖅᑲᓇᐃᔭᖅᑏᑦ, ᐊᔪᕆᖅᑐᐃᔩᑦ ᐊᓯᖏᓪᓗ. ᐸᓖᓯᒃᑯᑦ ᑐᓂᓯᒍᓐᓇᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᓕᕆᔾᔪᑎᒥᓂᒃ ᐊᐅᓚᑦᓯᔨᑖᖅᑲᐅᓄᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐊᒻᒪᓗ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓕᕆᔨᒃᑯᓐᓄᑦ, ᑲᒪᒋᒋᐊᓕᖏᑦ ᐸᓖᓰᑦ ᑲᒪᒋᒋᐊᓖᓐᓇᒐᓚᒋᓕᖅᓱᒋᑦ ᐱᕕᓕᒫᒃᑯᑦ.

ᐸᓖᓯᒃᑯᑦ ᓱᓕ ᑎᒍᒥᐊᖅᓯᒪᔪᑦ ᑲᔪᓯᑎᑦᓯᓂᕐᒥᒃ ᐃᓅᓯᕐᒨᖓᔪᓂᒃ ᐱᔨᑦᓯᕋᐅᑎᓂᒃ ᐃᓚᖏᓐᓂ ᓄᓇᓖᑦ. ᐸᓖᓯᒃᑯᑦ ᑲᑦᓱᖓᓯᒪᔪᐹᓘᒻᒪᑕ ᑐᓂᓯᒋᐊᑦᓴᖅ ᑲᒪᒋᔭᒥᓐᓂᒃ ᐊᓯᖏᓐᓄᑦ ᑎᒥᐅᔪᓄᑦ, ᐃᖅᑲᓇᐃᔮᑦᓴᖃᑦᓯᐊᕈᑕᐅᓯᒪᒐᓗᐊᕐᒪᑦ ᐸᓖᓯᓄᑦ ᓄᓇᓕᓐᓅᖃᑦᑕᖅᓯᒪᑦᓱᑎᓪᓗ ᐃᓄᓂᓐᓂᒃ ᐅᖃᖃᑎᖃᖅᐸᑦᓱᑎᒃ ᐱᕋᔭᓐᓂᐅᑉ ᐊᓯᐊᓅᖓᔪᓂᒃ. ᐸᓖᓯᖃᕐᕕᐅᔪᑦ ᐅᔾᔨᕈᓱᓪᓚᕆᑦᓯᒪᔪᑦ ᐊᑦᑐᖅᑕᐅᓂᐅᔪᓂᒃ ᐊᓯᔾᔨᕐᓂᖏᓐᓄᑦ ᐃᖅᑲᓇᐃᔮᖏᑦᑕ ᓄᓇᓕᓐᓂ.
1971-ᖑᑎᓪᓗᒍ, ᓄᑖᖅ ᐊᖏᖃᑎᒌᒍᑎ ᐸᓖᓯᓄᑦ ᓄᓇᑦᓯᐊᕐᒥ ᐃᓗᓕᓪᓗᐊᑕᖃᖅᓯᒪᔪᖅ ᐊᓚᒡᒐᐃᑦᑐᒥᒃ ᓇᓗᓇᐃᔭᐃᓂᕐᒥᒃ ᑲᒪᒋᒋᐊᓕᖏᓐᓂᒃ ᐸᓖᓰᑦ ᐃᖅᑲᓇᐃᔮᒥᓐᓂ. ᓄᑖᖅ ᐊᖏᖃᑎᒌᒍᑎ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᑑᑎᒋᐊᖃᕈᑕᐅᓯᒪᒻᒪᑦ “ᐃᖅᑲᓇᐃᔭᑦ ᐊᒻᒪᓗ ᐱᔨᑦᓯᕋᐅᑏᑦ ᑲᒪᒋᔭᐅᒐᒧᑦᑐᑦ ᐊᐅᓚᑕᐅᒐᔪᑦᓱᑎᓪᓗ ᐸᓖᓯᓄᑦ ᐃᑲᔪᖅᓱᑎᒃ ᐊᐅᓚᑕᐅᓂᖏᓐᓄᑦ ᒪᓕᒐᓕᕆᓂᐅᑉ ᐊᒻᒪᓗ ᑲᔪᓯᑎᑦᓯᓂᒃᑯᑦ ᐊᑑᑎᔪᓂᒃ ᒪᓕᒐᕐᓂᒃ ᓄᓇᑦᓯᐊᕐᒥ.” ᐱᖃᓯᐅᑎᒍᓐᓃᖅᓱᓂ ᑐᓂᓯᖃᑦᑕᕐᓂᖅ ᓚᐃᓴᓐᓯᓂᒃ, ᑖᒃᓰᔭᖅᑎᑦᓯᓂᕐᒥᒃ ᐊᑭᓕᕆᐊᓕᓐᓂᓘᓐᓃᑦ ᐊᑦᑐᐊᔪᓂᒃ ᐊᑭᓕᕆᐊᓕᓐᓄᑦ ᓚᐃᓴᓐᓯᓄᑦ, ᑎᒍᓯᖃᑦᑕᕐᓂᖅ ᕿᒻᒥᓂᒃ, ᖃᐅᔨᓴᖃᑦᑕᕐᓂᖅ ᐊᑦᑐᐊᔪᓂᒃ ᐋᓐᓂᐊᖅᑐᓕᕆᓂᕐᒧᑦ, ᓴᓗᒪᓂᕐᒧᑦ ᐅᕝᕙᓗ ᐃᑭᑦᑐᓄᑦ ᐊᑦᑐᐊᔪᓄᑦ ᒪᓕᒐᕋᓛᕐᓂᒃ ᐅᕝᕙᓗ ᐊᓯᖏᓐᓂᒃ ᓇᐅᑐᐃᓐᓇᕐᓂᒃ “ᒪᓕᒐᕐᓂᒃ ᑕᐃᒪᐃᑦᑐᓴᐃᓐᓇᒐᓚᓐᓂᒃ ..... ᓈᒻᒪᖏᑦᑐᑦ ᑲᔪᓯᑎᑕᐅᒋᐊᑦᓴᖅ ᐸᓖᓯᒃᑯᓐᓄᑦ.” ᑕᒪᓐᓇ ᐊᓯᔾᔨᖅᑕᐅᓯᒪᔪᖅ “ᐸᓖᓯᒃᑯᑦ

36 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᑕᒪᓐᓇ ᐊᓯᔾᔨᖅᑕᐅᓯᒪᔪᖅ “”ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᕆᒋᐊᓕᒻᒥᓂᒃ ᑲᒪᖁᓪᓗᖏᑦ ᑲᒪᑎᑦᑕᐃᓕᒪᓗᒍᓗ ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᕆᒋᐊᖃᓐᖏᑦᑕᖏᓐᓂᒃ.” 1976−ᖑᑎᓪᓗᒍ, ᐸᓖᓯᒃᑯᑦ ᐋᖅᑮᓯᒪᔪᑦ ᐱᖅᑯᓯᖃᑎᒌᓐᖏᑦᑐᓄᑦ ᐃᓕᓐᓂᐊᕋᑦᓴᓂᒃ ᐸᓖᓯᑖᖅᑕᐅᓄᑦ. ᑕᓐᓇ ᐃᓕᓐᓂᐊᕋᑦᓴᖅ ᐋᖅᑭᑦᑕᐅᓚᐅᖅᓯᒪᔪᖅ ᓴᖅᑮᒍᑕᐅᑦᓱᓂ “ᐅᔾᔨᕈᓱᓐᓂᖅ ᐱᖅᑯᓯᖅᑎᒍᑦ ᐃᒻᒥᒃᑯᓪᓗ ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᐱᖅᑯᓯᖃᖃᑎᒌᓐᖏᑦᑐᓂᒃ ᓄᓇᓕᕐᔪᐊᓂ, ᑲᓇᑕᒥ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᑐᕌᒐᕆᔭᐅᓪᓗᑎᒃ ᐃᓕᓐᓂᐊᖅᑎᑕᐅᒍᒪᓪᓗᑎᒃ ᓈᒻᒪᒋᔭᒥᓐᓄᑦ, ᐱᐅᓯᐅᖁᔭᒥᓄᑦ, ᐃᑦᓴᕐᓂᑕᕐᓂᓪᓗ.” 1977−ᖑᓕᖅᑎᓪᓗᒍ, ᐸᓖᓯᒃᑯᑦ ᑎᒍᒥᐊᕈᓐᓃᓚᐅᖅᓯᒪᔪᑦ ᑎᒍᔭᐅᒪᔪᓂᒃ ᐊᐅᓪᓚᖅᑎᑕᐅᔪᓂᒃ, ᕿᒫᔪᓂᒃ ᐅᑭᐅᑭᑦᑐᓂᒃ, ᐊᑭᓕᕆᐊᓕᓐᓂᒃ ᐊᑭᓕᖅᑐᐃᑎᑦᓯᓂᕐᒥᒃ, ᐊᑭᓕᖅᑐᐃᑎᑦᓯᓂᕐᒥᒃ ᒥᖅᑯᓖᑦ ᐊᐅᓚᖅᑎᑕᐅᓂᖏᓐᓄᑦ, ᑲᔪᓯᑎᑦᓯᓂᖅ ᐸᓖᓯᒃᑯᓐᓃᓐᖔᖏᑦᑐᓂᒃ ᒪᓕᒐᕋᓛᕐᓂᒃ, ᐃᓱᒪᒃᑯᑦ ᐊᑲᕐᕆᖏᑦᑐᓂᒃ, ᐅᐊᑦᓯᓂᖅ ᐅᕝᕙᓗ ᐋᑦᓯᖃᑦᑕᕐᓂᖅ ᓈᓚᑦᑎᑦᓴᓄᑦ ᑎᓕᓯᔾᔪᑕᐅᔪᓂᒃ ᐅᕝᕙᓗ ᐊᒥᓱᐊᓗᓐᓂᒃ ᐊᓯᖏᓐᓂᒃ ᐊᐅᓚᓂᐅᔪᓂᒃ. ᐸᓖᓯᒃᑯᑦ ᒫᓐᓇ ᑲᒪᒋᔭᑐᐊᖃᖅᓯᒪᓕᖅᑐᑦ ᐃᖅᑲᓇᐃᔮᕆᒋᐊᓕᒻᒥᓂᒃ ᓄᓇᓕᓐᓂ ᓇᒥᑐᐃᓐᓇᑦᓯᐊᖅ ᑲᓇᑕᒥ.

ᐃᖃᓗᐃᑦ

ᐱᕈᖅᐸᓪᓕᐊᓂᕆᒃᑲᓐᓂᖅᓯᒪᔭᖏᑦ ᓄᓇᓖᑦ 1960−ᒥ

ᐃᓚᒍᑦᓯᐅᔾᓯᒪᔪᑦ ᐊᑦᓱᕉᓐᓂᖓᓂᖏᓐᓄᑦ ᑲᓲᒪᓂᖏᑦᑕ ᐸᓖᓯᒃᑯᑦ ᐃᓄᐃᓪᓗ, ᐊᖏᓪᓕᕙᓪᓕᐊᑐᓐᓇᖅᓱᑎᓪᓗ ᐃᒥᐊᓗᐃᑦ ᐊᑐᐃᓐᓇᐅᔪ ᓄᓇᓕᓐᓂ.

ᐊᓯᔾᔨᖅᑕᕐᓂᖏᑦ ᖃᓪᓗᓈᑦ ᑳᑦᑐᓛᑦᑎᐅᓪᓗᑎᒃ, ᐃᓕᓐᓂᐊᑎᑦᓯᔨᐅᓪᓗᑎᒃ, ᓂᐅᕕᖅᑎᐅᓪᓗᑎᒃ, ᐅᔭᕋᓐᓂᐊᖅᑎᐅᓪᓗᑎᒃ, ᒐᕙᒪᒃᑯᓐᓂ ᐊᐅᓚᑦᓯᔨᐅᓪᓗᑎᒃ ᐊᒻᒪᓗ ᐅᓯᔨᐅᓪᓗᑎᒃ ᑐᑭᖓ ᐊᓖᓯᒃᑯᑦ ᒫᓐᓇ ᑎᒍᒥᐊᓕᕆᐊᖏᑦ ᐃᖏᕐᕋᑦᓯᐊᑎᑦᓯᕐᓂᒥᒃ ᐃᓗᐊᓐᓂ ᐊᑯᕐᖓᓐᓂᓗ ᐃᓄᐃᑦ ᖃᓪᓗᓈᓪᓗ.
ᐊᑦᑐᖅᑕᐅᓂᐅᓂᖅᐹᖑᓯᒪᔪᖅ ᓱᑲᑦᑐᐹᓗᒻᒥᒃ ᐱᕈᖅᐸᓪᓕᐊᔪᒥ ᑐᑦᑕᕐᕕᒻᒥ ᐃᖃᓗᓐᓂ ᐸᓖᓯᒃᑯᑦ ᑕᕝᕙᐅᓂᖏᑦ ᓴᓐᖏᓕᖅᐹᓪᓕᖅᑎᑕᐅᑦᓱᑎᒃ, ᒪᓕᒐᐃᑦ ᒪᓕᑦᑕᐅᑎᑕᐅᓂᖅᓴᐅᓕᖅᓱᑎᒃ, ᐃᓄᐃᓴᓐᓂᖅᓴᐅᓕᖅᓱᑎᓪᓗ ᑲᓲᒪᔾᔪᑎᑦᓴᐃᑦ ᐱᖅᑯᓯᖅᑎᒍᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐃᓄᓐᓄᓪᓗ. ᑐᑦᑕᕐᕕᐅᑦᓱᓂ ᕿᑭᖅᑖᓗᒻᒥ ᐊᓪᓚᕝᕕᖃᕐᕕᐅᑦᓱᓂᓗ, ᐅᐸᑦᑕᐅᓯᒪᒻᒪᑦ ᐊᒥᓱᐊᓗᓐᓄᑦ ᖃᓪᓗᓈᓄᑦ ᐃᓄᓐᓄᓪᓗ ᓇᑭᑐᐃᓐᓇᑦᓯᐊᖅ ᐅᑭᐅᖅᑕᖅᑐᒥᒃ ᐃᖅᑲᓇᐃᔮᑦᓴᖅᓯᐅᖅᑐᓂᒃ. ᑭᓇᒃᑯᓕᒫᑦ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 37

