ᓄᓃᒋᐊᕐᓂᖏᑦ ᐃᓄᐃᑦ ᐃᓅᓯᖏᑦᑕ

ᖃᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ

ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂᒃ ᐅᓂᒃᑳᑦ 1950–1975

ᑎᑎᕋᖅᑕᐅᔪᖅ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᓐᓄᑦ

200-922 ᓯᕗᒧᑦᐊᓐ ᐊᖅᑯᑖᓂ, ᐃᖃᓗᐃᑦ, X0A 3H0

ᖃᕋᓴᐅᔭᑎᒍᑦ ᑎᑎᕋᕐᕕᒃᓴᖅ: info@qia.ca

ᓴᓇᔭᐅᓂᖓ ᐊᒻᒪ ᐋᖅᑭᒃᓱᖅᑕᐅᓯᒪᓂᖓᑕ ᐊᔾᔨᐊᖅᑕᐅᔭᐃᒃᑯᑦ © 2024 ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ

ᑎᑎᕋᖅᓯᒪᓂᖓᓂ ᐊᔾᔨᐊᖅᑕᐅᔭᐃᒃᑯᑦ © 2024 ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ

ᓯᕗᓪᓕᕐᒥ ᑎᑎᕋᖅᑕᐅᓚᐅᖅᑐᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑏᑦ: ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᕙᓚᐅᖅᑐᓂ 1950–1975 ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᓐᓂᑦ, ᐊᐃᑉᓇᓕ 2013.

ᑕᒪᕐᒥᒃ ᐱᔪᓐᓇᐅᑎᑕᐅᔪᑦ <<ᑕᐅᕗᑦ. ᐊᑐᖅᑕᐅᓂᕐᒥ ᓇᓕᐊᑐᐃᓐᓇᖅ ᐃᓚᖓᓐᓂ ᐆᒥᖓ ᑎᑎᕋᖅᑕᐅᓯᒪᓂᐅᔪᒥ ᓴᖅᑭᑎᑕᐅᒃᑲᓐᓂᕐᓂᖓᓂ, ᓇᒃᓯᐅᔭᔭᐅᓗᓂ ᖃᓄᑐᐃᓐᓇᖅ ᐋᖅᑭᒃᓯᒪᓗᓂ ᐅᕝᕙᓘᓐᓃᑦ ᖃᓄᐃᑦᑐᑐᐃᓐᓇᒃᑯᑦ, ᖃᕋᓴᐅᔭᑎᒍᑦ, ᐊᐅᓚᓂᐅᔪᒥ, ᐊᔾᔨᓕᐅᖅᑕᐅᓂᖓᓂ, ᓂᐱᓕᐅᖅᑕᐅᓂᖓᓂ, ᐅᕝᕙᓘᓐᓃᑦ ᐊᓯᐊᒎᖅᑐᒥ, ᐅᕝᕙᓘᓐᓃᑦ ᑐᖅᑯᖅᑕᐅᓗᓂ ᐅᑎᖅᑎᒐᒃᓴᐅᔪᒥ ᐱᓕᕆᔾᔪᓯᐅᔪᒥ, ᑎᑎᕋᖅᓯᒪᔪᒥ ᐊᖏᖅᑕᐅᓯᒪᓇᓂ ᑎᑎᕋᖅᑎᐅᔪᒥ, ᓱᕋᐃᓂᐅᕗᖅ ᐊᔾᔨᐊᖅᑕᐅᔭᐃᒃᑯᒻᒥ ᒪᓕᒐᖓᓐᓂ.

ᑐᕌᖅᑎᑕᐅᔪᖅ

ᑖᓐᓇ ᐅᖃᓕᒫᒐᖅ ᑐᕌᖅᑎᑕᐅᕗᖅ ᕿᑭᖅᑕᓂ ᐃᓄᖏᓐᓄᑦ. ᐳᐃᒍᖅᑕᐅᓚᐅᖅᓯᒪᕐᑯᙱᓚᕗᑦ ᑕᐃᔅᓯᒪᓂᑕᐃᑦ ᓂᐱᕗᓪᓗ ᓴᙱᔫᒃᑲᓐᓂᕐᑯᓪᓗᒍ.

ᐆᒥᖓ ᐅᓂᒃᑳᓕᐊᒥ ᒥᒃᓵᓄᑦ (2024-ᒥ ᑎᑎᕋᖅᑕᐅᓂᐅᔪᖅ)

ᐅᓇ ᐅᓂᒃᑳᓕᐊᖅ ᓯᕗᓪᓕᕐᒥ ᓴᖅᑭᑎᑕᐅᓚᐅᖅᐳᖅ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᓐᓂᑦ (QIA) ᐅᓂᒃᑳᓕᐊᓂᑦ ᑎᑎᕋᖅᑕᐅᒋᐊᙵᖅᑐᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᓂᑦ (QTC) 2010-ᒥ ᐊᒻᒪ ᓴᖅᑭᑎᑕᐅᓪᓗᓂ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᓐᓂᑦ 2013-ᒥ. 2024-ᒥ, ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ ᓄᑖᙳᕆᐊᖅᑎᑦᑎᓚᐅᖅᐳᑦ ᐅᓂᒃᑳᓕᐊᓂᑦ ᐃᓕᓯᒃᑲᓐᓂᖅᓱᑎᒃ ᐊᑖᓂ ᓇᓗᓇᐃᖅᓯᔪᑕᐅᔪᓂ, ᐋᖅᑭᒋᐊᖅᓯᓪᓗᑎᒃ ᑕᒻᒪᖅᓯᒪᔪᓂ ᐃᓂᐅᔪᓂ ᐊᑎᓪᓚᕆᖏᓐᓂ, ᒥᑭᑦᑐᓂ ᐋᖅᑭᒋᐊᖅᓯᓪᓗᑎᒃ ᑕᒻᒪᖅᓯᒪᔪᓂ ᐅᖃᐅᓯᐅᔪᒥ ᐊᒻᒪ ᐅᖃᐅᓯᕐᓂ ᐋᖅᑭᒃᓯᒪᓂᖏᓐᓂ, ᑕᒻᒪᖅᓯᒪᔪᓂ ᐋᖅᑭᒃᓯᐃᓪᓗᑎᒃ ᓄᓇᙳᐊᓂ, ᐊᒻᒪ ᐊᓯᔾᔨᖅᓯᓪᓗᑎᒃ ᐃᓚᖏᓐᓂ ᐊᔾᔨᙳᐊᓂ. ᐃᓄᒃᑎᑐᑦ ᑎᑎᕋᖅᓯᒪᓂᐅᔪᓂ ᐃᓕᓯᓚᐅᖅᐳᑦ ᐊᑖᓂ ᓇᓗᓇᐃᖅᓯᔾᔪᑕᐅᔪᓂ.

ᓇᐃᑦᑐᒥᒃ ᐱᒋᐊᕈᑎᖓ ᐊᒻᒪ ᐱᒋᐊᕈᑎᖓᑕ ᑎᑎᕋᖅᓯᒪᓂᖏᑦ 2013-ᒥ ᑎᑎᕋᖅᑕᐅᓯᒪᓂᐅᔪᒥ ᓇᓂᔭᐅᔪᓐᓇᖅᐳᑦ ᐃᓱᐊᓂ ᐅᓂᒃᑳᓕᐊᒥ ᑐᓂᓯᓂᕐᒥ ᖀᒃᑲᓐᓂᐊᒍᑦ ᑎᑎᕋᖅᓯᒪᓂᐅᔪᒥ.

ᐃᓗᓕᖕᒋᑦ
ᐊᕕᑦᑐᖅᓯᒪᓂᖕᒋᑦ

3
ᐱᒋᐊᕐᓂᖓ

4
ᐃᓱᒪᒋᔭᐅᔪᖅ

6
ᓄᑕᐅᔪᑦ ᑲᑎᒪᔪᑦ

15
ᓄᑎᕆᓂᖅ ᐊᑐᓃᖅᑐᓂᒃ

20
ᒪᑐᕋᐃᓂᖅ ᓄᓇᓕᖕᓂᑦ

23
ᐱᔭᕇᕈᑖ

24
ᐃᓱᐊᓂ ᐅᖃᐅᓯᒃᓴᐃᑦ

ᕿᑭᖅᑕᓂ ᓄᓇᓖᑦ

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ᐱᒋᐊᕐᓂᖓ

ᓄᑦᑕᖅᑕᕐᓂᖅ ᐃᓚᒌᓐᓇᖅᑕᖓ ᐃᓄᐃᑦ ᐃᓕᖅᑯᓯᖏᑦᑕ.[1] ᐃᓄᐃᑦ ᓇᑭᓐᖓᕐᓂᖏᓐᓂᒃ ᖃᐅᔨᓴᖅᑎ ᐄᐃᐅ ᐳᕈᑎ ᐅᓂᒃᑳᓚᐅᖅᑐᖅ ᑖᒃᑯᐊ "ᐊᖑᓇᓱᒃᑐᑦ ᐃᓚᒌᑦ ᐃᖏᕋᖃᑦᑕᕐᓂᖏᓐᓂᒃ ᖃᐅᔨᒪᔭᒥᑎᒍᑦ ᐊᒻᒪ ᐅᑎᖅᑕᕐᕕᒋᕙᒃᑐᒋᑦ ᐃᓂᒋᓚᐅᖅᑕᓂ ᐱᒻᒪᕆᐅᓯᒪᔪᑦ ᑭᖑᕙᕆᓯᒪᔪᓄᑦ. ᐊᕐᕌᒍᑉ ᐃᓚᖓᓂ ᐃᓂᒋᔭᐅᕙᒃᑐᑦ ᐃᓂᒋᔭᐅᔪᑦ ᖃᓄᐃᓐᓂᖏᓐᓂᒃ ᐃᓕᖅᑯᓯᐅᔪᑦ ᐊᒻᒪ ᖃᐅᔨᔾᔪᑕᐅᓗᑎᒃ ᐃᑦᑕᕐᓂᑕᓕᕆᓂᒃᑯᑦ ᖃᐅᔨᒪᓂᖏᓐᓂᒃ ᐊᒻᒪ ᓯᓚᑐᓂᖏᓐᓂᒃ."[2] ᕿᑭᖅᑖᓗᖏᐅᓄᑦ, ᐊᕐᕌᒍᑉ ᐃᓚᖓᓂ ᐊᖑᓇᓱᐊᕐᓂᖅ ᒪᓕᖃᑦᑕᕐᒪᑦ ᓯᓚᐅᑉ ᖃᓄᐃᓐᓂᖓᓂᒃ, ᓂᕐᔪᑏᑦ ᐅᑎᖅᑕᕐᓂᖏᓐᓂᒃ ᐊᒻᒪ ᐃᓕᖅᑯᓯᐅᑉ ᐊᑕᓂᖓᓂᒃ ᑕᒪᑐᒧᖓ ᐊᑐᖅᑎᓪᓗᒋᑦ ᐊᕐᕌᒍᑦ 2,000.[3] ᑕᒪᓐᓇᐅᓚᐅᖅᑎᓪᓗᒍ, ᐃᓄᐃᑦ ᓄᑦᑕᕐᓂᖏᑦ ᐊᓯᔾᔨᒻᒪᕆᓚᐅᖅᑐᑦ.

ᑖᓐᓇ ᐸᐃᑉᐹᖅ ᑕᐅᑐᒐᖃᖅᑐᖅ ᒐᕙᒪᒃᑯᓐᓄᑦ-ᐃᑲᔪᖅᓯᖅᑕᐅᓯᒪᔪᓂᒃ ᐅᕝᕙᓘᓐᓃᑦ ᓄᒃᑎᕆᓂᒻᒪᕆᐅᓚᐅᖅᑐᓄᑦ ᐊᒻᒪ ᓄᓐᓂᐅᓚᐅᖅᑐᓄᑦ ᑕᒫᓂ ᐊᑯᓐᖓᓐᓂ 1950 ᐊᒻᒪ 1975.[4] ᐃᓚᖏᑦ ᓄᓐᓂᐅᔪᑦ ᑲᑉᐱᐊᓵᕆᓂᖅᑕᖃᓚᐅᖅᑐᑦ ᐊᒻᒪ ᐊᓯᖏᑦ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ. ᑖᒃᑯᐊ ᐊᐃᑉᐹᑦ ᓴᖅᑭᑎᑦᓯᔪᑦ ᐃᑦᑕᕐᓂᑕᕐᓂᖅ ᑎᑎᕋᖅᑕᐅᓯᒪᔪᓂᒃ ᓇᓗᓇᐃᔭᐃᓱᒪᔪᑦ ᐅᓪᓗᖏᓐᓂᒃ, ᐊᑐᐊᒐᖏᓐᓂᒃ ᐊᒻᒪ ᑐᕌᕋᓱᐊᖅᑕᖏᓐᓂᒃ ᒐᕙᒪᒃᑯᑦ ᐱᓕᕆᐊᖏᑎᒍᑦ ᓄᒃᑎᕆᑎᑦᓯᕆᐊᕈᑕᐅᓚᐅᖅᑐᑦ. ᐃᓄᐃᑦ ᖃᓄᐃᓐᓂᖏᑦ - ᐊᒃᑐᐃᓂᖏᑦ ᑕᒪᒃᑯᐊ ᓄᑦᑕᕐᓯᓂᐅᔪᑦ ᐃᓄᐃᑦ ᐃᓄᓯᖏᓐᓂᒃ - ᐅᖃᐅᑕᐅᔪᑦ ᐅᖃᐅᓯᖏᑎᒍᑦ ᖃᐅᔨᓚᐅᖅᓯᒪᔭᒥᓂᒃ ᐅᖃᐅᓯᕆᓪᓗᒋᑦ ᓯᕗᕌᓄᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ, ᐅᖃᐅᓲᑦ ᑎᑎᕋᖅᓯᒪᔪᑦ ᑲᑎᖅᓱᖅᓯᒪᔭᖏᑦ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦᑕ ᐊᒻᒪ ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᖃᐅᔨᓴᕈᑕᐅᓯᒪᔪᓂᒃ.[5]

ᓄᓐᓂᐅᔪᑦ ᐊᑯᓐᖓᓐᓂ 1950 ᐊᒻᒪ 1975. ᐊᒃᑐᐃᓂᖃᓚᐅᖅᑐᑦ ᕿᑭᖅᑖᓗᓕᒫᒥᒃ. ᐊᑐᓂ ᐃᓄᐃᑦ ᓯᕗᕋᓐᓃᓚᐅᖅᑐᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐊᑐᖅᓯᒪᓚᐅᖅᑐᑦ ᐊᑯᓂ ᐃᓚᒥᓂᒃ ᐊᕕᑎᑕᐅᓯᒪᔪᓂᒃ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᓄᒃᑎᕆᓂᐅᔪᑦ, ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ ᐋᓐᓂᐊᕐᕕᓕᐊᖅᑎᑕᐅᓃᑦ ᐅᕝᕙᓘᓐᓂᑦ ᐃᓕᓐᓂᐊᕆᐊᕐᓂᖅ. ᑖᒃᑯᐊ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᑐᓵᓚᐅᖅᑐᑦ ᐊᑯᓂᐅᔪᒥᒃ ᐊᒃᑑᑕᐅᓯᒪᔪᓂᒃ ᓂᕆᐅᓇᖏᑦᑐᒥᒃ ᓄᒃᑎᑕᐅᓯᒪᓂᒃᑯᑦ ᑭᖑᕙᕆᓄᑦ. ᐊᑐᓂ ᓄᓐᓂᐅᔪᑦ ᐃᓚᒋᐊᕈᑕᐅᓚᐅᖅᑐᑦ ᐱᐅᓐᖏᑦᑐᒥᒃ ᐊᒃᑑᑕᐅᓯᒪᔪᓄᑦ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᐊᕕᑎᑕᐅᒫᖓᑕ ᐃᓚᒋᔭᖏᓐᓂᒃ ᐊᒻᒪ ᐃᓕᖅᑯᓯᖃᕐᕕᖕᒥᓂᒃ ᓄᓇᕐᔪᐊᓇᓚᐅᖅᑕᖏᓐᓄᑦ ᐊᑕᓂᖏᑦ ᓄᓇᒧᑦ ᐊᒻᒪ ᓄᓇᒥᐅᑕᕐᓄᑦ.

ᑖᒃᑯᐊ ᐅᓂᒃᑳᑦ ᕿᒥᕐᕈᔪᑦ ᐱᖓᓱᓂᒃ ᓴᖅᑭᓗᐊᓚᐅᖅᑐᓂᒃ: ᓄᑕᐅᓂᖏᑦ ᑲᑎᖓᔪᑦ; ᓄᑕᐅᓂᖏᑦ ᐊᑐᓂ ᐃᓄᐃᑦ; ᐊᒻᒪ ᒪᑐᑎᖅᑕᐅᓂᖏᑦ ᓄᓇᒋᔭᖏᑦ. ᐊᑐᓂ ᑕᒪᒃᑯᐊ ᐊᔾᔨᒌᓐᖏᑦᑐᑦ, ᑖᒃᑯᐊ ᓄᑦᑕᕐᓯᓂᐅᔪᑦ ᐊᒡᒍᖅᑕᐅᔪᓐᓇᖅᑐᑦ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᔾᔪᑎᒋᔭᖏᑦ. ᓄᒃᑎᓇᓂᖅ ᓇᓗᓇᐃᔭᐃᔪᖅ ᐸᕐᓇᒃᑕᐅᓯᒪᓪᓗᑎᒃ ᓄᑦᑎᓇᓂᐅᔪᑦ ᐃᓄᖕᓂᑦ ᐃᓂᖏᓐᓄᑦ ᑕᒪᒃᑯᐊ ᓂᕈᐊᖅᑕᓯᒪᔪᑦ ᓯᓚᑖᓂᒃ ᐊᐅᓚᑦᑎᔨᐅᔪᒧᑦ. ᓄᑦᑕᕐᓂᖅ ᐅᖃᐅᓯᖃᖅᑐᖅ ᓄᒃᑎᓚᐅᖅᑐᑦ ᐃᓄᐃᑦ ᓇᖕᒥᓂᖅ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᐅᕝᕙᓘᓐᓂᑦ ᓄᑦᑕᐅᓯᓱᐊᕋᒥᒃ ᐱᔪᒥᓴᐃᓂᒃᑯᑦ. ᐊᕕᑎᑦᓯᓂᖅ ᐅᖃᐅᓯᖃᖅᑐᖅ ᑲᑉᐱᐋᓂᖃᖅᑐᓄᑦ ᓄᑦᑕᐅᔪᑦ ᐃᓄᐃᑦ ᐊᔭᐅᖅᑕᐅᓪᓗᑎᒃ ᖃᓪᓗᓈᓄᑦ, ᒐᕙᒪᒃᑯᑦ ᑭᒡᒐᖅᑐᐃᔨᒋᒐᔪᒃᑕᖏᑦ, ᓄᒃᑎᒻᒪᕆᕐᑯᔨᓪᓗᑎᒃ ᐅᕝᕙᓘᓐᓂᑦ ᑭᓯᒥᒃ ᐱᔾᔪᑎᖃᖅᑐᑎᒃ. ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ ᓄᒃᑎᓇᓂᖅ ᐅᖃᐅᓯᐅᔪᖅ ᓄᑕᐅᑲᐃᓐᓇᖅᑐᑦ ᐃᓄᐃᑦ ᒐᕙᒪᒃᑯᓐᓄᑦ ᑐᐊᕕᕐᓇᖅᑐᓪᓗᑦᑖᒃᑯᑦ, ᑐᐊᕕᖅᓇᖅᑎᑕᐅᓐᖑᐊᖅᑐᓄᓪᓗᓐᓂᑦ.

ᑖᒃᑯᐊ ᑎᑎᕋᖅᓯᒪᔪᑦ ᐱᒋᐊᕈᑎᖃᖅᑐᑦ ᐅᖃᐅᓯᕆᔭᐅᓪᓗᑎᒃ ᐃᓱᒪᒋᔭᐅᓂᖏᑦ ᑐᑭᓯᐅᒪᔭᖏᑎᒍᑦ ᐃᓄᐃᑦ ᓄᑕᐅᓚᐅᖅᑐᑦ ᐊᒻᒪ ᐊᒃᑑᑕᐅᓚᐅᖅᑐᑦ ᐊᒻᒪ ᕿᒥᕐᕈᓪᓗᒋᑦ ᓴᖅᑭᓚᐅᖅᑐᑦ ᐊᒃᑐᐃᓂᕐᓗᒃᑐᑦ ᕿᑭᖅᑖᓗᖏᐅᓂᒃ. ᐊᓯᖏᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐅᓂᒃᑳᖏᑦ ᐱᔾᔪᑎᖃᖅᒪᑐᑦ ᐅᓂᒃᑳᕆᐊᖅᑕᐅᒃᑲᓐᓂᖅᑐᑎᒃ ᑕᒪᒃᑯᐊ ᐅᖃᐅᑕᐅᒋᐊᓖᑦ - ᐃᓕᓐᓂᐊᕐᓂᖅ, ᐃᓗᐊᖅᓴᐅᑕᐅᓚᐅᖅᑐᑦ ᐋᓐᓂᐊᖅᑐᓄᑦ, ᐃᒡᓗᖃᖅᑎᑕᐅᓂᖅ ᐊᒻᒪ ᓄᓇᑐᖃᕆᔭᖏᓐᓂ ᐃᓅᓂᖅ - ᐱᔾᔪᑎᖃᖅᑐᑦ ᑕᒪᑐᒧᖓ ᓄᑕᐅᓂᕐᒧᑦ.

ᐃᓱᒪᒋᔭᐅᔪᖅ

ᐊᖏᕐᓂᖅ

ᐊᖏᕐᓂᕋᕐᓂᖅ ᑐᑭᖃᕐᒪᑦ ᐊᖏᕐᓂᖅ ᑭᓱᒧᑦ. ᒪᓕᒐᑎᒍᑦ ᐃᓱᒪᒋᔭᐅᓂᖓ, ᐊᖏᕐᓂᐅᑉ ᐅᖃᐅᓯᐅᔪᓐᓇᖅᑐᖅ ᐅᕝᕙᓘᓐᓃᑦ ᑕᐃᒪᐃᓐᓂᕋᖅᑕᐅᓗᓂ. ᑭᓯᐊᓂ, ᐊᖏᑦᓯᐊᕐᓂᐅᔪᖅ ᑭᓯᐊᓂ ᐃᓱᒪᖅᓱᕐᓗᓂ ᐊᒻᒪ ᑐᑭᓯᐅᒪᕐᓯᐊᕐᓂ ᖃᓄᐃᓕᐅᕈᑕᐅᓂᐊᖅᑐᓂᒃ ᐊᒻᒪ ᐊᒃᑑᑎᒋᓂᐊᖅᑕᖏᓐᓂᒃ; ᐊᖏᓂᖅᓴᐅᑎᓪᓗᒍ ᐊᑦᑕᓇᕈᓇᖅᑐᑦ ᐅᕝᕙᓘᓐᓂᑦ ᐊᒃᑑᑕᐅᔪᓇᖅᑐᑦ, ᐊᖏᖅᑕᐅᓯᒪᕐᓯᐊᖅᑳᓇᐊᓕᒃ ᐊᖏᓪᓚᑦᑖᕐᓗᒍ.[6]

ᐃᓕᖅᑯᓯᖃᑎᒌᖕᖏᓐᓂᖅ ᐊᒃᓱᕈᕐᓇᓚᐅᖅᑐᖅ ᐊᒃᑐᖅᑕᐅᔪᓄᑦ ᐊᖏᖅᓯᒪᒋᐊᖃᕐᓂᕐᒧᑦ, ᑕᒪᓐᓇ ᐅᓂᒃᑳᖑᔪᖅ ᓱᖓᒪᑦ ᐊᖓᔪᖅᑲᐅᑏᑦ ᑕᒪᓐᓇ ᐊᔭᐅᖅᑐᐃᓂᖅ "ᐊᕕᑎᕐᓯᓂᖅ" ᐃᓱᒪᖅᓱᑕᐅᓪᓗᓂ "ᓄᓐᓂᐅᓂᖓ". ᑭᓯᐊᓂ ᓇᓗᓇᐃᖅᓯᒪᕐᓯᐊᓇᕗᖅ ᐊᒥᓱᑦ ᐃᓄᐃᑦ ᓅᒍᒪᓚᐅᖅᑐᑦ ᐃᓚᒌᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂᒃ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐅᒃᐱᕈᓱᓚᐅᕐᒪᑕ ᐃᓅᓱᖅ ᓄᓇᓕᖕᓂ ᐱᐅᒐᔭᕐᓂᖓᓂᒃ ᐊᑐᕐᓗᒍ, ᑕᐃᒪᓐᓇ ᐅᖃᐅᔾᔭᐅᓕᖅᑭᒃᑖᖃᑦᑕᓚᐅᕋᒥᒃ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐊᒻᒪ ᐃᓄᐃᑦ ᐃᓚᖏᑦ ᐃᖅᑲᓇᐃᔭᓕᕆᓚᐅᖅᑐᑎᒃ ᓄᓇᓕᖕᓂ. ᐅᖃᐅᓯᖏᑎᒍᑦ ᓈᓐ ᓇᐅᒻ Gene Rheaume, ᐱᓕᕆᔨᒻᒪᕆᐅᓚᐅᖅᑐᖅ ᒐᕙᒪᒃᑯᓐᓄᑦ, ᒐᕙᒪᓕᕆᔨᐅᓪᓗᓂᓗ ᑕᐃᑦᓱᒪᓂ, "ᐃᓛᓐᓂᒃᑯᑦ ᐊᔭᐅᖅᑕᐅᖃᑦᑕᓚᐅᖅᑐᑦ, ᑭᓯᐊᓂ ᓇᑭᓕᒫᖅ ᖃᐃᓕᓚᐅᕐᒪᑕ!"[7] ᐃᓄᐃᑦ ᓅᑕᐅᔪᑦ ᓂᕆᐅᓚᐅᕐᒪᑕ ᓴᒃᑯᐃᔭᒥᑎᒍᑦ ᐃᑲᔪᖅᑕᐅᒐᔭᒃᓂᖏᓐᓂᒃ ᐃᓚᒋᔭᖏᑦ. ᐃᓄᐃᑦ ᐅᖃᐅᔾᔭᐅᖃᑦᑕᒻᒪᕆᓚᐅᖅᑐᑦ ᐱᓂᐊᓂᕋᖅᑕᐅᓪᓗᑎᒃ ᐃᒡᓗᖃᕐᓂᕐᒧᑦ, ᐋᓐᓂᐊᖅᑐᓕᕆᔭᐅᓂᕐᒧᑦ, ᐃᓕᓐᓂᐊᕐᓂᕐᒧᑦ, ᑮᓇᐅᔭᓕᐅᕐᓗᓂ ᐃᖅᑲᓇᐃᔭᕐᓂᕐᒧᑦ. ᑭᓯᐊᓂ ᐃᒪᐃᓚᐅᕐᒪᑦ, ᐊᒃᓱᕈᕐᓇᖅᑐᒻᒪᕆᐅᓚᐅᖅᑐᖅ ᐃᓱᒪᒋᔪᓇᖏᑕᖏᓐᓂᓪᓘᓐᓃᑦ, ᐱᓗᐊᖅᑐᒥᒃ ᓯᕗᓪᓖᑦ ᐊᕐᕌᒍᑦ ᓄᓇᓕᐅᔪᓂ. ᖃᖓᐅᓕᕐᓗᐊᕐᒪᑦ ᐱᐅᓯᕙᓪᓕᐊᓂᖓ ᓱᒃᑲᐃᓚᐅᖅᑐᖅ ᐅᕝᕙᓘᓐᓃᑦ ᓴᖅᑭᓕᑕᐃᓐᓇᓚᐅᖅᑐᑦ. ᖃᓪᓗᓇᑦ ᑭᖓᖅᑐᐃᔨᐅᔪᑦ, ᓱᕐᓗ ᒐᕙᒪᒃᑯᑦ ᐃᖅᑲᓇᐃᔭᖅᑎᖏᑦ, ᐸᓐᓂᒃᑳᖅᑐᓕᕆᔭᐅᓂᕐᒧᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐅᒥᐊᕐᔪᐊᒥ ᑲᒪᔨᑦ, ᐃᓚᐅᓂᖃᖅᑐᑦ ᓄᑕᐅᓂᖏᓐᓂᒃ ᓱᓕᔪᖅᓴᓚᐅᖅᑐᒃᓴᐅᔪᑦ ᐊᖏᖅᓯᒪᓂᖏᓐᓂᒃ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ "ᐋᒃᑳ, ᓄᔾᔭᖏᑦᑐᖓ." ᐃᓄᐃᑦ ᐃᓛᓐᓂᒃᑯᑦ ᐅᖃᖃᑦᑕᓚᐅᖅᑐᑦ ᖁᕕᐊᓯᓐᓇᖏᓐᓂᕐᒥᓂᒃ ᒪᓕᒃᑕᐃᓕᔾᔪᑎᒋᓪᓗᒋᑦ. ᐃᓄᐃᑦ ᐊᖏᖅᑐᑦ, ᑭᓯᐊᓂ ᐃᓱᒪᓕᐅᕈᑕᐅᓚᐅᖅᑐᒃᓴᐅᔪᑦ ᖃᓪᓗᓇᓄᑦ. ᐃᓄᖕᒧᓪᓕ, ᖃᓪᓗᓇᑦ ᐊᖏᖅᑎᑦᓯᒐᓱᐊᓚᐅᖅᑐᑦ - ᐊᐱᕆᒐᑎᒃ. ᑖᒃᑯᐊ ᕿᑭᖅᑕᓂ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᓇᓚᒃᑎᑦᓯᓂᖃᖅᑎᓪᓗᒋᑦ ᑭᒡᓕᓯᓂᐊᖅᑎ ᐃᒡᓗᓕᐅᖅᑎ ᐊᐱᕆᓚᐅᖅᑐᖅ ᐊᖓᔪᖅᑳᒥᒃ ᒍᐊᑕᓐ ᕆᓂ, ᓂᐅᕕᖅᑎᒃᑯᓐᓄᑦ ᐊᖓᔪᖅᑳᖓᓯᒪᔪᖅ, "ᑭᓇᑐᐃᓐᓇᕐᒧᑦ ᐊᐱᕆᔭᐅᓚᐅᖅᓯᒪᕕᑦ ᓇᖏᓕᓂᖅ ᐅᕝᕙᓘᓐᓃᑦ ᑭᓇᑐᐃᓐᓇᖅ ᐊᐱᖅᓲᑎᖃᓚᐅᖅᓯᒪᕙ ᕿᒥᓕᕆᓂᕐᒧᑦ ᒪᓕᒐᕐᓂᒃ ᑕᐃᑦᓱᒪᓂᐅᑎᓪᓗᒍ ᕿᒻᒦᑦ ᒫᓂᖅᑭᖃᑦᑕᖅᑎᓪᓗᒋᑦ?" ᕆᓂ ᑭᐅᔪᖅ, "ᐊᐱᖅᓱᕐᓂᐅᓴᓚᐅᖅᖏᑦᑐᑦ." ᐅᖃᕆᐊᒃᑲᓐᓂᖅᑐᓂ, "ᐊᐱᖅᓱᖅᑕᐅᓚᐅᖅᓯᒪᓐᖏᑦᑐᖓ... ᐊᖓᔪᖅᑳᖓᖅᑕᐅᑎᓪᓗᖓ ᑕᐃᑦᓱᒪᓂ."[8] ᑕᒪᓐᓇ ᓈᓚᖕᓂᖅ ᓴᖅᑭᓚᐅᖅᑐᖅ ᐋᖅᑭᒃᓱᒫᓂᒃᑐᓂᒃ ᐃᓚᒌᓂᖃᕐᓂᕐᒧᑦ ᐊᒻᒪ ᐃᓱᒪᒃᑯᑦ ᐃᓄᐃᑦ ᐃᓚᕋᓱᖕᓂᖏᑦ.