(ᐃᓕᓐᓂᐊᑎᑦᓯᔩᑦ, ᖃᓪᓗᓈᑦ ᐃᓄᐃᓪᓗ) ᐊᖏᖅᓯᒪᔪᑦ ᓄᑖᕈᕆᐊᖅᑕᐅᓂᖏᑦ ᐃᖃᓗᓐᓂ ᓄᓐᖑᖅᐸᓯᖏᓐᓂᒃ 1950 ᐊᒻᒪᓗ 1960-ᕈᕋᑖᖅᑎᓪᓗᒍ ᐊᑦᑐᖅᑕᐅᓯᒪᓪᓚᕆᒻᒪᑕ ᐃᓄᖏᑦ. ᐃᓄᓕᕆᔨ ᑐᓯᐅ ᔭᓱᓯᕈ, ᐃᖅᑲᓇᐃᔭᓚᐅᖅᓯᒪᔪᖅ ᓄᓇᒥ ᐃᖃᓗᓐᓂ 1958−ᖑᑎᓪᓗᒍ 1959−ᒥᓗ, ᑎᑎᕋᖅᓯᒪᔪᖅ “ᑎᓪᓕᒐᕐᓂᐅᕙᑦᑐᑦ, ᐊᐃᑉᐸᕇᑦ ᓈᒻᒪᒋᐅᑎᓐᖏᑦᑐᑦ, ᓄᓕᐊᖅᑐᐊᓗᐃᑦ.... ᑮᓇᐅᔭᐃᔭᖅᑐᖅ ᐃᒥᐊᓗᑦᑐᓪᓗ ᐊᑦᓱᕉᓐᓂᖓᒍᑕᐅᓪᓚᕆᓕᖅᑐᖅ” ᐃᓄᓐᓄᑦ ᐃᓄᑐᖃᕐᓄᑦ. ᐸᓖᓯᒃᑯᑦ, ᒫᓐᓇ ᖃᓪᓗᓈᕋᓴᓐᓄᑦ ᐊᕙᓗᔭᐅᓯᒪᓕᖅᓱᑎᒃ, ᐱᓂᕐᓗᑦᑐᖃᕐᓂᖅᓴᐅᖃᑦᑕᓕᖅᓱᓂ ᐊᒻᒪᓗ ᖃᓪᓗᓈᓕᖅᑕᓂᒃ ᐊᑲᕐᕆᒍᑎᖃᕐᓂᖅᓴᐅᓕᖅᓱᑎᒃ, ᓴᓂᐊᓃᖏᓐᓇᓕᖅᑐᑦ ᐸᓖᓯᒃᑯᑦ, ᐊᕐᕕᖅᑕᕈᓐᓃᖅᓱᑎᒃ. ᐃᓄᓐᓄᑦ, ᐃᓅᓯᖅ ᓄᓇᓕᓐᓂ ᑲᓱᐃᑭᑕᓐᓇᓂᖅᓴᐅᑦᓱᓂ ᖃᓪᓗᓈᓂᒃ ᐊᐅᓚᓂᖅᑕᖃᕐᓂᖅᓴᐅᓕᖅᓱᓂᓗ ᒪᓕᒐᖅᑎᒍᑦ ᓯᖁᒥᑦᓱᓇᖅᑐᓂᒃ, ᐱᖃᓯᐅᑎᑦᓱᓂ ᐸᓯᐅᖅᑕᐅᓃᑦ ᑎᓪᓕᓂᕐᒧᑦ, ᐃᖅᑲᑐᕋᑦᓴᔭᕈᖅᑕᐅᓃᑦ ᐊᑖᓂ ᐃᒥᐊᓗᐃᑦ ᒪᓕᒐᖏᑦᑕ ᐊᒻᒪᓗ ᒪᓐᓂᑦᓯᐅᑎᓯᒪᓂᖅ ᐊᑖᓂ ᕿᒻᒥᓕᕆᓂᐅᑉ (ᑭᖑᕐᖓᒍᑦ ᑕᐃᔭᐅᔪᖅ “ᕿᒻᒥᓄᑦ ᒪᓕᒐᐃᑦ”). ᑕᐃᑦᓱᒨᓇᓗ, ᐸᓖᓯᒃᑯᑦ ᐸᓖᓯᒃᑯᑦ ᓱᖏᖅᑑᑎᖃᓗᐊᕈᓐᓃᖅᓯᒪᑦᓱᑎᒃ ᐃᓄᓐᓂᒃ ᐊᓐᓇᒐᓱᐊᕐᓂᕐᒧᑦ, ᐃᖅᑲᓇᐃᔮᖓ ᐸᓖᓯᒃᓂᒃ ᐃᑲᔪᖅᑎᐅᑉ ᖃᐅᑕᒫᑦ ᐊᐅᓚᓂᐅᔪᓅᖓᓂᖅᓴᐅᓕᖅᓱᓂ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᓯᖏᓐᓄᓪᓗ ᐊᖓᔪᖅᑲᐅᑎᓄᑦ.

1961−ᖑᑎᓪᓗᒍ, ᐊᖓᔪᖅᑳᖓᑦ ᐃᖃᓗᓐᓂ ᐸᓖᓯᒃᑯᓐᓂ ᓇᓗᓇᐃᔭᐃᓯᒪᔪᖅ ᐸᓖᓯᒃᑯᑦ ᐊᑦᑐᖅᑕᐅᓂᕆᓯᒪᔭᖓᓐᓂᒃ ᐃᖅᑲᓇᐃᔮᖓᑦᑕ:

ᐅᖃᕋᑦᓴᑦᓯᐊᖑᒻᒥᔪᖅ ᑕᑯᓐᓇᖅᑕᖏᑦᑎᒍᑦ ᓄᓇᓕᓐᓂ ᐃᓄᐃᑦ
ᐸᓖᓯᒃᑯᑦ ᒫᓐᓇ ᐊᑦᑐᐊᓂᖃᖅᑐᑦ ᐊᓯᔾᔨᕐᓂᕆᓯᒪᔭᖓᓐᓄᑦ ᐃᓄᐃᑦ
ᓄᑖᕐᒥᒃ ᐃᓅᓯᖅᑖᖅᓱᑎᒃ. ᐃᖏᕐᕋᔪᑦ ᒪᓕᒐᖃᖅᑎᑕᐅᓂᖏᑦ ᐃᒥᐊᓗᐃᑦ ᐱᕋᔭᓐᓃᓪᓗ, ᑕᐃᒃᑯᐊᖑᒍᓐᓃᖅᓱᑎᒃ ᐃᑲᔪᖅᑎᐅᒋᐊᖃᖅᓯᒪᔪᑦ ᓴᐳᔾᔨᔨᐅᓪᓗᑎᓪᓗ ᓄᓇᓕᓪᓚᑑᓂᖅᓴᓂ ᑲᓇᓐᓇᖓᓂ ᐅᑭᐅᖅᑕᖅᑑᑉ, ᑐᑭᔭᐅᒍᓐᓇᖏᑦᑐᖅ ᐃᓄᓐᓄᑦ. ᑕᐃᒪᐃᓂᖓᓐᓄᑦ, ᑲᓲᒪᖃᑎᖃᕈᒪᓐᖏᑦᑐᑦ
ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ; ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖃᑦᑕᖅᑐᑦ
ᑕᑯᓐᓇᖅᑕᐅᔪᑦ ᓈᒻᒪᒋᔭᐅᒐᑎᒃ ᐃᓄᓐᓄᑦ.

ᐸᓖᓯᖃᕐᕕᓐᓄᑦ ᐊᓯᖏᓐᓄᑦ ᐃᖃᓗᐃᑦ, ᐱᓂᕐᓗᑦᑐᖃᓗᐊᖃᑦᑕᑎᓐᓇᒍ ᐱᔭᕆᐊᑦᑐᕈᑕᐅᓯᒪᒻᒥᔪᖅ ᐸᓖᓯᖃᕆᐊᖃᕐᓂᕐᒧᑦ ᓄᓇᓕᓐᓂ. T.E.R. ᓕᔅᒃ, ᐊᖓᔪᖅᑳᖅ ᑲᒪᒋᔭᖃᖅᓱᓂ ᐱᕋᔭᓐᓂᐅᕙᑦᑐᓂᒃ, ᑎᑎᕋᖅᑐᒥᓂᖅ 1964−ᖑᑎᓪᓗᒍ

38 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

“ᑐᑭᔭᐅᑦᓯᐊᕆᐊᓕᒃ ᐸᓖᓯᖁᑎᑦᑎᓐᓄᑦ ᓱᖏᖅᑑᑎᑐᖃᓚᖓᒍᑦᑕ ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᖏᓐᓂᒃ ᑕᕝᕙᐅᔾᔪᑎᒋᓗᒋᑦ, ᐸᓖᓯᖃᕐᕕᓕᒫᕗᑦ ᒪᑐᒐᔭᖅᑐᑦᓴᐅᕗᑦ ᐋᒡᒐᐅᒐᓗᐊᖅ ᐊᑕᐅᓯᖅ ᒪᕐᕉᓪᓗᑭᐊᖅ.” ᐸᓖᓯᒃᑯᑦ ᓴᓇᔨᐅᖃᑦᑕᖅᓯᒪᔪᑦ, ᓱᓪᓗᓕᕆᑦᓱᑎᒃ, ᐅᖅᑰᓴᐅᑎᓂᒃ, ᑖᒃᓯᓕᕆᔪᓂᓪᓗ ᐸᓖᓯᐅᓂᒃᑯᑦ ᐃᖅᑲᓇᐃᔮᖏᑦᑕ ᓯᓚᑖᒍᑦ ᓄᓇᓕᓐᓂ 1900−ᖏᑦ ᑎᑭᑦᓱᒋᑦ.

ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖅᑏᑦ ᐊᒻᒪᓗ ᐱᖅᑯᓯᖃᑎᒌᓐᖏᑦᑐᓂᒃ ᑐᑭᓕᐅᕆᓂᖅ

ᐃᖅᑲᓇᐃᔮᖏᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖅᑏᑦ ᑕᒫᓂ ᑲᒪᖃᑦᑕᖅᓯᒪᔪᑦ ᖃᐅᔨᒪᓕᑕᓪᓗᐊᑕᐅᑦᓱᑎᒃ ᐃᑲᔪᖅᑎᐅᑦᓱᑎᓪᓗ ᐱᒻᒪᕆᐊᓗᒻᒧᑦ ᑐᓵᔨᐅᓂᕐᒧᑦ ᐊᒻᒪᓗ ᐱᖅᑯᓯᕐᓅᖓᔪᓄᑦ ᑲᒪᔨᐅᑦᓱᓂ. ᑐᕌᒐᖓᑦ ᐸᓖᓯᒃᑯᑦ ᐊᒥᓱᑎᒍᑦ ᐱᖅᑯᓯᕐᒨᖓᔪᖅ, ᐃᑲᔪᖅᓱᑎᒃ ᐃᓄᓐᓂᒃ ᐱᖅᑯᓯᖅᑎᒍᑦ ᒪᓕᒐᕐᓄᑦ ᑐᓐᖓᕕᐅᔪᒥᒃ ᐊᓯᐊᓄᖔᖅ. ᑕᒪᓐᓇᐅᒐᓗᐊᖅᑎᓪᓗᒍ, ᐸᓖᓯᒃᑯᑦ ᑎᒍᒥᐊᓪᓗᐊᑕᖅᓯᒪᔭᖓᑦ ᑐᓴᐅᒪᑦᓯᐊᑎᑦᓯᓂᖅ ᒐᕙᒪᒃᑯᓐᓂᒃ ᐃᓂᓐᓄᓪᓗ ᑐᓴᖅᑕᐅᑎᑕᐅᓕᖅᓱᓂᓗ ᐃᓄᓐᓄᑦ ᐸᓖᓯᓂᒃ ᐃᑲᔪᖅᑎᓄᑦ ᐸᓖᓯᒃᑯᑦ ᐃᓕᒋᐊᑐᔪᕆᖃᑦᑕᖅᓯᒪᓐᖏᒻᒪᑕ ᐃᓄᑦᑎᑐᑦ, ᐸᓖᓯᓄᑦ ᐃᓱᒪᖅᓲᑕᐅᖃᑦᑕᖅᓯᒪᕗᖅ, ᐃᓱᒪᑦᓴᖅᓯᐅᕈᑕᐅᒍᓂᓘᓐᓃᑦ.
ᑕᐃᒪᐃᑦᑎᓪᓗᒍ, ᐊᔭᐅᖅᑐᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑏᑦ ᑐᓵᔨᐅᖁᔭᐅᑦᓱᑎᒃ, ᑕᒪᒃᑮᓐᓂᒃ ᑎᑎᖅᑲᑎᒍᑦ ᐱᖅᑯᓯᖅᑎᒍᓪᓗ, ᐸᓖᓯᒃᑯᓐᓄᑦ. ᒨᓴ ᐋᑲᕙᒃ ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ, ᐃᓚᖓᑦ ᐊᑖᑕᖓᑕ ᐃᖅᑲᓇᐃᔮᕆᖃᑦᑕᖅᓯᒪᔭᖓ “ᑐᓴᐅᒪᑎᑦᓯᒐᓱᐊᕐᓂᖅ ᐃᓄᖏᓐᓂᒃ ᑭᒻᒥᕈᑦ ᐸᓖᓯᒃᑯᑦ ᓱᒻᒪᖔᑕ ᑕᒫᓂ.” ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖅᑏᑦ ᒪᓐᓂᑦᓯᐅᑎᖃᖅᑕᖅᓯᒪᔪᑦ ᐃᖅᑲᓇᐃᔮᓂ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐊᖅᑯᓵᖅᑕᐅᖏᓐᓇᖅᓱᑎᒃ, ᐃᓚᖓᓂᓗ ᖁᔮᓈᖅᑕᐅᓯᒪᓯᖃᑦᑕᖅᓱᑎᒃ ᐃᓚᒋᔭᐅᓂᖏᓐᓄᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ; ᐃᓚᖓᑦ ᒐᕙᒪᒃᑯᓐᓂᒃ ᑎᑎᖅᑲᐃᑦ ᐅᖃᖅᓯᒪᔪᖅ, ᐃᓄᐃᑦ “ᐃᑲᔪᖅᐸᑦᑐᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᓈᒻᒪᒋᔭᐅᓐᖏᑦᑐᑦ” ᐃᓅᖃᑎᒥᓐᓄᑦ.

ᐅᖃᕈᓐᓇᑦᓯᐊᕐᓂᖏᑦ ᑐᓵᔩᑦ ᐊᔾᔨᒌᖃᑦᑕᖅᓯᒪᓐᖏᑦᑐᑦ, ᐃᓕᓐᓂᐊᖅᓯᒪᓐᖏᓐᓇᒥᑦᑕᐅᖅ. ᒨᓴ ᐋᑲᕙᒃ ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐊᑖᑕᖓ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 39

ᑐᓵᔨᓪᓚᕆᐅᓯᒪᓐᖏᑦᑐᖅ. ᑮᑕᐹᓗᒃ ᖃᓪᓗᓈᑎᑐᑦ ᐅᖃᕈᓐᓇᖅᓱᓂ ᑐᑭᓯᐊᒐᓗᐊᖅᓱᓂ. ᐃᖅᑲᐅᒪᒋᔭᕋ ᑐᓵᔨᐅᑎᓪᓗᒍ. ᐱᔭᕆᐊᑐᓂᖅᓴᓄᓪᓕ ᑐᓴᖅᑕᐅᒋᐊᓕᓐᓄᑦ ᐃᓄᓐᓄᑦ ᐊᑐᖃᑦᑕᖅᓯᒪᔪᑦ ᓂᐅᕕᕐᕕᒻᒥ ᑐᓵᔨᓂᒃ
ᐅᕝᕙᓗ ᐊᔪᕆᖅᑐᐃᔨᓂᒃ. ᑐᓵᔨᑦᓴᖃᑦᓯᐊᑐᐊᕐᒪᑕ, ᐊᑐᖃᖅᑕᖅᓱᑎᒃ
ᑐᓵᔨᓂᒃ. ᐊᑖᑕᒐ ᑐᓵᔨᐅᓯᒪᓐᖏᑦᑐᖅ. ᐊᓈᓇᒐ ᑐᑭᓯᐊᓂᖅᓴᐅᓯᒪᔪᖅ ᖃᓪᓗᓈᑎᑐᑦ ᐊᑖᑕᓐᓂᒃ. ᐊᓈᓇᖓ ᐃᑲᔪᖅᐸᔪᔪᖅ ᑐᓵᔨᖃᕆᐊᖃᖅᑎᓪᓗᒍ.

ᐃᔨᑦᓯᐊᖅ ᐸᓪᓗᖅ ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ
ᐊᑕᐅᓯᖅ ᐃᓄᒃ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑎ ᐃᖅᑲᐅᒪᔭᖓ ᒪᒃᑯᑦᓱᓂ

“ᑐᓵᔨᑦᓯᐊᖑᒐᓛᓚᐅᖅᓯᒪᓐᖏᑦᑐᖅ ᑐᓴᖅᑎᑦᓯᒍᓐᓇᓗᐊᕋᓂ.” ᑐᑭᓕᐅᕆᓂᐅᑉ, ᐃᓄᑦᑎᑑᓕᖅᑎᕆᓂᐅᓪᓗ ᐱᖅᑯᓯᖃᖃᑎᒌᓐᖏᑦᑐᓄᓪᓗ ᑐᓴᐅᒪᖃᑦᑕᐅᑎᓂᖅ ᐊᔾᔨᒌᓐᖏᑦᑐᓪᓚᕆᐅᖃᑦᑕᖅᓯᒪᔪᖅ ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᓄᓇᓕᓐᓂ, ᑐᓵᔩᓪᓗ ᑐᑭᓕᐅᕆᒐᓱᐊᕆᐊᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᐅᖃᐅᓯᖅᑕᖃᓐᖏᑦᑐᓂᓪᓘᓐᓃᑦ ᐅᖃᐅᓯᖓᓐᓂ.

ᓲᕐᓗ, 2012-ᖑᓕᖅᑎᓪᓗᒍ ᐊᓪᓛᑦ ᐃᓄᑦᑎᑐᑦ ᐅᖃᐅᓯᖅᑕᖃᖅᓯᒪᓐᖏᑦᑐᖅ “ᐸᓯᔭᑦᓴᖅ” ᐅᕝᕙᓘᓐᓃᑦ “ᐸᓯᔭᑦᓴᐅᖏᑦᑐᖅ.”
ᑎᒥᐅᔪᒥ ᐃᑲᔪᖅᑎᖃᑦᓯᐊᖏᓐᓂᖅ ᑐᑭᓕᐅᕆᓂᕐᒧᑦ ᐃᓕᓐᓂᐊᕐᓂᕐᒥᒃ
ᐃᓄᓐᓄᑦ ᐸᓖᓯᓂᒃ ᐃᑲᔪᖅᑎᓄᑦ ᐅᕝᕙᓗ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᑦᑐᐃᓂᖃᓪᓚᕆᑦᓯᒪᔪᖅ

ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᓇᐃᔭᕈᓐᓇᕐᓂᖏᓐᓂᒃ ᕿᑭᖅᑖᓗᒻᒥ, ᐃᒻᒥᒃᑯᑦ ᐸᓖᓰᑦ ᑐᑭᓯᓯᒪᓪᓗᐊᖏᒃᑲᓗᐊᖅᓱᑎᒃ ᑕᒪᑦᓱᒥᖓ ᐱᓇᐃᓗᑕᐅᔪᒥᒃ. ᐊᓯᐊᒍᓪᓗ, ᐸᓖᓯᒃᑯᑦ ᐸᓯᑦᓯᖃᑦᑕᖅᓯᒪᔪᑦ ᑐᓵᔨᒻᒥᓂᒃ, ᐃᓕᓐᓂᐊᖅᓯᒪᑉᐸᑕ ᐃᓕᓐᓂᐊᖅᓯᒪᓐᖏᑉᐸᑕᓘᓐᓃᑦ ᑐᑭᓯᓂᕐᓗᑦᑐᖃᖅᐸᑦ. ᐸᓖᓯᒃᑯᑦ ᐃᓄᐃᓪᓗ ᕿᒥᖏᓐᓅᖑᔪᓄᑦ ᐅᓂᒃᑳᑦ ᐅᖃᖅᓯᒪᔪᑦ:

ᒪᒥᐊᓇᖅᑑᒐᓗᐊᖅ, ᐊᒥᓱᑦ ᐸᓖᓰᑦ ᐃᓄᑦᑎᑐᑦ ᐅᖃᕈᓐᓇᖃᑦᑕᖅᓯᒪᓐᖏᒻᒪᑕ ᖃᐅᔨᒪᒐᑎᓪᓗ ᐅᖃᐅᓯᕆᔭᐅᔪᓂᒃ, ᓱᖏᖅᑑᑎᖃᖃᑦᑕᕆᐊᖃᖅᓯᒪᔪᑦ
ᑐᓵᔨᓂᒃ, ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑎᐅᒐᔪᑦᓱᑎᒃ. ᐊᒥᓱᑦ ᐸᓖᓰᑦ ᐅᖃᖅᓯᒪᔪᑦ ᐊᑯᓂᐊᓗᒃ ᑐᑭᓯᓇᖅᓯᑎᑦᓯᒐᓱᐊᖅᓱᑎᒃ ᐅᖃᓕᒪᒐᓗᐊᕋᒥᒃ ᐃᓄᓐᓄᑦ

ᖃᓄᐃᑕᐅᔪᖃᖅᐸᑦ, ᑐᓵᓯᑦᑕᖅᑯᑦ ᑐᓵᔨᒥᒃ ᑮᑕᐹᓗᒃ ᐅᖃᖅᑎᓪᓗᒍ.
ᐃᓱᒪᓕᖅᓱᑎᒃ ᐸᓖᓰᑦ ᑐᓵᔨ ᐅᖃᑐᐃᓐᓇᕆᐊᖓ ᖃᓄᐃᑕᐅᓂᐅᔪᒥᒃ, ᓱᒻᒪᐅᒻᒪᖔᖅ ᐅᖃᕋᓂ.

ᐸᓖᓯᒃᑯᑦ ᐊᓪᓚᕕᒻᒪᕆᖏᑦ ᖃᐅᔨᒪᖃᑦᑕᖅᓯᒪᔪᑦ ᑐᓵᔨᐅᓂᖅ

40 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᑲᔪᓯᑦᓯᐊᖅᓯᒪᓐᖏᒋᐊᖓ ᑭᓯᐊᓂ ᓱᒋᐊᕈᑎᖃᓗᐊᖅᓯᒪᓐᖏᑦᑐᑦ. ᐃᖃᓗᓐᓂ

1961-ᖑᑎᓪᓗᒍ, ᓲᕐᓗ, ᐃᖅᑲᓇᐃᔮᖅ ᐃᓄᒻᒧᑦ ᐃᑲᔪᖅᑎᐅᓗᓂ ᐊᕐᕌᒍᓕᒫᓪᓗᐊᒥᒃ ᐃᓐᓄᓚᐅᖅᓯᒪᓐᖏᑦᑐᖅ ᐸᓖᓯᒃᑯᑦ ᐊᑭᑦᑐᕆᐊᕆᒍᒪᓯᒪᓐᖏᓂᑯᖏᓐᓄᑦ ᑮᓇᐅᔾᔭᑦᓵᖏᓐᓂᒃ ᐊᔾᔨᐅᓗᑎᒃ ᐊᓯᖏᓐᓄᑦ ᐃᒻᒥᒃᑯᐊᖅᑐᓄᑦ ᑐᓵᔨᑖᖅᐸᓪᓕᐊᔪᓄᑦ ᐃᓄᑦᑎᑑᓕᕆᔨᑖᖅᐸᓪᓕᐊᔪᓂᓪᓗ. ᑐᓵᔨᑦᓴᖃᑦᓯᐊᖏᓐᓂᖅ “ᐊᑦᑐᐃᓂᖃᖅᓯᒪᔪᖅ ᐃᓘᓐᓇᓕᒫᒐᓚᑦᓯᐊᖏᓐᓂᒃ ᖃᐅᔨᓴᕐᓂᐅᔪᑦ ᐸᐃᑉᐹᓕᕆᐊᖑᒋᐊᓕᓐᓂᓪᓗ,” ᐅᖃᖅᓯᒪᔪᖅ ᐊᖓᔪᖅᑳᖅ ᐃ.ᔨ. ᕗᐊᕋᔅᑦ, ᐃᖃᓗᓐᓂ ᐸᓖᓯᒃᑯᓐᓂ. ᐃᓚᖓᓐᓂ, ᐃᓄᒃ ᑲᖐᒋᔭᐅᔪᖅ ᑎᓪᓕᓐᓂᕆᐊᖓ ᓇᑎᕋᕐᒥᒃ ᑎᒍᔭᐅᓯᒪᔪᒥᓂᖅ ᐅᓪᓗᓂᒃ 17-ᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐅᖃᖅᑎᑦᓯᒐᓱᐊᖅᑎᓪᓗᒋᑦ ᐸᓯᔭᐅᓯᒪᔪᒥᒃ ᑐᓵᔨᑦᓴᖃᓐᖏᓐᓂᖅ ᐱᔾᔪᑕᐅᑦᓱᓂ. ᓱᓕ ᑕᒪᓐᓇ ᐃᓱᒫᓗᒋᔭᐅᓯᒪᔪᖅ ᓱᓕ ᖃᓄᐃᒋᐊᕈᑕᐅᓯᒪᓐᖏᑦᑐᖅ 1973-ᒧᓄᑦ, ᐸᓖᓯ ᐊᐅᓚᑦᓯᔪᖅ “G”-ᒥᒃ ᐅᖃᕐᒪᑦ:

ᖃᑦᓯᒐᓛᑦ ᐃᓄᐃᑦ ᓯᕗᓕᖅᑏᑦ ᐅᖃᐅᓯᖃᖅᓯᒪᔪᑦ ᑐᓴᐅᒪᖃᑦᑕᐅᑎᑦᓯᐊᖏᓐᓂᕋᖅᓱᑎᒃ ᐸᓖᓯᓪᓗ ᐊᒥᓲᓐᖏᑦᑐᐹᓘᐃᑦ
ᐸᓖᓯᕗᑦ ᐃᓄᑦᑎᑐᑦ ᐅᖃᕈᓐᓇᕐᒪᑕ. ᐸᓖᓯᓂᒃ ᐃᑲᔪᖅᑎᕗᑦ ᑐᓵᔨᐅᕙᒻᒥᔫᒐᓗᐊᑦ ᑭᓯᐊᓂ ᓈᒻᒪᒐᔪᐃᒻᒪᑕ ᑐᓵᔨᐅᒍᓐᓇᓐᖏᓗᐊᒧᑦ ᑐᑭᓯᓂᕐᓗᑦᑐᖃᓯᖃᑦᑕᖅᓱᓂᓗ.... ᐱᒻᒪᕆᐹᓘᒋᔭᕋ ᐸᓖᓯᖁᑎᕗᑦ ᐃᓕᓐᓂᐊᖃᑦᑕᖅᐸᑕ ᐃᓄᑦᑐᑎᑐᑦ ᐅᖃᐅᓯᕐᒥᒃ ᑕᒪᓐᓇ ᑲᒪᒋᔭᕗᑦ
ᐅᑭᐅᖅᑕᖅᑐᒥ ᐊᓯᔾᔨᐸᓪᓕᐊᑐᐃᓐᓇᕐᒪᑦ ᓱᑲᑦᑕᐹᓗᒻᒥᒃ..... ᐸᓖᓯᑎᒍᑦ
ᑲᒪᒋᔭᕗᑦ ᐱᕈᖅᐸᓪᓕᐊᑎᑦᓗᑕ ᑐᑭᔭᐅᓯᒪᑦᓯᐊᖏᑦᑐᖅ ᐃᓄᓐᓄᑦ
ᑐᑭᓯᓯᒪᓐᖏᒻᒪᑕ ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᒪᓕᒐᕐᓂᒃ.

ᑕᒪᓐᓇ ᐅᖃᐅᓯᐅᒋᐊᒃᑲᓐᓂᖅᓯᒪᔪᖅ ᓄᖅᑲᖓᓕᖅᑐᒧᑦ ᐸᓖᓯᒧᑦ ᑎᐅᕆ ᔭᓐᑲᓐ-
ᒧᑦ ᑐᑭᓯᑎᑦᓯᒋᐊᖅᓯᒪᑦᓱᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐱᔭᕆᐊᑐᓯᒪᓂᖓᓂᒃ ᑐᓴᐅᒪᖃᑦᑕᐅᑎᖃᑎᖃᕋᓱᐊᕐᓂᖅ ᐃᓄᓐᓂᒃ: “ᑐᑭᓯᐊᓕᕈᓐᓇᖅᓯᒪᒐᓗᐊᖅᑐᖓ ᐅᖃᕈᓐᓇᖅᓯᓯᒪᑦᓱᖓᓗ ᐃᓄᑦᑎᑐᑦ. ᖃᐅᔨᒪᓇᓐᖏᑦᑐᖅ ᑐᑭᓯᓇᖅᑐᖃᓕᕋᓗᐊᕐᒪᖔᕐᒥ. ᐱᔭᕆᐊᑐᓯᒪᔪᐹᓗᒃ.”
ᐃᓕᑕᕆᔭᐅᓂᖏᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᑲᔪᖅᑏᑦ ᐊᑑᑎᒐᔪᐃᑦᓯᒪᔪᑦ.
ᐊᑕᐅᓯᖅ ᐃᑲᔪᖅᑎ, ᖃᔮᖅ, ᑎᓕᔭᐅᓚᐅᖅᓯᒪᔪᖅ ᐃᓕᑕᕆᔭᐅᔾᔪᑎᑖᕐᓂᕐᒧᑦ ᖁᑦᓯᓂᖅᐹᒥᒃ ᑲᓇᑕᒥ “ᐱᔨᑦᓯᕐᓂᖓᓄᑦ ᐃᓅᖃᑎᒥᓂᒃ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑎᐅᑦᓱᓂ ᐊᕐᕌᒍᓂᒃ 30-ᑲᓴᓐᓂᒃ.” ᐃᓅᒍᓐᓃᖅᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑎᐅᓯᒪᔪᑦ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 41

ᐃᖃᓗᑦᑑᑦᓯᐊᕐᒥ ᐃᓕᑕᕆᔭᐅᕋᑖᔪᒧᑦ ᐃᓕᐅᖅᑲᐃᑦᓱᑎᒃ ᐸᓖᓯᒃᑯᓐᓃᓐᖓᖅᑐᓂᒃ ᓇᐸᔪᓂᒃ ᐃᓗᕕᖏᓐᓄᑦ. ᐃᓄᐃᑦ ᐃᑲᔪᖅᑎᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ, ᐃᑲᔪᖅᓯᓯᒪᔪᐹᓗᐃᑦ ᐸᓖᓯᒃᑯᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐱᐅᓯᕆᖃᑦᑕᖅᓯᒪᔭᖓᓐᓂᒃ,
ᓱᓕ ᐃᓕᑕᕆᔭᐅᒋᐊᓖᑦ ᑲᑎᒪᐅᖅᑎᓪᓗᒋᑦ. ᑖᓐᓇ ᐃᓕᑕᕆᔭᐅᓯᒪᓐᖏᓐᓂᖓᑦ ᓈᒻᒪᓈᖅᓯᒪᔫᔮᓐᖏᑦᑐᖅ ᐸᓖᓯᒃᑯᑦ ᐃᓕᑕᖅᓯᓚᐅᖅᓯᒪᒻᒪᑕ 1973-ᖑᑎᓪᓗᒍ ᐃᑲᔪᖅᓯᓯᒪᓂᖏᓐᓂᒃ ᕿᒻᒦᑦ ᐸᓖᓯᒃᑯᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐃᖅᑲᓇᐃᔭᕐᓂᖏᓐᓄᑦ. ᐸᓖᓯᒃᑯᑦ ᐅᓂᒃᑳᖏᑦ 1961-ᓂᑕᐃᑦ ᐅᖃᖅᓯᒪᔪᑦ
ᐱᔭᕆᐊᑦᑐᐸᓪᓕᐊᑐᐃᓐᓇᕆᐊᖓ ᐃᖅᑲᓇᐃᔭᖅᑎᑦᓯᒋᐊᑦᓴᖅ “ᐱᔪᓐᓇᓯᐊᖅᑐᓂᒃ