ᐃᓕᕋᓱᖕᓂᖅ ᐅᖃᐅᓯᐅᔪᓐᓇᖅᑐᖅ ᓴᓐᖏᔪᒻᒪᕆᖏᑦ ᐃᓄᓱᕐᒥ ᐅᓗᕆᐊᓱᖕᓂᕐᒧᑦ ᐅᕝᕙᓘᓐᓃᑦ ᓴᖅᑭᑎᑕᐅᔪᖅ ᓇᓕᒧᒌᒃᑐᒥᒃ ᐱᔪᓐᓇᐅᑎᖃᓐᖏᓐᓂᕐᒧᑦ. ᐊᕐᕌᒍᐊᓂ 1993 ᑎᑎᕋᖅᑕᖏᓐᓂ, ᐆᔾᒥᐊᕆ ᑯᑉᑖᓇ ᐅᓂᒃᑳᓚᐅᖅᑐᖅ ᑭᖑᕙᕆᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐱᒋᐊᕋᑖᑎᓪᓗᒋᑦ "ᐊᑭᓴᖅᑐᕐᓂᖅ ᐊᖓᔪᖅᑲᐅᑎᓂᒃ ᖃᓪᓗᓇᓂᒃ ᐅᕝᕙᓘᓐᓃᑦ ᓈᓚᖕᓂᖅ ᐊᑐᕐᑯᔭᖏᓐᓂᒃ ᐃᓱᒪᓇᓚᐅᓐᖏᑦᑐᖅ.[9]

ᒐᕙᒪᒃᑯᑦ ᑎᒍᓯᔪᓐᓇᕐᓂᖏᑦ ᐊᖏᕈᑕᐅᔪᓂᒃ ᐱᔭᕆᐊᑦᑐᕈᑕᐅᓯᒪᖓᒪᑕ ᐃᓕᕋᓱᖕᓂᕐᒧᑦ, ᐊᓱᖏᑦ ᐃᓕᖅᑯᓯᖃᑎᒌᖕᖏᓐᓂᕐᒧᑦ ᐅᖃᐅᓯᒃᑯᑦ ᐊᒻᒪ ᐱᔭᕆᐊᑐᓂᖓᓂᒃ ᓴᖅᑭᐅᒪᑎᑦᓯᒋᐊᒃᓴᖅ ᐃᑲᔫᑎᓂᒃ ᐱᓕᕆᐊᓂᒃ ᕿᑭᖅᑖᓪᓗᖏᒥ. ᐊᔾᔨᒌᓐᖏᑦᑐᓂᒃ ᐱᔾᔪᑎᖃᖅᑐᑎᒃ, ᐊᐅᓚᑦᑎᔨᐅᔪᑦ ᓇᓚᐅᑦᓴᕈᓐᓇᑦᓯᐊᓚᐅᓐᖏᒻᒪᑕ ᓴᖅᑭᑦᑐᓐᓇᖅᑐᓂᒃ ᐸᕐᓇᐃᓱᒪᓂᖏᑎᒍᑦ. ᕿᑭᖅᑖᓪᓗᖏᒥᐅᑦ ᓄᓇᑎᒍᑦ ᐅᖓᓯᒃᓴᓚᐅᖅᑐᑦ ᐃᓱᒪᓕᐅᖅᑎᐅᔪᓂᒃ, ᐊᒻᒪ ᑕᐃᒃᑯᐊ ᓄᒃᑎᓇᓂᐅᔪᓂᒃ ᐸᕐᓇᐃᔪᑦ ᕐᑯᔭᓈᖅᓯᓚᐅᕐᒪᑕ - ᐅᕝᕙᓘᓐᓃᑦ ᐃᓱᒪᒋᔭᖃᖅᑕᐃᓕᓚᐅᖅᑐᑦ - ᐃᓄᐃᑦ ᐃᓕᖅᑯᓯᕐᒥᑎᒍᑦ ᐱᖅᑯᓯᖏᓐᓂᒃ ᓱᕋᖅᑎᖅᑕᐅᒐᔭᖅᑐᓂᒃ. ᐅᖃᐅᓯᒃᑯᑦ ᐊᒃᕕᐊᕈᑎᖃᕐᓂᖅ ᐊᒻᒪ ᐊᓯᖏᑦ ᐃᓕᖅᑯᓯᖃᑎᒌᖕᖏᓐᓂᕐᒧᑦ ᑐᑭᓯᐅᒪᖃᑎᒌᖕᓂᖅ ᐊᒃᓱᕈᕐᓇᓚᐅᖅᑐᖅ ᑕᐃᒪᐃᒻᒪᑦ ᐊᑐᖅᑐᒥᒃ ᐊᖏᕈᑎᖃᖅᓯᒪᓚᐅᕐᒪᖔᑦᒐᑦ ᓄᓚᐅᖅᑎᓇᒋᑦ. ᐊᐱᖅᓱᐃᓚᐅᖅᑐᑎᒃ ᐊᒥᓱᓂᒃ ᐃᓐᓇᒻᒪᕆᐅᔪᓂᒃ ᐊᕐᕌᒍᐊᓂ 2008, ᐃᓄᐃᑦ ᐃᓚᒋᖕᓂᖏᓐᓂᒃ ᖃᐅᔨᓴᖅᑎ ᐋᓐ ᒪᓗᐃ Ann McElroy ᐅᓂᒃᑳᓚᐅᖅᑐᖅ ᑖᒃᑯᐊ ᐱᔭᕆᐊᑐᖃᑦᑕᕐᓂᖓᓂᒃ ᐊᖅᑭᒃᓱᒐᓱᐊᖅᑐᓂ ᑕᒪᒃᑯᐊ ᐃᓚᒋᑦ ᓄᓚᐅᖅᑐᑦ ᐊᒐᒍᖅᑕᐅᓯᒪᒋᐊᖃᕐᒪᖔᑦᒐ ᓄᒃᑎᖅᑕᐅᓚᐅᕐᓂᖏᓐᓄᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᓄᓚᐅᕐᓂᖏᓐᓄᑦ."[10] ᐊᒻᒪᓗ, ᐅᖃᖅᑐᓂ, ᐱᔾᔪᑕᐅᔪᑦ ᐃᓄᐃᑦ ᓄᓐᓂᖏᓐᓄᑦ ᓄᓇᓕᖕᓄᑦ ᐊᔾᔨᒋᖃᑦᑕᓚᐅᓐᖏᑕᖏᑦ ᐱᔾᔪᑎᖏᑦᑕ ᓄᓇᓕᖕᒥᐅᖑᓕᕐᓂᕐᒧᑦ.

ᐃᓚᒌᖕᓂᖅ ᐊᒻᒪ ᐃᓂᖏᑦ

ᑐᑭᓯᒐᓱᐊᕐᓗᒋᑦ ᖃᓄᐃᑦᑑᓚᐅᕐᓂᖏᓐᓂᒃ ᓄᑕᐅᓂᕐᒧᑦ ᐊᒃᑑᑕᐅᔪᑦ ᐃᓄᖕᓄᑦ, ᓯᕗᓪᓕᕐᒥ ᑐᑭᓯᐅᒪᖃᑎᒌᖕᖏᓐᓂᒃ ᑕᒪᒃᑭᒃ ᐃᓚᒌᖕᓂᑦ ᐊᒻᒪ ᓇᒦᓐᓂᖏᑦ ᓯᓚᕐᔪᐊᑐᐊᕆᓚᐅᖅᑕᖏᑦ. ᐃᓄᐃᑦ ᐃᓚᒌᒍᓯᖏᑦ ᐊᔾᔨᒋᖕᖏᑦᑕ ᑕᒪᒃᑯᓇᖕᒐᑦ ᑕᕆᐅᑦᓯᐊᕐᓂᖏᑦ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᓄᑕᐅᓂᕐᒧᑦ ᐊᔾᔨᒋᖕᖏᑦᑕ ᖃᓪᓗᓇᓄᑦ. ᐃᓄᖕᒧᓪᓕ, ᖃᓪᓗᓇᑦ ᐊᖏᖅᑎᑦᓯᒐᓱᐊᓚᐅᖅᑐᑦ - ᐊᐱᕆᒐᑎᒃ. ᑖᒃᑯᐊ ᕿᑭᖅᑕᓂ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᓇᓚᒃᑎᑦᓯᓂᖃᖅᑎᓪᓗᒋᑦ ᑭᒡᓕᓯᓂᐊᖅᑎ ᐃᒡᓗᓕᐅᖅᑎ ᐊᐱᕆᓚᐅᖅᑐᖅ ᐊᖓᔪᖅᑳᒥᒃ ᒍᐊᑕᓐ ᕆᓂ, ᓂᐅᕕᖅᑎᒃᑯᓐᓄᑦ ᐊᖓᔪᖅᑳᖓᓯᒪᔪᖅ, "ᑭᓇᑐᐃᓐᓇᕐᒧᑦ ᐊᐱᕆᔭᐅᓚᐅᖅᓯᒪᕕᑦ ᓇᖏᓕᓂᖅ ᐅᕝᕙᓘᓐᓃᑦ ᑭᓇᑐᐃᓐᓇᖅ ᐊᐱᖅᓲᑎᖃᓚᐅᖅᓯᒪᕙ ᕿᒥᓕᕆᓂᕐᒧᑦ ᒪᓕᒐᕐᓂᒃ ᑕᐃᑦᓱᒪᓂᐅᑎᓪᓗᒍ ᕿᒻᒦᑦ ᒫᓂᖅᑭᖃᑦᑕᖅᑎᓪᓗᒋᑦ?" ᕆᓂ ᑭᐅᔪᖅ, "ᐊᐱᖅᓱᕐᓂᐅᓴᓚᐅᖅᖏᑦᑐᑦ." ᐅᖃᕆᐊᒃᑲᓐᓂᖅᑐᓂ, "ᐊᐱᖅᓱᖅᑕᐅᓚᐅᖅᓯᒪᓐᖏᑦᑐᖓ... ᐊᖓᔪᖅᑳᖓᖅᑕᐅᑎᓪᓗᖓ ᑕᐃᑦᓱᒪᓂ."[8] ᑕᒪᓐᓇ ᓈᓚᖕᓂᖅ ᓴᖅᑭᓚᐅᖅᑐᖅ ᐋᖅᑭᒃᓱᒫᓂᒃᑐᓂᒃ ᐃᓚᒌᓂᖃᕐᓂᕐᒧᑦ ᐊᒻᒪ ᐃᓱᒪᒃᑯᑦ ᐃᓄᐃᑦ ᐃᓚᕋᓱᖕᓂᖏᑦ.

ᐊᑕᖃᑎᒌᖕᓂᖏᑦ ᐃᓚᒌᑦ ᐊᒻᒪ ᓇᒦᓐᓂᖏᑦ ᐃᓂᖏᑦᑕ ᐃᓄᐃᑦ ᓯᓚᕐᔪᐊᓇᖕᒪᒍ. ᐃᓚᖅᑯᓯᖃᑎᒌᑦ ᓄᓇᒦᓐᓂᖏᓐᓂᒃ ᖃᐅᔨᒪᔨᑦᑕ ᕐᐳᑦ ᕕᓕᐊᒻᓴᓐ Robert Williamson ᐅᓂᒃᑳᓚᐅᖅᑐᖅ

ᑖᒃᑯᓄᖓ ᑭᒡᓕᓯᓂᐊᖅᑎᓄᑦ ᐱᓪᓗᒋᑦ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᑦ ᖃᓄᖅ ᐱᔭᕆᐊᑐᑎᒋᒐᔭᓚᐅᕐᓂᖓᓂᒃ ᐃᓄᖕᒧᑦ ᕿᒪᐃᔪᒥᒃ ᐃᓂᒥᓂᒃ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐃᓚᖏᑦ:

> ᐊᑐᓂ ᓄᓇᐃᑦ. ᐊᑎᖃᐅᕐᒪᑕ
> ᐊᒻᒪ ᑖᓐᓇ ᐊᑎᖓ ᐊᑕᓂᖃᕐᒪᑦ
> ᖃᓄᖅ ᐅᖃᐅᓯᐅᓂᖏᓐᓄᑦ
> ᐃᖅᑲᐅᒪᔾᔪᑕᐅᓪᓗᑎᒃ ᐃᓘᓐᓇᖏᓐᓄᑦ
> ᓄᓇᐃᑦ ᖃᓄᐃᓐᓂᐃᖏᓐᓄᑦ,
> ᓯᕗᒻᒧᐊᑦᓯᐊᕈᓐᓇᕐᓂᖏᓄᑦ,
> ᓯᕗᒻᒧᐊᑦᓯᐊᕈᓐᓇᖏᓐᓂᖏᓐᓄᑦ
> ᐊᖑᓇᓱᒃᕕᐅᔪᑦ, ᐃᖅᑲᐅᒪᕕᐅᓪᓗᑎᒃ
> ᐃᓅᔪᓄᑦ, ᑐᕐᑯᔪᓄᑦ, ᓱᕈᓯᐅᓂᕐᒧᑦ,
> ᑲᑎᑎᑕᐅᓂᕐᒧᑦ, ᐃᖏᕐᕋᔭᕋᓐᓂᕐᒧᑦ.
> ᐃᖅᑲᐅᒪᔾᔪᑕᐅᔪᑦ ᖃᓄᐃᑦᑑᓂᖏᓐᓄᑦ
> ᐊᒻᒪ ᐃᑦᑕᕐᓂᑕᑎᒍᑦ ᐃᓱᒪᒋᔭᐅᔪᑐᖃᐃᑦ
> ᐅᓂᒃᑳᖅᑐᐊᑎᑐᑦ.[13]

ᐃᓄᐃᑦ ᐃᖏᕐᕋᔭᕋᖃᑦᑕᓚᐅᒪᑕ ᓄᓇᒃᑯᑦ, ᑕᕆᐅᒃᑯᑦ ᐊᒻᒪ ᓯᑯᒃᑯᑦ, ᓴᓇᖏᒃᑎᑉᐸᓪᓕᐊᓪᓗᑎᒃ ᓇᓚᑏᓐᓂᓂ ᐊᑐᓂ ᐊᒻᒪ ᑐᑭᓯᐅᒪᓕᖅᐸᓪᓕᐊᓪᓗᑎᒃ ᓇᖕᒥᓂᖅ ᓇᐅᒃᑰᓯᒪᓂᕐᒥᓂᒃ ᐊᒻᒪ ᐃᓚᖃᕐᓂᕐᒥᓂᒃ.

ᖃᓪᓗᓈᑦ ᑐᑭᓯᓂᕐᓗᒃᓯᒪᔪᑦ ᐊᒻᒪ ᓱᓕ ᑕᒻᒪᖅᓯᒪᓪᓗᑎᒃ ᓇᒧᑐᐃᓐᓈᖃᑦᑕᖅᓯᒪᓂᖏᓐᓄᑦ ᐃᓄᐃᑦ ᐊᑕᓂᖃᖅᑐᕆᔭᐅᓐᖏᑦᑐᑦ ᐃᓂᐅᔪᓄᑦ. ᐃᒪᐃᒻᒪᑦ, ᒪᓕᒍᓐᓇᕐᓂᖅ ᓂᕐᔪᑎᓂᒃ ᐱᖃᑎᖃᐃᓐᓇᕋᓗᐊᕐᓗᓂ ᐃᓚᒥᓂᒃ ᓄᓇᖃᖅᑐᓂ ᓇᒥᑐᐃᓐᓇᖅ ᓄᓇᓂ ᓴᖅᑭᑎᑕᐅᓯᒪᔪᖅ ᐊᑕᓂᖃᓯᐊᕐᓂᖏᓐᓄᑦ ᐃᓂᐅᔪᓄᑦ. ᕕᓕᐊᒻᓴᓐ ᐅᖃᕆᐊᒃᑲᓐᓂᓚᐅᖅᑐᖅ, “ᐊᑕᓂᖃᕐᓂᖅ ᓄᓇᒥᒃ ᓴᓐᖏᑎᒋᔪᖅ ᐃᑕᓂᕆᔭᖏᓐᓄᑦ ᐃᓚᒥᓄᑦ. ᓇᒡᓕᖕᓂᐅᔪᖅ ᐊᖏᓂᖅᐹᒥᒃ.”[14]

ᓄᓇᓖᑦ, ᓅᑦᑕᕐᓂᖏᓪᓗ

ᐊᕐᕌᒍᐊᓂ 1950, ᕿᑭᖅᑖᓗᖏᐅᑦ ᐃᓂᖃᓚᐅᖅᑐᑦ ᐅᖓᑖᓄᑦ 100 ᐃᓚᒋᓄᑦ ᓄᓇᖃᕐᕕᐅᔪᑦ ᐊᕐᕌᒍᑉ ᐃᓚᖓᓂ. ᑎᑭᑦᑎᓪᓗᒍ 1975, ᐃᓂᖃᓚᓚᐅᖅᑐᑦ ᑕᒪᒃᑯᓇᓂ 12-ᓂ ᐊᐊᒻᓚᖑᔪᓂ ᐊᒻᒪ ᐊᑕᐅᓯᖅ ᓄᓇᓕᐸᐅᔭᐅᓪᓗᓂ. ᑕᒪᓇ ᓴᖑᕙᓪᓕᐊᓂᖅ ᓇᒦᓐᓂᖏᓐᓄᑦ, ᐊᒻᒪ ᖃᓄᖅ ᐃᓄᐃᑦ ᐃᓅᓯᕆᕙᓚᐅᖅᑕᖏᓐᓄᑦ ᐊᔾᔨᒌᖕᖏᑦᑐᓂᒃ ᑕᐃᔭᐅᖃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᐅᓪᓗᑎᒃ ᓄᒃᑎᖅᑕᐅᓂᑯᐃᑦ, ᑲᑎᓐᓂᑯᑦ, ᓄᓇᓕᑦ ᐊᒻᒪ ᐊᑕᐅᓯᖅ ᓄᓇᓕᐸᐅᔭᐅᓪᓗᓂ. ᑕᒪᓇ ᓴᖑᕙᓪᓕᐊᓂᖅ ᓇᒦᓐᓂᖏᓐᓄᑦ, ᐊᒻᒪ ᖃᓄᖅ ᐃᓄᐃᑦ ᐃᓅᓯᕆᕙᓚᐅᖅᑕᖏᓐᓄᑦ ᐊᔾᔨᒌᖕᖏᑦᑐᓂᒃ ᑕᐃᔭᐅᖃᑦᑕᖅᓯᒪᔪᑦ, ᐃᓚᐅᓪᓗᑎᒃ ᓄᒃᑎᖅᑕᐅᓂᑯᐃᑦ, ᑲᑎᓐᓂᑯᑦ, ᓄᓇᓕᑦ ᐊᒻᒪ ᐊᑕᐅᓯᖅᑰᖅᑲᐃᓂᖅ. ᐃᓄᐃᑦ ᐱᔾᔪᑎᖏᑦ ᓅᓂᕐᒧᑦ ᓇᒥᑐᐃᓐᓈᖅᑎᐅᓚᐅᖅᑐᑎᒃ ᐊᕐᕌᒍᕋᔭᕐᔪᐊᓂᒃ ᖃᐅᔨᒍᒪᓪᓗᑎᒃ ᐅᓪᓗᒥ ᐃᓅᓯᐅᔪᓂᒃ ᑕᒪᓇ ᐊᐃᕙᐅᒐᔪᒃᑐᖅ. ᐃᓚᖏᑦ ᑕᑯᓯᒪᔪᑦ ᐊᐃᕙᒍᑎᖃᖅᓯᒪᔪᑦ ᑕᒪᒃᑯᐊ ᐊᓯᔾᔨᐅᑕᐅᔪᑦ ᓴᖅᑭᒋᐊᖃᓚᐅᕐᒪᑕ ᐊᒻᒪ ᐃᑲᔫᑎᓪᓗᑎᒃ ᐊᒻᒪ ᒪᓕᒃᑕᐅᕐᑎᐊᖅᑐᓂ. ᐊᓯᖏᑦ ᐅᖃᐅᓯᖃᖅᓯᒪᔪᑦ ᐃᓕᖅᑯᓯᕐᒥᑦ ᐅᓂᒃᑳᖅᑐᐊᑎᑐᑦ.

ᖃᓪᓗᒍᑦ 1950, ᐊᒥᓲᓚᐅᖅᑐᑦ ᐊᔾᔨᒌᙱᑦᑐᑦ ᐃᓂᐅᔪᑦ ᐃᓂᒋᔭᐅᔪᑦ. ᐊᖓᔪᖅᑲᐅᑏᑦ ᐅᓂᒃᑳᖏᑦ ᐅᖃᖅᓯᒪᔪᑦ ᐅᖃᐅᓯᖃᖅᑐᓯᒃ “ᓄᓇᓕᖕ”, ᐊᒻᒪ “ᓄᓇᓕᕋᓛᖕ” ᑕᒪᒃᑭᒃ ᐊᐃᕙᐅᑕᐅᔪᓐᓇᖅᑐᑦ. ᖃᓪᓗᓈᓄᑦ ᑕᐃᔭᐅᕙᓚᐅᖅᑐᑦ “ᓄᓇᓖᑦ,” ᐃᓂᐅᔪᑦ ᓯᓚᑖᓐᑦᑐᑦ ᑎᒥᖃᕐᕕᐅᔫᑉ, ᐃᓚᐅᑎᑦᓯᒐᔪᒃᑐᑦ ᓂᐅᕕᖅᑎᒃᑯᓐᓂᒃ, ᐋᖅᑭᐅᒪᑎᑦᓯᓂᖏᓐᓄᑦ ᐃᒡᓗᕋᓛᓂᒃ ᕿᔪᖕᓂᑦ ᓯᓂᒃᑕᕐᕕᒃᓴᒥᓂᒃ ᐊᒻᒪ ᓱᕐᓗᐊᖃᕐᕕᖏᑦ ᖃᑦᓯᓐᓇᐃᑦ ᖃᓪᓗᓈᑦ ᓄᓇᖃᖅᑕᐅᔪᑦ. ᑕᒪᒃᑯᐊ ᓄᓇᓕᐅᔪᑦ ᑕᐃᔭᐅᓪᓗᐊᖅᑐᑦ “ᑲᑎᕝᕕᐅᓯᒪᔪᑦ” ᐊᒥᓲᓐᖏᑦᑐᑦ ᐃᖅᑲᓇᐃᔭᖅᑎᑦᓯᒐᓗᐊᖅᑎᓪᓗᒋᑦ ᐃᓄᖕᓂᑦ ᐊᒻᒪ ᐃᓚᖏᑦ ᓄᓇᖃᓚᐅᖅᑐᒃᓴᐅᔪᑦ ᑕᒪᒃᑯᓇᓂ ᓄᓇᖃᖅᑐᑦ, ᑕᒪᒃᑯᐊ ᓄᓇᕈᖅᑎᑕᐅᓯᒪᔪᑦ ᐊᕙᓗᔭᐅᓯᒪᓚᐅᖅᑐᑦ ᐊᒥᓲᓂᖅᓴᐅᒻᒪᕆᐅᓪᓗᒡᓗ ᐃᓄᖕᓂᑦ. ᓯᐊᒻᒪᒃᓯᒪᒐᓗᐊᖅᑐᑎᒃ, ᐃᓄᐃᑦ ᓄᓇᖃᑯᑖᖕᓂᖅᓴᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐊᒻᒪ ᐊᑐᕐᓂᖅᓴᐅᓪᓗᑎᒃ ᓄᓇᓂᒃ ᓴᓂᖏᓐᓂ ᓄᓇᓃᑦᑐᑦ ᖃᓪᓗᓈᑦ.

ᐊᕐᕌᒍᐊᓂ 1944, ᓄᓇᖕᖑᐊᓕᕆᔭᐅᓯᒪᔪᒥᒃ “ᐃᓄᐃᑦ ᓄᓇᖃᕐᕕᖏᑦ” ᑖᑦᓯᒪ ᐅᖃᐅᓯᖏᑎᒍᑦ ᓄᓇᐃᑦ ᓇᒦᓐᓂᖏᓐᓂᒃ ᖃᐅᔨᓴᖅᑎᐅᑉ ᓗᐃ ᕋᐳᑦ J. Lewis Robinson, ᐅᖃᓚᐅᖅᑐᖅ ᑖᒃᑯᐊ “ᖃᓗᓈᑦ ᓄᓇᓕᖏᑦ” ᓯᕗᓪᓕᖅᐸᐅᑎᑦᑐᑦ ᐃᓄᖃᖅᑐᓂ ᐃᓂᐅᔪᓂ. ᑖᓐᓇ ᓄᓇᖕᖑᐊᖅ ᓇᓗᓇᐃᔭᐅᔪᖅ ᐊᔾᔨᒌᙱᑦᑐᑎᒍᑦ ᐃᓚᒋᕐᓴᐃᑦ ᐃᓄᐃᑦ ᐊᖑᓇᓱᖅᑎᑦᑎᐅᔪᑦ ᓄᓇᑐᐃᓐᓇᕐᓂᖏᓐᓂᒃ “ᑕᐃᒪᐃᓚᔪᖕᒪᑕ” ᐅᕙᕗᓐᓂᒃ “ᐃᑖᓐᓂᒃᑯᑦ” ᐊᐅᔭᒃᑯᑦ ᐃᓚᒋᑦ ᓄᓇᖃᕐᕕᕙᒃᑕᖏᓐᓂᒃ ᐊᒻᒪ ᐅᑭᐅᓪᓕᕕᖏᓐᓂᒃ.

ᕿᐳᖅᓴᓐ ᐃᓚᐅᑎᑦᓯᓚᐅᓐᖏᑦᑐᖅ ᓯᓚᓐᓂᐊᕐᕕᖕᓂᑦ ᐊᒻᒪ ᐊᖏᔫᓐᖏᑦᑐᓂᒃ ᐅᓇᑕᖅᑐᒃᓴᖃᕐᕕᐅᓚᐅᖅᑐᓂᒃ, ᐃᓄᐃᑦ ᖃᑦᓱᓐᓇᐃᑦ ᓄᓇᖃᕐᕕᒋᑲᐃᓐᓇᖃᑦᑕᓚᐅᖅᑕᖏᑦ ᐊᒻᒪ ᐊᑭᓕᖅᑐᖅᑕᐅᓪᓗᑎᒃ ᐃᖅᑲᓇᐃᔭᕐᓂᖏᓐᓄᑦ ᐊᒻᒪ ᐊᓯᖏᓐᓂᒃ ᐱᓕᕆᑎᑕᐅᕙᒃᑐᑎᒃ. ᑕᒪᒃᑯᐊ ᓄᓇᓕᓪᓚᑦᑖᖑᓚᐅᓐᖏᑦᑐᑦ, ᐅᕝᕙᓘᓐᓃᑦ ᓄᓇᒋᔭᐅᓪᓗᑎᒃ. ᑭᓯᐊᓂ ᐃᓛᓐᓂᒃᑯᑦ ᐱᑕᖃᖅᑎᑦᓯᕕᐅᓚᐅᖅᑐᑦ ᐱᔾᔪᕋᐅᑎᓂᒃ ᑲᑎᑕᐅᓪᓗᑎᒃ ᐊᖑᓇᓱᒃᕕᐅᔪᓐᓇᖅᑐᓄᑦ, ᐊᒻᒪ ᐃᓄᖕᓄᑦ ᖃᐅᔨᒋᐅᕈᑕᐅᓚᐅᖅᑐᑎᒃ ᑮᓇᐅᔭᓕᐅᕐᓗᓂ ᐃᖅᑲᓇᐃᔭᑲᐃᓐᓇᕈᓐᓇᕐᓂᕐᒧᑦ.