ᐃᓄᓐᓂᒃ ᑐᓵᔨᓂᒃ”, ᐱᓗᐊᖅᑐᒥᒃ ᐃᖃᓗᓐᓂ, ᐊᑭᓖᕙᒻᒪᑕ ᐃᑲᔪᖅᑎᓂᒃ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᑭᑭᓈᖅᑐᐹᓘᑎᓪᓗᒋᑦ ᑕᑯᓐᓇᖅᓱᒋᑦ ᑮᓇᐅᔾᔭᑦᓵᖑᑎᑕᐅᕙᑦᑐᑦ ᒐᕙᒪᑐᖃᒃᑯᓐᓄᑦ, ᐅᓇᑕᖅᑎᑦᓄᑦ ᐊᒻᒪᓗ ᐃᒻᒥᒃᑯᑦ ᐃᖅᑲᓇᐃᔭᖅᑎᓕᓐᓄᑦ. ᑕᒪᓐᓇ ᐃᓱᒫᓘᑕᐅᔪᖅ ᓴᖅᑭᓚᐅᖅᓯᒪᔪᖅ ᐃᓄᒃ ᑎᒍᔭᒪᓚᐅᖅᑎᓪᓗᒍ ᐅᓪᓗᓂᒃ 17-ᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐅᑕᖅᑭᑎᓪᓗᒋᑦ ᑐᓵᔨᑦᓴᒥᒃ. ᐸᓖᓯᒃᑯᑦ ᐅᖃᖅᓯᒪᒻᒥᔪᑦ ᐃᓄᐃᓴᓪᓕᒋᐊᕆᓯᒪᓂᕋᖅᓱᑎᒃ ᐃᖅᑲᓇᐃᔮᖅᑖᕈᒪᔪᓂᒃ ᓇᒻᒥᓂᖅ ᐊᐅᓚᔾᔭᒋᐊᕈᑎᒥᑦᑎᒍᑦ, ᐅᖃᖅᓱᑎᒃ
ᐊᒥᓱᐊᓗᐃᑦ ᐊᑕᐅᓯᐅᓐᖏᑦᑐᒥᒃ ᐅᖃᕈᓐᓇᖅᑐᑦ ᐃᖅᑲᓇᐃᔮᖅᑖᕈᒪᔪᑦ “ᐸᓖᓯᒃᑯᓐᓅᖓᖃᑦᑕᖅᓯᒪᔪᑦ - ᐱᓂᕐᓗᑦᓱᑎᒃ ᓄᓇᑦᓯᐊᕐᒥ. ᐃᒥᐊᓘᑉ ᒪᓕᒐᖏᓐᓂᒃ. ᐊᒥᓱᑦ ᐊᐱᖅᑯᑎᖃᖃᑦᑕᖅᓯᒪᔫᒐᓗᐊᑦ ᓇᓂᓯᒍᓐᓇᕋᑎᓪᓗ ᓈᒻᒪᑦᑐᒥᒃ ᐃᓄᒻᒥᒃ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐃᓚᐅᒍᒪᔪᒥᒃ ᐃᑲᔪᖅᑎᐅᓗᓂ.” ᐸᓖᓯᒃᑯᑦ ᐊᑦᑐᖅᑕᐅᓯᒪᔪᐹᓗᐃᑦ ᑐᓵᔨᑦᓴᖃᑦᓯᐊᖏᓐᓂᕐᒧᑦ ᐃᓱᒪᖃᓕᕋᑕᖅᓱᑎᒃ ᒪᑐᐃᖅᓯᒋᐊᑦᓴᖅ ᐃᖅᑲᓇᐃᔮᑦᓴᒥᒃ ᐊᕐᓇᒧᑦ ᓇᕿᑦᑕᖅᑎᐅᒐᔭᖅᑐᒧᑦ, ᓇᓗᓇᐃᖅᓯᑦᓱᑎᒃ ᐃᖅᑲᓇᐃᔮᖅᑖᕋᔭᖅᑐᖅ ᐅᖃᕈᓐᓇᑦᓯᐊᕐᓗᓂ “ᐃᓄᑦᑎᑐᑦ ᖃᓪᓗᓛᑎᑐᓪᓗ, ᐱᓕᒻᒪᓐᓂᐅᓗᓂᓗ ᓇᕿᑦᑕᖃᑦᑕᖅᓯᒪᓂᕐᒥᒃ. ᐃᒻᒪᖃ ᐊᑐᖅᑕᐅᓗᐊᕋᔭᓐᖏᑦᑐᖅ ᐱᒻᒪᕆᐊᓗᒻᒥᒃ ᐱᓂᕐᓗᑦᑐᖃᓕᕐᓂᖅᐸᑦ.”
ᐸᓖᓯᒃᑯᑦ ᐅᑭᐅᖅᑕᖅᑐᒥᖃᑦᑕᖅᓯᒪᔪᑦ ᐅᖃᖅᓯᒪᔪᑦ ᓈᒻᒪᑦᓴᕋᑎᒃ ᐊᒥᓱᐊᓗᓐᓂᒃ ᐊᓯᔾᔨᕐᓂᐅᓯᒪᔪᓂᒃ ᐊᑦᑐᐃᓂᖃᖅᓯᒪᔪᓂᒃ ᐸᓖᓯᒃᑯᓐᓂᒃ 1950-ᖏᓐᓂ 1960-ᖏᓐᓂᓗ.

ᐊᑦᓱᕉᑕᐅᓂᖓ ᑲᔪᓯᑎᑕᐅᓂᖏᑦᑕ ᒪᓕᒐᐃᑦ, ᐊᑕᖏᖅᑎᓐᓇᒋᑦ ᐃᖅᑲᖅᑐᐃᓂᓕᕆᔩᑦ ᒪᑯᐊ ᐃᖅᑲᖅᑐᐃᕖᑦ, ᒪᓕᒐᓕᕆᔩᑦ, ᑐᓵᔩᑦ, ᐊᒻᒪᓗ ᒪᓕᒐᐃᑦ ᐋᖅᑭᑦᑕᐅᔪᑦ ᐃᓄᓐᓄᑦ ᐊᑦᑐᐃᓯᒪᓂᖅᐹᓄᑦ ᑐᑭᖃᓕᖅᓱᓂ ᐃᓄᐃᑦ ᑕᑯᓐᓇᓗᐊᓐᖑᐊᕆᐊᓪᓚᓕᖅᓱᑎᒃ ᐸᓖᓯᒃᑯᓐᓂᒃ ᓯᕘᕋᓇᖅᑑᓪᓗᑎᒃ ᐊᖓᔪᖅᑳᖑᒋᐊᖏᑦ, ᓴᓐᖏᔪᒻᒪᕆᐊᓗᐃᑦ ᐊᑦᑐᐃᓂᕐᓗᓐᓂᖃᖅᓯᒪᔪᑦ ᐸᓖᓯᓂᒃ ᐃᓄᓐᓂᓪᓗ ᑕᐃᒪᓐᖓᓂᑦ. ᐊᐅᓚᓂᐅᑉ ᐃᖏᕐᕋᓂᖓᑕ ᐃᓗᐊᓂ, ᐃᓕᕋ ᐃᓇᖏᖅᑕᐅᓯᒪᔪᖅ ᐊᑭᕋᖅᑐᕐᓂᕐᒧᑦ.

42 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᐆᒪᔪᕐᓄᑦ ᒪᓕᒐᐃᑦ ᐊᑦᑐᐊᔪᓪᓗ ᒪᓕᒐᐃᑦ ᑐᑭᖃᖅᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᑦ
ᖃᓄᓕᒫᑦᓯᐊᖅ ᑎᓕᓯᒍᓐᓇᕐᒪᑕ ᐃᓄᓐᓂᒃ ᓇᒧᓐᖓᖁᔨᒍᑎᒃ, ᓱᓇᓂᒃ ᐊᖑᔭᐅᖁᔭᖏᓐᓂᒃ, ᖃᓄᕐᓗ ᐱᐅᓯᖃᕆᐊᖃᕐᒪᖔᑕ. ᐊᒥᓱᐊᖅᑎᐊᓗᑦᓱᑎᒃ
ᐃᒥᐊᓘᑉ ᒪᓕᒐᖓᑕ ᐊᑖᓂ ᐸᓖᓯᒃᑯᑦ ᑎᒍᓯᖃᑦᑕᖅᓯᒪᔪᑦ ᐋᓐᓂᖅᑎᕆᕙᑦᓱᑎᓪᓗ ᐃᓄᓐᓂᒃ; ᐊᑖᓂ ᕿᒻᒥᓄᑦ ᒪᓕᒐᐅᑉ ᕿᒥᓂᒃ ᑐᖁᕋᐃᓯᒪᔪᑦ. ᐊᒥᓱᐊᓗᓐᓂ ᓄᓇᓂ, ᐸᓖᓯᒃᑯᑦ ᓄᓕᐊᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᓐᓂᒃ ᐊᕐᓇᓂᒃ ᐊᑲᐃᓪᓕᐅᕈᑕᐅᓯᒪᕐᔪᐊᖅᓱᓂ ᐊᕐᓇᓄᑦ ᐊᒻᒪᓗ ᕿᑐᕐᖓᖅᑖᖏᓐᓄᑦ ᐱᕈᖅᓴᓯᒪᔪᓄᑦ ᐊᑖᑕᖃᕋᑎᒃ ᑕᐅᑦᑐᖏᓪᓗ ᐊᔾᔨᐅᓐᖏᑦᑐᑑᓯᒪᑦᓱᑎᒃ ᓄᓇᓕᒻᒥᓐᓂ.
ᐊᒻᒪᓗ, ᐃᓄᐃᑦ ᐊᐅᓚᔾᔭᓐᓂᖏᑦ ᓈᒻᒪᑦᑑᖃᑦᑕᖅᓯᒪᔪᑦ ᐱᖅᑯᓯᖅᑎᒍᑦ ᒫᓐᓇ ᐊᐳᕈᑕᐅᕙᓪᓕᐊᓕᖅᓱᑎᒃ ᑲᓇᑕᐅᑉ ᒪᓕᒐᖓᓄᑦ, ᑕᕝᕙᐅᓯᒪᔪᓄᑦ ᐊᑯᓂᐊᓗᒃ ᑭᓯᐊᓂ ᒫᓐᓇ ᑲᔪᓯᑎᑕᐅᓂᖅᓴᐅᓕᖅᑐᓄᑦ. ᓲᕐᓗ, ᕆᔭᐃᓇ ᐊᒻᒪᓗ ᐊᒪᒃ, ᐊᕕᓐᖓ ᐊᒻᒪᓗ ᓇᖕᒪᓕᒃ (1963), ᐱᖓᓱᑦ ᐃᓄᐃᑦ ᐃᖅᑲᖅᑐᕋᑦᓴᔭᕈᖅᑕᐅᓯᒪᔪᑦ ᐃᑲᔪᖅᓯᒪᓂᖏᓐᓄᑦ ᐃᒻᒥᓃᖅᑎᓪᓗᒍ ᐊᕐᕋᒃ ᖁᓕᑦᑕᓕᒃ. ᕚᕝ ᐸᐃᓚᑦ, ᐸᓖᓯ ᑲᒪᑎᑕᐅᓯᒪᔪᖅ, ᑲᑦᓱᖓᓯᒪᔫᒐᓗᐊᖅ ᑲᔪᓯᒍᔾᔨᒋᐊᑦᓴᖅ ᑭᓯᐊᓂ ᐅᖃᐅᔾᔭᐅᓯᒪᔪᖅ “ᐊᖓᔪᖅᑳᒥᓄᑦ” ᑖᓐᓇ ᐃᖅᑲᖅᑐᐃᔨᒃᑯᑦ ᓵᖓᓐᓅᖅᑕᐅᖁᔭᐅᑦᓱᓂ ᑕᑯᑦᓴᐅᑎᑦᓯᓗᑎᒃ “ᐱᕙᓪᓕᐊᓂᖏᓐᓂᒃ” ᐸᓖᓯᒃᑯᑦ ᑕᑯᑦᓴᐅᑎᑦᓯᓗᑎᓪᓗ “ᐸᓖᓰᑦ ᐃᑲᔫᓯᐊᖅᑎᑦᓯᔨᑐᐃᓐᓇᐅᓐᖏᒋᐊᖏᑦ.” ᐱᖓᓱᑦ ᐸᓯᔭᑦᓴᐅᓂᕋᖅᓯᒪᔪᑦ, ᑭᓯᐊᓂ ᖃᓄᐃᑕᐅᒋᐊᕐᓂᖏᑦ ᑭᖑᓪᓕᕐᒨᖅᑕᐅᓯᒪᑦᓱᑎᒃ ᐃᖅᑲᖅᑐᐃᔨ ᓯᓯᓐᔅ-ᒧᑦ ᓈᓚᒋᐊᖅᓱᓂ ᐅᖃᐅᔾᔨᒋᐊᕐᓂᖓᒃ ᐸᐃᓚᑦ ᐅᖃᖅᓯᒪᒻᒪᑕ ᖃᓄᐃᑕᐅᒋᐊᖅᐸᑕ ᑖᒃᑯᐊ ᐊᖑᑏᑦ ᑎᒍᔭᐅᓗᑎᒃ ᐊᐅᓪᓚᖅᑎᑕᐅᒐᔭᕆᐊᖏᑦ ᐱᒻᒪᕆᐊᓗᐃᑦ ᐱᖓᓱᑦ ᐊᖑᓇᓱᑦᑏᑦ ᐃᓚᒌᑦ ᓄᓇᒋᕙᑦᑕᖏᓐᓂᒃ ᓇᒻᒥᓂᖏᓐᓂᓪᓗ.

ᐃᓚᖏᑦ ᐸᓖᓰᑦ, ᓲᕐᓗ ᕚᕝ ᐸᐃᓚᑦ, ᐃᕕᖅᑎᕆᒋᐊᖃᑦᑕᖅᓯᒪᔫᒐᓗᐊᑦ
ᒪᓕᒐᕐᓂᒃ ᐊᑲᐅᓈᕆᐊᖅᑎᓕᖅᓱᒋᑦ ᐱᖅᑯᓯᖏᓐᓄᑦ ᐃᓄᐃᑦ, ᑭᓯᐊᓂ 1960-
ᖏᓐᓂ, ᐱᓗᐊᖅᑐᒥᒃ, ᐊᒥᓲᓃᖅᓴᐃᑦ ᒪᓕᒐᐃᑦ ᓴᖅᑭᖅᑕᐅᕙᓪᓕᐊᓯᒪᒻᒪᑕ
ᐊᒻᒪᓗ ᐸᓖᓯᒃᑯᑦ ᖃᐃᖁᔭᐅᒐᔪᑦᓯᕙᓪᓕᐊᓯᒪᑦᓱᑎᒃ ᒪᓕᒐᓕᕆᖁᔭᐅᓪᓗᑎᒃ ᑕᑯᑦᓴᐅᑎᑦᓯᓗᑎᒃ ᑕᒪᒃᑮᓐᓂᒃ ᐊᖓᔪᖅᑳᖑᓂᕐᒥᒃ ᐊᒻᒪᓗ ᓯᕗᓂᕐᒥᒃ ᐱᕙᓪᓕᐊᖏᕝᕕᖃᕈᓐᓃᖅᑐᒥᒃ. ᐃᓄᐃᑦ ᐊᓯᐊᒎᖅᕕᖃᖅᓯᒪᒐᑎᒃ ᑭᓯᐊᓂ ᓈᓚᓪᓗᑎᒃ ᒪᓕᒐᕐᓂᒃ, ᐊᖏᖅᓯᒪᓚᐅᓐᖏᑦᑐᑦ ᒪᓕᒐᕐᓂᒃ ᓇᒻᒥᓂᕆᓐᖏᓐᓇᒥᔾᔪᒃ. ᐆᒪᔪᕐᓅᖓᔪᓄᓪᓗ ᒪᓕᒐᕐᓄᑦ, ᓲᕐᓗ, ᖃᓐᖑᖅ ᐅᖃᖅᓯᒪᔪᖅ ᕼᐃᐅ ᕗᕈᑎᒧᑦ “ᖃᐅᔨᒐᐃᒐᑦᑕ ᐸᓖᓯᒃᑯᑦ ᐊᒡᒋᕆᐊᖏᑦ ᖃᐅᔨᒪᔭᖃᑦᑕᔪᔪᒍᑦ ᖃᓄᑐᐃᓐᓈᓗᒃ ᐊᐱᖅᓱᖅᑕᐅᓛᕆᐊᑦᓴᖅ. ᑭᐅᔾᔪᑎᑦᓴᕗᓪᓗ ᐊᑐᐃᓐᓇᕈᖅᑎᐸᓪᓕᐊᓕᖅᓱᒋᑦ.”

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 43

ᐃᓚᖓᓂ ᐃᓄᐃᑦ ᕿᒪᕉᑎᒋᐊᖅᐸᔪᔪᑦ ᐸᓖᓯᓂᒃ ᑲᓱᐃᒍᒪᒐᑎᒃ, “ᖃᐅᔨᒪᖃᑦᑕᔪᒐᑦᑕ ᐊᐱᖅᓱᖅᑕᐅᓂᐊᕆᐊᑦᓴᖅ ᐆᒪᔪᐃᑦ ᒥᑦᓴᐃᓐᓄᑦ ᐊᖑᔭᕕᓂᑦᑕ.... ᐊᒥᓱᕌᓗᐊᕆᐊᖃᖃᑦᑕᔪᓐᖏᓇᑦᑕ. ᑕᒪᓐᓇ ᒪᓕᒐᖏᓐᓂᒃ ᓯᖁᒥᑦᓯᒻᒪᑦ. ᑕᐃᒪᐃᓐᓂᖓᓄᑦ ᐅᖓᓯᓐᓂᖅᓴᓕᐊᕋᓱᐊᓯᔪᔪᒍᑦ, ᓄᓇᖃᕆᐊᖅᑐᓕᖅᓱᑕ ᐸᓖᓯᓄᑦ ᐊᕐᕕᑕᕐᕕᐅᕙᓐᖏᑦᑐᓄᑦ, ᑲᑉᐱᐊᓱᓗᐊᒧᑦ.”
ᐅᓂᒃᑳᓕᐊᖑᓯᒪᔪᑦ ᑲᒥᓴᒃᑯᓐᓄᑦ ᓄᓇᑦᓯᐊᕐᒥ 1978−ᖑᑎᓪᓗᒍ
ᐱᔾᔪᑎᖃᖅᑐᑦ ᓄᑖᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐊᖏᖃᑎᒌᒍᑎᖏᓐᓂᒃ ᐊᑐᐃᓐᓇᐅᑎᑦᓯᒍᑕᐅᔪᑦ ᐃᑲᔪᖅᓯᒍᓐᓇᖅᑐᓂᒃ ᓇᐃᓪᓕᑎᖅᓯᒪᔪᓂᒃ ᐸᓖᓯᒃᑯᑦ ᐃᓱᒻᒪᓯᖏᓐᓂᒃ ᐊᑦᓱᕈᕐᓇᖅᑐᓄᑦ ᓵᓐᖓᔭᐅᓯᒪᔪᓄᑦ “ᐃᖅᑲᓇᐃᔮᕆᓐᖏᑕᖏᓐᓄᑦ ᐸᓖᓯᒃᑯᑦ” ᐊᕐᕌᒍᓂ ᖁᓕᓂ ᐊᓂᒍᖅᑐᓂ. ᑲᒪᒋᒋᐊᓖᑦ ᐅᖃᐅᓯᐅᓯᒪᔪᑦ ᑕᕝᕙᓂ ᐅᓂᒃᑳᓂ ᐱᖃᓯᐅᔾᔨᓯᒪᔪᑦ, ᐊᓯᖏᑦᑕ ᐊᑯᕐᖓᓐᓂ, ᐃᖅᑲᖅᑐᖅᑕᐅᒃᑲᐃᔨᐅᑦᓱᑎᒃ; ᓄᐊᑦᓯᔨᐅᑦᓱᑎᒃ ᑖᒃᓰᔭᐅᑎᓂᒃ; ᑐᓂᓯᖃᑦᑕᕐᓂᖅ ᓚᐃᓴᓐᓯᓂᒃ; ᑎᒍᓯᖃᑦᑕᕐᓂᖅ ᕿᒻᒥᓂᒃ; ᐊᒻᒪᓗ ᑲᔪᓯᑎᑦᓯᓂᕐᒥᒃ ᓄᓇᓕᓐᓂ ᒪᓕᒐᕋᓛᕐᓂ. ᑖᒃᑯᐊ ᑎᑎᕋᖅᓯᒪᔪᑦ ᐱᔨᑦᓯᕐᓂᕐᒧᑦ ᐃᖅᑲᖅᑐᖅᑕᐅᒃᑲᐃᔪᓂᒃ ᑕᑯᑦᓴᐅᑎᑦᓯᓯᒪᔪᑦ ᖃᓄᑎᒋ ᐊᑲᕐᕆᔮᓐᖏᒻᒪᖔᑕ ᐸᓖᓯᒃᑯᑦ ᑲᒪᒋᔭᒥᓐᓂ. ᐅᓂᒃᑳᓂ ᐅᖃᖅᓯᒪᔪᖃᖅᑐᖅ:

ᐃᓚᖓᑦ ᑭᖑᓪᓕᖅᐹᒥ ᐊᑦᓱᕉᓐᓂᖓᓇᐅᕙᑦᑐᖅ ᐸᓖᓯᒃᑯᑦ ᐃᖅᑲᖅᑐᕋᑦᓴᔭᕈᐃᒋᐊᖃᖃᑦᑕᕐᓂᖏᑦ ᓵᖓᓐᓂ ᐃᖅᑲᖅᑐᐃᔨᕋᓛᑦ. ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᐃᑉᐱᓐᓂᐊᒍᑕᐅᓯᒪᔪᑦ ᐅᖃᐅᓯᐅᑦᓱᑎᒃ ᑲᑎᒪᔨᕋᓛᓄᑦ
ᐸᓖᓯᒃᑯᑦ ᑎᒍᒥᐊᕐᓂᖏᓐᓂᒃ ᑕᒪᑦᓱᒥᖓ. ᐃᓚᖏᑦ ᐃᓄᐃᑦ
ᐃᓱᒪᖃᖅᓯᒪᒻᒪᑕ ᐊᐳᖅᓯᒪᓗᐊᕐᓂᑯᒧᑦ ᐃᖅᑲᓇᐃᔮᖏᑦ ᐸᓖᓰᑦ ᑲᒪᒋᖃᑦᑕᖅᓯᒪᔭᐃᓐᓇᖏᓐᓂᒃ ᑲᒪᖃᑦᑕᖁᔭᐅᑦᓱᑎᒃ; ᐊᓯᖏᓪᓕ ᖁᕕᐊᑐᐃᓐᓇᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᑑᑎᔭᒥᓂᒃ; ᐊᓯᖏᑦ ᐃᓱᒪᖃᖅᓯᒪᔪᑦ ᓇᓗᓇᐃᖅᓯᒪᑦᓯᐊᑲᓐᓂᖅᑐᓂᒃ ᐃᓕᓐᓂᐊᕐᓂᖃᕈᒪᑦᓱᑎᒃ ᑲᒪᕙᓐᓂᐊᖅᑐᓂᒃ

ᑕᒪᒃᑯᓂᖓ ᑲᒪᒋᒋᐊᓕᓐᓂᒃ, ᐊᓯᐊᒎᕐᕕᖃᓗᐊᓐᖏᑦᑐᒥᒃ ᑕᑯᓐᓇᕋᒥᒃ ᐅᓪᓗᒥ ᐊᐅᓚᓂᐅᔫᑉ. ᐃᒻᒥᒃᑯᑦ ᐸᓖᓯᒃᑯᑦ ᖃᐃᖁᔭᐅᒍᓐᓇᖅᑐᑦ ᐸᓖᓯᐅᓂᖓ ᐱᔾᔪᑕᐅᓪᓗᓂ, ᐃᖅᑲᖅᑐᕋᑦᓴᔭᕈᐃᓂᖓ ᐊᒻᒪᓗ ᓴᐳᔾᔨᓂᕐᒧᑦ ᐃᔨᑦᓯᕋᐅᑏᑦ ᐊᒻᒪᓗ, ᕐᑳᖓᒍᒃᑲᓪᓕᖅ ᖃᐅᔨᒪᓕᑕᐅᓗᑎᒃ ᐃᖅᑲᖅᑐᐃᔨᕋᓛᖑᑲᐃᓐᓇᖅᑐᓄᑦ ᒪᓕᒐᐃᑦ ᒥᑦᓴᐃᓐᓄᑦ. ᑕᒪᒃᑯᐊ ᐊᑕᐅᓯᐅᓐᖏᑦᑐᑦ ᐊᐳᖅᓯᒪᒍᑕᐅᔪᑦ ᐊᑦᑐᐃᓂᖃᕈᓐᓇᖅᑐᑦ ᓄᓇᓖᑦ ᑕᑯᓐᓇᕐᓂᖏᓐᓂᒃ ᑲᒪᒋᔭᖏᓐᓂᒃ ᐸᓖᓯᒃᑯᑦ.

44 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᖃᐅᔨᓴᕐᓂᐅᑉ ᐊᑯᓐᓂᖓᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᕐᓂᕐᒧᑦ ᑐᑭᓯᓂᐊᖅᑏᑦ ᐱᐅᓯᕆᓯᒪᔭᖏᑦ, ᖃᑦᓯᒐᓛᑦ ᐃᓱᒫᓘᑕᐅᔪᑦ ᓴᖅᑭᖅᓯᒪᔪᑦ ᑕᒪᒃᑮᓐᓂ
ᐅᕙᑦᓯᐊᕈᕐᓂᑕᕐᓂ ᐸᐸᑕᐅᔪᓂ ᐊᒻᒪᓗ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᑦ ᐅᖃᐅᓯᖏᓐᓂᒃ ᑕᑯᑦᓴᐅᑎᑦᓯᔪᓂᒃ ᐃᓄᐃᑦ ᐃᓱᒻᒪᓯᖏᓐᓂᒃ ᐊᒻᒪᓗ ᑲᒪᒋᔭᖏᓐᓂᒃ ᐸᓖᓯᒃᑯᑦ

ᑎᒥᐅᓪᓗᑎᒃ, ᓇᓗᓕᖅᓯᒪᓂᖅ ᓂᓐᖓᑦᓯᒪᓂᕐᓗ ᐊᐅᓚᓂᕆᓯᒪᔭᖏᓐᓄᑦ ᐸᓖᓰᑦ,
ᐊᒻᒪᓗ ᐊᓯᔾᔨᐸᓪᓕᐊᓂᖏᓐᓄᑦ ᑲᒪᒋᔭᖏᑦᑕ ᐸᓖᓯᒃᑯᑦ. ᒪᕐᕉᒃ ᐃᓱᒫᓘᑕᐅᔪᑦ
ᐅᕙᓂ ᐅᖃᐅᓯᐅᔫᒃ ᐊᑑᑎᓯᒪᔫᒃ, ᐃᓚᖓᓂ, ᓄᓇᓕᓐᖑᖅᑎᑕᐅᓚᐅᖅᑎᓪᓗᑕ: ᑐᖁᕋᖅᑕᐅᓂᖏᑦ ᕿᒻᒦᑦ, ᐊᒻᒪᓗ ᐸᓖᓯᒃᑯᑦ ᐃᓄᓐᓂᒃ ᐊᕐᓇᓕᕆᖃᑦᑕᕐᓂᖏᑦ. ᐱᐅᓯᐅᓯᒪᔪᑦ ᐆᒪᔪᐃᑦ ᐊᐅᓚᑕᐅᓂᖏᓐᓄᑦ ᐊᒻᒪᓗ ᐱᐅᓄᐃᑦ ᐱᖅᑯᓯᖏᑦ ᐱᔪᓐᓇᐅᑎᖏᓪᓗ ᑕᑯᑦᓴᐅᑎᑕᐅᔪᑦ ᐊᖓᔪᖅᑲᑕᐅᑎᓂᒃ ᖃᐅᔨᓴᖅᑎᓪᓗᒋᑦ

ᑕᐃᔭᐅᔪᓂᒃ ᑭᐅᒪᔪᑦ: ᐆᒪᔪᐃᑦ ᐊᐅᓚᑕᐅᓂᖏᑦ ᐃᓄᐃᓪᓗ ᐱᔪᓐᓇᐅᑎᖏᑦ, 1900-1970 ᐲᑕ ᑯᓯᔅᑭᒧᑦ ᐊᒻᒪᓗ ᕗᕌᖕᒃ ᔭᐃᒻᔅ ᑕᔅᑕ. ᐱᐅᓯᐅᓯᒪᔪᑦ ᐃᒥᐊᓗᓐᓄᑦ ᒪᓕᒐᐃᑦ ᐊᒻᒪᓗ ᒪᓕᒐᕋᓛᑦ ᓱᓕ ᑎᑎᕋᖅᑕᐅᒋᐊᖃᖅᓯᒪᒧᑦ.

ᕿᒻᒥᓄᑦ ᒪᓕᒐᖅ ᕿᒻᒥᓂᓪᓗ ᑐᖁᕋᐃᓂᖅ

ᑕᐃᒫᒃ ᐅᖃᖃᑎᒌᒍᑕᐅᓯᒪᒻᒪᑕ ᐊᓯᖏᓐᓂ ᕿᑭᖅᑕᓱᓂ ᓱᓕᔪᕐᓂᐊᕐᓂᕐᒧᑦ ᑐᑭᓯᓂᐊᖅᑏᑦ ᐅᓂᒃᑳᖏᓐᓂ, ᐅᖃᖅᑕᐅᒐᔪᑦᓯᒪᔪᖅ ᐊᐳᖅᓯᒪᒍᑕᐅᑦᓱᓂ
ᐃᓄᓐᓄᑦ ᐸᓖᓯᒃᑯᓄᓪᓗ ᐊᐅᓚᑕᐅᓂᖏᑦ ᕿᒻᒦᑦ. ᐊᕐᕌᒍᕋᓴᓐᓂᒃ, ᐸᓖᓯᒃᑯᑦ ᓱᖏᖅᑑᑎᑐᐊᖃᖃᑦᑕᖅᓯᒪᒻᒪᑕ ᕿᒻᒥᓂᒃ ᐃᖅᑲᓇᐃᔮᒥᓄᑦ, ᐱᓗᐊᖅᑐᒥᒃ ᐊᒥᓱᓄᑦ ᐊᕐᕕᑕᕐᕕᒋᕙᑦᑕᖏᓐᓄᑦ ᐊᕐᕌᒍᑕᒫᑦ ᓂᐅᕐᕈᑦᓱᑎᒃ ᐃᓚᒌᑦ ᓄᓇᒋᕙᑦᑕᖏᓐᓄᑦ ᖃᐅᔨᓴᕆᐊᖅᓱᑎᒃ ᓂᐅᕕᖅᑎᓂᒃ ᐊᔪᖅᑐᐃᔨᓂᓪᓗ ᐸᓖᓯᖃᕐᕕᖃᓐᖏᑦᑐᓂ. ᐸᓖᓯᒃᑯᑦ ᑎᒍᒥᐊᖃᑦᑕᖅᓯᒪᔪᑦ ᕿᒻᒥᓂᒃ ᑲᐴᕆᓂᕐᒥᒃ ᓯᓇᐅᓐᖓᒌᒃᑯᑎᓄᑦ ᖃᓄᓕᒫᕐᓗ ᐊᑑᑎᕙᑦᓱᑎᒃ ᐊᓐᓇᑲᓐᓂᕈᑕᐅᒍᓐᓇᖅᑐᓂᒃ ᕿᒻᒥᓄᑦ. ᐃᖅᑲᓇᐃᔮᖓᑕ ᐃᓚᒋᓯᒪᒻᒥᔭᖓ ᐃᓄᓐᓂᒃ ᓄᓇᖃᖅᑎᓯᑦᑕᐃᓕᒪᓂᖅ ᓂᐅᕕᖅᑎᒃᑯᑦ ᖃᓂᒋᔭᖓᓐᓂ.