ᑖᓐᓇ “ᓄᓇᓕᒃ” ᐅᖃᐅᓯᑎᐊᕙᐅᓐᖏᑉᐸᑦ ᖃᓪᓗᓈᓄᑦ ᐊᕙᓗᔭᐅᓯᒪᔪᓄᑦ, “ᓄᓇᓕᕋᓛᑦ” ᐱᐅᓐᖏᓐᓂᖅᓴᒻᒪᕆᐅᓚᐅᖅᑐᖅ ᐊᒥᓱᓄᑦ ᓄᓇᖃᐃᓐᓇᖅᑐᓄᑦ ᐃᓄᐃᑦ ᓄᓇᓕᖏᓐᓂ. ᐅᓂᒃᑳᖏᓐᓂ, ᑖᒃᑯᐊ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐃᓇᖏᓱᒪᔪᑦ ᐅᖃᐅᓯᕐᒥᑦ “ᓄᓇᓕᕋᓛᑦ ᑕᐃᓪᓗᒍ “ᐃᓚᒋᑦ ᓄᓇᒋᕙᖏᑦ.” ᑕᒪᓐᓇ ᐅᖃᐅᓯᑦᑎᐊᕙᒃ ᑐᓴᖅᑎᑦᓯᖕᒪᑦ ᐱᒻᒪᕆᐅᓂᖏᓐᓂᒃ ᐃᓚᒋᖕᓂᖅ ᐃᓄᖕᓄᑦ ᓄᓇᖅᑲᑎᒋᒃᑐᓄᑦ ᐊᒻᒪ ᐊᑕᓂᖅᑲᐃᓐᓇᕐᓂᐊᖅᑐᑎᒃ ᓄᓇᒧᑦ. ᑕᒪᒃᑮᒃ ᑖᒃᑯᐊ ᐅᒃᐱᕆᔭᐅᔪᑦ ᐊᑦᑕᕐᓇᖅᑐᒦᑎᑕᐅᓕᓚᐅᕐᒪᑕ ᐊᑕᐅᓯᕐᒨᖅᑲᐃᓂᒃᑯᑦ, ᑲᑎᑕᐅᓪᓗᑎᒃ ᐊᖏᓂᖅᓴᓄᑦ ᓄᓇᓕᖕᓄᑦ, ᐊᒥᓱᑦ ᐃᓄᐃᑦ ᐋᓪᓚᐅᖃᑎᒌᓕᖅᑐᑎᒃ, ᐅᖓᓯᒃᓴᓕᖅᑐᑎᒃ ᓄᓇᓂ ᐅᖓᖏᔭᒥᓂᒃ.

“ᐃᓄᐃᑦ ᓈᒻᒪᑕ ᐅᓪᓗᒥᐅᓕᖅᑐᖅ ᓄᓇᓕᖕᑎᑐᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐻᐊᒻᓕᒃᑯᓐᓄᑦ, ᔭᒐᐃᓚᐅᕐᒥᔪᑦ ᖃᓄᖅᑑᕈᓐᓇᕐᓂᕐᒥᓂᒃ ᐊᒻᒪ ᐱᔾᔪᑕᐅᔪᑐᖃᕐᓂᖅ ᓈᑦᑕᖃᑦᑕᕈᑕᐅᔪᓂᒃ ᐊᕐᑰᑉ ᐃᓚᖓᓂ ᐃᓚᒋᓪᓗᓂᐅᒃ ᖃᓂᐊᓗᒃ ᐃᓕᖅᑯᓯᖏᑦᑕ ᑎᑭᒐᓱᐊᕐᓂᖏᓐᓂ ᐊᕐᕌᒍᑦ 2000. ᕿᐳᖅᓴᓐ ᑎᑎᖅᓯᓚᐅᖅᑐᖅ ᐊᕐᕌᒍᒥ ᓄᓇᒋᔭᐅᕙᒃᑐᓂᒃ ᖃᓄᐃᑦᑑᓂᖏᓐᓂᒃ ᓇᓗᓇᐃᔭᖅᑐᒋᑦ ᐃᓄᐃᑦ ᓈᑦᑕᕐᓂᖏᑦ ᐊᒻᒪ ᓇᒧᓐᖓᐅᑦᑕᕐᓂᖏᑦ ᐊᕐᕌᒍᑉ ᐃᓗᐊᓂ. ᑭᓯᐊᓂ ᑕᑯᒃᓴᐅᑎᑦᓯᖏᑦᑐᑦ ᐃᓈᖃᑎᒌᑦ ᖃᓄᐃᓚᐅᕐᓂᖏᓐᓄᑦ ᐃᓚᑖᒃᑲᓂᖅᓯᒪᓕᖅᑎᓪᓗᒋᑦ ᑲᑎᓯᒪᔪᑦ, ᓴᖅᑭᑎᑦᓯᒍᑕᐅᔪᓐᓇᖅᑐᑦ, ᓄᖑᑎᑦᓯᔾᔪᑕᐅᔪᓐᓇᖅᑐᑦ ᐊᒻᒪ ᐋᖅᑭᒋᐊᕈᑕᐅᔪᓐᓇᖅᑐᑦ ᐸᔾᔭᕐᓗᑎᓯᒪᓂᖏᓐᓄᑦ ᐊᖑᓇᓱᒃᕕᒋᕙᖏᑦ. ᑕᒪᒃᑯᐊ ᓈᑦᑕᕐᓂᐅᔪᓄᑦ ᐸᒃᕕᓴᒍᑕᐅᔪᑦ ᐱᔭᖅᑯᑕᐅᓚᐅᖅᑐᑦ, ᐊᑦᑕᕐᓇᕋᓗᐊᖅᑎᓪᓗᒋᑦ. ᓯᑲᑦᓯ ᑎᑎᕋᖅᑎᐅᔪᖅ ᐅᖃᓚᐅᖅᑐᖅ ᐊᕐᕌᒍᐊᓂ 1841, ᐊᕙᒐᓱᐊᖃᑦᑕᓕᕋᑖᖅᑎᓪᓗᒋᑦ, ᐃᓄᐃᑦ ᑎᓄᔾᔨᕕᖕᒥ ᓈᑦᑕᖅᐸᓚᐅᖅᑐᑦ ᐅᖓᓯᒃᑐᐊᓗᖕᒥᑦ ᑲᓲᑎᒋᐊᖅᑐᖅᑐᑎᒃ ᐅᒥᐊᕐᔪᐊᒥᒃ, “ᐊᔭᐅᖅᑕᐅᓪᓗᑎᒃ ᖃᐅᔨᒍᒪᓂᕐᒧᑦ ᐊᒻᒪ ᐊᐅᓚᑕᐅᓪᓗᑎᒃ ᑕᐅᖅᓱᖃᑎᖃᓕᐊᕐᒋᒍᒪᓂᕐᒧᑦ.”[17] ᑕᐃᒫᑐᐃᓐᓇᐸᓗᒃ ᐅᓂᒃᑳᑎᔭᐅᓚᐅᖅᑐᖅ ᐃᖃᓗᐃᑦ ᐃᓐᓇᒻᒪᑎᐊᓄᑦ ᓱᓐᖓᑦ ᐃᓚᒋᑦ ᐃᖃᓗᖕᓄᑦ ᓈᒋᓂᕐᒪᖔᑕ ᐊᕐᕌᒍᖏᓐᓂ 1950, “ᑭᓇᑐᐃᓐᓇᖅ ᓇᓂᓯᒍᓂ ᐊᒥᓱᓂᒃ ᑭᓲᒐᓗᐊᖅᐸᑕ ᐱᕐᑯᑏᑦ, ᓂᕿᑦ, ᐅᑎᕐᓂᐅᓴᑐᐃᓐᓇᖅᑐᑦ ᐊᐃᒃᓯᒃᑲᓂᕐᓗᑎᒃ.”[18] ᖃᓪᓗᓈᑦ ᐊᕐᕌᒍᖏᓐᓂ 2000 ᑐᑭᓯᓂᕐᓗᒃᓯᒪᓂᖃᖃᑦᑕᕐᒪᑕ ᑕᒪᒃᑯᓂᖓ ᐃᓄᐃᑦ ᓈᑦᑕᕐᓂᖏᓐᓂᒃ. ᐃᓱᒪᒥᑲᐅᖅᑐᕐᓂᖏᑦ ᐅᖃᖅᑐᑦ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᐊᑕᓂᖃᓗᐊᓚᐅᓐᖏᑦᑐᑦ ᓇᓪᓕᐊᓄᑦ ᐊᕙᑎᒥᓄᑦ ᐊᒻᒪ ᐃᓂᓪᓚᑲᐅᑎᒋᔪᓐᓇᖅᑐᑎᒃ ᓈᑦᑐᑎᒃ ᖃᐅᔨᒪᑦᓯᐊᖅᑕᒥᓄᑦ ᓄᓇᒥᑦ ᐋᓪᓚᒧᑦ, ᐅᖓᓯᒃᑐᒧᓪᓗ. ᑕᒪᒃᑯᐊ ᑕᒻᒪᖅᓯᒪᔪᑦ ᐃᓚᐃᓐᓈᖅᑐᑦ ᐊᒻᒪ ᐅᒃᐱᕆᔭᐅᔪᑦ ᖁᒡᕙᓇᐊᕈᑕᐅᓚᐅᖅᑐᑦ ᒐᕙᒪᒃᑯᑦ ᐊᑐᐊᒐᖏᓐᓄᑦ ᓄᒃᑎᓇᓂᕐᒧᑦ ᐃᓄᖕᓂᑦ, ᑕᒪᓐᓇ ᖁᕕᐊᓱᒍᓐᓃᕈᑕᐅᖃᑦᑕᓚᐅᖅᑐᖅ ᐊᒻᒪ ᓴᐃᒪᓇᕋᓂ.

ᑕᒡᕙᓂ ᐅᓂᒃᑳᒥ, ᑖᓐᓇ ᐅᖃᐅᓯᖅ ᐊᑐᖅᑕᐅᔪᖅ “ᓄᓇᓕᒃᑖᖅᑐᑦ” ᒥᑭᓂᖅᓴᓄᑦ ᐊᕙᓗᔭᐅᓯᒪᔪᓄᑦ ᓂᐅᕕᖅᑎᒃᑯᓐᓄᑦ, ᐃᓄᖃᓕᓚᐅᖅᑎᓐᓇᒋᑦ. ᑖᓐᓇ ᐅᖃᐅᓯᖅ “ᓄᓇᓖᑦ” ᐊᑐᖅᑲᑦᑕᖅᑐᑦ ᖃᓄᑐᐃᓐᓇᐅᓂᖅᓴᖅ. ᐃᓐᓄᓯᒪᓕᓚᐅᖅᑎᓐᓇᒋᑦ, ᓇᓗᓇᐃᖅᑕᐅᓯᒪᓚᐅᖅᑐᑦ ᐃᓄᓕᒫᑦ ᐃᓚᒌᓕᒫᑦ ᐊᖑᓇᓱᒃᕕᒋᕙᒃᑕᖏᓐᓂᕐᑐᖅ. ᐃᓐᓄᓯᒪᓕᖅᑎᓪᓗᒋᑦ, ᐊᑐᖃᑦᑕᖅᑕᕗᑦ “ᓄᓇᓖᑦ” ᓇᓗᓇᐃᔭᐃᔪᖅ ᐃᓂᐅᔪᓂᒃ ᑐᖕᒐᒍᑦ 1950 “ᓄᓇᓕᕈᖅᓯᒪᔪᑦ” ᐊᖏᓂᖅᓴᐅᓕᖅᑐᑎᒃ ᐱᔾᔪᕋᐅᑎᖏᑦ, ᐃᓄᖃᕐᓂᖅᓴᐅᓪᓗᑎᒃ ᐃᓄᒻᒪᕆᓐᓂᑦ. ᑕᒪᒃᑯᐊ ᐃᓚᒋᖕᓂᖏᑦ ᒫᓐᓇᐅᔪᖅ ᓄᓇᓕᐅᔪᑦ ᐊᒻᒪ ᓄᓇᓕᕈᖅᓯᒪᔪᑦ ᓴᖅᑭᑎᑕᐅᓕᓚᐅᖅᑐᑦ ᐊᒻᒪ ᐃᓄᐃᑦ ᓄᓇᑐᖃᕐᕕᖏᑦ ᐊᔾᔨᒌᓐᖏᑦᑕᖅᑐᑦ ᐃᓂᐅᔪᓂᒃ, ᐃᓂᐅᔪᓄᑦ.

ᐃᓱᓕᔾᔪᑎᒋᓗᒍ, ᕿᑎᖏᓐᓂ ᐊᕐᕌᒍᖏᑦᑕ 2000 ᑕᒪᒃᑯᐊ ᐱᖅᑯᓯᑐᖃᒃᑯᑦ ᓈᑦᑕᕐᓂᐅᔪᑦ ᐃᓇᖏᖅᑕᐅᓚᐅᖅᑐᑦ ᐋᖅᑭᒃᓱᖅᓯᒪᓴᒪᕆᒃᑐᓄᑦ ᐃᓈᓱᕐᓄᑦ, ᐊᓯᔾᔨᓪᓗᑎᒃ ᐃᓄᐃᑦ ᐃᓈᓂᖏᓐᓂᒃ ᐊᒻᒪ ᖃᓄᖅ ᐊᑐᖅᑕᕐᓂᖏᓐᓂᒃ ᓄᓇᐅᔪᓂᒃ. ᑕᒪᒃᑯᐊ ᓄᑖᑦ ᓄᓇᓕᐅᔪᑦ ᐅᖓᓯᒐᔪᖓᒪᑕ ᐱᖅᑯᓯᑐᖃᒃᑯᑦ ᐊᖑᓇᓱᒃᕕᐅᖃᑦᑕᕐᓂᑯᑐᖃᓂᒃ ᐊᒻᒪ ᓄᓇᒋᕙᓚᐅᖅᑕᖏᓐᓂᒃ, ᐃᓂᒋᒐᔪᓚᐅᖅᑕᖏᓐᓂᓪᓗ, ᑭᓯᐊᓂ ᐃᓂᒋᕙᓚᐅᖅᑕᖏᑦ ᐊᔾᔨᒌᓐᖏᑦᓯᐊᖅᑕᖓᓂ ᐃᓚᒋᒍᑕᐅᓚᐅᖅᑐᑦ ᐊᒻᒪ ᐱᒻᒪᕆᐅᒋᔭᐅᓪᓗᑎᒃ ᐃᓂᒋᕙᒃᑕᓂ.

ᓄᓈᑕᐅᔪᑦ ᑲᑎᒪᔪᑦ

ᑖᒃᑯᐊ DUNDAS HARBOUR ᓄᒃᑎᖅᑎᖅᑕᐅᔪᑦ

ᑖᒃᑯᐊ Dundas Harbour ᓄᒃᑎᖅᑎᑕᐅᔪᑦ (1934-1947). ᐱᒋᐊᓐᖓᕐᓂᖓᓂ ᐆᒃᑑᑕᐅᔪᓐᓇᖅᑐᑦ ᑖᒃᑯᐊ ᒐᕙᓚᒃᑯᑦ ᐊᐅᓚᑦᑎᓚᐅᕐᓂᖏᓐᓂᒃ ᓄᒃᑎᖅᑕᐅᓂᖏᓐᓂᒃ ᐃᓄᐃᑦ. ᑕᒪᓐᓇ ᓄᒃᑎᓇᓂᐅᔪᑦ ᓯᓚᑖᓃᒃᑲᓗᐊᖅᑎᓪᓗᒍ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ, ᑕᒡᕙᓂ ᑕᑯᒃᓴᐅᑎᑕᐅᔪᑦ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐃᓄᐃᑦ ᓇᒥᑐᐃᓐᓈᕈᓐᓇᕐᓂᖏᓐᓂᒃ ᐊᕐᕌᒍᓇᒃᑎᐅᓗᑎᒃ ᐅᑭᐅᖅᑕᖅᑐᒥ. ᐃᓱᒪᒋᔭᖃᓚᐅᓐᖏᑦᑐᑦ ᐊᑕᓂᖃᕐᓂᖏᓐᓂᒃ ᐊᕕᒃᑐᖅᓯᒪᔪᓂ ᑭᓇᐅᓂᕐᒥᓂᒃ, ᐊᔾᔨᒌᓐᖏᓐᓂᖏᑦ ᐊᕐᕌᒍᐃᑦ, ᓄᓇᐃᑦ, ᐸᕐᓇᒍᑕᐅᓯᒪᒋᐊᓖᑦ, ᐆᒪᔪᐃᑦ, ᓄᓇᐃᑦ ᖃᓄᐃᓕᖓᓂᖏᑦ, ᓂᕿᒋᔭᐅᓂᖅᓴᐅᒍᒪᔪᑦ, ᐃᓂᓪᓚᑲᐅᑎᒋᔪᓐᓇᕐᓂᖏᑦ ᐊᒻᒪ ᐃᓈᔾᔪᑕᐅᒋᐊᓕᖕᓄᑦ ᐸᕐᓇᐅᑎᒋᔭᐅᓯᒪᔪᑦ. ᑕᒪᒃᑯᐊᖑᒐᓗᐊᖅᑎᓪᓗᒋᑦ ᐋᖅᑭᒃᓯᒪᔪᑦ ᐃᓕᖅᑯᓯᐅᔪᑦ ᐊᑐᓂ ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᓂ, ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᓄᒃᑎᓇᓚᐅᖅᑐᑦ ᖃᐅᔨᒪᓂᖃᕋᑎᒃ ᐆᒪᔪᐃᑦ ᖃᓄᐃᑦᑕᕐᓂᖏᓐᓂᒃ ᐅᕝᕙᓘᓐᓃᑦ ᓯᓚᐅᑉ ᐊᕙᑎᐅᑉ ᖃᓄᐃᑦᑕᕐᓂᖓᓂᒃ,

ᑕᓪᓗᕈᑎᑦ ᓅᑎᑕᐅᓂᑯᐃᑦ | Dundas Harbour Relocations

ᖃᖓᐅᓂᖓᓂ ᖃᓄᐃᓕᐅᕐᓂᐅᔪᓂ | **Timeline of Events**

1934–ᒥ Twenty-two (22) ᐃᓄᐃᑦ ᐃᑭᕗᑦ H.M.S. ᓇᕐᑯᐱᒧᑦ (ᓇᖕᒥᓂᕆᔭᐅᔪᖅ ᓂᐅᕕᖅᑎᒃᑯᓐᓂ (HBC)) ᑭᙵᕐᓂ. ᐃᑭᔪᕐᑲᕆᕗᖅ (12)–ᓂ ᐃᓄᖕᓂ ᐃᑭᑦᓗᑎᒃ ᐸᖕᓂᖅᑐᕐᒥ ᐊᒻᒪ (18)–ᓂ ᐃᓄᖕᓂ ᐃᑭᑦᓗᑎᒃ ᒥᑦᑎᒪᑕᓕᖕᒥ. ᑕᒪᒃᑭᑦ ᓂᐅᔭᐅᕗᑦ ᑕᓪᓗᕈᑎᒧᑦ. | **1934 Twenty-two (22) Inuit board the H.M.S. *Nascopie* (owned by Hudson's Bay Company (HBC)) at Kinngait. They are joined by twelve (12) people boarding at Pangnirtung and eighteen (18) boarding at Pond Inlet. They are all dropped off at Dundas Harbour.**

1936–ᒥ ᑕᓪᓗᕈᑎᑦ ᓂᐅᕕᖅᑎᒃᑯᑦ ᓂᐅᕕᕐᕕᖕᒐ ᒪᑐᕗᖅ. ᐃᓚᒋᖕᖑᔪᑦ ᐸᖕᓂᖅᑐᕐᒥᐅᑕᑦ ᑕᐃᑯᖕᒐ ᐅᑎᖅᑎᑕᐅᕗᑦ, ᐊᓯᖕᒋᑦ ᓅᑕᐅᒐᔪᒃᓗᑎᒃ ᒪᓕᒃᑐᓄᑦ ᐊᕐᕌᒍᓄᑦ 12–ᓄᑦ. | **1936 Dundas Harbour HBC post closed. The families from Pangnirtung are returned there, while the others were continually relocated over next twelve years.**

1937–ᒥ ᐃᓚᖕᒋᑦ ᓅᑕᐅᔪᑦ ᐃᓄᐃᑦ ᓅᑕᐅᕗᑦ ᓂᐅᕕᖅᑎᒃᑯᑦ ᐃᓂᒋᔭᖕᒐᓂ Fort Ross–ᒧᑦ ᑰᒐᓇᔪᖕᒥ (ᑰᒐᓇᔪᒃ). | **1937 Some of the relocated people are moved to the HBC enclave at Fort Ross on Somerset Island (Kuuganajuk).**

1947 ᓂᐅᕕᖅᑎᒃᑯᑦ ᓂᐅᕕᕐᕕᖕᒐ Fort Ross ᒪᑐᕗᖅ; ᑲᑎᙵᓂᐅᔪᑦ ᓅᑕᐅᒃᑲᓐᓂᖅᐳᑦ ᑕᓗᕐᔪᐊᓄᑦ (Spence Bay–ᖑᓚᐅᖅᓯᒪᔪᖅ.) | **1947 The HBC post at Fort Ross closes; the group is relocated yet again to Taloyoak (formerly Spence Bay.)**

ᐊᕐᕌᒍᐊᓂ 1934, Dundas Harbour ᕿᒪᒃᑕᐅᓂᑰᓚᐅᖅᑐᖅ ᐸᓖᓯᖃᕐᕕᕕᓂᖅ, ᐃᓂᖓ ᓂᒋᐊᓃᑦᑐᖅ ᑕᓪᓗᕈᑎᐅᑉ, ᖁᑦᓯᒃᑐᒥ. ᐃᓂᖃᖅᑐᖅ ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᒥ ᓴᓂᕐᕙᖅᑕᐅᓚᐅᖅᑐᑦ ᐊᕐᕌᒍᐊᓂ 1926 ᑲᓇᑕᐅᑉ ᒐᕙᒪᖕᒋᓐᓄᑦ ᐅᑭᐅᖅᑕᖅᑑᑉ ᕿᑭᖅᑕᖕᒋᓐᓂᒃ ᑎᖕᒥᐊᓄᑦ ᐱᑕᖅᑕᐃᓕᕝᕕᐅᓗᓂ, ᐱᔾᔪᑎᒋᓪᓗᒍ ᓄᓇᓂᒃ ᓇᖕᒥᓂᖃᕐᓂᕐᒥᑦ ᐊᒻᒪ ᐱᐅᖅᓱᐊᕈᒪᓪᓗᒋᑦ ᓂᕐᔪᑏᑦ.[20] ᑖᒃᑯᐊ ᓂᐅᕕᖅᑎᒃᑯᑦ ᐊᐊᕐᓴᐸᐃ ᐋᖅᑭᒃᓯᒍᒪᓪᓗᑎᒃ ᓂᐅᕕᕐᕕᖕᒥᑦ ᓂᒋᖅᐸᓯᐊᓂ ᑖᕐᓱᒪ ᐱᑕᖅᑕᐃᓕᕝᕕᐅᑉ, ᑖᒃᑯᐊᓕ ᒐᕙᒪᒃᑯᑦ ᖃᐅᔨᓴᐅᑎᖃᕈᒪᓪᓗᑎᒃ ᓈᑎᒐᓱᐊᕐᓗᒋᑦ ᐃᓄᐃᑦ ᐅᐊᖕᓇᐅᓂᖅᓴᒍᑦ, ᐃᓚᐅᓪᓗᓂ ᑕᓪᓗᕈᑎ. ᑖᒃᑯᐊ ᓂᐅᕕᖅᑎᒃᑯᑦ ᐊᖏᖃᑎᖃᓚᐅᖅᑐᑦ ᐊᐅᓚᑦᓯᒍᒪᓪᓗᑎᒃ ᓂᐅᕕᕐᕕᖕᒥᑦ ᑕᐅᖅᓰᕕᐅᖃᑦᑕᕐᓂᐊᖅᑐᒥᒃ ᑕᐃbᓂ Dundas Harbour, ᓄᒃᑎᕐᓗᒋᑦ ᐃᓄᐃᑦ ᐊᖑᓇᓱᐊᕐᓂᐊᕐᒪᑕ ᐊᒻᒪ ᒥᑭᒋᐊᕐᓂᐊᕐᓗᑎᒃ, ᑕᐅᖅᓱᖃᑎᖃᖅᑐᑎᒃ ᒐᕙᒪᒃᑯᑦ ᓂᐅᕕᖅᑎᒃᑯᑦ ᒪᐃᓄᖅᓱᒃᑲᓂᕈᓐᓇᖅᑎᑕᐅᓪᓗᑎᒃ ᓂᐅᕕᕐᕕᖕᒥᑦ ᐃᒃᐱᐊᕐᔪᖕᒥ. ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐱᔾᔪᑎᖕᒋᑦ ᐱᔭᕆᐊᑐᔪᑦ. ᒪᑐᐃᖅᓱᒃᑲᓂᕐᓂᖅ Dundas Harbour ᐅᖃᕈᑕᐅᓚᐅᕐᒪᑦ ᓄᓇᓂᒃ ᓇᖕᒥᓂᖃᕐᓂᖓᓄᑦ ᑲᓇᑕ ᐊᑭᑦᑐᒍ ᐅᕝᕙᓘᓐᓃᑦ ᐊᑭᖃᕐᓇᒍ ᑲᓇᑕᒧᑦ ᐊᒻᒪ ᐃᓄᖕᓂᑦ ᐃᓄᖃᖕᖕᒋᑦᑐᒧᖅᑎᒋᑦᑐᒧᖅᑎᒋᓪᓗᑎᒃ ᓂᐅᕕᖅᑎᒃᑯᑦ ᐊᖏᖅᑎᑏᒍᑎᒋᓯᒪᔭᖕᒋᑦ ᓂᐅᕕᖅᑎᒃᑯᓪᓗ ᑲᒪᔨᐅᓂᐊᖅᑐᑎᒃ ᓂᖃᐃᓱᕈᑎᓂᒃ ᓇᓪᓕᐊᑐᐃᓐᓇᕐᓄᑦ ᐃᓄᖕᓄᑦ ᓄᒃᑎᖅᑎᑕᐅᔪᓄᑦ. ᐊᒻᒪᓗ, ᑖᓐᓇ ᐊᖏᖃᑎᑏᒍᑦ ᐅᖃᖅᓯᒪᕐᓱᐊᖅᑐᖅ, “ᑖᒃᑯᐊ ᑲᒻᐸᓂᐅᔪᑦ ᐲᖅᑎᓐᓂᖅᐸᑕ ᑕᒡᕙᓐᖓᑦ ᑕᓪᓗᕈᑎᓂ ᑖᒃᑯᐊ ᑲᒻᐸᓂᐅᔪᑦ ᐊᖏᖅᐳᑦ ᐅᑎᖅᑎᕐᓱᓛᕐᓂᕐᒥᓂᒃ ᓄᓇᖃᖅᑳᖅᓯᒪᔪᓂᒃ ᐊᖏᕐᕋᖃᕐᕕᖕᒋᓐᓄᑦ ᓇᖕᒥᓂᖅ ᐊᑭᓕᓪᓗᑎᒃ ᐅᕝᕙᓘᓐᓃᑦ ᓄᒃᑎᓇᓪᓗᑎᒃ ᐊᓯᖕᒋᓐᓄᑦ ᒥᑭᒋᐊᕐᕕᐅᔪᓐᓇᖅᑐᓄᑦ ᑕᐃᒪᓐᓇ ᑎᓕᐅᖅᑕᐅᒍᑎᒃ ᐱᓕᕆᕕᐅᔪᒧᑦ.”

ᐊᐅᒍᓯ 1934, ᑖᒃᑯᐊ ᓂᐅᕕᖅᑎᒃᑯᑦ ᐅᒥᐊᔪᐊᖓ ᓇᔅᑯᐃ R. M. S. Nascopie ᐊᐃᒃᓯᓚᐅᖅᑐᑦ 52-ᓂᒃ ᐃᓄᖕᓂᑦ ᐊᒻᒪ 109 ᕿᒻᒦᑦ ᑭᓇᖓᕐᓂᒃ, ᐸᓐᓂᖅᑑᒥᑦ ᐊᒻᒪ ᒥᕐᑎᒪᑕᓕᖕᒥᑦ, ᐃᓚᖃᖅᑐᑎᒃ ᓂᐅᕕᖅᑎᒃᓴᒥᒃ, ᓯᐅᓯ ᕋᓱᓪ Chesley Russell.[21] ᑕᒪᒃᑯᐊ ᐊᔾᔨᒌᓇᖕᒋᑦᑐᓂᒃ ᑲᑎᒪᔪᑦ ᐊᐃᔭᐅᔪᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᑕᐃᑯᖓ Dundas Harbour, ᓂᕆᐅᒋᔭᐅᓪᓗᑎᒃ ᒥᑭᒋᐊᕐᓂᐊᕐᓂᖕᒋᑦ ᐊᒻᒪ ᑕᐅᖅᑰᖅᑎᖃᖃᑦᑕᕐᓂᐊᕐᓂᖕᒋᑦ ᒪᕐᕉᖕᓄᑦ ᐊᕐᕌᒍᖕᓄᑦ. ᑕᒪᓐᓇ ᓄᒃᑎᓇᓂᖅ ᓯᕗᒻᒧᐊᑦᓯᐊᓚᐅᓐᖏᑦᑐᒻᒪᕆᒃ. ᑕᒪᓐᓇ ᑲᖏᖅᑐᐊ ᓯᑯᓕᒻᒪᕆᐊᓘᓪᓗᓂ ᐊᒻᒪ ᐅᒥᐊᖅᑐᕐᕕᒃᓴᐅᓗᐊᕋᓂ ᒥᑭᓂᖅᓴᓄᑦ ᐅᒥᐊᓄᑦ. ᑖᒃᑯᐊ ᓂᐅᕕᖅᑎᒃᑯᑦ ᒪᑐᓯᓕᓚᐅᖅᑐᑦ ᒪᕐᕉᖕᓄᑦ ᐊᕐᕌᒍᖕ ᐊᓂᒍᖅᑎᓪᓗᒋᒃ ᐊᒻᒪ ᓇᔅᑯᐃ ᐅᑎᓚᐅᖅᑐᖅ ᐊᐃᒃᓯᖅᑐᓂ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᓂᒃ. ᐃᓚᒋᑦ ᐸᓐᓂᖅᑑᒥᑦ ᐅᑎᖅᑎᑕᐅᓪᓗᑎᒃ ᐊᖏᕐᕋᖏᓐᓄᑦ (ᑭᖑᓪᓕᖅᐹᖅ ᐅᑎᖅᐸᓪᓕᐊᓕᖅᑎᓪᓗᒍ ᓇᔅᑯᐃ) ᑭᓯᐊᓂ ᐊᓯᖏᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᓴᓐᓂᕈᑎᒧᑦ. ᐊᕐᕌᒍᐊᓂ 1937, ᐃᓚᖏᑦ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᓅᑕᐅᓪᓗᑎᒃ ᓂᒋᖅᐸᓯᐊᓄᑦ ᓄᑖᒧᑦ ᓂᐅᕕᕐᕕᖃᕐᕕᐅᓕᖅᑐᒧᑦ Fort Ross post ᑕᐃbᓂ Bellot Strait. ᑕᒪᓇᑦᑕᐅᖅ, ᐱᔭᕆᐊᑐᓚᐅᖅᑐᖅ ᐊᒃᔭᖅᑐᕐᕕᒋᓪᓗᒍ ᓂᐅᕕᐊᒃᓴᓄᑦ ᐊᒻᒪ ᑖᒃᑯᐊ ᐃᓅᖃᑎᑏᑦ ᓅᓕᓚᐅᕆᕗᑦ ᐊᕐᕌᒍᐊᓂ 1947, ᓂᒋᐊᓄᑦ ᑕᓗᕐᔪᐊᑉ ᑕᐃbᓂ ᐊᓚᕐᓈᕐᔪᒃ. ᐊᕐᕌᒍᓂ 12-ᓂ, ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᓄᒃᑎᖅᑎᑕᐅᓚᐅᖅᑐᑦ ᓯᑕᒪᐃᖅᑕᖅᑐᑎᒃ. ᐃᓚᖏᑦ ᐅᑎᑦᑕᓯᓇᓕᓚᐅᖅᑐᑦ ᐃᒃᐱᐊᕐᔪᖕᒧᑦ.