ᐆᑦᑑᑎᑦᓴᐅᒻᒥᔪᖅ ᐸᓖᓯᒃᑯᑦ ᐊᐅᓚᓂᕆᓯᒪᔭᖓᑦ ᕿᒻᒥᓂᒃ ᖃᓄᐃᖏᑦᑑᖁᔨᑦᓱᑎᒃ, ᕿᒻᒦᑦ ᐸᓐᓂᖅᑑᑉ ᓴᓂᐊᓂ ᓄᖑᑕᐅᑲᓴᓚᐅᖅᓯᒪᒻᒪᑕ ᐋᓐᓂᐊᒧᑦ 1959−ᒥ, ᐸᓖᓯᒃᑯᑦ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 45

ᐊᐅᓪᓛᑎᑦᓯᓯᒪᔪᑦ ᕿᒻᒥᓂᒃ ᐊᓯᖏᓐᓂᒃ ᓄᓇᐃᑦ ᐸᓐᓂᖅᑑᒧᑦ; ᐸᓖᓯᒃᑯᑦ ᐊᓪᓛᑦ ᓴᖅᑮᒐᓱᐊᖅᓯᒪᔪᑦ ᕿᒻᒥᓄᑦ ᕿᑐᕐᖏᐅᕐᕕᒻᒥᒃ ᓄᓇᓕᓐᓂ. ᑕᐃᑲᓂᑦᓴᐃᓐᓇᖅ, ᑭᓯᐊᓂᓕ, ᐸᓖᓯᒃᑯᑦ ᐊᑑᑎᓕᖅᓱᑎᒃ ᕿᒻᒥᓄᑦ ᒪᓕᒐᕐᒥᒃ, ᑐᖁᕋᐃᑦᓱᑎᒃ ᕿᒻᒥᓂᒃ ᐃᖃᓗᓐᓂ ᐃᓄᐃᑦ ᓄᓇᓕᓐᓃᑯᑖᓚᖓᔫᔮᓕᖅᓱᑎᓪᓗ ᖃᓪᓗᓈᖃᖅᓱᓂᓗ ᐊᒥᓱᓂᒃ. 1950−ᖑᑎᓪᓗᒍ, ᐸᓖᓯᓕᒫᑦᓯᐊᑦ ᕿᒻᒥᓕᕆᔨᕈᓚᐅᖅᓯᒪᔪᑦ ᑐᖁᕋᐃᒍᓐᓇᖅᓱᑎᒃ ᑐᖁᕋᐃᕙᑦᓱᑎᓪᓗ ᕿᒻᒥᓕᒫᑦᓯᐊᓂᒃ ᐃᐱᖅᓯᒪᓐᖏᑦᑐᓂᒃ ᖃᓄᑐᐃᓐᓇᕐᓘᓐᓃᑦ ᓯᖁᒥᑦᓯᔪᓂᒃ ᒪᓕᒐᕐᒥᒃ. ᑎᑎᕋᖅᓯᒪᔭᒥᓂ, ᐃᓄᓐᓄᑦ ᓯᕗᓕᖅᑎ ᐹᓪ ᖁᐊᓴ ᐃᒡᓗᓕᒻᒥᐅᖅ ᐅᖃᖅᓯᒪᔪᖅ ᐃᒫᒃ ᐊᑑᑎᓯᒪᔪᒥᒃ ᐃᒡᓗᓕᒻᒥ:

ᐸᓖᓯᒃᑯᑦ ᐅᖃᖅᓯᒪᔪᑦ ᕿᒻᒦᑦ ᐋᓐᓂᐊᓐᓂᕆᐊᖏᑦ
ᓯᓇᐅᓐᖓᑦᓯᒪᒋᐊᖏᓪᓘᓐᓃᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐊᓐᓂᐊᑦᓱᑎᒃ, ᑭᓯᐊᓂ ᐋᓐᓂᐊᓐᓂᖏᒻᒪᕆᑦᑐᑦ. ᓄᓇᓖᑦ ᐱᕈᖅᐸᓪᓕᐊᑦᓱᑎᒃ ᑭᓯᐊᓂ ᕿᒻᒦᑦ ᓇᒥᓕᒫᖃᑦᑕᔪᓐᖏᑦᑐᑦ. ᕿᒻᒦᑦ ᐊᑕᐅᑦᓯᒥ ᑲᑎᒪᑦᓱᑎᒃ. ᐃᒻᒪᖃ ᐸᓖᓯᒃᑯᑦ ᐃᖅᓯᓗᐊᒧᑦ ᕿᒻᒥᓂᒃ ᑐᖁᕋᐃᓕᖅᑐᒥᓃᑦ. ᐃᓚᖓᓂ ᕿᒻᒥᓕᓐᓄᑦ ᐅᖃᖃᑦᑕᖅᓯᒪᓐᖏᑦᑐᓪᓘᓐᓃᑦ.

ᑕᐃᒪᐃᓐᓂᖓᓄᑦ, ᒪᓕᒐᕐᓂᒃ ᑲᔪᓯᑎᑦᓯᓂᖅ ᐱᓯᒪᖃᑦᑕᖅᓯᒪᔪᑦ
ᖃᓄᐃᓐᓂᐅᔪᓂᒃ ᑕᐃᑲᓂ ᓄᓇᒥ, ᐊᒻᒪᓗ ᐱᔪᑦᓴᐅᔮᕐᓂᖏᓐᓄᑦ ᐃᓚᖏᑦ ᐸᓖᓰᑦ. ᐃᓚᖏᓐᓂ ᐊᑕᐅᓯᑐᐊᕐᒥᒃ ᕿᒻᒥᖃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᖏᓐᓂᓪᓗ ᕿᒻᒥᓕᒫᑦᓯᐊᑦ ᕿᒧᑦᓯᕈᑕᐅᔪᑦ ᓄᖑᑕᐅᖃᑦᑕᖅᓯᒪᑦᓱᑎᒃ. ᐱᓗᐊᖅᑐᒥᒃ ᒪᕐᕉᓐᓂᒃ ᐆᑦᑑᑎᑦᓴᐅᔫᓐᓂ, ᐸᓖᓯᒃᑯᑦ ᖁᑭᖅᓯᓯᒪᔪᑦ 250 ᐅᖓᑖᓃᑦᑐᓂᒃ ᕿᒻᒥᓂᒃ ᐃᖃᓗᓐᓂ ᐸᓐᓂᖅᑑᒥᓗ, ᑐᓐᖓᕕᐅᑦᓱᑎᒃ ᕿᑭᖅᑕᓂ ᑐᑭᓯᓂᐊᖅᑎᒃᑯᑦ ᕿᒻᒥᓅᖓᔪᑦ ᑎᑎᕋᖅᓯᒪᔭᖏᑦ. ᐊᓯᖏᑦ

ᐊᖓᔪᖅᑲᐅᑏᑦ ᖁᑭᖅᓯᒍᓐᓇᖃᑦᑕᖅᓯᒪᔪᑦ ᕿᒻᒥᓂᒃ, ᑭᓯᐊᓂ ᐃᓘᓐᓇᒐᓚᖏᓐᓂ, ᖁᑭᖅᑕᐅᖃᑦᑕᕋᔭᖅᑐᒥᓃᑦ ᐸᓖᓯᒃᑯᑦ ᖃᐅᔨᒪᑎᓪᓗᒋᑦ ᐊᒥᓱᐊᖅᑎᖅᓱᑎᓪᓗ, ᐸᓖᓯᒃᑯᑦ ᐃᓚᒋᔭᐅᕙᑦᓱᑎᒃ ᐅᕝᕙᓘᓐᓃᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᑦ ᐃᑲᔪᖅᑎᖏᑦ.
ᑕᐃᒫᒃ ᐅᖃᐅᓯᐅᒋᐊᒃᑲᓂᖅᓯᒪᒻᒪᑦ ᐃᓗᓕᖅᑐᓂᖅᓴᐅᑎᓪᓗᒍ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᑦ ᕿᒻᒥᓅᖓᔪᓄᑦ ᑎᑎᕋᖅᓯᒪᔭᖏᓐᓂ, ᐱᐅᓯᐅᓯᒪᔪᖅ ᕿᒻᒦᑦ ᑐᖁᕋᖅᑕᐅᑦᓱᑎᒃ ᐊᑦᓱᐊᓗᒃ ᐋᓐᓂᓇᖅᓯᒪᔪᖅ ᐃᓄᓐᓄᑦ. ᔭᐃᒃᑯᐴᓯ ᐲᑕᐅᑉ ᓇᒻᒥᓂᖏᑦᑕ ᕿᒻᒥᖏᑦ ᑐᖁᕋᖅᑕᐅᓯᒪᔪᑦ ᐸᓖᓯᒃᑯᓐᓄᑦ 1966−ᖑᑎᓪᓗᒍ. ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ:

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ᑕᐃᑲᓂ ᐊᕐᕌᒍᒥ ᐊᐅᔭᖓᓂ, ᑲᑉᐱᐊᓱᓚᐅᖅᓯᒪᕗᖓ. ᐊᕐᕌᒍᖃᓕᖅᓱᖓ ᐱᖓᓱᑲᓴᓐᓂᒃ. ᐊᓈᓇᒐ ᖃᐃᒐᓪᓚᒻᒪᑦ “ᐸᓖᓯᒃᑯᑦ ᕿᒻᒥᓂᒃ ᑐᖁᕋᐃᓯᕗᑦ!” ᐊᓂᔪᐃᓐᓇᐅᓪᓗᑕ. ᐊᓈᓇᒐ ᓯᓚᒨᖅᓱᓂ ᖃᐃᒐᓪᓛᔪᐊᓘᓕᓚᐅᖅᓯᒪᔪᖅ.
ᐊᑖᑕᑦᓯᐊᕋ ᐱᑐᑦᓯᑦᓱᓂ ᕿᒻᒥᓂᒃ... ᖁᑭᕆᐊᕐᕙᓪᓛᓂᒃ ᐊᐅᔭᔨᔪᖓ
ᐸᓖᓯᒥᓪᓗ ᐅᓚᑦᑐᒥᒃ. ᑲᑉᐱᐊᓱᓗᐊᓕᓚᐅᖅᓯᒪᔪᖓ ᑕᐃᑦᓱᒪᓂ. ᓯᓐᓇᑑᒪᓂᕐᓗᒍᑎᒋᖃᑦᑕᖅᓯᒪᐃᓐᓇᖅᑕᕋ.

ᒨᓯᓯ ᕿᔪᐊᕐᔪᒃ, ᐸᓖᓯᒃᑯᑦ ᖁᑭᐊᔪᑦ ᕿᒻᒥᓂᒃ ᑕᑯᑦᓴᐅᑎᑦᓯᓯᒪᔪᖅ ᐱᒃᑯᒋᔭᖃᓐᖏᓐᓂᖏᓐᓂᒃ ᐃᓄᓐᓂᒃ. ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐃᒫᒃ:

ᐸᓖᓯᒃᑯᑦ ᐅᕙᑦᑎᓐᓂᒃ ᐱᑦᓯᐊᓐᖏᓗᐊᖃᑦᑕᖅᓯᒪᔪᑦ ᑕᐃᑦᓱᒪᓂ
ᑕᑯᓐᓇᖅᓱᑎᒃ ᐃᒻᒥᓂᒃ ᐊᖏᓂᖅᓴᐅᔪᕆᑦᓱᑎᒃ ᐃᓄᓐᓂᒃ. ᐸᓖᓯᒃᑯᑦ ᑕᑯᓐᓇᖅᐸᔪᒻᒪᑕ ᐃᓄᓐᓂᒃ ᓱᓇᐅᑎᑦᓯᒐᑎᒃ. ᐱᑦᓯᐊᖅᑕᖏᓐᓂᖏᑦ
ᐃᓄᐃᑦ ᐱᐅᓯᖏᑦᑕᓗ ᐃᓱᒪᖃᕈᑕᐅᓯᒪᓐᖏᑦᓯᐊᖅᑐᑦ ᐃᓄᐃᑦ
ᖃᓄᐃᓐᓂᖏᓐᓂᒃ ᑕᐃᑦᓱᒪᓂ. ᐅᕙᑦᑎᓐᓂᒃ ᑐᓴᐅᒪᑎᑦᓯᖃᑦᑕᖅᓯᒪᓐᖏᑦᑐᑦ ᑲᖐᑦᓵᕆᓗᑎᓪᓘᓐᓃᑦ ᖁᑭᐊᓚᖓᒋᐊᑦᓴᖅ ᑐᖁᕋᐃᓗᑎᒃ ᕿᒻᒥᑎᓐᓂᒃ. ᐸᓖᓯᒃᑯᑦ ᑲᒪᓱᑦᓯᒪᓐᖏᑦᓯᐊᖅᑐᑦ ᐃᓄᐃᑦ ᐱᔪᓐᓇᐅᑎᖏᓐᓂᒃ ᑕᐃᑦᓱᒪᓂ ᒫᓐᓇᓗ ᐃᓱᒫᓗᓐᓂᖅᓴᐅᓲᖑᓕᖅᑑᒐᓗᐊᑦ ᑐᓴᐅᒪᑎᑦᓯᑦᓱᑎᒃ ᓇᒻᒥᓂᖃᖅᑐᓂᒃ ᑐᖁᑦᓯᓚᐅᓐᖏᓂᕐᒥᓂ ᕿᒻᒥᓂᒃ. ᑕᐃᑦᓱᒪᓂᓕ ᖃᓄᓕᒫᑦᓯᐊᖅ ᐃᓱᒪᖅᓱᖃᑦᑕᔪᒻᒪᑕ ᐸᓖᓯᒃᑯᑦ ᑐᓴᖅᑎᑦᓯᕙᒐᑎᓪᓘᓐᓃᑦ ᐃᓄᓐᓂᒃ ᖃᓄᐃᓕᐅᕐᓂᕆᓂᐊᖅᑕᒥᓐᓂᒃ. ᑕᐃᑦᓱᒪᓂᓕ ᐃᖅᑲᐅᒪᔪᖓ ᖃᓄᐃᓕᐅᕐᓂᕆᔭᖏᓐᓂᒃ ᖃᓄᐃᓕᐅᕆᖃᑦᑕᖅᓯᒪᓐᖏᓐᓂᓪᓗ
ᐃᓄᓐᓂᒃ ᐃᓱᒪᒋᔪᓐᓇᐃᕋᑦᓴᐅᖏᑦᑐᑦ ᐃᓛᓃᖃᑦᑕᖅᓯᒪᑦᓱᑎᓪᓗ ᓲᕐᓗ ᑲᑉᐱᐊᓵᕆᑦᓱᑎᒃ ᐃᓄᓐᓂᒃ ᐊᐅᓚᓂᕐᒥᑎᒍᑦ.

ᑕᑯᓐᓇᖃᑦᑕᖅᓯᒪᔪᑦ ᐅᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐃᖅᑲᐅᒪᔪᑦ ᐱᔭᕆᐊᑐᓯᒪᒋᐊᖓ ᐃᓄᓐᓄᑦ ᑐᖁᕋᐃᓂᖅ ᕿᒻᒥᓂᒃ, ᑭᓯᐊᓂ ᑕᐃᒪᐃᖁᔭᐅᒐᒥᒃ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐃᓄᓐᓂᒃ ᐊᑦᑕᓇᖅᑐᒦᑎᑦᓯᑦᑕᐃᓕᑦᓱᑎᒃ. ᔮᓯ ᑎᒨᑎ ᒥᑦᓯᒪ ᐅᖃᖅᓯᒪᔪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐱᐅᓯᐅᓯᒪᔪᒥᒃ ᓱᕈᓯᐅᑎᓪᓗᒍ ᑖᕙᓂ 1960 ᓄᓐᖑᖅᐸᓯᖏᓐᓂ ᐸᓖᓯᒃᑯᑦ ᑐᖁᕋᐃᑎᓪᓗᒋᑦ ᕿᒻᒥᓂᒃ ᓂᐊᖁᓐᖒᒥ.

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 47

ᐃᓐᓄᒃ ᐸᓖᓯᒃᑯᓐᓂ ᐃᑲᔪᖅᑎ, ᐹᓪ ᐃᓪᓚᐅᑦ (ᐅᓪᓚᑎᑕᕐᒥᒃ ᖃᐅᔨᒪᔭᐅᒻᒥᔪᖅ), “ᑎᓕᔭᐅᓚᐅᖅᓯᒪᔪᖅ ᐸᓖᓯᒧᑦ, ᖃᓪᓗᓈᒧᑦ” ᐱᑐᐃᔾᔮᕆᑎᑕᐅᑦᓱᓂ ᐃᓚᒌᑦ ᕿᒻᒥᖓᓐᓂᒃ ᐊᑎᓕᒻᒥᒃ ᐳᐊᓗ. ᕿᒻᒥᖅ ᕿᓚᒥᐊᓗᒃ ᐸᖓᓕᑦᓯᔪᒥᓂᖅ ᔮᓯᕋᓛᕐᒧᑦ,

ᐅᖃᖅᓱᓂᓗ:

ᐹᓪ ᐃᓚᐅᑦ ᖃᐃᒐᓪᓛᑦᓱᓂ ᐊᐃᑉᐸᖓᓄᑦ ᐸᓖᓯᐅᑉ “ᖁᑭᑦᑕᐃᓕᐅᑉ!” ᐊᕝᕕᕋᕋᒪ. ᐊᐃᑉᐸᖓ ᐸᓖᓯᐅᑉ ᖁᑭᖅᓯᑐᐃᓐᓇᑕᖅᑯᖅ ᓱᓕ
ᕿᒻᒥᒥᒃ. ᐊᑯᓐᓂᑎᓐᓃᑎᓪᓗᒍ ᐅᕙᒍᒃ ᐸᓖᓯᓗ ᖁᑭᖅᑕᖓ.
ᐅᕙᓐᓂᒃ ᖁᑭᕆᐊᖅᑐᐊᓘᔮᓕᓚᐅᖅᓯᒪᔪᖅ. ᓲᕐᓗ ᓱᒃᑲᐃᑦᑐᐊᓗᒃ ᑕᑯᓐᓇᕈᓐᓇᖅᑑᔮᒻᒪᕆᓕᖅᓱᒍ ᓴᒃᑯ ᖃᐃᕙᓪᓕᐊᔪᖅ ᕿᒻᒥᒨᖅᓱᓂ. ᓱᔪᐊᓘᔮᓚᐅᖅᓯᒪᔪᖅ.

ᐃᓱᒻᒪᓯᐅᔪᖅ ᐸᓖᓯᒃᑯᑦ ᑎᒍᒥᐊᓗᐊᓐᖑᐊᖅᓯᒪᒋᐊᖏᑦ ᑐᖁᕋᐃᓂᕐᒥᒃ, ᐊᒻᒪᓗ ᑲᓲᒪᓂᑦᓯᐊᕙᐅᓐᖏᑦᑐᑦ ᓴᖅᑭᐸᓪᓕᐊᔪᑦ ᑕᑯᓯᒪᔭᖏᑦ ᐃᓄᓕᕆᔨᐅᑉ ᑐᓯᐅ ᔭᑦᓯᐅᕈ ᐅᖃᖅᓯᒪᑦᓱᓂ ᐃᓄᒃ 1958-ᒥ ᐅᖃᕐᓂᕆᐊᖓ “ᐃᒻᒪᖃ ᐸᓖᓯᒃᑯᑦ ᑐᖁᑦᓯᓛᖅᑐᑦ ᐃᓄᓐᓂᒃ, ᕿᒻᒥᑎᑐᑦ.”

ᐸᓖᓯᒃᑯᑦ ᐃᓄᓪᓗ ᐊᕐᓇᐃᑦ

ᐸᓖᓯᒃᑯᑦ ᐊᑐᐊᒐᖃᓚᐅᖅᓯᒪᔪᑦ ᖃᐅᔨᓴᕐᓂᐅᑉ ᐃᓗᐊᓂ ᐸᓖᓯᒃᑯᑦ ᐊᕐᓇᓕᕆᖃᑦᑕᖁᔭᐅᒐᑎᒃ ᐃᓄᓐᓂᒃ, ᐃᓅᓂᖏᑦ ᐱᔾᔪᑕᐅᑦᓱᑎᒃ,
ᐅᕝᕙᓘᓐᓃᑦ ᐅᓚᕕᑕᐅᖁᓐᖏᒧᑦ ᐸᓖᓯᒃᑯᑦ, ᐅᕝᕙᓗ ᐃᓱᒫᓘᑕᐅᑦᓱᓂ ᕿᒪᐃᓐᓇᖅᑕᐅᖃᑦᑕᕋᔭᕆᐊᖏᑦ ᒫᓐᖓᐃᓐᓈᒐᐃᑦ ᐸᓖᓰᑦ ᖃᓪᓗᓈᓄᑦ ᐅᑎᓕᖅᐸᑕ. ᑕᒪᓐᓇ ᐊᑐᐊᒐᐅᒐᓗᐊᖅᑎᓪᓗᒍ, ᓄᓕᐊᕐᓂᖅᑕᖃᖃᑦᑕᖅᓯᒪᔪᖅ ᖃᐅᔨᒪᔭᐅᑦᓯᐊᖅᑐᓂᒃ, ᑐᓐᖓᕕᒋᑦᓱᒋᑦ ᐃᓄᐃᑦ ᐊᒻᒪᓗ ᐱᐅᓯᐅᓯᒪᔪᓄᑦ ᑎᑎᕋᖅᑕᐅᓯᒪᔪᑦ. ᑲᓲᒪᑦᓯᔪᖃᕋᔪᖃᑦᑕᖅᓯᒪᔪᖅ ᑎᑎᖅᑐᒐᖅᓯᒪᔪᖃᒻᒪᕆᓕᖅᓱᓂ ᐃᓄᓐᓂᒃ ᖃᕐᓇᓂᒃ ᐸᓖᓯᒃᑯᓐᓂᓪᓗ ᐸᓖᓯᒃᑯᑦ ᐅᖃᓕᒫᒐᖏᓐᓂ ᐊᑯᓐᓂᖅᓯᐅᑎᓂ 1950-ᖑᑎᓪᓗᒍ (ᑎᑎᖅᑐᒐᖅ 1). ᐱᖃᓐᓈᖃᖅᑐᖃᖅᑐᒥᓂᐅᑉᐸᑦ ᖃᓄᐃᑕᐅᒋᐊᖃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᖏᑦ

48 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᑮᑕᑲᐃᓐᓈᖅᓱᑎᒃ, ᐃᓚᖏᑦ ᐊᖏᖃᑎᒌᑦᓯᒪᑦᓱᑎᒃ ᑲᑎᒪᕙᑦᑐᑦ ᐃᓚᖏᓪᓗ ᐊᑯᓂᐊᓗᒃ ᑲᑎᑎᑕᐅᒪᑦᓱᑎᒃ ᓄᓕᐊᕇᖃᑦᑕᖅᓯᒪᑦᓱᑎᒃ, ᑭᓯᐊᓂ ᓇᓗᓇᓐᖏᓯᐊᕐᒥᔪᖅ ᐃᓚᖏᑦ ᐸᓖᓰᑦ ᐊᖓᔪᖅᑳᖑᓂᕐᒥᓂᒃ ᐊᑐᖅᓱᑎᒃ ᐃᓇᑦᓯᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᓐᓂᒃ ᐊᕐᓇᓂᒃ ᓄᓕᐊᕐᓂᕐᒧᑦ.

ᔪᓚᐃ ᐸᐸᑦᓯ, ᐸᓐᓂᖅᑑᕐᒥᐅᖅ ᐅᖃᖅᓯᒪᔪᖅ ᐸᓖᓯᒃᑯᑦ
ᓴᓐᖏᓂᖃᕐᓂᕆᓯᒪᔭᖓᓐᓂᒃ ᐊᕐᓇᓄᑦ:

ᑕᐃᒫᕌᓗᒃ ᓴᓐᖏᓂᖃᖅᓱᑎᒃ, ᖃᓄᓕᒫᑦᓯᐊᖅ ᐃᓱᒪᖅᓱᖃᑦᑕᖅᓯᒪᔪᑦ. ᖃᓄᓕᒫᑦᓯᐊᖅ.... ᐸᓖᓯᒃᑯᑦ ᐊᑐᕈᒪᔭᒥᓐᓂᒃ ᐊᑐᖃᑦᑕᖅᓯᒪᔪᑦ
ᓇᐅᑐᐃᓐᓇᕐᓄᑦ ᐊᕐᓇᓄᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ. ᖃᓄᓕᒫᑦᓯᐊᖅ.
ᑕᐃᓐᓇᓗ ᐊᕐᓇᖅ ᖁᓄᔪᕐᓂᐊᖅᑕᖅ ᐸᓖᓯᒧᑦ ᑭᐅᒪᒍᓐᓇᕋᓂ, ᓇᒧᑦ ᓵᕝᕕᑦᓴᖃᓐᖏᑦᑐᖅ ᐅᓐᓂᓗᕝᕕᑦᓴᒧᑦ. ᐅᐃᖓ ᖃᐅᔨᒪᔫᒐᓗᐊᖅ ᓱᒋᐊᓪᓚᕝᕕᖃᓐᖏᑦᑐᖅ, ᓴᓐᖏᓂᖃᓐᖏᑦᑐᖅ.

ᔪᓚᐃ ᐸᐸᑦᓯ ᑲᓱᖅᑎᑦᓯᓯᒪᔪᖅ “ᓈᒻᒪᖏᑦᑐᖅ ᐆᒪᓂᖅ” ᐸᓖᓯᒃᑯᑦ ᓄᓕᐊᕐᓂᕆᓯᒪᔭᖓᓐᓂᒃ ᐃᓄᓐᓂᒃ ᐊᕐᓇᓂᒃ ᑎᑭᐅᒪᑦᓱᓂ ᐊᑲᐃᓪᓕᐅᕈᑕᐅᔪᓄᑦ

ᐃᓚᒌᓄᑦ, ᐱᖃᓯᐅᑎᑦᓱᓂ ᐋᓐᓂᖅᑎᕆᓂᖅ.
ᐃᓚᖏᑦ ᐃᓄᐃᑦ ᐅᖃᖅᓯᒪᔪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐊᑑᑎᓯᒪᔭᒥ ᒥᑦᓴᐃᓐᓄᑦ ᓄᑕᕋᐅᓪᓗᑎᒃ ᐃᓄᓐᓄᑦ ᐊᕐᓇᓄᑦ ᐊᒻᒪᓗ ᖃᓪᓗᓈᓄᑦ
ᐸᓖᓯᓄᑦ. ᐃᓕᓴᐱ ᐆᑦᑐᕙ ᐅᖃᖅᓯᒪᔪᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ “ᐊᑖᑕᖃᖅᑐᖓ ᐸᓖᓯᒥᒃ. ᐊᔾᔨᒋᓐᖏᑖᖓ ᐊᖓᔪᒪ. ᒫᓐᖓᐃᓐᓈᒐᐅᔪᖓ. ᑲᓐᖑᓇᖅᑐᐹᓗᒃ. ᖃᓂᑦᑐᐹᓘᓚᐅᖅᓯᒪᔪᖓ (ᐊᑖᑕᓪᓚᕆᓐᖏᑕᖓ) ᐊᑖᑕᓐᓄᑦ ᑐᑭᓯᕙᓪᓕᐊᓕᕋᒪ ᐊᑖᑕᖃᕆᐊᑦᓴᖅ ᖃᓪᓗᓈᒥᒃ, ᐊᖏᓪᓕᕙᓪᓕᐊᓕᕋᒪ
ᐊᑦᓱᐊᓗᒃ ᓂᓐᖓᑦᓯᒪᒍᑎᒋᓚᐅᖅᓯᒪᔭᕋ.” ᔫᓱᐊ ᐃᓪᓚᐅᑦ ᐅᖃᖅᓯᒪᔪᖅ
ᕿᑭᖅᑕᓂ ᓱᓕᔪᕐᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐊᓈᓇᖓ ᓇᔾᔨᓕᖅᑎᑕᐅᓐᓂᕐᒪᑦ
ᐸᓖᓯᒧᑦ ᐊᑦᑐᐃᓂᕐᓗᓐᓂᖃᖅᓯᒪᔪᐊᖅᑐᖅ ᓇᒻᒥᓂᕇᓂᒃ: “ᐊᓈᓇᒪ ᐅᐃᖓ.... ᐊᐅᓪᓚᖅᓯᒪᓚᐅᖅᓯᒪᒻᒪᑕ ᐳᕙᓪᓗᒋᐊᖅᑐᖅᓯᒪᑦᓱᓂ ᑎᑭᑦᑕᖅᑯᖅ ᓄᓕᐊᖓ ᓇᔾᔨᑎᓪᓗᒍ. ᑖᓐᓇ ᐋᓐᓂᓇᕐᓂᖅᐸᐅᓯᒪᔪᖅ ᐊᑑᑎᓯᒪᔭᖏᓐᓂ. ᑕᖅᑭᓂᒃ 9-ᓂᒃ ᐊᔾᔭᖅᓯᒪᔮᖓ ᐅᐃᖓᑕ ᓯᖁᑦᑎᕋᓱᐊᖃᑦᑕᖅᓯᒪᒐᓗᐊᖅᑖᖓᓂ. ᐱᐅᓐᖏᑦᑐᐹᓗᓐᓂᒃ ᐅᓂᒃᑳᕐᕕᐅᖃᑦᑕᖅᓯᒪᔪᖓ.

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 49

ᑎᑎᖅᑐᒐᖅ 1: ᐸᓖᓯᒃᑯᑦ ᐊᑯᓐᓂᖅᓯᐅᑎᖏᑦ. ᑎᑎᖅᑐᒐᖅᑕᐅᓯᒪᔪᖅ, 1950.

ᐃᓱᒻᒥᕈᑕᐅᔪᖅ

“ᓯᕗᓕᕗᑦ ᐊᓐᓇᑦᓯᒪᒻᒪᑕ ᐃᖅᑲᖅᑐᐃᕕᑦᑕᖃᖅᑎᓐᓇᒍ ᒪᓕᑉᐸᑦᓱᑎᒃ ᐱᖅᑯᓯᖅᑎᒍᑦ ᓇᒻᒪᓈᖅᓯᒪᔪᓂᕐᓂᓪᓗ ᒪᓕᒐᕐᓂᒃ ᓴᐃᓕᒍᑎᑦᓴᓂᒃ. ᐃᓄᐃᑦ ᐅᖃᕆᐊᖃᓐᖏᑦᑐᑦ ᐱᖅᑯᓯᖅᑎᒍᑦ ᒪᓕᒐᕗᑦ ᐱᑐᖃᐅᒋᐊᖏᑦ; ᐊᑐᖅᑕᐅᑦᓯᐊᖃᑦᑕᖅᓯᒪᔪᑦ. ᐃᓄᐃᑦ ᐃᓱᒪᖃᖅᐸᑕ ᐱᖅᑯᓯᑐᖃᕗᑦ ᐊᑐᕐᓂᓐᖏᒋᐊᖏᑦ, ᐅᓪᓗᒥᒥᒃ ᐃᓱᒪᖃᕆᐊᓖᑦ ᖁᑦᓯᓂᖅᓴᓪᓚᕆᐊᓗᒻᒥᒃ ᐱᓂᕐᓗᑉᐸᓕᕐᒪᑕ ᓈᒻᒪᒋᐅᑎᒐᑎᓪᓗ.” - ᒥᐊᓕ ᐊᓄᓕᒃ ᑯᑦᓯᔅ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓪᓗ ᐱᐅᓯᐅᖃᖅᓯᒪᔪᑦ ᐊᑕᐅᑦᓯᒃᑯᑦ, ᐊᒥᓱᑦ ᐊᐅᓚᓂᐅᓯᒪᔪᑦ ᐋᖅᑭᑦᓱᕈᑕᐅᓯᒪᔪᑦ ᑲᐃᑲᓂᒋᐊᖅ ᓴᖅᑭᖅᓯᒪᔪᑦ ᑕᐃᑲᓂᑦᓴᐃᓐᓇᖅ ᑕᕝᕙᓂᑦᓴᐃᓐᓇᕐᓗ, ᐊᑦᑐᖅᑕᐅᓂᐅᓯᒪᔪᑦ ᐊᑑᑎᔭᐅᓯᒪᔪᓪᓗ ᐃᒻᒥᓅᖓᒐᓗᐊᖅᑎᓪᓗᒋᑦ ᑖᒃᑯᓄᖓᑐᐊᕐᓗ.