ᐊᕐᕌᒍᐃᑦ ᑭᖑᓂᖏᓐᓂ ᐊᖓᔪᖅᑳᖑᔪᖅ ᐱᓕᑉᐸ R. A. J. Phillips, ᐅᖃᓚᐅᖅᑐᖅ ᑖᒃᑯᐊ “ᐊᕐᕌᒍᓄᑦ 13-ᓄᒃ ᓄᒃᑎᓇᓂᐅᔪᓄᑦ ᐱᓕᕆᐊᑦ ᐊᒃᓱᕈᕐᓇᓚᐅᖅᑐᑦ ᓂᐅᕕᖅᑎᒃᑯᓐᓄᑦ ᐊᐊᕐᓴᒻᐸᐃ ᑲᒻᐸᓂᒃᑯᓐᓄᑦ.”[22] ᐱᓕᑉ ᐅᖃᐅᓯᕆᓚᐅᖅᑕᖓ ᑕᒪᓐᓇ ᐊᑐᑕᐅᔪᓕᒫᖅ “ᐱᕐᕈᐊᕐᕿᓂᖅ” ᐊᒻᒪ ᐅᖃᖅᑐᓂ ᐃᓄᐃᑦ ᐃᓱᒪᒋᔭᐅᔪᑐᐃᓐᓇᒃᑯᑦ ᐃᓱᒪᖅᓱᓂᕋᖅᑕᐅᓯᒪᔪᑦ, ᑭᓯᐊᓂ “ᐅᓂᒃᑳᖑᓂᖓ ᐃᓱᒪᖅᓱᕐᓗᓂ ᐊᒻᒪ ᐃᓄᐃᑦ ᐃᓱᒪᓕᐅᕈᑎᒋᓚᐅᖅᑕᖕᒋᑦ ᑕᒪᑐᒥᖓ ᒪᓕᒍᓐᓇᖕᒋᑦᑐᑦ.” ᐃᓄᐃᑦ ᓇᕈᓐᖓᓂᖕᒋᓐᓂᒃ ᖃᐅᔨᓴᐃᔨ ᑏᕕᑦ ᑎᒫᔅ David Damas, ᐊᑐᖅᑐᒋᑦ ᓂᐅᕕᖅᑎᒃᑯᑦ ᑎᑎᖅᑲᕐᑯᑎᒻᒪᕆᖕᒋᑦ, ᑎᑎᕋᓚᐅᖅᑐᖅ ᓯᕗᒻᒧᐊᑦᓯᐊᕐᓂᖃᓚᐅᓐᖕᒋᑦᑐᒥᒃ ᐳᐊᑦ ᕐᔅ Fort Ross ᐊᖑᓇᓱᒃᑎᖕᒋᑦ ᓅᒐᓱᐊᖅᑐᑦ ᑭᒻᒥᕈᖕᒧᑦ ᐊᕐᕌᒍᖕᒋᓐᓂ 1940; ᑕᐃᒪᓐᓇᐃᓚᐅᖅᑎᓐᓇᒍ ᑕᐃbᓂ ᑰᒐᓇᔫᑉ ᕿᑭᖅᑖᓄᑦ.[23] ᑕᒪᒃᑯᐊ ᐃᓱᒪᒋᔭᐅᔪᑦ ᒐᕙᒪᒃᑯᓐᓂᓐᖓᖅᑐᓄᑦ ᐊᒻᒪ ᐃᓕᓐᓂᐊᖅᓯᒪᔪᓄᑦ) ᐊᑭᕋᖅᑑᑎᐅᔪᑦ ᐅᖃᐅᓯᖕᒋᑎᒍᑦ ᐆᐅᓂ ᓚᐃᑦ Ernie Lyall, ᑖᓐᓇ ᐋᖅᑭᒃᓱᐃᖃᑕᐅᓚᐅᖅᑐᖅ ᐊᕐᕌᒍᐊᓂ 1934 ᓅᑕᐅᔪᓂᒃ ᓂᐅᕕᖅᑎᒃᑯᓐᓄᑦ ᐊᒻᒪ ᓄᓕᐊᖅᑖᖅᑐᓂ ᐃᓚᖓᓐᓂᒃ ᑭᓇᖓᕐᒥᐅᓂᒃ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᓂᒃ. ᓚᐃᑦ ᐅᖃᕆᐊᒃᑲᓂᖅᑐᖅ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᓅᒍᒪᕐᓱᐊᓚᐅᖅᑐᑦ ᑕᐃᑯᖓ Dundas Harbour ᐊᒻᒪ ᖁᕕᒋᑐᐃᓐᓇᖅᑐᑦ ᐃᒃᐱᐊᕐᔪᒃ, Fort Ross ᐊᒻᒪ ᑕᓗᕐᔪᐊᑦ. ᐊᖏᖃᑎᑏᒍᑎᖃᖅᑎᓐᓇᒍ ᐃᓚᐅᔪᓄᑦ ᓅᓐᓂᕐᒧᑦ ᐊᒻᒪ ᖃᐅᔨᓴᖅᑎᐅᔪᑦ ᕿᒥᕐᕈᔪᖅ ᑎᑎᕋᖅᓯᒪᔪᑐᖃᕐᓂᒃ, ᐱᒻᓚᕆᐅᓗᐊᕐᓂᐊᖅᑐᖅ ᐃᓱᒪᒃᓴᖅᓯᐅᕈᑕᐅᒋᐊᖃᕐᓂᖏᑦ ᖃᐅᔨᖏᑦᑕ ᓱᓕ ᐃᓅᔪᑦ ᖃᐅᔨᓯᒪᔪᑦ ᐊᒻᒪ ᐃᓚᖏᑦ ᑭᖑᕚᖏᑦᑕ.

ᓱᓴᓇ ᓯᖑᕆ ᒥᑦᑎᒪᑕᓕᖕᒥᑦ, ᒫᓇ ᐋᑐᕚᒥᐅᖑᓕᖅᑐᖅ, ᓱᓕ ᐃᓅᔪᖅ ᓄᒃᑎᑕᐅᖃᑕᐅᓚᐅᖅᓯᒪᔪᖅ ᑕᐃᑯᖓ Dundas Harbour. ᐱᖃᑎᖃᓚᐅᖅᑐᖅ ᐊᖓᔪᖅᑳᒥᓂᒃ ᑕᐃᑯᖓ Dundas Harbour ᐅᑭᐅᖃᖅᑐᓂ ᓯᑕᒪᐅᔪᖅᑐᓂᒃ 8. ᐊᕐᕌᒍᐃᑦ ᐅᖓᑖᓃᓕᖅᑐᑦ 75, ᑐᓴᖅᑎᕐᓯᔾᔪᑎᒋᓚᐅᖅᑕᖕᒋᑦ ᐊᑐᖅᓯᒪᔭᓂ ᑖᒃᑯᓄᖓ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᕿᒃᓕᓯᓂᐊᖅᑎᓄᑦ:

ᑕᖕᒫᖅᑎᓚᐅᖅᑐᒍᑦ ᓄᓇᐅᑉ ᐊᑭᐊᓄᑦ.
ᐃᒃᑮᖅᑐᒻᒪᑎᐅᖃᑦᑕᓚᐅᖅᑐᒍᑦ.
ᑐᐱᕐᒦᑐᐃᓐᓇᓚᐅᕋᑦᑕ.
ᐊᐳᑎᖃᓚᐅᓐᖏᒻᒪᑦ ᐃᒡᓗᕕᒐᓕᐊᒃᓴᓂᒃ.
ᐊᓄᑎᔪᒻᒪᑎᐅᓪᓗᓂ. ᓯᑯ ᐊᐅᓚᐅᖅᑎᓐᓇᒍ,
ᓅᑦᑕᖃᑦᑕᓚᐅᖅᑐᒍᑦ ᕿᒧᒃᓯᒃᑯᑦ
ᐊᒻᒪ ᐊᓈᓇᒐ ᐱᓱᒃᑐᒻᒪᑎᐅᕙᒃᑐᓂ.
ᑳᖃᑦᑕᓚᐅᓐᖏᑦᑐᒍ ᐆᒪᔪᖃᑦᓯᐊᓚᐅᕐᒪᑦ
ᑕᐃbᓂ. ᑐᐲᑦ ᖃᓱᕙᑦᓕᐊᑦᓗᑎᒃ
ᓂᒡᓕᓇᓗᐊᕐᓂᑯᒧᑦ. ᖁᑦᓖᓐᓇᕐᓂᒃ
ᐊᑐᖃᑦᑕᖅᑐᑕ ᐅᖅᑰᓴᐅᑎᒋᓪᓗᒋᑦ
ᐊᒻᒪ ᖃᐅᔨᒪᒋᓪᓗᒋᑦ. ᐊᑕᐅᓯᐊᖅᑐᓂ
ᐊᓄᑎᔪᒻᒪᑎᐊᓘᓕᓚᐅᖅᑐᖅ.
ᓄᓇᓕᖕᒥᑦᑐᓐᓇᓚᐅᓐᖏᑦᑐᒍᑦ ᐊᓄᑎᓗᐊᕐᒪᑦ
ᑐᐱᕐᒧᑦ. ᐱᓱᓕᓚᐅᖅᑐᒍᑦ ᐊᒃᑐᓈᒧᑦ

> ᕿᓚᖃᑎᒌᒃᑎᑦᑐᑎᒍᑦ ᕿᑎᒃᑯᑦ ᐊᑖᑕᒪ.
> ᐊᑯᓂᐊᓗᒃ ᓂᑯᕕᖓᑐᐃᓐᓇᖃᑦᑕᓚᐅᖅᑐᒍᑦ.
> ᐋᓐᓂᕐᓇᖅᑐᒻᒪᕆᐅᓚᐅᖅᑐᖅ.
> ᑐᓴᖅᑎᑦᑐᒪᖅᑲᐅᒐᕐᔪ
> ᑕᒪᑐᒥᖓ ᐊᑐᓚᐅᖅᑕᑦᑎᓐᓂᒃ.
> ᐸᓖᓯᒃᑯᑦ ᐃᒡᓗᕋᓛᖓᓄᕋᑦᑕ,
> ᓂᐅᕕᕐᕕᖕᒨᖅᑎᑕᐅᓕᓚᐅᖅᑐᒍᑦ ᐊᒻᒪ
> ᑕᐃᑲᓃᓕᖅᑐᑕ. ᐃᓄᒋᐊᒃᑐᒻᒪᕆᐅᓚᐅᖅᑐᖅ.
> ᓯᑯᖃᓕᕐᒪᑦ ᓄᒍᓐᓇ ᖅᓯᓕᓚᐅᖅᑐᒍᑦ.
> ᐃᒡᓗᕕᒐᓕᐅᖅᑐᖃᕐᒪᑦ,
> ᐅᖅᑰᔪᐊᓘᔭᓕᓚᐅᖅᑐᖅ.[24]

ᐊᓯᖏᑦ ᐅᖃᓕᒪᔪᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ Dundas Harbour-ᒧᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᑭᒡᒐᖅᑐᖅᑐᒋᑦ ᐃᓄᒍᓐᓃᖅᓯᒪᔪᑦ ᐃᓚᒋᔭᐅᔪᑦ. ᕈᑕ ᑑᓐᖓᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᓂᒃ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐊᖓᔪᖅᑳᓂ ᓄᑕᐅᓚᐅᖅᑐᑦ ᑕᐃᑯᖓ Dundas Harbour ᐊᒻᒪ ᐱᔾᔪᑎᒋᓪᓗᒍ ᖃᓄᖅ ᐊᓈᓇᖓ ᐃᓱᒪᒋᔭᖃᕐᓂᖓᓂᒃ ᐱᓪᓗᒍ ᑕᓪᓗᕈᑎ:

> ᓄᓇᖃᓚᐅᖅᑐᑦ ᐃᒃᐱᐊᕐᔪᖕᒥ ᓄᑕᐅᒐᒥᒃ
> ᑕᓪᓗᕈᑎᒥ. ᐃᓕᓐᖓᓕᖅᑐᒍ ᑕᓪᓗᕈᑎ.
> ᑭᖑᓂᑐᖃᒍᑦ ᖁᕕᐊᓯᑐᐃᓐᓇᓕᓚᐅᖅᑐᑦ
> ᐃᓚᒌᑦ ᑕᐃᑲᓃᒋᐊᒃᓴᖅ. ᐅᑎᕋᒥᒃ
> ᐃᒃᐱᐊᕐᔪᖕᒧᑦ, ᐃᓚᒌᑦ ᑐᖁᕋᓕᓚᐅᖅᑐᑦ
> ᑕᐃᑲᓂ ᓄᓇᖃᓕᕋᓗᐊᖅᑐᑎᒃ.
> ᐅᖃᐅᓯᖅᑕᖃᕐᒪᑦ ᐃᓄᒃᑎᑐᑦ "ᐃᓅᓯᖓ
> ᓇᑲᑕᐅᔪᖅ' ᑕᐃᒪᐃᒻᒪᑦ ᐃᓅᓯᖏᑦ
> ᓇᑲᑕᐅᔫᓕᓯᓇᓯᒪᔭᒃᑲ. ᐊᓈᓇᖓ ᑕᐃᒪᓐᓇ
> ᐅᖃᖃᑦᑕᓚᐅᖅᑐᖅ. (ᐊᐱᖅᓯᐃᔪᖅ
> ᓴᐃᒪᒍᓐᓇᓐᖏᓗᐊᕐᒪᑦ ᐅᖃᓕᒪᒋᐊᒃᓴᖅ)
> ᐊᓈᓇᖓ ᖁᕕᐊᓯᓕᓚᐅᖅᓯᒪᓐᖏᑦᑐᖅ
> ᐱᔾᔪᑎᒋᓪᓗᒍ ᐊᖏᕐᕋᕐᓯᕐᓂᕋᖅᑐᓂ
> ᑕᓪᓗᕈᑎᓄᑦ.[25]

ᑕᐃᒃᑯᐊ ᓈᑕᐅᓚᐅᖅᑐᑦ ᐊᒻᒪ ᑭᖑᕝᕙᖏᑦ ᐊᒃᑐᖅᑕᐅᓯᒪᔪᑦ ᑕᒪᑐᒧᖓ ᓄᒃᑎᓇᓂᐅᓚᐅᖅᑐᒧᑦ. ᐃᓚᖏᑦ ᐊᖏᕐᕋᖅᓯᖅᑐᑦ ᐃᓅᓯᓕᒫᖅ ᐃᓚᒥᓄᑦ ᐊᒻᒪ ᓄᓇᑐᖃᕐᒥᓄᑦ. ᑕᒍᕐᓈᖅ ᖃᕙᕙᐅᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᒥᒃ ᑖᓐᓇ ᓴᑭᖓ ᐊᔭᐅ "ᑐᕝᕕᓚᐅᖅᑐᖅ" ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑎᓪᓗᒋᑦ ᐊᒻᒪ ᑐᖁᓪᓗᓂ. ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᒥᒃ ᐃᒡᓗᓕᐅᖅᑎ:

> ᐃᓐᓇᑐᖃᐃᑦ ᓈᑕᐅᒫᖓᒥᒃ ᐃᓂᖓᑕ
> ᐊᔾᔨᒋᓐᓂᕐᒋᑕᖓᓄᑦ, ᐅᑎᕋᖓᒥᒡᓗ,
> ᓴᐃᒻᒪᕐᓂᖅᓴᐅᕙᒃᑐᑦ ᐊᖏᕐᕋᒧᑦ ᐅᑎᕋᖓᒥᒃ.
> ᐱᔾᔪᑎᒋᓪᓗᒍ ᑭᓐᖓᕐᓃᓐᖓᓚᐅᕐᒪᑕ, ᑎᒍᐊᑎᑐᑦ
> ᑕᒫᓂ ᐃᓕᖅᑯᓯᖃᓚᐅᖅᑐᑦ. ᐊᔾᔨᐅᖏᒻᒪᑕ,
> ᐊᔾᔨᒋᓐᓂᕐᒋᑕᖓᓃᓐᖓᖅᑐᓪᓗ ᓄᓇᒥᒃ,
> ᐃᓄᖕᓄᑦ ᐅᖃᓕᒪᕕᐅᓗᐊᖃᑦᑕᓚᐅᓐᖏᑦᑐᑦ
> ᐊᔾᔨᐅᖏᑎᑕᐅᓪᓗᑎᒃ. ᐃᒃᐱᖕᓇᖃᑦᑕᓚᐅᖅᑐᖅ
> ᓄᓕᐊᕆᔭᐅᓪᓗᑕ.[26]

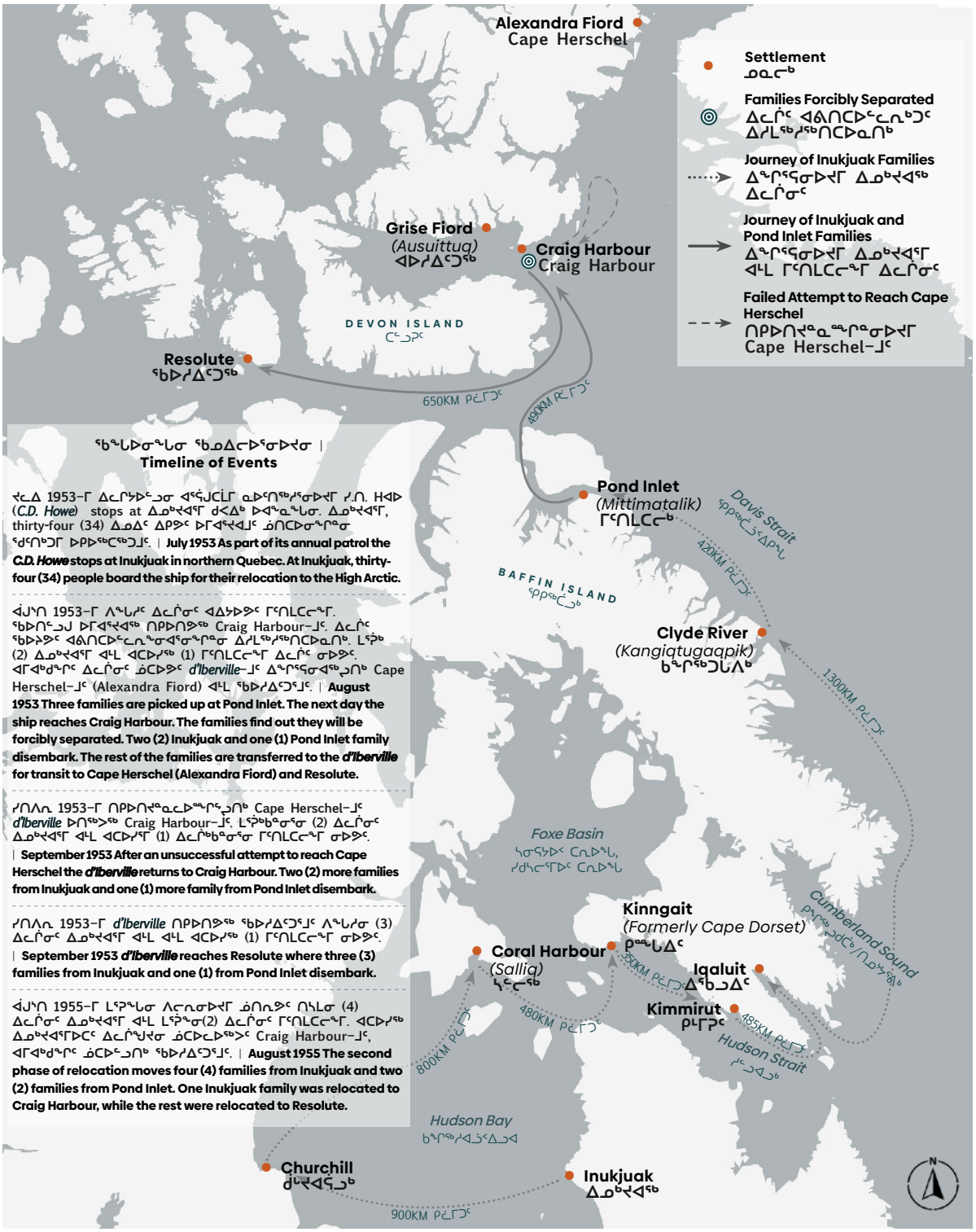
ᐊᓯᖏᑦ, ᓱᕐᓗ ᐸᐅᓗᓯ ᖃᐅᔭᖅ, ᐅᖃᐅᓯᖃᓚᐅᖅᑐᖅ ᕿᑐᓐᖓᓂ, ᐃᓐᖑᑕᓂᓗ ᖃᖓᐅᓕᖅᐸᑦ ᑭᓐᖓᓕᐊᓛᕈᒪᓪᓗᑎᒃ ᑐᕐᑯᓚᐅᓐᖏᓐᓂᕐᒥᓂ.[27]

ᑕᒡᕗᖓ Dundas Harbour, ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᓯᕗᓪᓕᖅᐹᖑᓪᓗᑎᒃ ᐆᒃᑑᑕᐅᔪᓐᓇᖅᑐᑦ ᑲᓇᑕᐅᑉ ᒐᕙᒪᖏᑦᑕ ᓄᒃᑎᓇᓂᕐᒧᑦ ᐱᓕᕆᐊᖏᑦ; ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐃᑲᔪᖅᑎᑖᓚᐅᖅᑎᓪᓗᒋᑦ ᓇᖕᒥᓂᕆᔭᐅᔪᒥᒃ ᑲᒻᐸᓂᒥᒃ, ᐊᑦᑕᕐᓇᕈᑎᓕᒫᖏᑦ ᑎᒍᒥᐊᖅᑐᓂᒋᑦ ᓂᐅᕕᖅᑎᒃᑯᑦ ᕼᐊᑦᓴᐸᐃ ᐊᒻᒪ ᐃᓄᐃᑦ. ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᑕᒪᒃᑯᐊ ᓄᒃᑎᓇᓂᐅᓚᐅᖅᑐᑦ, ᑕᒪᒃᑯᐊ ᓄᒃᑎᖅᑕᐅᑯᓂᐃᑦ ᑕᑎᖃᒻᒪᕆᓕᓚᐅᖅᑐᑦ ᓂᐅᕕᖅᑎᒃᑯᓐᓂᒃ ᑭᓯᓕᒫᓄᑦ. ᐊᖏᕐᕋᐅᔾᔪᑎᒃᓴᖃᕐᑎᒃ ᐊᒻᒪ ᐃᓚᖃᑦᓯᐊᕐᑎᒃ ᐃᑲᔪᖅᑐᐃᔪᒃᓴᓂᒃ, ᓄᒃᑎᖅᑎᑕᐅᓂᑯᐃᑦ ᐊᓯᐊᒍᕐᕕᖃᓚᐅᓐᖏᑦᑐᑦ ᑭᓯᐊᓂ ᐃᓂᓪᓚᒃᑎᕐᓗᑎᒃ ᐊᒻᒪ ᐊᖏᕈᑎᒋᓗᒍ ᑕᒪᓐᓇ ᖃᓄᐃᓕᖓᓂᓂ. ᑕᒪᓐᓇ ᐃᖅᑲᐅᒪᒋᔭᐅᓂᖓ ᓄᒃᑎᓇᓂᐅᓚᐅᖅᑑᑉ ᓱᓕ ᑲᔪᓯᓯᒪᔪᖅ ᑕᒪᒃᑮᖏᓂ ᐅᐊᖕᓇᖓᓂ ᐊᒻᒪ ᓂᒋᐊᓂ ᓯᓈᖏᑕ ᕿᑭᖅᑖᓗᑉ, ᐱᓗᐊᖅᑐᒥᒃ ᑭᓐᖓᕐᒥᐅᑦ, ᐃᒃᐱᐊᕐᔪᖕᒥᐅᑦ, ᐊᐅᓯᐃᑦᑐᒥᐅᑦ, ᒥᑦᑎᒪᑕᓕᖕᒥᐅᑦ, ᖃᐅᓯᐃᑦᑐᒥᐅᓪᓗ. ᑕᒪᒃᑯᐊ ᕿᑐᓐᖓᖏᑦ, ᐃᓐᖑᑕᖏᓪᓗ ᑕᒪᒃᑯᐊ ᓄᒃᑎᖅᑕᐅᓂᑯᐃᑦ, ᐊᑕᓂᖃᑦᓯᐊᕋᓗᐊᖅᑐᑎᒃ ᒫᓐᓇ ᓄᓇᓕᒋᔭᒥᓄᑦ, ᐃᓕᒃᑲᓐᓂᕈᑎᖃᕈᒪᔪᑦ ᐃᓚᒋᔭᒥᓂᒃ ᐊᓯᖏᓐᓃᑦᑐᓂᒃ ᓄᓇᓕᖕᓂ ᐊᒻᒪ ᖃᐅᔨᓗᒍ ᓄᓇ ᐃᓅᔾᔪᑎᒋᔪᓐᓇᓚᐅᖅᑕᖏᑦ ᓯᕗᓪᓕᕕᓂᖏᑦᑕ.

ᖁᑦᓯᒃᑐᒧᑦ ᓄᒃᑎᑕᐅᔪᑦ

ᑖᒃᑯᐊ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐱᓕᕆᐊᒃᓴᖏᑦ ᐃᓚᐅᑎᑦᓯᖏᒻᒪᑕ ᖃᐅᔨᓴᖅᑕᐅᓂᖓᓂ ᑕᒪᒃᑯᐊ ᖁᑦᓯᒃᑐᓄᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ, ᑭᓯᐊᓂ ᑕᒪᓐᓇ ᖁᔭᓈᖅᑕᐅᑐᐃᓐᓇᕆᐊᖃᓐᖏᑦᑐᖅ ᐅᓂᒃᑳᓂ ᖃᓄᐃᑦᑑᓯᒪᓂᖓ ᓈᑦᑕᕐᓂᑐᖃᐅᔪᑦ ᐊᒻᒪ ᐃᓄᐃᑦ ᐃᓈᓯᖏᑦ.[28] ᐃᓄᐃᑦ ᓇᒧᑐᐃᓐᓇᖅ ᐃᓂᓪᓚᒋᐊᖃᖅᑎᑕᐅᓚᐅᖅᑐᑦ ᑭᓯᐊᓂ ᓈᒻᒪᓐᖏᓗᐊᓚᐅᖅᑐᑦ ᐃᑲᔫᑎᒃᓴᑦ ᓄᒃᑎᑕᐅᓂᕐᒧᑦ ᐊᒻᒪ ᐸᕐᓇᐃᓯᒪᕐᓯᐊᖏᓐᓂᖏᑦ ᓴᖅᑭᑎᑦᓯᔾᔪᑕᐅᓪᓗᑎᒃ ᐊᒃᓱᕈᓴᓇᖅᑐᓄᑦ ᓄᒃᑎᖅᑕᐅᔪᓄᑦ. ᐊᒻᒪᓗᑦᑕᐅᖅ, ᐃᓄᐃᑦ ᑐᓴᐅᒪᑎᑕᐅᑦᓯᐊᓚᐅᓐᖏᑦᑐᑦ ᑕᒪᑐᒥᖓ ᓄᒃᑎᖅᑕᐅᓂᐅᔪᒥᒃ ᐊᒻᒪ ᖃᓄᐃᓕᒐᔭᕐᓂᖏᓐᓂᒃ.

ᖁᑦᑎᒃᑐᒥ ᐅᑭᐅᖅᑕᖅᑐᒥ ᓄᑎᑕᐅᓂᐅᔪᑦ | High Arctic Relocations



<ᖁᓇᐃᓂᖅ ᐱᒋᐊᓚᐅᖅᓯᒪᔪᖅ ᐱᒋᐊᓕᕋᑖᖅᑎᓪᓗᒋᑦ ᐊᕐᕌᒍᑦ 1950. ᑕᒪᓐᓇ <ᖁᓇᐅᑕᐅᖅᑳᖅᑐᖅ ᐋᖅᑭᓯᖅᑕᐅᓚᐅᖅᑐᖅ ᒪᕐᕉᓐᓂᑦ ᐱᔾᔪᑎᖃᖅᑐᑎᒃ ᓄᒃᑎᕆᓂᕐᒧᑦ ᐃᓄᖕᓂᑦ ᐊᕕᒃᑐᖅᓯᒪᓂᖏᓐᓂᒃ ᐃᓱᒪᒋᔭᐅᓪᓗᑎᒃ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐆᒪᔪᑭᒃᓴᕐᓂᖏᓐᓂᒃ, ᐱᓗᐊᖅᑐᒥ ᓄᓇᕕᖕᒥ ᐊᒻᒪ ᓴᓐᖏᒃᑎᑉᐹᓪᓕᖅᑎᑦᓯᒍᒪᓪᓗᑎᒃ ᓇᒃᒥᓂᖃᕐᓂᕐᒥᑦ ᖁᑦᓯᒃᑑᑉ ᕿᑭᖅᑕᖏᓐᓂᒃ. ᐃᓚᒋᑦ ᓄᓇᕕᖕᒦᓐᓂᖓᖅᑐᑦ ᓄᒃᑎᑕᐅᓂᐊᖅᓯᒪᓪᓗᑎᒃ ᐋᖅᑭᒃᒍᑕᐅᓗᑎᒃ ᐃᓄᖃᕐᓂᖓᓄᑦ ᐊᐅᓱᐃᑦᑐᖅ ᕿᑭᖅᑕᖓ, ᐆᒪᔪᖃᕐᓂᖅᓴᐅᔪᕆᔭᐅᓪᓗᓂ. ᑕᒪᓐᓇ <ᖁᓇᐅᑕᐅᓯᒪᔪᖅ ᐃᓱᒪᒋᔭᐅᓯᒪᖕᒥᔪᖅ ᐆᒃᑐᕋᐅᑎᖃᓚᐅᕐᓂᖏᓐᓂᒃ ᐃᓱᒪᒃᓴᖅᓯᐅᕈᑎᖃᖅᑐᑎᒃ ᐃᓄᐃᑦ ᓄᓇᖃᓕᖅᑎᑕᐅᒻᒪᕆᒍᓐᓇᕐᖓᑕ ᐅᐊᖕᓇᒦᓐᓂᖅᓴᓂ ᕿᑭᖅᑕᓂ. <ᖁᒍᑕᐅᓂᓕᒫᖏᑎᒍᔪᑦ, ᐃᓱᒫᓗᑕᐅᔪᖃᓚᐅᖅᑐᖅ ᑕᒪᓐᓇ "ᖃᐅᔨᓴᕈᑎᖃᕐᓂᖅ" ᓯᕗᒻᒧᐊᑦᓯᐊᕋᔭᓐᖏᓐᓂᖓᓂᒃ ᐊᒻᒪ ᐃᓄᐃᑦ ᐃᓄᔾᔪᐊᒦᓐᖓᖅᑐᑦ ᐃᓅᒍᓐᓇᕋᔭᓐᖏᓐᓂᖏᓐᓂᒃ ᐅᐊᖕᓇᒦᓗᐊᖅᑐᓂᒃ.

ᐋᓕᒃᓴᓐᑕ ᓱᑏᕙᓐᓴᓐ ᑲᑎᖅᓱᖅᓯᒪᔪᑦ ᑕᒻᒪᕐᓂᑯᐃᑦ, Alexander Stevenson ᖃᐅᔨᒪᔪᖅ ᐊᐅᓚᑦᑎᔨᐅᓯᒪᔪᖅ ᒐᕙᒪᒃᑯᓐᓄᑦ ᑲᒪᒋᔭᖃᖅᑐᓂ ᐅᑭᐅᖅᑕᖅᑐᒥᒃ, ᓇᓗᓇᐃᖅᓯᒐᓱᐊᓚᐅᖅᑐᖅ ᐃᓄᐃᑦ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᓈᑦᑐᕕᓂᐅᓂᖏᓐᓂᒃ ᐊᒻᒪ ᓈᒻᒪᒃᓴᓚᐅᕐᓂᖏᓐᓂᒃ ᖃᓄᐃᓐᓂᐅᓕᖅᑐᓂᒃ. ᐅᖃᐅᓯᖏᑎᒍᑦ ᖃᐅᔨᓴᕈᑎᕕᓂᕐᓂ ᖁᑦᓯᒃᑐᒧᑦ ᓄᒃᑎᖅᑕᐅᓯᒪᔪᓂᒃ ᑕᐃᔭᐅᔪᑦ, ᑲᑎᖅᓱᖅᓯᒪᔪᑦ ᑕᒻᒪᕐᓂᐅᔪᑦ, ᓱᓚ ᒍᕌᓐ Shelagh D. Grant ᑎᑎᕋᓚᐅᖅᑐᖅ, "ᑎᑭᑦᑐᓂ ᐃᓄᒃᔪᐊᒧᑦ ᑐᖕᒐᒍᑐᖃᖅ ᐊᐅᓪᓚᕐᕕᐅᔫᑉ ᐅᓪᓗᖓᑕ, ᓱᑏᕙᓐᓴᓐ ᓇᓗᓇᐃᖅᓯᔾᔪᑎᑖᕋᓱᐊᓚᐅᖅᑐᖅ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᑐᑭᓯᐅᒪᕐᓯᐊᕐᓂᖏᓐᓂᒃ ᑕᒪᑐᒥᖓ. ᒪᕐᕉᐃᓐᓈᖕᓂᑦ ᐊᖑᓇᓱᒃᑏᖕᓂᑦ ᓇᓂᓯᒍᓐᓇᓚᐅᖅᑐᖅ, ᓈᒪᒋᓪᓗᒋᑦ ᑐᑭᓯᐅᒪᕐᓯᐊᕐᓂᖏᑦ ᖃᓄᐃᑦᑑᓂᖏᓐᓂᒃ."[29] ᒍᕌᓐ ᕿᒥᕐᕈᓯᐊᓚᐅᖅᑐᖅ ᓄᒃᑎᖅᑕᐅᓂᑯᓂᒃ ᐃᓚᐅᓪᓗᒋᑦ ᐅᔾᔨᕆᔭᓂ ᑖᒃᑯᐊ "ᐅᖃᐅᓯᖃᓚᐅᓐᖏᓐᓂᖏᑦ ᐊᐱᖅᓱᖅᑕᐅᓂᖏᓐᓂᒃ ᐊᕐᓇᐃᑦ, ᕿᑐᓐᖓᖏᓪᓘᓐᓃᑦ." ᐃᓱᒪᒋᔭᐅᓚᐅᕐᒪᑦ ᐊᖑᑏᑦ ᑭᒃᑯᓕᒫᓂᒃ ᐅᖃᓕᒪᒍᔾᔨᓂᖏᓐᓂᒃ.

ᐊᐅᔭᖓᓂ 1953, 7 ᐃᓚᒋᑦ ᐃᓄᔾᔪᐊᖅ, ᓄᓇᕕᒃᒥᑦ ᐊᒻᒪ ᐱᖓᓱᑦ ᐃᓚᒋᑦ ᒥᑦᑎᒪᑕᓕᒃ, ᕿᑭᖅᑖᓗᒃ ᓇᒃᓯᐅᔭᐅᓚᐅᖅᑐᑦ ᑕᐃᑯᖓ Cornwallis ᐊᒻᒪ ᐊᐅᓱᐃᑦᑑᑉ ᕿᑭᖅᑕᖅᑖᓐᓄᑦ ᐃᑭᒪᓪᓗᑎᒃ ᐅᑭᐅᖅᑕᖅᑐᒥ ᓱᓇᒃᑯᑖᓂᒃ ᐊᒃᔭᓯᔪᓐᓄᑦ ᐊᒻᒪ ᐋᓐᓂᐊᕕᐅᓪᓗᓂ ᐅᒥᐊᔪᔪᖅ ᒪᒃᑖᕐᕕᒃ C. D. Howe. ᑎᑭᒃᑲᒥᒃ ᑕᐃᑯᖓ Craig Harbour ᐊᐅᓱᐃᑦᑑᑉ ᕿᑭᖅᑕᖏᓐᓂ, ᑖᒃᑯᐊ ᑲᑎᖓᔪᑦ ᐊᒃᒍᖅᑕᐅᓚᐅᖅᑐᑦ. ᐃᓚᖏᑦ ᐃᑭᒪᓪᓗᑎᒃ ᓂᐅᔭᐅᔪᑦ Craig Harbour-ᒧᑦ, ᐃᓚᖏᑦ ᓈᑕᐅᓪᓗᑎᒃ ᓴᓇᓐᖑᐊᕐᕕᒃ ᑲᖏᖅᑐᐊᓄᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐅᓇᑕᖅᑐᒃᓴᓄᑦ ᓯᓚᓐᓂᐊᕐᕕᑦ ᖃᐅᓱᐃᑦᑐᒥ. ᓯᕗᓪᓕᖅᐹᒥ ᐅᖃᐅᔭᐅᓚᐅᖅᑐᑦ ᐅᒥᐊᔪᔪᒥ ᐊᕕᒃᑐᖅᑕᐅᓂᐊᕐᓂᖏᓐᓂᒃ ᐅᒥᐊᔪᔪᒦᑦᑎᒃ ᒪᑦᑖᕐᕕᖕᒥ, ᖁᑦᓯᒃᑑᑉ ᐃᒪᖓᓃᓕᖅᑎᓪᓗᒋᑦ. ᓴᓴᕕᓕ ᐃᓚᐃᐊᓱᐊᓚᒃ, ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᖅ ᖃᐅᓱᐃᑦᑐᒧᑦ ᐊᕐᕌᒍᐊᓂ 1953, ᐅᖃᓚᐅᖅᑐᑦ ᑖᒃᑯᓄᖓ RCAP ᐱᔾᔪᑎᒋᓪᓗᒍ ᑕᒪᓐᓇ ᐃᓚᒌᓂᒃ ᐊᕕᒃᑐᖅᑕᐅᓂᐅᓚᐅᖅᑐᖅ. "ᐊᓈᓇᖓ ᐅᖃᐅᔾᔭᐅᓚᐅᖅᑐᖅ ᕿᑐᓐᖓᖏᑦ ᓴᓇᓐᖑᐊᕐᕕᒃ -ᒧ ᓄᑕᐅᓂᐊᕐᓂᖏᓐᓂᒃ. ᖁᕕᐊᓱᓐᖏᒃᑲᓗᐊᕐᒪᑦ ᐅᖃᐅᔾᔭᐅᒐᒥ ᕿᑐᓐᖓᖏᑦ ᐊᐅᓪᓚᕆᐊᖃᕐᓂᖏᓐᓂᒃ, ᒐᕙᒪᒥᐅᓄᑦ ᐅᖃᐅᔾᔭᐅᓚᐅᖅᑐᖅ ᐊᐅᓪᓚᑐᐃᓐᓇᕐᓂᐊᓂᖏᓐᓂᒃ."[30] ᐃᓚᒋᑦ ᓵᓚᒃᓴᕈᓐᓇᓚᐅᖅᑐᑦ ᕿᓄᓪᓗᑎᒃ ᑕᒪᑐᒥᖓ ᐊᕕᒃᑎᑕᐅᒐᓱᐊᕐᓂᕐᒥᑦ ᑖᓐᓇ ᐊᕐᕌᒍᓚᒃ 17-ᓂᒃ ᐊᖓᔪᖅᑳᒥᓂᒃ ᑭᓯᐊᓂ ᐊᕐᕌᒍᐃᑦ ᐊᒥᓱᑦ ᐊᓂᒍᖅᓯᒪᓕᖅᑎᓪᓗᒋᑦ ᓵᓴᕕᓕ ᐃᖅᑲᐅᒪᔪᖅ ᐃᓱᒪᓪᓗᓂ "ᐊᕕᒃᑐᖅᑕᐅᓚᐅᖅᑐᑦ ᐃᓄᐃᑦ ᕿᒻᒦ ᐊᕕᒃᑐᖅᑕᐅᕙᓐᓂᖏᑎᑐᑦ." ᐃᓱᒪᖅᓱᖏᑦᑐᓂᒃ ᐊᕕᑎᑦᓯᓂᖅ ᐃᓚᒋᓂᒃ ᑕᑯᒃᓴᐅᑎᑦᑎᔪᑦ ᑕᒪᒃᑯᐊ ᓄᒃᑎᖅᑕᓚᐅᖅᑐᑦ ᐱᓐᖑᐊᓇᔭᐅᓚᐅᖅᑐᑦ ᒐᕙᒪᒃᑯᑦ ᓄᒃᑎᓇᔾᔪᑎᖏᑎᒍᑦ. ᑖᒃᑯᐊ <ᖁᓇᐅᑕᐅᓯᒪᔪᑦ ᓯᐊᒻᒪᒃᑎᓇᔾᔪᑕᐅᔪᑦ ᐊᔾᔨᒌᓐᖏᑦᑐᓄᑦ ᓄᓇᓄᑦ ᖁᑦᓯᒃᑐᒥ ᑕᑯᒃᓴᐅᑎᑦᑎᔪᑦ ᖃᓄᐃᓐᓂᖏᑦ ᐃᓄᐃᑦ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐃᓱᒫᓗᑎᒋᔭᐅᓗᐊᓚᐅᓐᖏᑦᑐᑦ. ᑭᓯᐊᓂ, ᒐᕙᒪᒃᑯᑦ ᐃᓱᒫᓗᑎᖃᓚᐅᖅᑐᑦ ᐃᓄᖕᓂᑦ ᖁᑦᓯᒃᑐᒦᑦᑐᓂᒃ ᐊᒻᒪ ᐃᖅᑲᓇᐅᔭᖅᑎᑖᖅᑐᑎᒃ ᖃᐅᓱᐃᑦᑑᒦᓐᓂᐊᖅᑐᒥᒃ.

ᓂᐅᓯᓚᐅᖅᑐᑎᒃ ᑕᐃᑲᓂ Craig Harbour, ᑖᓐᓇ ᒪᑦᑖᕐᕕᒃ ᑲᑎᓯᓚᐅᖅᑐᖅ ᓯᑯᓯᐅᒻᒥᒃ C. G. S. D'Iberville, ᓄᒃᑎᓇᖃᑕᐅᓂᐊᖅᑐᓂ ᐃᓚᖏᓐᓂᒃ ᐃᓄᖕᓂᑦ ᐸᓛᓯᖃᕐᕕᖕᒧᑦ ᑕᐃᑲᓂ ᓴᓇᓐᖑᐊᕐᕕᒃ. ᑭᓯᐊᓂ, ᓯᑯᓄ ᐅᒥᐊᕐᔪᐊᖅ ᑎᑭᒍᓐᓇᓚᐅᓐᖏᑦᑐᖅ ᑲᖏᑦᑐᐊᓄᑦ.[32] ᒪᕐᕉᒃ ᐃᓚᒋᑦ ᓂᐅᔭᐅᓪᓗᑎᒃ ᑕᐃᑲᓂ Craig Harbour ᐃᓚᓕᐅᑎᓪᓗᑎᒃ ᓄᒃᑎᖅᑕᐅᓯᒪᔪᓄᑦ ᐊᒥᐊᒃᑯᖏᑦ ᐃᓚᒋᑦ ᖃᐅᓱᐃᑦᑐᒧᖅᑕᐅᓪᓗᑎᒃ.

ᑕᒪᓐᓇᐅᓕᖅᑎᓪᓗᒍ, ᑕᒪᒃᑯᐊ ᓄᒃᑎᖅᑕᐅᓂᑯᐃᑦ ᐅᒥᐊᕐᔪᐊᒦᓚᐅᖅᑐᑦ ᐱᓇᓱᐊᕈᓯᕋᓴᖕᓂᑦ ᐃᓄᕕᒃᓴᐅᓗᐊᖕᖏᑦᑐᓂ. ᒫᑕ ᐸᓛᕈᑎ ᐅᑭᐅᖃᓚᐅᖅᑐᖅ ᓯᑕᐅᔪᖅᑐᓂᒃ 8 ᐊᒻᒪ ᐃᓚᒋᑦ ᓄᒃᑎᖅᑕᓪᓗᑎᒃ ᑕᐃᑯᖓ Craig Harbour. ᐅᖃᓕᒪᓚᐅᖅᑐᖅ ᑖᒃᑯᓄᖓ ᑭᒡᓕᓯᓂᐊᖅᑎᓄᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐊᑐᓚᐅᖅᑕᓂ ᒪᒃᑕᕐᕕᖕᒥ C. D. Howe:

> ᓯᓐᓇᒃᑑᒪᓂᕐᓗᖃᑦᑕᓚᐅᖅᑐᖓ ᐊᕐᕌᒍᕋᓴᖕᓄᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐅᒥᐊᕐᔪᐊᒦᓐᓂᕆᓚᐅᖅᑕᕗᑦ. ᑖᖅᑐᐊᓗᑦᓗᓂ, ᓯᓚᓗᖃᑦᑕᖅᑐᓂ. ᐳᑦᑕᕐᑯᑎᓂ ᐊᑐᖅᑎᑕᐅᓪᓗᑕ. ᑲᑉᐱᐊᓇᓚᐅᖅᑐᖅ ᑕᒪᓐᓇ. ᑭᕕᒃᑕᐅᕙᒃᑐᖓ ᐸᓛᓯᒧᑦ ᐊᒻᒪ ᓂᕕᓐᖓᖅᑎᑦᑐᓂᖓ ᐃᒪᕐᒧᑦ. ᑕᒪᓐᓇ ᐅᑭᐅᕋᓴᖕᓄᑦ ᐃᖅᑲᐅᒪᓚᐅᖅᑕᕋ. ᓯᓐᓇᒃᑑᒪᓂᕐᓗᒍᑎᒋᕙᒃᑐᒍ. ᕿᓄᔪᒻᒪᕆᐅᖃᑦᑕᓚᐅᖅᑐᖓ ᐃᑦᓚᐃᖅᑕᐅᓂᐊᓕᕋᖓᑦᑕ, ᑭᐱᔭᐅᒍᒪᓇᖓ ᑯᒪᖃᖅᓱᕆᑦᓯᑎᑦᓗᒋᑦ. ᕿᒫᖃᑦᑕᓚᐅᖅᑐᖓ ᖁᑦᓛᓄᑦ ᐊᒻᒪ ᑭᒍᑎᑦᓗᖓ ᐱᖃᑎᒋᓪᓗᒍ ᐊᓈᓇᒐ ᐊᒻᒪ ᐊᓯᐊᒍᑦ ᐃᖅᑲᐅᒪᓇᖏᑦᑐᖓ.[33]

ᑕᒡᕙᓪᓕᒐᒡ Craig Harbour, ᐃᓄᐃᑦ ᓈᓕᓚᐅᖅᑐᑦ ᐅᖓᓯᖕᓂᖅᖅᑐᒧᑦ 60 ᑭᓛᒥᑕ ᐱᖓᖕᓇᖕᒐᓄᑦ ᐊᐅᓱᐃᑦᑑᑉ. ᒐᕙᒪᒃᑯᓐᓄᑦ ᐊᖓᔪᖅᑳᖑᔪᖅ ᐅᖃᓚᐅᖅᑐᖅ ᑕᒪᓐᓇ ᓈᔾᔪᑕᐅᓚᐅᖅᑐᖅ ᒥᑭᓪᓕᒋᐊᖁᓪᓗᒍ ᑐᓂᔭᐅᑲᑕᖕᒋᓂᖅ.[34] ᐊᕐᕌᒍᐊᓂ 1956, ᑖᒃᑯᐊ ᐸᓖᓯᖅᖃᕕᒃ ᓈᓕᓚᐅᕐᒥᔪᖅ ᐃᓂᒋᔭᐅᓕᖅᑐᒧᑦ ᒫᓐᓇ ᓄᓇᓕᖕᓄᑦ, ᑖᒃᑯᐊ ᒪᕐᕉᒃ ᐃᓚᒋᑦ ᓄᓇᖃᖅᑎᓪᓗᒋᑦ. ᐊᓯᖕᒋᑦ ᓄᓇᒋᕙᒃᑕᒥᓃᑐᐃᓐᓇᓚᐅᖅᑐᑦ ᐱᖓᖕᓇᖕᒐᓂ ᑲᖕᒋᖅᓱᑉ ᑕᐃᑲᓂ Lindstrom Peninsula, ᑎᑭᒐᓱᐊᕐᓂᖕᒐᓂ ᒐᕙᒪᒃᑯᑦ ᐃᓕᓐᓂᐊᕐᕕᖕᒐᑦ ᐊᕐᕌᒍᐊᓂ 1961.

ᐃᓈᒐᓱᐊᕐᓗᓂ ᖃᓄᐃᓐᓂᐅᔪᑦ ᖃᐅᓱᐃᑦᑐᒥ ᐊᒻᒪ ᑕᐃᑲᓂ Lindstrom Peninsula ᐊᒃᓱᕈᓗᐊᓚᐅᖅᑐᑦ. ᐃᖅᑲᐅᒪᔭᐅᒋᐊᖃᖅᐳᖅ ᖃᓄᑎᒋ ᐊᔾᔨᒌᓐᓇᓐᓂᖕᒋᑦ ᖁᑦᓯᒃᑐᖅ ᓴᓂᐊᓂᒃ ᐃᓄᒃᔪᐊᑦ, ᓄᓇᕕᒃ. ᐅᖓᓯᒌᓐᓂᖕᒋᑦ ᑖᒃᑯᐊ ᒪᕐᕉᒃ ᐃᓂᖕᒋᑦᑕ ᑕᒫᓂ ᐅᖓᓯᖕᓂᖅᖃᑎᒋᔪᖅ ᑑᕋᓐᓗ ᐊᒻᒪ ᒪᐃᐊᒥ Miami, Florida. ᖁᑦᓯᒃᑐᒥ ᑖᖅᓯᓯᒪᖃᑦᑕᖅᑎᓪᓗᒋᑦ ᑕᖅᑭᓄᑦ ᐱᖓᓱᓄᑦ, ᐃᒃᑮᕐᓇᕐᓂᖅᓴᒻᒪᕆᐅᓪᓗᓂ, ᓄᓇᖓᑕ ᑕᐅᑦᑐᖓ ᐊᔾᔨᒋᓇᖕᒋᑦᓯᐊᖅᑕᖓ ᐊᒻᒪ ᓯᑯᐃᑦ ᖃᓄᐃᓕᖓᓂᖕᒋᑦ ᐊᒻᒪ ᐆᒪᔪᐃᑦ ᐊᔾᔨᒋᓇᖕᒋᑕᖕᒋᓇᓂᒃ ᐱᖅᑯᓯᖃᖅᑐᑎᒃ. ᐊᒻᒪᓗ, ᐃᓕᖅᑯᓯᖕᒋᑦ ᐊᒻᒪ ᐅᖃᐅᓯᖕᒋᑦ ᐊᔾᔨᒋᓇᒋᑦ, ᓴᖅᑭᑦᓯᒍᑕᐅᓪᓗᓂ ᐃᓗᐊᓇᖕᒋᓇᓂᕐᓂᒃ ᐃᓄᖕᒋᓇᑦ ᒥᑦᑎᒪᑕᓕᐅᑉ ᐊᒻᒪ ᐃᓄᒃᔪᐊᑉ. ᐃᓄᐃᑦ ᓇᑭᓇᖕᒐᕐᓂᖕᒋᓇᓂᒃ ᖃᐅᔨᓴᐃᔨ ᒥᐅᑕᓇ ᐳᓈᒪᓇ ᐅᔾᔨᑭᓱᓚᐅᖅᑐᖅ ᐊᔾᔨᒌᓇᖕᒋᑎᑦᓯᖃᑦᑕᕐᓂᕐᒥᑦ, ᒥᑕᐅᑎᖃᖅᑐᑎᒃ ᐊᒻᒪ ᐃᓛᓇᓂᒃᑯᑦ ᑲᑉᐱᐊᓈᓂᖅᑕᖃᑦᖃᑦᑕᖅᑐᓂ ᑖᒃᑯᐊ ᑲᑎᖃᑎᒌᒃᓯᒪᓂᖕᒋᓇᓄᑦ." ᖃᐅᓱᐃᑦᑐᒥ, ᐃᓄᐃᑦ ᓱᓇᖃᖅᑎᑕᐅᑦᓯᐊᓚᐅᖕᒋᑦᑐᑦ, ᐃᓄᒃᔪᐊᒥᑦ ᐊᒻᒪ ᒥᑦᑎᒪᑕᓕᖕᒥᑦ ᖃᐅᓱᐃᑦᑐᒧᑦ, ᐊᓯᖕᒋᑦ ᐃᓚᒋᑦ ᓯᑕᒪᑦ ᓄᒃᑎᖅᑕᐅᓪᓗᑎᒃ ᑰᒃᔪᐊᒥᑦ, ᐊᐅᓱᐃᑦᑐᒧᑦ.

ᖁᑦᓯᒃᑐᒧᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᐊᒃᑐᐃᑎᑦᓯᓚᐅᕐᒥᔪᑦ ᐃᓚᒋᓂᒃ ᕿᒪᒃᑕᒥᓂᒃ, ᐊᒻᒪᓗ ᑭᖑᕝᕙᖕᒋᑦ ᐃᓈᔪᑦ ᖁᑦᓯᒃᑐᒥ. ᑖᒃᑯᐊ RCAP ᐅᓂᒃᑳᖕᒋᑦ, ᖁᑦᓯᒃᑐᒧᑦ ᓄᒃᑎᓇᓂᖅ: ᐅᓂᒃᑳᑦ 1953-55 ᓄᒃᑎᖅᑕᐅᓯᒪᔪᓄᑦ, ᐅᖃᐅᓯᖃᖅᑐᑦ ᐃᓚᖕᒋᓐᓂᒃ ᑕᒪᒃᑯᓂᖓ ᐊᒃᑑᑕᐅᓚᐅᖅᑐᓂᒃ:

> ᑕᒪᓐᓇ ᓄᒃᑎᓇᓂᖅ ᐊᒃᑐᐃᑲᐅᑎᒋᓚᐅᖅᑐᖅ ᐃᓚᖕᒋᓐᓂᒃ ᐃᓄᖕᓂᑦ ᐊᒻᒪ ᓯᕕᑐᓂᖅᓴᒧᑦ ᐊᒃᑐᐃᓪᓗᓂ ᐃᓚᖕᒋᓐᓂᒃ, ᖁᕕᐊᓯᒍᓐᓃᕈᑕᐅᓪᓗᓂ ᐊᒻᒪ ᓱᕙᓕᑭᐊᖑᔫᔾᔭᖅ. ᐃᓚᒋᑦ ᐊᑕᖃᑎᒌᖕᓂᖕᒋᑦ ᓱᕋᒃᑕᐅᓚᐅᖅᑐᑦ ᐊᔾᔨᒌᓇᖕᒋᑦᑐᑎᒍᑦ. ᐃᓚᒋᑦ ᐊᕕᒃᑐᖅᑕᐅᓪᓗᑎᒃ ᐊᐅᓚᓇᐊᓇᖕᒐᖅᑎᓪᓗᒋᑦ ᐃᓄᒃᔪᐊᒥᑦ. ᓱᕋᒃᑎᖅᑕᐅᓚᐅᓇᕗᑦ ᐃᓚᒋᑦ ᓂᓇᐅᓇᓇᖕᒋᑦᑐᒃᑯᑦ ᐊᕕᒃᑎᑕᐅᒐᒥᒃ ᐊᓯᖕᒋᓇᓂᖕᒋᑦᑐᑦ ᐊᐅᓱᐃᑦᑐᒧᑦ. ᐃᓚᒋᑦ ᐊᕕᒃᑎᖅᑕᐅᓪᓗᑎᒃ ᐊᐅᓚᓇᐊᓇᖕᒐᖅᑎᓪᓗᒋᑦ ᐃᓄᒃᔪᐊᒥᑦ. ᓱᕋᒃᑎᖅᑕᐅᓚᐅᓇᕗᑦ ᐃᓚᒋᑦ ᓂᓇᐅᓇᓇᖕᒋᑦᑐᒃᑯᑦ ᐊᕕᒃᑎᑕᐅᒐᒥᒃ ᐊᓯᖕᒋᓇᖕᒋᑦᑐᑦ ᐊᐅᓱᐃᑦᑐᒧᑦ. ᐃᓚᒋᑦ ᐊᕕᒃᑎᖅᑕᐅᓪᓗᑎᒃ ᐊᐅᓚᓇᐊᓇᖕᒐᖅᑎᓪᓗᒋᑦ ᐃᓄᒃᔪᐊᒥᑦ. ᓱᕋᒃᑎᖅᑕᐅᓚᐅᓇᕗᑦ ᐃᓚᒋᑦ ᓂᓇᐅᓇᓇᖕᒋᑦᑐᒃᑯᑦ ᐊᕕᒃᑎᑕᐅᒐᒥᒃ ᐊᓯᖕᒋᓇᖕᒋᑦᑐᑦ ᐊᐅᓱᐃᑦᑐᒧᑦ. ᐃᓚᒋᑦ ᐊᕕᒃᑎᖅᑕᐅᓪᓗᑎᒃ ᐊᐅᓚᓇᐊᓇᖕᒐᖅᑎᓪᓗᒋᑦ ᐃᓄᒃᔪᐊᒥᑦ. ᓱᕋᒃᑎᖅᑕᐅᓚᐅᓇᕗᑦ ᐃᓚᒋᑦ ᓂᓇᐅᓇᓇᖕᒋᑦᑐᒃᑯᑦ ᐊᕕᒃᑎᑕᐅᒐᒥᒃ

> ᐊᓯᖕᒋᓐᓄᑦ ᐅᒥᐊᕐᔪᐊᖓᓄᑦ ᐊᒻᒪ ᐊᐅᓪᓚᖅᑎᑕᐅᓪᓗᑎᒃ ᐊᔾᔨᒌᓐᓇᖕᒋᑦᑐᓄᑦ. ᑕᒪᒃᑯᐊ ᐊᕕᒃᑎᑦᓯᓂᐅᔪᑦ ᓱᓕ ᑲᔪᓯᓯᒪᓚᐅᖅᑐᑦ ᐊᕐᕌᒍᕋᓴᖕᓂᑦ ᐊᒻᒪ ᑲᑎᒍᑕᐅᓪᓗᑎᒃ ᐊᐅᓪᓚᖅᑐᓄᑦ ᐃᓄᖕᓂᑦ ᐋᓐᓂᐊᕐᕕᓕᐊᑦᑐᓄᑦ ᖃᓪᓗᓈᑦ ᓄᓇᖕᒋᓐᓄᑦ ᐳᕙᒡᓗᒋᐊᖅᑐᖅᑐᓄᑦ. ᒪᒃᑯᒃᑐᑦ ᐊᐃᑉᐸᖅᑖᕈᓐᓇᓚᐅᓇᖕᒋᑦᑐᑦ.[36]

RCAP ᑲᑕᒃᑎᑦᓯᒻᒪᕆᓚᐅᖅᑐᑦ ᒐᕙᒪᒃᑯᓐᓂᒃ ᐱᓂᐊᕐᓂᕆᓚᐅᖅᑕᖕᒋᓐᓂᒃ ᓄᒃᑎᕆᓂᕐᒧᑦ ᐅᓂᒃᑳᓂᒃ:

> ᐱᓕᕆᕕᐅᔪᖅ ᑲᔪᓯᓚᐅᖅᑐᖅ ᖁᑦᓯᒃᑐᒧᑦ ᓄᒃᑎᕆᓪᓗᑎᒃ ᐱᔪᓐᓇᐅᑎᖃᑦᓯᐊᕋᑎᒃ. ᑕᒪᓐᓇ ᓄᒃᑎᕆᓂᖅ ᐃᓱᒪᖅᓱᑕᐅᓚᐅᓇᖕᒋᑦᑐᖅ. ᑲᔪᓯᔭᐅᓚᐅᖅᑐᖅ ᐃᓱᒪᖅᓱᕋᑎᒃ ᐊᒻᒪ ᐊᖕᒋᖅᓯᒪᒐᑎᒃ ᑐᓴᐅᒪᑎᑕᐅᑦᓯᐊᕐᓗᑎᒃ, ᑎᑎᕋᖅᓯᒪᔪᖃᖅᑐᓂ ᑕᒻᒪᖅᓯᒪᔪᓂᒃ ᐊᒻᒪ ᑎᑎᕋᖅᓯᒪᔪᑦ ᑐᑭᓯᑕᐊᕈᑎᒃᓴᑦ ᓴᖅᑭᑎᑕᐅᓚᐅᓇᖕᒋᑦᑐᑦ. ᐱᔾᔪᑎᒻᒪᕆᒋᓗᐊᖅᑕᖓ - ᐋᖅᑭᒃᓯᐃᒐᓱᐊᕐᓂᕐᒧᑦ ᓴᖑᑎᑦᓯᒐᓱᐊᕐᓂᕐᒧᑦ ᐱᓕᕆᐊᖑᓚᐅᖅᑐᖅ - ᐊᒻᒪ ᐊᑦᑕᕐᓇᕈᑕᐅᔪᑦ ᓴᖅᑭᑎᑕᐅᓚᐅᓇᖕᒋᑦᑐᑦ... ᐱᓗᐊᖅᑐᒥᒃ ᐊᒥᓱᑦ ᐃᓄᐃᑦ ᖁᑦᓯᒃᑐᒥᑖᑎᑕᐅᓚᐅᖅᑐᑦ ᐊᕐᕌᒍᕋᓴᖕᓂᑦ ᐱᒍᒪᑎᓇᓇᕆᑦ ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᑭᐅᒍᒪᒐᑎᒃ ᐅᑎᕈᒪᓂᕐᒧᑦ ᑐᒃᓯᕋᐅᑎᖕᒋᓇᓂᒃ.