50 | ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ

ᑕᒪᕐᒥᒃ ᐃᒻᒥᒃᑰᖅᑐᑦ ᑐᓴᐅᒪᑎᑕᐅᖃᑦᑕᖅᓯᒪᔪᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ ᐱᕙᓪᓕᐊᓂᐊᕆᐊᖓ ᓄᑦᑎᕆᐊᖃᕆᐊᖏᑦ ᐅᕝᕙᓗ ᐊᓯᖏᓐᓂᒃ ᐊᑑᑎᓕᕐᓗᑎᒃ ᐃᖅᑲᓇᐃᔮᑦᓴᓂᒃ ᓄᑖᕐᓂᒃ, ᐃᓗᓕᖅᑐᔪᓂᒃ ᖃᑭᒪᓇᓱᐊᕈᑎᑦᓴᓂᒃ ᒐᕙᒪᓄᓪᓗ ᐊᐅᓚᓂᑦᓴᓂᒃ. ᐸᓖᓯᒃᑯᓐᓄᑦ, ᓂᕆᐊᒋᔭᐅᓕᖅᓱᑎᒃ ᑐᕌᒐᖃᖁᔭᐅᓪᓗᑎᒃ ᒪᓕᒐᓕᕆᓂᕐᒥᒃ ᖃᓂᒋᔭᖏᓐᓂᒃ ᐅᓇᑕᖅᑐᑦᓴᖃᕐᕖᑦ ᐊᓯᖏᑦᑕᓗ ᓄᓇᐃᑦ ᐃᓄᐃᑦ ᐅᐸᑉᐸᓪᓕᐊᔭᖏᑦᑕ ᐊᒥᓱᓐᖑᐸᓪᓕᐊᑦᓱᑎᒃ. ᐃᓄᓐᓄᑦ, ᓄᓇᓕᓐᓃᖏᓐᓇᖃᑦᑕᓯᑲᓪᓚᑦᑐᓄᑦ
ᐊᕐᕌᒍᓕᒫᖅ, ᒪᓐᓂᑦᓯᐅᑎᓯᒪᓕᖅᓱᑎᒃ, ᐃᑲᔪᖅᑎᖃᕋᑎᒃ, ᐊᒥᓱᐊᓗᓐᓄᑦ ᒪᓕᒐᕐᓄᑦ ᐃᖅᑲᖅᑐᐃᓂᓕᕆᓂᕐᒧᑦ ᓄᑖᑦᓯᐊᒧᑦ ᐃᓗᓕᖅᑐᔪᒧᓪᓗ.
ᐊᑯᓂᐅᓕᖅᑐᖅ ᕿᑭᖅᑖᓗᒻᒦᓯᒪᓕᕋᒥᒃ, ᐸᓖᓯᒃᑯᑦ ᓇᒻᒥᓂᖅ
ᑕᑯᓐᓇᖃᑦᑕᖅᓯᒪᔪᑦ ᐸᐸᑦᓯᔨᐅᒋᐊᒥᒃ ᐃᓄᓐᓂᒃ, ᑲᔪᓯᑎᑦᓯᔨᐅᒋᐊᒥᒃ ᑲᓇᑕᒥ ᒪᓕᒐᕐᓂᒃ ᐊᑐᖅᑐᖁᑎᒋᔭᐅᔪᓂᓪᓗ, ᑐᓵᔨᓂᒃ ᓄᑖᓄᑦ ᒐᕙᒪᓕᕆᓂᕐᒧᑦ, ᖃᑭᒪᓇᓱᐊᕐᓂᕐᒧᑦ ᐊᒻᒪᓗ ᐱᖅᑯᓯᖅᑎᒎᖅᑐᓂᒃ ᑕᑯᓐᓇᖅᑕᐅᖃᑦᑕᖅᓯᒪᔪᓂᒃ ᖃᓂᑦᑑᕈᓘᒋᐊᖏᑦ. ᐃᓄᓐᓄᑦ, ᑭᓯᐊᓂᓕ, ᐸᓖᓯᒃᑯᑦ ᐸᓖᓯᒃᑯᓐᓂ ᐅᕝᕙᓗ ᐊᕐᕕᑕᖅᑐᑦ ᑕᑯᑦᓴᐅᑎᑦᓯᓯᒪᔪᑦ ᓯᓚᑖᓃᓐᖔᖅᑐᒥᒃ ᓄᓇᕐᔪᐊᕐᒥᒃ ᑲᒪᓇᖅᑐᐹᓗᓐᓂᒃ ᓈᒻᒪᖏᑦᑐᓂᓪᓗ ᒪᓕᒐᖃᖅᑐᓂᒃ ᐃᓄᐃᑦ ᐃᓅᓯᖏᓐᓄᑦ ᐊᑲᐅᓈᓐᖏᑦᑐᓂᒃ.

ᐸᓖᓰᑦ, ᑎᑭᑉᐸᑦᑐᑦ ᐊᐅᓪᓚᐸᑦᓱᑎᓪᓗ ᐊᕐᕌᒎᒃ ᒪᕐᕉᒃ ᐱᖓᓱᓪᓘᓐᓃᑦ ᐊᓂᒍᕋᐃᒻᒪᑕ, ᐃᓄᑦᓯᐊᖑᒍᓐᓇᖅᑐᑦ, ᐱᓐᖏᔭᐃᑦᑑᒍᓐᓇᖅᓱᑎᒃ, ᓱᖏᖅᑑᑎᑦᓴᐅᑦᓱᑎᒃ ᐅᕝᕙᓗ ᓂᕆᐅᓇᓐᖏᑦᑐᓕᒍᓐᓇᖅᓱᑎᒃ. ᐃᓚᖏᑦ ᐸᓖᓰᑦ ᐅᖁᒪᐃᑦᓴᑎᑦᓯᓪᓚᕆᖃᑦᑕᖅᓯᒪᔪᑦ ᓄᓇᓕᓐᓂᒃ ᐃᓚᒌᓂᓪᓗ ᓇᒻᒥᓂᖅ ᐊᐅᓚᓂᖏᑦ ᐱᔾᔪᑕᐅᑦᓱᑎᒃ ᐱᐅᓯᕆᔭᖏᓪᓗ. ᐃᓄᐃᑦ ᑲᑉᐱᐊᓱᖃᑦᑕᔪᒻᒪᑕ ᐅᓇᒻᒥᓱᒋᐊᑦᓴᖅ ᐸᓖᓯᒃᑯᓐᓂᒃ ᑐᕋᐃᓐᓇᕐᓗᑎᒃ.

ᐊᒻᒪᓗ , ᐸᓖᓯᒃᑯᑦ ᐅᖃᖅᓯᒪᒻᒥᔪᑦ ᐅᓂᒃᑳᒥᓐᓂ ᐸᓖᓰᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᕿᒻᒥᖏᑦ ᕿᒧᑦᓯᕈᑎᖏᑦ, ᐊᒥᓱᑦ ᐸᓖᓰᑦ ᖃᐅᔨᒪᓂᖅᓴᐅᔪᕆᖃᑦᑕᖅᓯᒪᔪᑦ ᐱᐅᓯᕐᒥᑎᒍᑦ; ᖃᐅᔨᒪᓂᖅᓴᐅᔪᕆᑦᓱᑎᒃ ᐃᓄᓐᓄᑦ ᐊᑑᑎᒋᐊᓕᓐᓄᑦ ᐃᓄᓐᓂᒃ.
ᑕᐃᒫᒃ ᑎᑎᕋᖅᑕᐅᓯᒪᔪᑦ ᐃᓄᐃᓪᓗ ᐃᖅᑲᐅᒪᔭᖏᑦ ᑕᑯᑦᓴᐅᑎᑦᓯᒻᒪᑕ, ᐊᒥᓱᑦ ᐸᓖᓰᑦ ᑕᐸᐃᖃᑦᑕᖅᓯᒪᔪᑦ ᐃᓄᐃᑦ ᐱᔪᓐᓇᕐᓂᐊᓗᖏᓐᓂᒃ, ᖃᐅᔨᒪᓂᖏᓐᓂᒃ ᐱᖅᑯᓯᖓᓐᓂᓪᓗ, ᐊᒻᒪᓗ, ᐊᒥᓱᐊᖅᑎᖅᓱᑎᒃ, ᐸᓖᓰᑦ ᐅᖃᖃᑎᖃᖃᑦᑕᖅᓯᒪᔪᑦ ᒐᕙᒪᑐᖃᒃᑯᓐᓂᒃ ᑭᒡᒐᖅᑐᖅᓱᑎᒃ ᐃᓄᓐᓂᒃ. ᐸᓖᓰᑦ ᓱᓇᒃᑯᑎᖃᖅᑎᑦᓯᕙᑦᓱᑎᒃ, ᐊᕐᕕᖅᑕᖅᐸᑦᓱᑎᒃ ᐅᖓᓯᑦᑐᒧᑦ ᐃᑲᔪᖅᑎᑦᓴᖅᓯᐅᕆᐊᖅᓱᑎᒃ ᐃᓅᓕᓴᐃᔨᓂᒃ, ᒪᓕᒐᕐᓂᒃ ᓯᖁᒥᑦᓯᓯᕙᑦᓱᑎᒃ ᖃᓄᐃᓐᖏᖁᔨᒧᑦ. ᐃᓘᓐᓈᒍᑦ, ᑭᓯᐊᓂᓕ, ᐊᖓᔪᖅᑲᐅᓯᕐᓂᖅ, ᐃᓚᖃᖅᓱᓂ ᐱᔪᓐᓇᕐᓂᐊᓗᒻᒥᒃ ᓴᓐᖏᓂᐊᓗᒻᒥᓪᓗ ᑲᔪᓯᑎᑦᓯᕐᓂᒥᒃ ᒪᓕᒐᕐᓂᒃ ᒥᑦᓯᖃᓐᖏᓯᐊᖅᑐᓂᒃ ᐱᖅᑯᓯᕆᔭᐅᔪᒧᑦ ᐊᕙᑎᒧᓪᓗ

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓖᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ | 51

ᕿᑭᖅᑖᓗᒻᒥ, ᓴᖅᑮᒍᑕᐅᓯᒪᒻᒪᑦ ᓇᓕᒧᒌᓐᖏᑦᑐᓂᒃ ᑲᓲᒪᓂᖏᓐᓄᑦ ᐃᓄᐃᑦ ᐸᓖᓯᒃᑯᓪᓗ. ᑕᐃᒪᐃᓂᖓᓐᓄᑦ, ᐃᓄᐃᑦ ᐊᑑᑎᖃᑦᑕᖅᓯᒪᔪᑦ ᐊᑐᕈᒪᓐᖏᑕᕋᓗᐊᒥᓐᓂᒃ, ᐅᕝᕙᓗ ᕿᐱᓗᑦᓱᑎᒃ ᑲᒪᓐᖏᓯᖅᑐᖅᓱᑎᓪᓗ ᒪᓕᒐᕐᓂᒃ. ᐸᓖᓯᒃᑯᑦ

ᐱᔭᕆᐊᑐᔪᒦᑦᓯᒪᔪᐹᓗᐃᑦ, ᓲᕐᓗ, ᐃᖅᑲᓇᐃᔭᖅᑎᑖᕆᐊᑦᓴᖅ ᐃᑲᔪᖅᑎᓂᒃ ᐸᓖᓯᒃᑯᓐᓄᑦ ᐊᓯᖏᓐᓂᒃ ᐃᖅᑲᓇᐃᔮᑦᓴᖅᑕᖃᖅᑎᓪᓗᒍ, ᐅᖃᖅᓱᑎᒃ ᐃᓄᐃᑦ ᑕᑯᑦᓴᐅᑎᑦᓯᒋᐊᖏᑦ “ᑲᑦᓱᖓᓂᕐᒥᒃ” ᐃᖅᑲᓇᐃᔭᕆᐊᑦᓴᖅ ᐸᓖᓯᒃᑯᓐᓂ.
ᐸᓖᓯᒃᑯᑦ ᐊᑯᓂᐅᓂᖅᐹᒥᒃ ᑭᒡᒐᖅᑐᐃᔨᐅᓯᒪᔪᑦ ᒐᕙᒪᑐᖃᒃᑯᓐᓄᑦ
ᕿᑭᖅᑖᓗᒻᒥ. ᑕᒪᓐᓇ ᐱᔾᔪᑎᑑᓪᓗᓂ, ᕿᒥᕐᕈᓂᖅᑕᖃᒃᑲᓐᓂᕆᐊᓕᒃ
ᐱᐅᓯᐅᓯᒪᔪᓂᒃ. ᐱᐅᓯᐅᓯᒪᔪᑦ ᖃᐅᔨᔭᐅᒋᐊᓖᑦ ᐱᔾᔪᑕᐅᓪᓗᑎᒃ ᑕᒪᕐᒥᒃ

ᐸᓖᓰᑦ ᐃᖅᑲᓇᐃᔭᖅᑐᑦ ᐅᑭᐅᖅᑕᖅᑐᒥ, ᑐᑭᓯᒃᑲᓐᓂᕈᓐᓇᖁᓪᓗᒋᑦ
ᓯᕗᓕᖏᑦᑕ ᐊᐅᓚᓂᕆᖃᑦᑕᖅᓯᒪᔭᖏᑦ ᐊᑦᑐᐃᓂᖃᖅᓯᒪᒻᒪᖔᑕ ᐃᓄᓐᓂᒃ, ᕿᑭᖅᑖᓗᒻᒥᐅᓄᓪᓗ, ᐊᑐᐃᓐᓇᐅᑎᑦᓯᓗᑎᒃ ᓇᓕᒧᒌᓐᓂᖅᓴᓂᒃ ᐱᐅᓯᐅᓯᒪᔪᓂᒃ ᐱᒻᒪᕆᐹᓗᓐᓅᖓᔪᓄᑦ, ᒪᑯᓄᖓ ᑲᔪᓯᑎᑕᐅᓂᖏᓐᓄᑦ ᐃᒥᐊᓗᐃᑦ ᒪᓕᒐᖏᑦᑕ ᐊᒻᒪᓗ ᖃᓄᐃᑕᐅᓂᕆᖃᑦᑕᖅᓯᒪᔭᖏᓐᓄᑦ ᐃᓄᐃᑦ ᐊᕐᓇᐃᑦ, ᓱᓇᐃᓪᓗ ᒫᓐᓇᒧᓄᑦ ᐊᑐᐃᓐᓇᕈᖅᑕᐅᓯᒪᒻᒪᖔᑕ.

ᐊᒥᓱᓄᑦ ᐊᕐᕌᒍᓄᑦ, ᐃᓄᐃᑦ ᐃᓐᓇᖏᑦ ᕿᑭᖅᑖᓗᒻᒥ

ᐊᑦᑐᕈᑎᖃᖅᓯᒪᒻᒪᑕ ᓱᕐᓗᑐᑦ ᐊᓯᐅᔨᔫᔭᖅᑐᑎᑐᑦ ᐃᓅᓯᖏᓐᓂᒃ ᐃᖅᑲᐅᒪᑎᓪᓗᒋᑦ ᖃᓄᖅ ᐃᓅᓯᖏᑦ ᐊᓯᖏᔾᔨᓚᐅᕐᒪᖔᑖᒃ
1950 ᑭᖑᓂᐊᒍᑦ.

ᑖᒃᑯᐊ ᐊᔾᔨᒌᓐᖏᑦᑐᑦ ᐅᓂᒃᑳᓕᐊᑦ ᐊᒻᒪᓗ ᐊᔾᔨᐅᓐᖏᑦᑐᒃᑯᑦ ᖃᐅᔨᓴᕈᑎᒋᔭᐅᔪᕕᓃᓪᓗ ᑖᒃᑯᓇᓂ ᓄᐊᑕᐅᓯᒪᔪᓂᑦ
ᑐᕌᖓᔪᑦ ᐊᔾᔨᒌᓐᖏᑦᑐᑦ ᓴᖅᑭᑎᑕᐅᓯᒪᔪᒧᓂᒃ ᕿᑭᖅᑕᓂ
ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓐᓄᑦ. ᐱᒋᐊᖅᑕᐅᓚᐅᖅᑎᓪᓗᒍ

ᓈᓚᖕᓂᑐᐃᓐᓇᐅᓂᐊᖅᖢᓂ ᕿᒻᒦᔭᕐᓂᐅᓚᐅᖅᑐᓄᑦ ᑕᒪᓐᓇ ᐊᓯᖏᓐᓂᒃ ᓴᖅᑭᕝᕕᐅᓚᐅᕐᒪᑕ ᐊᑦᑐᕈᑎᒋᔭᐅᔪᓂᒃ ᐊᓯᔾᔨᖅᓯᒪᓕᖅᑎᓪᓗᒋᑦ ᐃᓅᓰᑦ.

ᐱᒋᐊᖅᑕᐅᓚᐅᖅᑎᓪᓗᒍ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᓐᓄᑦ, ᑖᓐᓇ ᐅᖃᓕᒫᒐᖅ ᑐᑭᓯᒋᐊᕈᑏᓪᓗ, ᓴᖅᑭᑎᑦᓯᒪᔪᑦ
ᐅᖃᐅᓯᐅᓯᒪᔪᓂᒃ ᐸᐃᑉᐹᓂᓪᓗ ᓄᐊᓴᖅᑕᐅᓚᐅᖅᑐᓄᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᓂᕆᐅᒋᔭᖃᖔᓕᖅᖢᑎᒃ ᓴᐃᒪᖃᑎᒌᒍᓐᓇᖅᓯᓂᕐᒥᒃ, ᑖᒃᑯᓄᖓ ᑕᒪᐃᓐᓄᑦ ᐊᑦᑐᖅᑕᐅᓯᒪᔪᓄᑦ.