ᐃᒃᐱᖕᓇᓗᐊᖅᑐᖅ, RCAP ᖃᐅᔨᓚᐅᖅᑐᑦ ᑭᖑᓪᓕᖅᐹᒥ ᐅᓂᒃᑳᓕᐊᒥᓂ ᑖᒃᑯᐊ "ᒐᕙᒪᒃᑯᑦ ᐱᑦᓯᐊᓚᐅᖕᒋᑦᑐᑦ ᐸᕐᓇᐃᓂᕐᒥᒍᑦ ᐊᒻᒪ ᐊᑐᓕᖅᑎᑦᓯᓂᕐᒥᒍᑦ ᓄᒃᑎᓇᓂᕐᒥᑦ. ᒪᓕᓚᐅᕋᑎᒃ ᑐᓂᓂᐊᕐᓂᕋᓚᐅᖅᑕᒥᓂᒃ ᓄᒃᑎᑕᐅᔪᓄᑦ." ᑭᖑᓂᐊᒍᑦ ᒫᔾᔨ 29, 1996, ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐊᑎᓕᐅᕈᑎᖃᓚᐅᖅᑐᑦ ᑐᑭᓯᐅᒪᖃᑎᑖᖕᓂᕐᒧᑦ ᐊᖕᒋᕈᑎᓂᒃ ᐱᖃᑎᒋᓪᓗᒋᑦ ᒪᑭᕕᒃ ᑯᐊᐅᓇᓴᓐ (ᑭᒡᒐᖅᑐᖅᑐᒋᑦ ᐊᑐᓃᖅᑐᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᖁᑦᓯᒃᑐᒧᑦ). ᑖᒃᑯᐊ ᐊᖕᒋᕈᑏᑦ ᓇᓗᓇᐃᖅᓯᔪᑦ ᑕᒪᓐᓇ ᐃᑲᔫᑎᓚᐅᕐᓂᖓᓂᒃ ᓄᒃᑎᓇᓂᖅ : "ᓴᖅᑭᔭᕈᑎᒋᓪᓗᓂᒋᑦ ᑲᓇᑕᐅᐸ" ᖁᑦᓯᒃᑐᒥ ᐊᒻᒪ "ᐊᑭᓲᕈᓴᓇᓚᐅᖅᑐᓂᒃ ᐊᒻᒪ ᔭᒐᐃᓂᐅᓚᐅᖅᑐᓂᒃ" ᓯᕗᓪᓕᕐᓂᖅ ᐊᕐᕌᒍᓂ. $10 -ᒥᓕᔭᓐ ᑐᓂᔭᐅᓚᐅᖅᑐᑦ ᐊᑐᓃᖅᑐᓄᑦ ᐃᓄᖕᓄᑦ ᐊᒻᒪ ᒐᕙᒪᑐᖃᒃᑯᑦ ᒥᓂᔅᑕᖓᑦ ᔫᓐ ᑕᖅᑲᓐ ᒪᒥᐊᒍᑎᖃᖅᑐᓂ ᐅᒡᒍᐊᕈᑎᖃᖅᑐᓂ ᐊᐅᒍᓯ 18, 2010.[37]

ᑕᒪᒃᑯᐊ ᖁᓯᒃᑐᒧᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᑕᑯᒃᓴᐅᓗᐊᖅᑐᑦ ᖃᓄᐃᑦᑑᓯᒪᓂᖓᓂ ᕿᑭᖅᑖᓗᖕᒥ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐃᓕᑕᕆᔭᐅᓂᖏᑦ ᑖᒃᑯᓄᖓ RCAP ᖃᐅᔨᓴᕐᓂᓚᐅᖅᑕᖏᓐᓄᑦ ᑭᓯᐊᓂ ᐱᔾᔪᑎᒋᓪᓗᒍᑦᑕᐅᖅ ᐊᖏᔪᒪᕆᐅᓂᖓᓂᒃ ᑕᒪᓐᓇ ᐆᒃᑐᕋᐅᑕᐅᓚᐅᖅᑐᖅ ᐊᒻᒪ ᐊᑯᓂᒧᑦ ᐊᒃᑐᐃᓯᒪᓂᖓ.[38] ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᓅᓚᐅᖅᑐᑦ ᐅᖓᓯᒃᑑᒋᐊᖅᑐᒧᑦ ᐊᒻᒪ ᐃᓄᖃᓐᖏᑦᑐᓄᑦ, ᑕᑎᖃᓕᖅᑎᑕᐅᓪᓗᑎᒃ ᒐᕙᒪᒃᑯᑦ ᐱᔨᓯᐅᑎᖏᓐᓂᒃ ᐊᒻᒪ ᐃᖏᕋᔾᔪᑎᖏᓐᓂᒃ. ᑕᒪᓐᓇ ᓈᓐᓂᖅ ᑕᑯᒃᓴᐅᔪᒻᒪᕆᐅᔪᖅ ᐃᓄᐃᑦ ᐃᖅᑲᐅᒪᓂᖏᑎᒍᑦ ᐊᒻᒪ ᖃᓄᐃᓯᒪᓂᖏᓐᓄᓪᓗ.

ᑎᓄᔾᔨᕕᖕᒧᑦ ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ ᓄᒃᑎᖅᑕᐅᔪᑦ ᐅᑭᐅᒃᑯᑦ ᑎᓄᔾᔨᕕᖕᒥ

ᐊᕐᕌᒍᐊᓂ 1962, ᑕᒪᕐᑲᓴᒃ ᐃᓄᐃᑦ 12-ᓂ ᐃᓚᒋᑦ ᓄᓇᖃᕐᕕᖏᓐᓂ ᐊᕙᓗᐊᓃᑦᑦ ᐸᓐᓂᖅᑑᑉ ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ ᓄᒃᑎᖅᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᒐᕙᒪᑐᖃᒃᑯᑦ ᐊᖓᔪᖅᑲᐅᑎᖏᓐᓄᑦ, ᐱᕐᓕᕋᓕᖅᑐᕆᔭᓪᓗᑎᒃ, ᐋᓐᓂᐊᕐᓂᖃᒻᒪᕆᒃᑎᓪᓗᒋᑦ ᕿᒻᒥᐅᔪᑦ.[39] ᑖᒃᑯᐊ ᐱᓕᕆᕕᐅᔪᖅ ᐅᑭᐅᖅᑕᖅᑐᒧᖓᔪᖅ (ᒫᓐᓇ ᑕᐃᔭᐅᓕᖅᑐᖅ ᐃᓄᓕᕆᔨᑐᖃᒃᑯᑦ), ᐃᓱᒪᒍᑎᖃᓚᐅᕐᒪᑕ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᐊᖑᓇᓱᒍᓐᓇᐃᓕᓂᐊᕐᓂᖏᓐᓂᒃ ᐊᒻᒪ ᐅᒃᐱᕈᓱᒃᑐᑎᒃ ᒪᕐᕈᐃᓐᓈᕐᓂᒃ ᐊᓯᐊᒎᕐᕕᒃᓴᖃᓚᐅᕐᓂᖏᓐᓂᒃ. ᓯᕗᓪᓕᖅ ᖃᖓᑕᔫᒃᑰᖅᑎᕐᓯᓗᓂ ᐅᕝᕙᓘᓐᓂᑦ ᐊᒃᔭᖅᓯᓗᓂ ᓂᕿᓂᒃ ᐊᒻᒪ ᐅᖅᓱᐊᓗᖕᓂᑦ ᐃᓄᖕᓄᑦ ᑕᒫᓂ ᐊᕙᓗᐊᓃᑦᑐᓄᑦ. ᐱᖃᑖ ᐊᑐᖅᑕᐅᔪᓇᖅᑐᑦ ᓈᑎᑲᐃᓐᓇᕐᓗᑎᑦ ᐸᓐᓂᖅᑑᒧᑦ, ᐃᒡᓗᒃᓴᖃᓐᖏᑦᑑᒐᓗᐊᑦ ᑭᓯᐊᓂ ᓂᕿᑦ ᐊᒻᒪ ᐅᖅᓱᐊᓗᐃᑦ ᐱᑕᖃᕐᒪᑕ ᐊᒻᒪ ᑎᑭᑎᑕᐅᔪᓐᓇᖅᑐᑎᒃ ᖃᖓᑕᔫᒃᑯᑦ ᕿᑭᒦᑦ ᐱᐅᓯᒐᓱᕐᓂᖏᓐᓂ. ᑕᒪᓐᓇ ᐃᓱᒪᓕᐅᕈᑕᐅᔪᖅ ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ ᓄᒃᑎᓇᓂᖅ ᑐᑭᑖᖅᑎᑕᐅᔪᓐᓇᖅᑐᑦ ᐅᔾᔨᖅᑐᕐᓯᐊᕈᑕᐅᓚᐅᓐᖏᑦᑐᑦ, ᐅᐃᒪᔭᕈᑕᐅᓪᓗᑎᒃ. ᑭᓯᒥᒃ ᐱᔾᔪᑎᖃᓚᐅᕋᓗᐊᕈᑎᒃ, ᐊᖓᔪᖅᑲᐅᑏᑦ ᖃᐅᔨᓕᓚᐅᖅᑐᑦ ᐊᐅᓚᕐᓯᓕᖅᑐᑎᒃ ᓄᓇᓚᐅᔪᒥᒃ ᐃᓄᖃᖅᑐᓂᒃ 400, ᐱᖁᑎᖏᑦ ᓈᒪᒋᐊᖅᓯᒪᔪᑦ ᐃᓄᒋᐊᓐᖏᓐᓂᖅᓴᒻᒪᕆᖕᒧᑦ. ᐊᓯᖏᑦ ᐊᒃᓱᕈᑕᐅᔪᑦ ᐃᓚᖃᖅᑐᑦ ᐊᒃᓱᕈᑕᐅᓚᐅᖅᑐᑦ ᐃᓚᖃᖅᑐᑦ ᐅᖓᓯᑏᒃᑑᑎᐅᓪᓗᑎᒃ ᓄᓇᓖᒃ ᒥᑭᔫᑏᑦ, ᐃᓚᓪᓗᓂᒃ ᐊᒻᒪ ᕿᒻᒥᑭᒃᓴᓂᖅ ᐊᒃᔭᖅᓯᒍᑎᒃᓴᓂᒃ ᑐᐊᕕᕐᓇᑐᖃᖅᑎᓪᓗᒍ ᐱᖁᑎᓂᒃ. ᐊᖓᔪᖅᑲᐅᑏᑦ ᐅᓗᓇᐊᓱᒍᑎᖃᓚᐅᕐᒥᔪᑦ ᐱᑕᖃᖅᑎᑦᓯᖃᑦᑕᕐᓂᖅ ᐃᓄᖕᓄᑦ ᐃᑲᔫᑎᓂᒃ ᓄᓇᒥ ᐊᒥᓱᓄᑦ ᐃᓄᖕᓄᑦ ᔭᒐᐃᒍᑕᐅᒐᔭᕐᓂᖏᓐᓂᒃ ᐊᖑᓇᓱᐊᕈᒪᓂᕐᒥᑦ. ᕿᐃᕈ ᔫᑯᒪᓐ Harold Zukerman, ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᒧᑦ ᐃᓄᓕᓇᓂᕐᒧᑦ ᐊᖓᔪᖅᑳᖅ ᐅᖃᖅᑐᖅ:

> ᖃᑦᓯᑲᓪᓚᐃᑦ ᓄᓇᒋᔭᐅᔪᑦ ᖃᓂᒋᔭᖓᓂ ᐸᓐᓂᖅᑑᑉ ᐱᕐᓕᕋᓐᖏᑲᓗᐊᖅᑎᓪᓗᒋᑦ, ᕿᒻᒥᕈᑎᑲᓴᓚᐅᕐᒪᑕ. ᑕᒪᓐᓇ ᒥᑭᓪᓕᕝᓪᓕᕈᑕᐅᓚᐅᖅᑐᖅ ᓂᕿᓂᒃ ᓂᐅᕕᕈᓐᓇᕐᓂᕐᒧᑦ ᐊᒻᒪ ᑮᓇᐅᔭᓕᐅᕈᓐᓇᕐᓂᖏᑦ ᓂᐅᕈᑎᖃᕐᓂᒃᑯᑦ ᕿᓯᖕᓂᑦ. ᑕᒪᓐᓇ ᐊᕐᕌᒍᑲᓪᓚᖕᓂᑦ ᕿᓯᖕᓂᑦ. ᑕᒪᓐᓇ ᐊᕐᕌᒍᑲᓪᓚᖕᓂᑦ ᕿᓯᖕᓂᑦ. ᑕᐃᒪᓚᐅᖅᑐᖅ ᑎᑭᒐᓱᐊᕐᓂᖓᓂ ᕿᒻᒦᑦ ᐅᓄᖅᓯᑎᓪᓗᑎᑦ ᐅᓄᕐᓂᓇᓚᐅᖅᑕᒥᓄᑦ. ᑕᒪᓐᓇᐅᓕᖅᑎᓪᓗᒍ ᐊᒥᓱᑦ ᓄᓇᒋᔭᐅᔪᓂ ᐃᓚᒋᑦ ᓄᖅᑲᖓᑐᐃᓐᓇᖅᑐᑦ ᐊᖑᓇᓱᐊᕐᓂᖏᑦ ᐊᔪᕈᑎᖃᕐᓂᕐᒧᑦ. ᐃᑲᔪᕈᓐᓇᕐᓗᐊᖅᑕᕗᑦ ᓄᓇᒋᔭᐅᔪᑦ, ᑭᓯᐊᓂ ᐃᓱᒪᓚᐅᕐᒪᑕ ᐃᓄᐃᑦ ᐸᓐᓂᖅᑑᒥ ᑕᒪᓐᓇ ᖁᔭᒋᔭᐅᒐᔭᓐᖏᓐᓂᖓᓂᒃ ᐃᑲᔪᑎᑐᐃᓐᓇᑎᓪᓗᒍ ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ. ᐃᑲᔪᕈᓐᓇᕋᓗᐊᖅᑕᕗᑦ ᓄᓇᒋᔭᐅᔪᑦ ᐊᖑᓇᓱᐊᕈᓐᓇᖅᑐᑦ ᐃᑲᔪᑎᓗᑎᒃ ᐊᖑᓇᓱᐊᕐᓂᖅᑑᑉ ᓄᓇᒋᔭᐅᔪᑦ ᐊᒻᒪ ᐃᑲᔪᑎᓗᑎᒃ ᐊᖑᓇᓱᐊᕐᓂᓇᕙᒃᑕᖏᓐᓄᑦ ᓴᓇᓯᓴᔪᓂᑦ ᓴᓇᓐᖑᐊᕐᓂᖅ.[40]

ᔫᑯᒪᓐ ᐅᖃᐅᓯᖏᑦ ᓇᓗᓕᕐᓇᖅᑐᑦ. ᑕᒪᓐᓇ ᐃᖅᑲᓇᐃᔭᖅᑎᑦᓯᓂᕐᒧᑦ ᐱᓕᓇᐊᖅ ᑲᔪᒥᓵᖅᑕᐅᓚᐅᖅᑐᑦ ᐱᑕᖃᕐᓂᕋᖅᑕᐅᓐᖑᐊᖅᑐᒧᑦ ᐊᒻᒪ ᑮᓇᐅᔭᓕᐅᕈᑕᐅᔪᓐᓇᖏᑦᑐᒧᑦ. ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐃᑲᔪᖅᓱᐃᑎᓪᓗᒋᑦ ᑕᑎᖃᓕᖅᑎᑦᓯᖃᓱᐊᖅᑐᑎᒃ ᐃᖅᑲᓇᐃᔭᖅᑎᑦᓯᒍᑎᖃᕐᓂᕋᖅᑐᑎᒃ, ᐃᑲᔪᕈᓐᓇᓚᐅᓐᖏᑦᑐᑦ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂᒃ ᐊᖑᓇᓱᐊᕐᓂᖅ ᐃᓄᖕᓄᑦ: ᐃᓄᐃᑦ ᓂᕿᖏᑦ ᓂᕿᑦᓯᐊᕙᐅᓂᖅᐸᖑᑎᓪᓗᒋᑦ ᐊᒻᒪ ᐃᓕᖅᑯᓯᖏᓐᓄᑦ ᐱᒻᒪᕆᐅᓪᓗᑎᒃ. ᐊᒻᒪᑦᑕᐅᖅ, ᐅᖃᐅᓯᕐᒥᖅ ᐊᑐᕐᓂᖅ "ᓄᖅᑲᖓᑐᐃᓐᓇᖅᑐᑦ" ᐅᖃᐅᓯᖅᑭᕐᒪᑦ ᓯᕗᓪᓗᒍᑦᓯᐊᕐᓂᐅᓚᐅᖅᑐᑦᑐᒥᒃ. ᐃᓕᑕᖅᓯᒪᓂᓗ ᐱᒻᒪᕆᐅᓂᖓᓂᒃ ᐃᓕᖅᑯᓯᒃᑯᑦ ᐃᓄᐃᑦ ᑲᑎᑎᑦᓯᔪᓐᓇᖅᑐᑦ ᕿᒻᒥᑐᐊᒥᓂᒃ ᕿᒧᒃᓯᓕᐅᕐᓗᑎᒃ, ᐊᓯᖏᑦ ᑕᐃᒪᓐᓇᐃᖃᑦᑕᓚᐅᕐᒪᑕ ᐊᒥᓲᓐᖏᑦᑐᓂ ᐊᕐᕌᒍᓂ ᑕᒪᓐᓇ ᐊᑐᖅᑕᐅᑎᓪᓗᒍ, ᑭᓯᐊᓂ ᐃᓄᐃᑦ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂ ᑎᓄᔾᔨᕕᐅᑉ ᒥᒃᓵᓂ ᐊᐅᓪᓚᖅᑎᑕᓗᓚᐅᖅᑐᑦ ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ.

ᐃᓱᒪᓕᐅᕈᑕᐅᓂᖓ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑕᐅᓂᖅ ᑭᓇᑐᐃᓐᓇᕐᒧᑦ ᓅᒍᒪᔪᒧᑦ ᐸᓐᓂᖅᑑᒧᑦ ᓴᖅᑭᓚᐅᖅᑐᖅ ᒫᑦᓯ 1962, ᐊᒻᒪ ᑲᔪᓯᑎᑕᐅᓪᓗᓂ ᐲᑕ ᒧᑖᒃ Peter Murdock ᐊᖓᔪᖅᑳᓇᔭᐅᔪᖅ ᑐᑦᑕᕐᕕᐅᔪᒧᑦ ᐃᖃᓗᖕᓂ. ᐃᓄᐃᑦ ᓄᓇᖃᖅᑐᑦ ᖃᓂᒋᔭᖓᓂ ᐸᓐᓂᖅᑑᑉ ᓅᑕᐅᓚᐅᖅᑐᑦ ᐊᑐᖅᑐᑎᒃ ᕿᒧᒃᓯᒃᑯᑦ; ᑕᒪᒃᑯᐊ ᐃᓚᒋᑦ ᓄᓇᖃᕐᕕᖏᑦ ᐊᐅᓪᓚᖅᑎᑕᐅᓚᐅᕐᒥᔪᑦ ᑐᐊᕕᕐᓇᒃᑐᒃᑯᑦ

ᖃᖓᑕᔫᒃᑯᑦ. ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᑦ ᐊᖓᔪᖅᑳᖅ ᐅᐊᕆᓐᓴ R. J. [Bud] Orange, ᐅᖃᓚᐅᖅᑐᖅ ᐊᐅᓚᑦᑎᔨᒥᓄᑦ ᐋᑐᕝᒥ, “ᖃᓄᐃᓕᐅᕈᑕᐅᔪᓕᒫᓂ, ᐸᖃᐅᑕᐅᔪᑦ ᐅᖃᐅᓯᕆᔭᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐱᖃᑎᒋᓪᓗᒋᑦ ᐃᓄᐃᑦ ᐊᒻᒪ ᑕᒪᓐᓇᐅᓚᐅᖅᑎᓪᓗᒍ ᑭᓯᐊᓂ ᐊᐅᓪᓚᖅᑎᑕᐅᓕᖃᑦᑕᓚᐅᖅᑐᑦ.” ᑕᒪᒃᑯᐊ ᐊᖓᔪᖅᑲᐅᑏᑦ ᕿᒪᐃᖃᑦᑕᓚᐅᖅᑐᑦ ᓂᖅᑭᒃᓴᓂᒃ ᑲᑎᒪᔪᓂᒃ ᓈᒍᒪᓐᖏᑦᑐᓄᑦ. ᓄᓐᖑᐊᓂ ᐊᐃᐳᕈ 1962, 83-ᑐᐃᓐᓇᐃᑦ ᐃᓄᐃᑦ ᐊᒥᐊᒃᑰᓚᐅᖅᑐᑦ ᓄᓇᖃᕐᕕᐅᔪᓂ; 464 ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑕᐅᓂᕈᑎᒃ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐅᕙᓘᓐᓃᑦ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᓄᒃᑎᖅᑐᕕᓃᑦ ᓄᓇᓕᖕᓄᑦ. ᐱᖓᓱᑦ ᐃᓚᒋᑦ ᓄᓇᖃᕐᕕᖏᑦ ᐊᒥᐊᒃᑰᓚᐅᖅᑐᑦ ᒪᐃ 1962, ᕿᒻᒥᒃᓱᓐ Kingmilksoon, ᐃᖃᓗᓕᒃ Ikaloolik, ᐊᒻᒪ ᐊᕙᒃᑐᑑᖅ Avatuktoo, ᐊᑐᓂ ᓱᓕ ᓈᒻᒪᒃᑐᓂᒃ ᕿᒻᒥᖃᓚᐅᖅᑐᑦ ᕿᒧᒃᓯᕈᑕᐅᔪᓐᓇᖅᑐᓂᒃ. ᒪᓕᒃᑐᒋᑦ ᐊᖓᔪᖅᑲᐅᑎᐅᔪᑦ ᑎᑎᕋᖅᓯᒪᔭᖏᑦ ᐊᒥᓲᓗᐊᖕᖏᑦᑐᑦ ᐊᒥᓱᐊᒃᓘᓕᓚᐅᖅᑐᑦ ᑎᓄᔾᔨᕕᖕᒥ ᓄᓇᖃᕐᕕᖕᒥᓃᒍᒪᔪᑦ.

ᐊᒥᓱᑦ ᐃᓄᐃᑦ ᑕᐃᑲᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᓈᓚᒃᑎᑦᓯᓂᖃᖅᑎᓪᓗᒋᑦ ᐸᓐᓂᖅᑑᒥ ᐅᖃᓕᒪᓚᐅᖅᑐᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ ᑕᒪᓐᓇ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑕᐅᓚᐅᕐᓂᖅ ᐊᕐᕌᒍᐊᓂ 1962. ᐊᒥᑎᒍᑦ, ᐅᖃᖃᑦᑕᓚᐅᖅᑐᑦ ᑐᐊᕕᖅᓇᖅᑐᒃᑰᓇᐊᖃᓚᐅᓐᖏᓐᓂᖏᓐᓂᒃ. ᐃᓚᖏᑦ ᕿᒻᒦᑦ ᐃᓅᖏᓐᓇᖅᑐᕕᓃᑦ ᐊᒻᒪ ᖃᑦᓯᒃᑦᓚᐃᑦ ᐊᖑᓇᓱᒃᑰᑦ ᓯᓈᓕᐊᕈᓐᓇᖃᑦᑕᓚᐅᖅᑐᑦ ᐱᓱᒃᑐᑎᒃ. ᑕᒪᓐᓇ ᑐᐊᕕᕐᓇᖅᑐᖅᑰᖅᑎᑕᐅᓚᐅᕐᓂᖅ ᔭᒐᐃᒍᑕᐅᓚᐅᖅᑐᖅ ᐱᖁᑎᓂᒃ, ᓱᕐᓗ ᐅᒥᐊᑦ, ᐊᐅᓚᐅᑏᑦ, ᐊᒦᑦ ᐊᒻᒪ ᐊᓐᓄᕋᑦ, ᐃᓇᖏᖅᑕᐅᔪᓐᓇᖏᑦᑐᑦ ᓄᓇᓕᐅᔪᓂ. ᐊᕕᒃᓯᒪᒍᑕᐅᒃᑲᐃᓐᓇᓚᐅᕐᒥᔪᑦ ᐃᓚᒋᓄᑦ. ᓄᐊᒪᓐ ᖁᒻᒧᐊᒃᑐᖅ ᐊᕐᕌᒍᖃᓚᐅᖅᑐᖅ 13 ᓯᕗᓪᓕᐅᔭᔭᐅᓪᓗᓂ ᐊᔭᖅᑕᐅᒐᒥ ᐃᓚᒥᓂᒃ ᑕᐃᑲᓐᖓᑦ ᐃᒡᓗᖓᔪᒥᒃ (Bon Accord Harbour) ᐸᓐᓂᖅᑑᒧᑦ. ᐃᖅᑲᐅᒪᔪᖅ, “ᐸᓖᓯᐅᑉ ᑎᒍᑲᓪᓚᑦᑐᓂᖓ ᖃᖓᑕᔫᒧᐅᑎᓚᐅᖅᑖᖓ.” ᖄᖓᓄᖅᑕᐅᓪᓗᓂ ᐱᖁᑏᑦ ᐊᒻᒪ ᖃᖓᑕᒍᔭᐅᓪᓗᑎᒃ ᓄᓇᓕᖕᓄᑦ. ᑎᑭᒃᑲᒥᒃ ᐸᓐᓂᖅᑑᒧᑦ ᐱᖃᑎᖃᕋᓂ ᐊᖓᔪᖅᑳᒥᓂᒃ, ᐃᖅᑲᐅᒪᔪᖅ “ᐃᓚᖃᓚᐅᓐᖏᓐᓇᒪ ᑕᒫᓂ. ᖃᐅᔨᒪᓇᖓᓗ ᓇᒦᓐᓂᐊᓇᐊᔭᖅ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐊᓈᓇᒐ ᐊᐃᔭᐅᓚᐅᓐᖏᒻᒪᑦ. ᐊᖓᔪᖅᑳᖃᕈᓐᓃᖅᑐᖓ. ᐊᒃᓱᕈᓚᐅᖅᑐᖓ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐱᓇᓱᐊᕈᓯᐅᑉ ᐅᖓᑖᓈᓚᐅᕐᒪᑦ ᐊᒻᒪ ᐊᖓᔪᖅᑳᒃᑲ ᐅᕙᓃᒐᑎᒃ.”[41]

ᐸᓐᓂᖅᑑᖅ ᐃᓂᐅᒋᐊᖃᖅᑐᓂᒃ ᐃᒡᓗᕐᑯᑎᖃᓚᐅᓐᖏᑦᑐᖅ ᐊᒥᓱᓄᑦ ᐃᓄᖕᓄᑦ ᐃᒡᓗᒃᓴᓂᒃ ᑎᑭᑲᓪᓚᒃᑐᓄᑦ ᑲᑎᑦᑐᑎᒃ ᐃᓄᐃᑦ ᐃᓚᒋᑦ ᓄᓇᒋᕙᑕᖏᓐᓂᒃ. ᑖᒃᑯᐊ ᐃᓄᓕᓇᕐᑐᖃᒃᑯᑦ ᐅᖃᖅᓯᒪᔪᑦ ᐅᖃᓕᖅᑭᑦᑖᖃᑦᑕᖅᓯᒪᓪᓗᑎᒃ “ᐋᖅᑭᒃᓱᐃᓯᒪᓂᕐᖅᑐᑎᒃ ᐸᕐᓇᐅᑎᓂᒃ ᐃᒡᓗᓕᓇᓂᕐᒧᑦ, ᐃᖅᑲᓇᐃᔭᖅᑎᑦᓯᓂᕐᒧᑦ, ᐃᑲᔪᑲᐃᓐᓇᕐᓂᖅ, ᓂᖃᐃᑑᓯᐊᕐᓂᖅ, ᐊᓯᖏᓪᓗ.,” ᑖᒃᑯᐊ ᐸᕐᓇᐅᑏᑦ ᐃᒡᓗᖃᖅᑎᑎᓯᓂᕐᒧᑦ ᓈᒻᒪᖏᑦᑐᒻᒪᓇᐅᓚᐅᖅᑐᑦ.[42] ᒐᕙᒪᒃᑯᑦ ᐸᕐᓇᒃᓯᒪᓚᐅᖅᑐᑦ ᐃᒡᓗᖃᖅᑎᓯᓂᐊᕐᓗᑎᒃ ᐃᓄᖕᓂᑦ ᐃᒪᐃᑦᑐᓂᒃ:

ᐃᒡᓗᒋᔭᐅᔪᑦ ᐃᓄᖕᓄᑦ ᒫᓇ ᐸᓇᓂᖅᑑᒥᖏᓇᕐᓂᐊᖅᑐᓄᑦ. ᐃᒡᓗᐃᑦ ᓴᓇᔭᐅᓂᐊᖅᑐᑦ ᓄᑖᓄᑦ ᑎᑭᑉᐸᑦᓕᐊᔪᓄᑦ, ᐊᕙᓗᓗᒋᑦ ᐊᐳᑎᓂᒃ ᐊᒻᒪ ᑐᐱᒃᓴᔭᒥᒃ ᖄᓕᕐᓗᒋᑦ. ᓴᓇᔭᐅᓪᓗᑎᒃ ᐃᓄᖕᓄᑦ ᐸᓐᓂᖅᑑᒥ ᑕᐃᒪᐃᑦᑐ ᐃᒡᓗᒋᓗᒋᑦ ᓈᒻᒪᖏᑦᑐᒻᒪᑎᐅᑎᑦᓗᒋᑦ ᒫᔾᔨᒧᑦ ᐊᒻᒪ ᐊᐃᐳᕈᒧᑦ. ᐆᐅᓇᖅᓯᕙᓪᓕᐊᓕᖅᐸᑦ ᓯᓚ ᓄᒃᑎᕐᓂᐊᖅᑐᑦ ᑐᐱᕐᓄᑦ.[43]

ᐃᓄᐃᑦ ᐊᖏᖅᑐᑦ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑕᐅᓗᑎᒃ ᐃᒡᓗᓈᓚᐅᖅᑐᑦ ᐃᓄᒋᐊᒃᑐᒻᒪᓇᖕᓄᑦ ᐊᒻᒪ ᐃᖅᑮᕐᓇᖅᑐᒻᒪᓇᐅᓪᓗᑎᒃ ᐊᖏᕋᓇᑲᐃᓐᓇᖅᑕᖏᑦ. ᑕᒪᒃᑯᐊ ᐋᖅᑭᒃᓱᐃᓵᑦ ᑐᐊᕕᕐᓇᖅᑑᒃᑰᖅᑎᑦᓯᓂᕐᒧᑦ ᐃᓱᒪᒋᔭᖃᓐᖏᑦᓯᐊᓚᐅᖅᑐᑦ ᐊᔾᔨᒌᓐᖏᓐᓂᖏᓐᓂᒃ ᐊᐅᔭᒃᑯᑦ ᑐᐃᑦ ᐊᒻᒪ ᐃᑭᐊᕐᒥᓕᖅᓯᒪᑦᓯᐊᖅᑐᑦ ᖃᕐᒪᐃᑦ. ᓕᐊ ᐃᕕᒃ ᑐᓴᖅᑎᑦᓯᓚᐅᖅᑐᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᓄᑦ ᐃᖅᑲᐅᒪᔭᒥᓂᒃ ᑎᑭᑦᑐᑎᒃ ᓄᓇᓕᖕᓄᑦ ᐊᕐᕌᒍᐊᓂ 1962:

ᐊᐅᓪᓚᓇᐊᖃᓚᐅᕋᑦᑕ ᒫᔾᔨᒥ. ᓱᓕ ᐃᒃᑰᕐᓇ ᖅᑐᒻᒪᓇᐅᑎᓪᓗᒍ. ᑎᑭᓚᐅᖅᑐᒍᑦ ᓇᒃᓴᖅᓯᒪᑐᐃᓐᓇ ᖅᑐᑕ ᐊᐅᒻᒥᑎᑦᑎᓐᓂᒃ. ᖃᖓᑕᔪᖅ ᑎᑭᓚᐅᖅᑐᖅ ᐊᒻᒪ ᑐᐊᕕᓐᓇ ᖅ ᐆᖅᑲᐃᑎᑕᐅᓪᓗᑕ. ᐊᒃᓱᕈᓐᓇᓚᐅᖅᑐᖅ. ᐊᖓᔪᒐ ᐸᓐᓂᖅᑑᒥᐅᑕᐅᓚᐅᕐᒪᑦ, ᓇᒧᓐᖓᕐᕕᒃᓴᖃᕋᑕ. ᓇᑎᕐᒥᒋᐊᖃᓚᐅᖅᑐᒍᑦ. ᐊᒥᓲᓗᐊᕐᓂᖏᓐᓄᑦ ᐃᓄᐃᑦ ᐃᑲᔪᖅᑕᐅᒋᐊᖃᓚᐅᖅᑐᒍᑦ ᓂᖃᐃᑑᑎᓄᑦ. ᑐᐱᒃᓴᖅᑖᖅᑐᑕ ᐊᒻᒪ ᒪᑭᑎᖅᑐᒋᑦ ᑐᐱᑦ. ᓄᓇᒋᔭᕐᑎᓐᓂᓕ, ᖃᒪᖃᓚᐅᖅᑐᒍᑦ ᐊᒻᒪ ᐅᑭᐅᒍᑦ ᐋᖅᑭᒃᓯᖅᓯᒪᓪᓗᑎᒃ. ᓱᕈᓯᕐᓂᖅ ᐅᖅᑰᓇᖅᑎᑦᓯᒋᐊᒃᓴᖅ ᐊᔪᕐᓇᖅᓯᓕᓚᐅᖅᑐᖅ. ᓱᐳᔫᖅᑕᖃᑐᐃᓐᓇᖅᑐᓂ. ᐅᖅᑰᓴᓇᐊᖅᑐᒍ. ᐸᐃᐸᓂᒃ ᐃᓗᐊᓄᑦ ᐅᓯᖃᑦᑕᖅᑐᑕ. ᐃᒃᑰᓇᖅᑐᒻᒪᓇᐅᓚᐅᖅᑐᖅ. ᐅᑎᖅᑎᑕᐅᒐᑦᑕ ᓄᓇᒋᔭᕐᑎᓐᓄᑦ, ᑭᓱᓕᒫᖃᓕᓚᐅᖅᑐᒍᑦ. ᓂᕿᖃᖅᑐᑕ. ᑭᓯᐊᓂ ᓂᕿᓂᒃ ᖃᐃᑕᑑᑕᐅᓚᐅᖅᑐᑦ ᐃᑭᐊᕐᒥᒃᓴᕈᓗᐃᑦ Klik... ᓂᓇᓚᐅᖅᓯᒪᓐᖏᓪᓗᒍ, ᓂᓇᒐᒃᓴᐅᑦᓯᐊᓚᐅᓐᖏᑦᑐᑦ.[44]

ᒐᕙᒪᒃᑯᑦ ᐃᓱᒫᓗᑎᒋᓂᖅᐸᕆᓚᐅᓐᖏᑕᖓᑦ ᐃᒡᓗᖅᑲᖅᑎᑦᓯᓂᖅ, ᑭᓯᐊᓂ ᐃᖅᑲᓇᐃᔭᖅᑎᑦᓯᒐᓱᐊᕐᓂᖅ ᐃᓄᐃᑦ ᑕᑎᖅᑕᓗᐊᕐᑯᓇᒋᑦ ᓂᖅᑲᐃᑑᑎᓂᒃ. ᐃᓚᖏᑦ ᐃᓄᐃᑦ ᐃᖅᑲᓇᐅᔭᓚᐅᖅᑐᑦ ᐃᒡᓗᐅᖅᑐᑎᒃ ᐊᒻᒪ ᒐᕙᒪᒃᑯᓐᓄᑦ ᓴᓇᔨᐅᓪᓗᑎᒃ, ᐊᓯᖏᑦ ᓴᓇᖕᖑᐊᖅᑎᓪᓗᒋᑦ ᐊᒻᒪ ᒥᖅᓱᖅᑕᖅᑐᑎᒃ. ᑕᒪᒃᑯᐊ ᐋᖅᑭᒃᓯᒪᔪᓂᒃ ᐊᖑᓇᓱᐊᖅᑎᑦᓯᓂᖅ ᐃᖏᑦᑎᑦᓯᖅᑕᓚᐅᖅᑐᑦ ᐃᓱᒪᒋᔭᒥᓂᒃ "ᐊᖑᓇᓱᒃᑎᑦᑎᐊᕙᐅᓂᖏᓐᓂᒃ" ᓯᓈᓄᑦ ᐊᑐᖅᑐᑎᒃ ᖃᒧᑎᖕᖑᐊᑐᐃᓐᓇᕐᓂᒃ ᐅᕙᓘᓐᓃᑦ ᐊᒥᐊᒃᑯᓂᒃ ᕿᒧᒃᓯᐅᑎᖃᖅᑐᑎᒃ ᕿᒻᒥᓂᒃ. ᑕᒪᒃᑯᐊ ᐊᖑᓇᓱᒃᑏᑦ $20 ᐱᓇᓱᐊᕈᓯᕐᒥ ᐊᑭᓕᖅᑕᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐊᓐᖑᑕᖏᑦ ᑐᓂᐅᖅᑲᐅᑕᐅᓪᓗᑎᒃ ᐃᓄᖕᓄᑦ ᑲᑎᑕᐅᓯᒪᔪᓄᑦ ᐸᓐᓂᖅᑑᒥ.[45] ᑕᒪᓐᓇ ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ ᐸᓐᓂᖅᑑᒧᖅᑎᑦᓯᓂᖅ ᐊᑯᓂᐅᓂᐊᓚᐅᓐᖏᑦᑐᖅ; ᑕᒪᕐᒥᑲᓴᒃ ᐅᑎᓚᐅᖅᑐᑦ ᐃᓚᒋ ᓄᓇᒋᕙᒃᑕᖏᓐᓄᑦ ᐊᕐᕌᒍᑉ ᐃᓗᐊᓂ. ᒐᕙᒪᒃᑯᑦ ᐱᒋᐊᖅᑎᑦᓯᓚᐅᓐᖏᑦᑐᑦ ᑎᓄᔾᔨᕕᖕᒧᑦ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑦᓯᓚᖅᑎᒃ, ᑲᑎᑎᕋᓱᐊᕐᓗᒋᑦ ᐃᓄᐃᑦ ᐊᑕᐅᓯᕐᒧᑦ ᓄᓇᓚᖕᒧᑦ, ᐅᕙᓘᓐᓃᑦ ᕿᒪᐃᑎᑦᓯᒐᓱᐊᕐᓗᒋᑦ ᐃᓚᖅᑯᓯᒃᑯᑦ ᐱᖅᑯᓯᖏᓐᓂᒃ. ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᓴᖅᑭᑎᑦᓯᑦᑕᐃᓕᒪᓚᐅᖅᑐᑦ ᐱᕐᕈᐊᕐᑭᓂᐅᓚᐅᖅᑐᒥᒃ ᑭᕙᓪᓕᕐᒥᐅᓄᑦ ᐱᕐᓕᕋᖅᑐᓄᑦ ᐊᕐᕌᒍᖏᓐᓂ 1957-58. ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᓇᓗᓗᐊᕐᓂᖏᑦ ᐱᔨᓯᕋᐅᑎᖃᖅᑎᑦᓯᒋᐊᒃᓴᖅ ᐃᓚᒌᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓄᑦ, ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐊᖏᑦᓕᒋᐊᓇᑲᐃᓐᓇᖅᓯᒪᓚᐅᖅᑐᑦ ᐱᔨᓯᕋᐅᑎᓂᒃ ᓄᓇᓕᖕᓂ ᐊᐅᓚᑦᓯᒍᓐᓇᕈᒪᓪᓗᑎᒃ ᖃᓄᐃᓕᖓᕕᖏᓐᓂᒃ ᐃᓄᐃᑦ ᑎᓄᔾᔨᕕᖕᒥ. ᐃᓄᐃᑦ ᓂᕆᐅᓚᐅᖅᑐᑦ ᓄᒃᑎᖅᑕᐅᒍᑎᒃ ᐃᒡᓗᖅᑲᖅᑎᑕᐅᑦᓯᐊᕋᔭᕐᓂᕐᒥᓂᒃ ᐊᒻᒪ ᓂᕿᖅᑲᕐᓗᑎᒃ ᑭᓯᐊᓂ ᐊᒥᓱᑦ ᑕᒪᒃᑯᐊ ᓂᕆᐅᒋᔭᐅᔪᑦ ᓴᖅᑭᓚᐅᖏᑦᑐᑦ.

ᓄᑎᕆᓂᖅ ᐊᑐᓃᖅᑐᓂᒃ

ᑖᒃᑯᐊ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᑐᓴᓚᐅᖅᑐᑦ ᐃᓕᓐᓂᐊᖅᑎᓂᒃ ᐊᒻᒪ ᐃᓚᖏᓐᓂᒃ ᓄᑦᑕᐅᓚᐅᖅᑐᓂᒃ ᐃᓕᓐᓂᐊᕆᐊᖅᑎᑕᐅᓪᓗᑎᒃ ᐊᒻᒪ ᐊᓐᓂᐊᕐᕕᐊᖅᑎᑕᐅᓪᓗᑎᒃ ᐅᕙᓘᓐᓃᑦ ᐱᔾᔪᑎᖃᑐᐃᓐᓇᖅᑐᑎᒃ ᓄᓇᓕᖕᒥᐅᖑᒍᒪᒐᒥᒃ. ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᐱᒻᒪᕆᐅᓂᖓ ᐃᓚᒌᖕᓂᖏᑦ ᐃᓄᐃᑦ ᐃᓕᖅᑯᓯᖏᑎᒍᑦ, ᐊᒻᒪ ᐊᑐᓂ ᐃᑲᔪᕈᑎᖃᖅᑐᑎᒃ ᐃᓄᕐᓂᐊᕆᐊᖅᑎᑦᓯᒐᓱᐊᕐᓗᒋᑦ ᑖᒃᑯᐊ ᐃᓚᒌᖅᑐᑦ, ᓄᒃᑎᕆᓂᓚᒫᖑᔪᑦ ᐊᒃᑐᐃᓂᖃᓚᐅᖅᑐᑦ ᐃᓚᒌᓂᒃ. ᐅᓂᒃᑳᖅᓯᒪᓂᖅᓴᑦ ᒐᕙᒪᒃᑯᓐᓄᑦ-ᐃᑲᔫᑕᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐋᓐᓂᐊᖅᑐᓕᕆᓂᕐᒧᑦ ᐊᒻᒪ ᐃᓕᓐᓂᐊᖅᑐᓕᕆᓂᕐᒧᑦ ᓇᓗᓇᐃᔭᖅᑕᐅᓯᒪᔪᑦ ᐊᓯᖏᓐᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐅᓂᒃᑳᓕᐊᖏᓐᓂ, ᑖᓐᓇ ᐅᓂᒃᑳᖅ ᐃᓱᒪᒃᓴᖅᓯᐅᕈᑎᖃᖅᑕᒪᑦ ᓈᑦᓯᒍᑕᐅᓚᐅᖅᑐᓂᒃ ᐋᓐᓂᐊᕐᓂᒧᑦ ᐊᒻᒪ ᐃᓕᓐᓂᐊᕐᓂᕐᒥᑦ ᐱᔾᔪᑎᖃᖅᑐᑎᒃ.

ᐋᓐᓂᐊᕐᓂᕐᒧᑦ ᓈᑦᓯᓂᖅ ᐊᒻᒪ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑦᓯᓂᖅ

ᓄᓇᓕᓕᒫᑲᓴᐃᑦ ᕿᑭᖅᑖᓗᖏᒥ ᐃᒃᐱᒋᔭᐅᓚᐅᖏᑦᑐᑦ ᐅᕝᕙᓘᓐᓃᑦ ᐋᓐᓂᐊᖅᑐᓕᕆᕙᕕᖅᑲᓯᐊᕋᑎᒃ ᐊᕐᕌᒍᖏᓐᓂ 1950-1975. ᐱᒋᐊᕐᓂᖓᓂ, ᒐᕙᒪᒃᑯᑦ ᑕᑎᖅᑲᓚᐅᖅᑐᑦ ᐸᓖᓯᒃᑯᓐᓂᒃ, ᐅᒃᐱᖅᑐᓕᕆᔨᓂᒃ ᐊᒻᒪ ᓂᐅᕕᖅᑎᓂᒃ ᑕᐅᖅᓱᔨᓂᒃ ᐋᓐᓂᐊᖅᑐᓂᒃ ᐃᓗᐊᖅᓴᐃᔨᐅᑎᑕᐅᓪᓗᑎᒃ. ᑐᐊᕕᕐᓇᖅᑐᒃᑯᑦ ᐋᓐᓂᐊᖅᑐᓕᕆᔭᐅᓂᖅ ᐅᖅᑲᐅᓯᐅᔪᖅ ᐃᓄᐃᑦ ᐅᖅᑲᓕᒪᓂᖏᑎᒍᑦ, ᑎᑎᕋᖅᑕᐅᓯᒪᔪᑐᖅᑲᖅᑎᒍᑦ ᐊᒻᒪ ᐱᐅᓂᖅᐸᖑᖅᑕᐅᓂᖏᓐᓂᒃ ᐃᓕᖅᑯᓯᐅᔪᑦ.[46] ᐃᖏᑦᕋᔪᑎᖃᑦᓯᐊᓕᖅᑎᓪᓗᒋᑦ ᓄᓐᖑᖏᓐᓂ 1960, ᐊᒥᓱᑦ ᓄᑕᐅᓚᐅᖅᑐᑦ ᐊᑲᕐᓇᓐᖏᑦᑐᒧᑦ ᐃᖏᑦᕋᑦᓗᑎᒃ ᑲᓇᓐᓇᒃᑰᖅᑐᒧᑦ ᖃᐅᔨᓴᖅᑎᓄᑦ ᐅᒥᐊᔪᐊᑑᓪᓗᓂ ᒪᒃᑖᕐᕕᒃ C. D. Howe. ᑕᒪᓐᓇ ᑲᓇᓐᓇᕐᒧᑦ ᐃᑲᔫᑕᐅᔪᖅ ᐱᒋᐊᓚᐅᖅᑐᖅ 1922, ᑎᑭᑎᑦᓯᓪᓗᑎᒃ ᓱᓇᒃᑯᑖᓂᒃ, ᐸᓖᓯᒃᑯᓐᓂᒃ ᐃᓇᖏᔪᓂᒃ, ᐊᐅᓚᑦᑎᔨᓂᒃ ᐊᒻᒪ ᐃᓗᐊᖅᓴᐃᔨᐊᕐᔪᖕᓂᑦ ᐊᒻᒪ ᖃᐅᔨᓴᖅᑎᒻᒪᕆᖕᓂᑦ ᐃᓂᖃᖅᑐᑦ ᓇᒥᑐᐃᓐᓇᖅ ᑲᓇᓐᓇᕐᒥ. ᐅᖓᑖᓄᑦ 1950, ᐊᕐᕌᒍᑕᒫᑦ ᐃᖏᑦᕋᕙᒃᑐᖅ, ᒪᑦᑖᕐᕕᖏᑦᑐᑦ ᓄᖅᑲᖅᑎᑦᓯᒋᐊᓪᓚᒃᑲᓐᓂᕋᓱᐊᓕᓚᐅᖅᑐᑦ ᐳᒃᕙᒃᓗᖕᓂᕐᒥᑦ, ᑭᒍᑎᖏᓪᓗ, ᐋᓐᓂᐊᖃᕐᒪᖔᑕᓗ ᖃᐅᔨᓴᖅᑕᐅᓪᓗᑎᒃ ᐊᒻᒪ ᑲᐳᖅᑕᐅᓪᓗᑎᒃ ᐋᓐᓂᐊᓇᖏᑦᑐᒥᒃ ᐊᒻᒪ ᐅᑎᖅᑎᑕᐅᓪᓗᑎᒃ ᐋᓐᓂᐊᕐᕕᓕᐊᖅᓯᒪᓚᐅᖅᑐᑦ. ᑕᒪᑐᒪ ᐊᖏᓂᖅᓴ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑦᓯᓂᐅᑉ ᓴᖅᑭᓚᐅᖅᑐᖅ ᑭᐅᔾᔪᑎᒋᓪᓗᒍ ᐳᕙᒃᓗᖕᓂᕐᒥᑦ, ᐊᒃᑐᐃᓂᖃᒻᒪᓚᐅᖅᑐᖅ ᕿᑭᖅᑖᓗᖏᒥ ᐱᒋᐊᖅᑐᒍ 1930 ᑎᑭᑦᑐᒋᑦ ᐱᒋᐊᕐᓂᖏᑦ 1960.[47] ᐊᑯᓐᖓᓐᓂ 1953 ᐊᒻᒪ 1964, ᑕᒫᓂ 5,000 ᐃᓄᐃᑦ ᓄᓇᑦᓯᐊᕐᒥᑦ (ᐊᕙᓪᓗᐊᑲᓴᖏᑦ ᐃᓄᓕᒫᖏᑦᑕ) ᐋᓐᓂᐊᕐᕕᖕᒦᓯᒪᔪᑦ ᐊᔾᔨᒌᓐᖏᑦᑐᑎᒍᑦ. ᐊᒥᓲᓂᖅᓴᑦ ᕿᑭᖅᑖᓗᖏᒥ ᖃᓪᓗᓈᑦ ᓄᓇᖏᓐᓄᑦ ᐳᕙᒃᓗᒃᑐᒃᑯᕕᓕᐊᖃᑦᑕᓚᐅᖅᑐᑦ; ᐃᓚᖏᑦ ᐃᓗᐊᖅᓴᖅᑕᐅᓪᓗᑎᒃ ᐸᓐᓂᖅᑑᒥ ᐋᓐᓂᐊᕐᕕᐊᓂ ᓱᓐ ᓗᒃ St. Luke’s Mission.

ᑖᒃᑯᐊ ᑲᓇᓐᓇᕐᒥ ᐊᕐᕌᒍᑕᒫᑦ ᐃᖏᑦᕋᔭᕋᑦᐸᐸᒃᑐᑦ ᖃᐅᔨᓴᕆᐊᖅᑐᑎᒃ ᐅᐸᐅᑎᖃᑦᑕᓚᐅᖅᑐᑦ ᐃᓄᖕᓄᑦ ᐅᖃᐅᑎᑏᖅᓯᒪᔭᒥᓄᑦ ᑲᑎᖃᑦᑕᑯᓪᓗᒋᖅᑦ ᐊᑐᓂ ᐊᐅᔭᒃᑯᑦ ᐊᕐᕌᒍᖏᓐᓂ 1959 ᑎᑭᑦᑐᒋᑦ ᐱᒋᐊᕐᓂᖏᑦ 1960. ᐊᑐᓂ ᑕᒻᒫᖅᓯᒪᓂᐅᔪᑦ ᓇᐃᑑᖃᑦᑕᓚᐅᖅᑐᑦ ᑭᓯᐊᓂ ᐃᓄᖕᓄᑦ ᓂᕆᐅᓂᕐᓗᒍᑕᐅᕈᓗᔭᖃᑦᑕᓚᐅᖅᑐᖅ. ᑎᑎᕋᖅᑎᐅᔪᖅ ᐸᑦ ᒍᕋᐃᒋᐅ Pat Grygier ᐅᖃᐅᑎᔭᑎᒍᑦ "ᐃᓛᓐᓂᒃᑯᑦ ᐃᒃᓯᕋᕐᔪᐊᖅ ᐅᖃᐅᓯᖃᑦᑕᓚᐅᖅᑐᖅ ᐃᔨᖅᓯᒪᕕᐅᔪᓂᒃ ᐊᐅᓪᓚᖅᑎᑕᐅᔪᒪᓐᖏᑦᑐᓂᒃ ᖃᓪᓗᓈᑦ ᓄᓇᖓᓐᓄᑦ ᐊᒻᒪ ᐃᓛᓐᓂᒃᑯᑦ ᓄᓇᒋᔭᐅᔪᑦ ᕿᒫᖃᑦᑕᓚᐅᖅᑐᑦ ᐅᒥᐊᕐᔪᐊᖃᕐᓂᐊᓕᕋᖓᑦ ᐅᕙᓘᓐᓃᑦ ᑐᓴᕈᑎᒃ ᕐᑯᓕᒥᒍᓚᖏᑦ."[48] ᓴᓂᐊᓂᓕ ᐃᒃᐱᐊᕐᔫᑉ ᐊᕐᕌᒍᐊᓂ 1958, ᕐᑯᓕᒥᒍᓚᒃ ᑎᑭᖃᑦᑕᓚᐅᖅᑐᑦ ᐃᓚᒌᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓄᑦ ᐋᓐᓂᐊᖅᑐᑦ ᐃᓄᐃᑦ ᕿᒫᕕᒋᓯᒪᔭᖏᓐᓄᑦ ᐊᐅᓪᓚᕈᔭᐅᒍᒪᖕᖏᒧᑦ.[49] ᐊᐃᔭᐅᓪᓗᑎᒃ ᖃᖓᑦᑕᐅᔭᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐅᒥᐊᕐᔪᐊᒧᕈᔭᐅᓪᓗᑎᒃ.

ᐅᒥᐊᕐᔪᐊᒦᓕᕋᒥᒃ, ᐃᓄᐃᑦ ᖃᐅᔨᓴᖅᑕᐅᓚᐅᖅᑐᑎᒃ ᐃᓗᐊᖅᓴᐃᔨᓄᑦ, ᑭᒍᓱᕆᔨᓄᑦ, ᐊᔾᔨᓕᐅᕆᔨᓄᑦ, ᐋᓐᓂᐊᓯᐅᖅᑎᓄᓪᓗ. ᐳᕙᓪᓗᒃᑐᕆᔭᐅᔪᑦ ᓇᓗᓇᐃᔭᖅᑕᐅᓪᓗᑎᒃ ᐊᒻᒪ ᑎᑎᖅᑕᐅᓪᓗᑎᒃ. ᕖᕝ ᕆᐅᒻ Gene Rheaume ᐃᑭᒪᓚᐅᖅᑐᑦ ᒪᑦᑖᕐᕕᖕᒥ ᐊᕐᕌᒍᐊᓂ 1958:

> ᑕᒪᓐᓇ ᑲᒪᓇᓚᐅᖅᑐᖅ ᑕᐃᑲᓃᑎᓪᓗᖓ. ᑎᑎᖅᓯᖃᑦᑕᓚᐅᖅᑐᑦ ᐊᐅᐸᖅᑐᒧᑦ ᐃᓄᑉ ᐊᒡᒐᖏᑦᑎᒍᑦ ᐊᔾᔨᓕᐅᖅᑕᐅᕋᓂᑐᐊᕐᒪᑕ. ᓂᐅᒋᐊᖃᕈᓐᓃᖅᑐᓂ ᐅᒥᐊᕐᔪᐊᒥᒃ. ᐃᓕᒋᐊᖃᓚᐅᖅᑐᑦ. ᐲᔭᐃᒐᓱᐊᕋᓗᐊᕋᒥᒃ ᑕᖅᓴᐅᔪᒥᒃ, ᖃᐅᔨᒪᓚᐅᕋᒥᒃ ᐊᖓᔪᖅᑳᖏᑦ ᑎᒍᔭᐅᓪᓗᑎᒃ ᐊᒻᒪ ᐅᒥᐊᕐᔪᐊᒧᖅᑕᐅᓂᐊᕐᓂᖏᓐᓂᒃ ᐊᐅᓪᓚᖅᑐᓂ ᐊᒻᒪ ᓱᕈᓯᑦ ᕿᒪᒃᑕᐅᓪᓗᑎᒃ ᓯᓇᓂ.[50]

ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑕᐅᓂᐊᖅᑐᑦ ᖃᕐᓲᓐᓇᕐᓂᒃ ᐃᑲᕐᕋᓂᒃ ᑎᒍᓯᕕᖃᖅᑎᑕᐅᓚᐅᖅᑐᑦ ᐱᕐᑯᑎᖏᓐᓂᒃ ᐊᒻᒪ ᑕᒡᔪᐅᕗᑏᕋᑎᒃ ᐃᓚᒥᓂᒃ ᐅᒥᐊᕐᔪᐊᒧᓚᐅᕋᑎᒃ ᓄᓇᒥᑦ. ᐊᓯᖏᑦ ᐱᕕᖃᖅᑎᑕᐅᓇᖏᑦᓯᐊᒻᒪᕆᖃᑦᑕᓚᐅᖅᑐᑦ. ᐅᒥᐊᕐᔪᐊᒧᑦ ᖃᐅᔨᓴᖅᑕᐅᑎᑦᑐᕋᒥᒃ ᐊᒻᒪ ᐋᓐᓂᐊᖅᑐᑦ ᐊᐅᓪᓚᖅᑎᑕᐅᑲᐅᑎᑦᖃᑦᑕᓚᐅᖅᑐᑦ ᖃᓪᓗᓈᓄᑦ ᐅᒥᐊᕐᔪᐊᒃᑯᑦ. ᕗᐊᑐ ᔅᑦᓂᑭ Walter Rudnicki, ᐃᓚᖓᓐᓂ ᐊᖓᔪᖅᑳᖑᓚᐅᖅᑐᖅ ᐅᓇᑕᒃᑐᒃᓴᓄᑦ ᐅᖃᓚᐅᖅᑐᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᓄᑦ, "ᐊᓈᓇᐅᔪᖅ ᐱᐊᕋᓛᖃᖅᐸᑦ ᐊᒫᖅᑕᒥᓂᒃ, ᐊᔾᔨᓕᐅᕆᔨᐅᑉ ᐳᕙᖕᓂᑦ ᑎᒍᑐᐃᓐᓇᖅᑐᓂᐅᒃ ᑐᓂᖃᑦᑕᓚᐅᖅᑕᖏᑦ ᖃᓂᓐᓂᖅᐹᒧᑦ." ᕿᐳᑦ ᕕᓕᐊᒻ ᐃᖅᑲᐅᒪᑦᓯᐊᕐᒥᔪᖅ ᖃᓄᐃᓐᓂᐅᓚᐅᖅᑐᓂᒃ:

> ᐅᒥᐊᕐᔪᐊᒥ ᖁᕕᐊᓇᓐᖏᑦᑐᒻᒪᕆᖕᒥᓚᐅᖅᑐᑦ. ᐱᐅᓚᐅᓐᖏᑦᑐᖅ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐅᒥᐊᕐᔪᐊᖅ ᐊᐅᓪᓚᕈᔾᔨᔪᖅ ᐃᓄᖕᓂᑦ ᐊᖏᕋᖃᕕᐊᓂᒃ ᐳᕙᓪᓗᒃᑐᒃᑯᕕᖕᒧᑦ ᖃᓪᓗᓈᑦ ᓄᓇᖕᒋᓐᓂ. ᑲᑎᖅᓱᖅᑕᐅᓪᓗᑎᒃ ᓯᕗᕋᓂ ᐅᒥᐊᕐᔪᐊᑉ ᖁᓕᓃᓄᑦ ᐱᖓᓱᓕᖓᔪᓄᑦ ᐃᒡᓕᖃᖅᑎᑕᐅᓪᓗᑎᒃ, ᐊᑕᐅᑦᑎᒃᑯᐊᓗᒃ ᓂᓇᑎᑕᐅᕙᒃᑐᑎᒃ. ᐊᓄᓇᑎᓪᓗᒍ ᒥᓇᐊᖃᑦᑕᖅᑐᑎᒃ, ᑲᑉᐱᐊᓱᒃᑐᒻᒪᕆᐅᖃᑦᑕᓚᐅᖅᑐᑦ, ᒥᑭᓪᓕᑎᖅᑕᐅᑦᑎᐊᖅᑐᑎᒃ. ᑲᑉᐱᐊᓱᒃᑐᑎᒃ ᖃᓄᐃᓕᐅᖅᑕᐅᓕᕐᓂᕐᒥᓂᒃ, ᖃᓄᐃᓕᓂᐊᕐᓂᖓᓂᓪᓗᓐᓂᑦ.[52]

ᐋᓐᓂᐊᕐᕕᓕᐊᖅᑐᑦ ᐃᑭᒪᐃᓐᓇᖃᑦᑕᓚᐅᖅᑐᑦ ᐃᖏᕋᔭᕇᕐᓯᐊᕐᓂᓕᒫᖓᓂ ᐊᑯᓂᐊᓗᒃ ᐊᒻᒪ ᖃᖓᑕᔫᒃᑰᖅᑎᑕᐅᓕᕆᓪᓗᑎᒃ ᐳᕙᓪᓗᒃᑐᒃᑯᕕᖕᒧᑦ ᒫᓂᑑᕙᒥ, ᐋᓐᑎᐅᕆᔪ, ᑯᐸᖕᒥᓘᓐᓃᑦ. ᔫᓇ ᐋᐸᒃ ᑐᓴᖅᑎᕐᑎᓚᐅᖅᑐᖅ ᓱᕈᓯᐅᓪᓗᓂ ᐃᖅᑲᐅᒪᔭᒥᓂᒃ ᒪᑦᑖᕐᕕᒃᑰᑦᑐᑎᒃ C. D. Howe ᐅᖃᐅᑎᓪᓗᒋᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᓂᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ:

> ᐃᓚᒋᔭᐅᓚᐅᖅᑐᖓ ᐃᓄᖕᓄᑦ ᐊᐅᓪᓚᖅᑎᑕᐅᔪᓄᑦ ᒪᒃᑖᕐᕕᒃᑰᑦ ᐳᕙᓪᓗᑎᐊᖅᑐᓄᑦ. ᕿᒪᒍᒪᓚᐅᓇᖏᑕᒃᑲ ᐊᖓᔪᖅᑳᒃᑲ ᑭᓯᐊᓂ ᐊᓯᐊᑰᕐᕕᖃᓚᐅᓇᖏᓐᓇᑦᑕ ᐋᓐᓂᐊᕐᕕᓕᐊᕆᐊᖃᕋᑦᑕ. ...ᓯᕗᐊᓂ ᐅᒥᐊᕐᔪᐊᑉ ᑲᑎᒪᑎᑕᐅᓚᐅᕐᒪᑕ ᐳᑲᑦᑕᕐᕕᑦᓗᐊᖓᓂ ᐊᐅᓚᑎᓪᓗᒍ. ᐃᓛᔭᑎᑐᑦ ᐱᓂᐊᖅᑕᐅᓚᐅᖅᑐᒍᑦ, ᐃᓕᔭᐅᓪᓗᑕ ᐊᐅᓚᐃᓐᓇᖅᑐᐊᓗᖕᒧᑦ.[53]

ᐳᕋᐃᐊᓐ ᐱᐅᓴᓐ ᓴᓪᓗᖅ, ᐊᑯᓂ ᓄᓇᖃᖅᓯᒪᔪᖅ, ᓇᖕᒥᓂᖅᖅᑐᓂ, ᒐᕙᒪᓕᕆᔨᐅᓯᒪᓪᓗᓂ ᐃᖃᓗᖕᓂ, ᐅᖃᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᒧᑦ ᐃᒡᓗᓕᐅᖅᑎ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᓯᕗᕐᓵᕆᓂᖅᑕᖃᖅᑐᓂ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᕐᓯᓚᐅᕐᓂᖏᓐᓂᒃ. ᑖᓐᓇ ᒪᒃᑖᕐᕕᒃ ᐃᖃᓗᖕᓄᑦ ᑎᑭᒻᒪᑦ ᐃᓚᖓᓂ ᐊᕐᕌᒍᒥ ᐱᒋᐊᕐᓂᖓᓂ 1950, ᐱᓕᒃ ᕼᐃᐅᕆᔅ Phyllis Harrison ᐃᓄᓕᕆᔨ ᐳᓛᕆᐊᖅᓯᒪᓚᐅᕐᒪᑦ ᖃᕐᒪᒧᑦ ᓂᐊᕐᑯᓐᖑᒥ. ᐃᓚᖓᓐᓂ ᐃᒡᓗᐃᑦ, ᐳᓛᕆᐊᖅᑐᓂᐅᒃ ᓄᑕᕐᓗᒃ ᐊᒻᒪ ᓄᓕᐊᖓ. ᒪᕐᕉᖕᓂᑦ ᐅᑭᐅᓕᒃ ᐃᕐᓂᖓᑦ ᐋᑕᒥ ᐳᕙᓪᓗᒪᑦ, ᐋᑕᒥᐅᑦ ᐊᑕᑕᖓ ᐊᐅᓪᓚᖅᑎᑦᓯᒍᒪᒐᓂ ᐃᕐᓂᒥᓂᒃ ᒪᑦᑖᕐᕕᒃᑯᑦ "ᐱᔾᔪᑎᖃᖅᑐᓂ ᑕᑯᒃᑲᓐᓂᓚᐅᖅᓯᒪᔾᔭᖏᓐᓂᕐᒥᓂᐅᒃ." ᕿᐃᐅᕆᔅᓴᓐ ᐅᖃᐅᔨᓪᓗᓂ ᓄᑕᕐᓗᖕᒥᑦ ᐊᒻᒪ ᓄᓕᐊᖓᓂ "ᐊᓯᐊᑰᕐᕕᖃᓇᖏᓐᓂᖏᓐᓂᒃ. ᓱᕈᓯᖅ ᐊᐅᓪᓚᓇᐊᖃᕐᒪᑦ. ᐳᕙᓪᓗᖕᒪᑦ. ᓄᑕᕐᓗᒃ ᐊᖏᕈᓐᓇᕋᓂ.[54] ᕿᐃᐅᕆᔅᓴᓐ ᑲᑉᐱᐊᓵᕆᓪᓗᓂ ᑖᓐᓇ ᓄᑕᕐᓗᒃ ᐊᖏᓐᓂᖏᑉᐸᑦ ᐊᐃᔭᐅᓂᐊᕐᓂᖓᓂᒃ ᐸᓛᓯᒃᑯᓐᓄᑦ. ᓄᑕᕐᓗᒃ ᐊᖏᑐᐃᓐᓇᓕᓚᐅᖅᑐᖅ ᐊᒻᒪ ᓴᓪᓗᖅ ᐊᒡᔭᖅᓯᓪᓗᓂ ᐋᑕᒥᒥᒃ ᓄᓇᓯᐅᒻᒧᑦ.

ᐃᓚᖏᑦ ᑕᑯᖃᑦᑕᓚᐅᖅᑐᑦ ᐅᖃᓕᒪᓚᐅᖅᑐᑦ ᑭᒡᓕᓯᓂᐊᖅᑎᒧᑦ ᓇᒡᓕᒋᔭᖏᑦ ᐃᓅᔪᓐᓃᕐᓂᕕᓂᖏᓐᓂᒃ ᖃᓪᓗᓈᑦ ᓄᓇᖓᓐᓂ. ᑖᒪᒃ ᑯᐸᓗ ᐅᖃᐅᓯᖃᓚᐅᖅᑐᖅ ᐊᑖᑕᖓᑕ ᐃᓅᔪᓐᓃᕐᓂᖓᓂᒃ, "ᕿᑭᒃᓵᓐᓇᕐᓂᖅᐹᖑᓚᐅᖅᑐᖅ ᐊᒻᒪ ᐱᔭᕇᐊᑐᓪᓗᓂ ᐅᕙᓐᓄᑦ. ᐃᓚᖓᑦ ᐊᒃᓱᕈᓇᓗᐊᓚᐅᖅᑐᖅ ᐃᓅᓯᕋᓂᓗ"[55] ᐊᑖᑕᖓ ᐊᐅᓪᓚᖅᑎᑕᐅᓚᐅᕐᒪᑦ ᐋᓐᓂᐊᕐᕕᖕᒧᑦ ᑯᐸᐃᖕᒥ ᐳᕙᓪᓗᒃᑐᒃᑯᕕᖕᒧᑦ. ᑕᐃᑲᓂ, ᓅᑦᑕᐃᓕᒋᐊᖃᖅᑐᓂ ᐃᒡᓕᕐᒥᑦ. "ᐃᓱᒪᒃᑯᑦ ᖁᕕᐊᓱᓐᖏᑦᑐᒻᒪᕆᐅᓚᐅᖅᑐᖅ ᐊᔪᓕᖅᑎᑕᐅᓯᒪᓂᕐᒥᓂᒃ ᐊᒻᒪ ᐃᓱᒪᖅᓱᕐᓗᓂ ᓅᑦᑕᕈᓐᓇᖏᓐᓂᕐᒥᓄᑦ. ᐃᓱᒪᒃᑯᑦ ᐱᐅᓚᐅᓐᖏᑦᑐᖅ ᐊᒻᒪ ᖁᕕᐊᓱᒍᓐᓂᑦᑎᐊᖅᑐᓂ. ᐊᑯᓂᐅᓐᖏᑦᑐᖅ ᑐᕐᑯᓚᐅᖅᑐᖅ... ᐅᐱᕐᖓᖓᓂ 1952." ᑐᓴᖅᑎᑕᐅᓚᐅᓐᖏᑦᑐᑦ ᐃᓚᑏᑦ

ᑐᕐᑯᔪᖅᑲᖅᑎᓪᓗᒍ. ᒪᑦᑖᕐᕕᒃ ᐅᑎᕐᒪᑦ ᐊᐅᒍᓯᒥ, ᑯᑉᓗ ᐊᒻᒪ ᐃᓚᒋᑦ ᓂᕆᐅᓚᐅᖅᑐᑦ ᑐᓐᖓᓱᒃᑎᑦᑎᓂᐊᕐᓂᕐᒥᓂᒃ ᐊᑖᑕᒥᓂᒃ ᑭᓯᐊᓂ, "ᐱᑕᖃᓚᐅᓐᖏᑦᑐᖅ ᐊᑖᑕᖓᑦ ᑭᓯᐊᓂ ᐱᕐᑯᑎᕕᓂᖏᑦ ᑐᓂᔭᐅᓪᓗᑎᒃ ᐅᕙᑦᑎᓐᓄᑦ." ᑖᒪᔅ ᐅᓂᒃᑳᓚᐅᖅᑐᖅ ᑐᓴᖅᑎᑕᐅᓐᖏᓐᓂᖅ ᐱᓪᓗᒍ ᐊᑖᑕᖓᑕ ᑐᕐᑯᓂᖓᓂᒃ "ᐋᓐᓂᕐᓇᒻᒪᕆᓚᐅᖅᑐᖅ ᐊᒻᒪ ᒥᑭᔪᒋᔫᔾᓚᕐᓇᖅᑐᖅ ᐃᓅᓪᓗᓂ ᐱᔾᔪᑎᒋᓪᓗᒍ ᖃᐅᔨᒋᐊᓚᐅᖅᓯᒪᓐᖏᑦᑐᓪᓘᓐᓃᑦ ᐅᕝᕙᓘᓐᓃᑦ ᑐᓴᖅᑎᑦᓯᓗᑎᒃ ᑐᕐᑯᔪᖅᑲᖅᑎᓪᓗᒋᑦ ᐃᓚᒻᒪᕆᖏᓐᓂᒃ; ᐊᑖᑕᐃᑦ ᐱᓗᐊᖅᑐᒥᒃ ᐅᖃᕆᐊᒃᑲᓐᓂᖅᑐᓂ:

> ᖃᐅᔨᓕᓚᐅᖅᑐᖓ ᐃᓄᐃᑦ ᐱᒻᒪᕆᐅᑎᑕᐅᓚᐅᓐᖏᑦᑐᑦ ᑐᓴᖅᑎᑕᐅᒐᓱᒐᑎᒡᓗ ᐊᑖᑕᖓᑦ ᐃᓅᔪᓐᓃᕋᓗᐊᕐᒪᑦ. ᖃᐅᔨᓕᓚᐅᖅᑐᖓ ᑕᒪᒃᑯᐊ ᐊᖓᔪᖅᐅᑏᑦ, ᖃᓪᓗᓈᑦ, ᖁᔭᓈᖅᓯᓯᒪᓚᐅᖅᑐᑦ ᐃᓅᓂᑦᑎᓐᓂᒃ. ᑕᒪᓐᓇ ᐋᓐᓂᕐᓇᖅᑐᖅ ᐅᕙᑦᑎᓐᓄᑦ ᓴᒡᓗᕕᐅᑎᐊᒃᓴᖅ ᐊᒻᒪ ᐅᑕᖅᑭᓚᐅᑦᑎᓪᓗᑕ ᐊᑖᑕᑦᑕ ᐅᑎᕐᓂᐊᕐᓂᖓᓂᒃ ᐊᖏᕐᕋᒧᑦ. ᖁᐊᓵᓚᐅᖅᑐᒍᑦ ᖃᐅᔨᒐᑦᑕ ᐊᑖᑕᕗᑦ ᑐᕐᑯᓂᖓᓂᒃ ᐅᑎᔾᔭᔪᓐᓃᖅᑐᖅ ᐊᖏᕐᕋᒧᑦ ᐃᓱᒪᒋᓪᓗᒍ ᐋᓐᓂᕐᓇᖅᑐᖅ; ᑕᒪᓐᓇ ᖃᐅᔨᔭᕆᐅᓚᐅᖅᓯᒪᔭᕋ ᖃᓪᓗᓈᓄᑦ ᑲᒪᒋᔭᐅᔾᔪᑎᒋᓚᐅᖅᑕᕗᑦ ᐱᑦᓯᐊᖅᑕᐅᓚᐅᓐᖏᓐᓂᕗᑦ ᐃᓄᒃᑎᑐᑦ. ᖃᐅᔨᓕᓚᐅᖅᑐᖓ ᓱᓇᐅᑎᑕᐅᓐᖏᑦᓯᐊᖅᑐᒍᑦ ᐃᓄᓱᕗᑦ ᐅᕙᑦᑎᓐᓂᑦ ᐃᓱᒫᓗᑕᐅᓐᖏᑦᓯᐊᖅᑐᒍᑦ ᐃᓄᒋᐊᒃᓴᑦᑕ.[56]

ᐊᒥᓱᑦ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑕᐅᔪᑦ ᐃᓄᐃᑦ ᐅᑎᓚᐅᓐᖏᑦᑐᑦ ᐅᑭᐅᖅᑕᖅᑐᒧ ᑭᓯᐊᓂ ᐃᓚᖏᑦ ᓴᓐᖏᕝᓗᐊᓕᓚᐅᑦᑐᑦ ᐅᑎᓇᐊᒃᓴᖅ ᓄᓇᒧᑦ. ᐃᓄᓕᓇᔨᒃᑯᑦ ᐋᖅᑭᒃᓯᓚᐅᖅᑐ ᑐᑦᑕᕐᕕᐅᔪᒥᒃ ᐃᖃᓗᖕᓂ, ᓴᓂᕋᔭᖕᒥ ᐊᒻᒪ ᑲᖏᖅᑳᓂᕐᒥ ᐃᑲᔪᕋᓱᐊᖅᑐᑎᒃ ᐃᓄᐃ ᐃᓂᓪᓚᒃᑲᓂᕐᑯᓪᓗᒋᑦ ᐳᕙᓪᓗᒋᐊᖅᓯᒪᓚᐅᕐᓗᑎᒃ ᓄᓇᒥᓄᑦ ᐊᒻᒪ ᐱᓗᐊᖅᑐᒥᒃ ᓇᖏᓂᖅ ᒪᑭᒪᒍᓐᖏᑦᑕᐅᓂᖅ ᐃᓚᒻᒪᓇᖏᓐᓂᒃ; ᐊᑖᑕᐃᑦ ᐱᓗᐊᖅᑐᒥᒃ ᐅᖃᓇᐊᒃᑲᓐᓂᖅᑐᓂ:

> ᖃᐅᔨᓕᓚᐅᖅᑐᖓ ᐃᓄᐃᑦ ᐱᒻᒪᕆᐅᑎᑕᐅᓚᐅᓐᖏᑦᑐᑦ ᑐᓴᖅᑎᑕᐅᒐᓱᒐᑎᒡᓗ ᐊᑖᑕᖓᑦ ᐃᓅᔪᓐᓃᕋᓗᐊᕐᒪᑦ. ᖃᐅᔨᓕᓚᐅᖅᑐᖓ ᑕᒪᒃᑯᐊ ᐊᖓᔪᖅᐅᑏᑦ, ᖃᓪᓗᓈᑦ, ᖁᔭᓈᖅᓯᓯᒪᓚᐅᖅᑐᑦ ᐃᓅᓂᑦᑎᓐᓂᒃ. ᑕᒪᓐᓇ ᐋᓐᓂᕐᓇᖅᑐᖅ ᐅᕙᑦᑎᓐᓄᑦ ᓴᒡᓗᕕᐅᑎᐊᒃᓴᖅ ᐊᒻᒪ ᐅᑕᖅᑭᓚᐅᑦᑎᓪᓗᑕ ᐊᑖᑕᑦᑕ ᐅᑎᕐᓂᐊᕐᓂᖓᓂᒃ ᐊᖏᕐᕋᒧᑦ. ᖁᐊᓵᓚᐅᖅᑐᒍᑦ ᖃᐅᔨᒐᑦᑕ ᐊᑖᑕᕗᑦ ᑐᕐᑯᓂᖓᓂᒃ ᐅᑎᔾᔭᔪᓐᓃᖅᑐᖅ ᐊᖏᕐᕋᒧᑦ ᐃᓱᒪᒋᓪᓗᒍ ᐋᓐᓂᕐᓇᖅᑐᖅ; ᑕᒪᓐᓇ ᖃᐅᔨᔭᕆᐅᓚᐅᖅᓯᒪᔭᕋ ᖃᓪᓗᓈᓄᑦ ᑲᒪᒋᔭᐅᔾᔪᑎᒋᓚᐅᖅᑕᕗᑦ ᐱᑦᓯᐊᖅᑕᐅᓚᐅᓐᖏᓐᓂᕗᑦ ᐃᓄᒃᑎᑐᑦ. ᖃᐅᔨᓕᓚᐅᖅᑐᖓ ᓱᓇᐅᑎᑕᐅᓐᖏᑦᓯᐊᖅᑐᒍᑦ ᐃᓄᓱᕗᑦ ᐅᕙᑦᑎᓐᓂᑦ ᐃᓱᒫᓗᑕᐅᓐᖏᑦᓯᐊᖅᑐᒍᑦ ᐃᓄᒋᐊᒃᓴᑦᑕ.[56]

ᐊᒥᓱᑦ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑕᐅᔪᑦ ᐃᓄᐃᑦ ᐅᑎᓚᐅᓐᖏᑦᑐᑦ ᐅᑭᐅᖅᑕᖅᑐᒧ ᑭᓯᐊᓂ ᐃᓚᖏᑦ ᓴᓐᖏᕝᓗᐊᓕᓚᐅᑦᑐᑦ ᐅᑎᓇᐊᒃᓴᖅ ᓄᓇᒧᑦ. ᐃᓄᓕᓇᔨᒃᑯᑦ ᐋᖅᑭᒃᓯᓚᐅᖅᑐ ᑐᑦᑕᕐᕕᐅᔪᒥᒃ ᐃᖃᓗᖕᓂ, ᓴᓂᕋᔭᖕᒥ ᐊᒻᒪ ᑲᖏᖅᑳᓂᕐᒥ ᐃᑲᔪᕋᓱᐊᖅᑐᑎᒃ ᐃᓄᐃ ᐃᓂᓪᓚᒃᑲᓂᕐᑯᓪᓗᒋᑦ ᐳᕙᓪᓗᒋᐊᖅᓯᒪᓚᐅᕐᓗᑎᒃ ᓄᓇᒥᓄᑦ ᐊᒻᒪ ᐱᓗᐊᖅᑐᒥᒃ ᓇᖏᓂᖅ ᒪᑭᒪᒍᓐᖏᑦᑕᐅᓂᖅ. ᑕᐅᖅᓱᖅᑲᑦᑕᕐᓂᖅ, ᑭᓇᐅᔭᓂᒃ ᐊᐅᓚᑦᑎᓂᖅ, ᐊᖏᕐᕋᓕᓇᓂᖅ, ᓴᓗᒪᒋᐊᖅᑲᕐᓂᖅ ᐊᒻᒪ ᓇᖏᓂᖅᑲᕐᓂᕐᒥᑦ ᐃᓕᓐᓂᐊᖅᑎᑕᐅᖅᑲᑦᑕᓚᐅᖅᑐᑦ. ᑕᒪᒃᑯᐊ ᑐᑦᑕᕐᕕᐅᔪᑦ ᐱᑕᖃᓇᐊᖅᑲᓚᐅᕐᒪᑕ ᐸᖅᑭᔭᐅᒋᐊᖅᑲᕐᓂᖏᓐᓄᑦ ᐅᑎᖅᐸᓪᓕᐊᔪᑦ ᐋᓐᓂᐊᕐᕕᖏᑦ ᑭᓯᐊᓂ ᐆᒃᑐᓚᐅᕐᒥᔪᑦ ᐱᒻᒪᕆᐅᔪᒥᒃ ᐃᓚᓕᐅᑎᓚᓱᐊᖅᑐᒋᑦ ᐃᓄᐃᑦ ᑮᓇᐅᔭᓕᐅᕐᓗᓂ ᐃᖅᑲᓇᐃᔭᕈᓐᓇᕐᓂᕐᒧᑦ.

ᐊᓯᖏᑦ ᐃᓄᐃᑦ ᐅᑎᕋᒥᒃ ᕿᑭᖅᑖᓗᖕᒧᑦ ᖃᓪᓗᓈᑦ ᓄᓇᖏᓐᓂ ᐳᕙᓪᓗᒃᑐᒃᑯᕕᖕᒥᑦ ᑕᒡᕗᖓᐅᓐᖏᑦᑐᑦ ᓄᓇᓕᖕᓄᑦ ᑕᒻᒪᕈᔾᔭᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐊᖏᕐᕋᖃᕐᕕᕆᓐᖏᑦᑕᖏᓐᓂᒃ. ᑕᒪᒃᑯᐊ ᐃᓂᕆᓐᖏᑕᖏᓐᓄᖅᓯᖃᑦᑕᕐᓂᖅ ᐃᓄᖕᓂᑦ ᓴᖅᑭᑎᑦᓯᔾᔪᑕᐅᓚᐅᖅᑐᖅ ᐅᖃᐅᓯᖃᑎᒌᓐᖏᓐᓂᕐᒧᑦ, ᑐᐊᕕᓗᐊᒧᑦ ᐊᒻᒪ ᖃᐅᔨᒪᓐᖏᓗᐊᒧᑦᓗ. ᐃᓄᖏᓄᑦ ᐅᖃᓕᒪᒐᓛᒍᓐᓇᖅᑐᓄᑦ, ᐅᖃᓕᒪᒍᓐᖏᑎᑦᐊᒻᒪᕆᒃᑐᓄᑦ ᖃᓪᓗᓈᑎᑦ ᐊᖅᒪ ᖃᓪᓗᓈᑦ ᐋᓐᓂᐊᕐᕕᖏᓐᓂ ᐊᒻᒪ ᐅᒥᐊᕐᔪᐊᒥ ᐃᓄᒃᑎᑑᓐᓇᖏᑦᑐᓂ, ᐊᒥᓱᑦ ᓯᕗᒻᒧᐊᑦᓯᐊᕈᓐᓇᓚᐅᓐᖏᑦᑐᑦ ᐱᓂᕐᓗᒍᑕᐅᓗᑎᒃ ᑭᓯᐊᓂ. ᐃᓄᐃᑦ ᓇᓗᓇᐃᖅᑕᐅᓯᒪᓚᐅᕐᒪᑕ ᐃᓄᖕᒧᑦ ᐊᐅᑕᔪᓂᒃ ᐅᖃᓕᒫᒐᒃᓴᐅᖏᑦᑐᓂᒃ. ᐊᖏᕐᕋᖃᕋᓗᐊᖅᐸᑕ ᑭᓐᖓᕐᓂ ᓇᓗᓇᐃᒃᑯᓯᖅᓯᒪᒃᐸᑕ ᑲᖏᖅᑐᒫᐱᖕᒫᐊᖃᕐᓂᖏᓐᓂᒃ. ᐅᖃᕈᓐᓇᕋᔭᓚᐅᓐᖏᑦᑐᑦ ᐅᕙᓘᓐᓃᑦ ᐊᑭᕋᖅᑐᕐᓗᑎᒃ ᓄᓇᒋᓐᖏᑕᒥᓄᖅᑕᐅᓂᕐᒧᑦ. ᒍᓇᖏᐅ ᐅᖃᓚᐅᖅᑐᖅ ᐊᑕᐅᓯᖅ ᐃᖏᓐᓂᓚᐅᖅᑐᖅ ᑐᕐᑯᑎᑦᑐᓂ ᐊᒃᔭᖅᑕᐅᓚᐅᖅᑐᓂ ᖃᐅᔨᒪᓐᖏᑕᖓᓄᑦ ᐊᒻᒪ ᐊᖏᕐᕋᕈᑎᒃᓴᖃᕈᓐᓂᖅᑐᓂ.

ᑖᒃᑯᐊ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᑐᓴᖃᑦᑕᓚᐅᖅᑐᑦ ᐊᒥᓱᓂ ᐅᒃᑎᖅᑎᖅᑕᐅᔪᓄᑦ. ᑖᓐᓇ ᐃᓚᒋᓪᓗ ᓄᑕᐅᓚᐅᖅᑐᑦ ᐊᐅᓱᐃᑦᑐᒧᑦ ᓄᑲᖓ, ᐊᖓᔪᐊᓘᓐᓂᑦ ᓘᓯ ᖃᓪᓗᓈᑦ ᓄᓇᖓᓂ ᐳᕙᓪᓗᒃᑐᒃᑯᕕᖕᒧᑦ ᐃᓗᐊᖅᓴᐃᕕᒃ ᐳᕙᓪᓗᒃᑐᓄᑦ.[58] ᓘᓯ ᐅᑎᖅᑎᑕᐅᓚᐅᖅᑐᖅ ᓄᓇᕕᖕᒧᑦ, ᖃᐅᔨᔪᖃᓚᐅᓐᖏᒻᒪᑦ ᐃᓚᖏᑦ ᑕᐃᑲᓃᒍᓐᓃᕐᓂᖏᓐᓂᒃ - ᐊᐅᓪᓚᖅᑎᑕᐅᓯᒪᓕᒪᑕ ᖁᑦᓯᒃᑐᒧᑦ. ᓘᓯ ᐊᐅᓪᓚᖅᑎᑕᐅᓪᓗᓂ ᖃᐅᓯᐃᑦᑐᒧᑦ ᐊᕐᕌᒍ ᐊᓂᒍᖅᓯᒪᓕᖅᑎᓪᓗᒍ, ᐊᕐᕌᒍᒃᑲᓐᓂᕐᒥ ᓘᓯ ᒫᑕ ᐊᒻᒪ ᐃᓚᒋᑦ ᑲᑎᑕᐃᓐᓇᓕᓚᐅᖅᑐᑦ ᐊᐅᓱᐃᑦᑐᒥ. ᑕᒪᒃᑯᐊ ᑕᒻᒪᖃᑦᑕᕐᓂᐅᔪᑦ ᐋᓐᓂᕈᑕᐅᒻᒪᕆᒃᓯᒪᔪᑦ ᐊᑖᑕᖓᓐᓄᑦ.

ᑎᒥᓛᖅ ᐅᒃᐱᒃ ᐅᓂᒃᑳᖏᑦ ᑲᒪᓇᕐᓯᐊᖅᑐᑦ.[59] ᐅᒃᐱᒃ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᓄᑦ ᐊᐅᓪᓚᕈᔾᔭᕕᓂᐅᓂᕋᖅᑐᓂ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂᒃ ᓴᓂᐊᓂ ᑭᒻᒥᑖᑉ ᐊᕐᕌᒍᐊᓂ 1956 ᖃᓪᓗᓈᑦ ᓄᓇᖓᓐᓄᑦ ᐳᕙᓪᓗᒋᐊᖅᑐᖅᑐᓂ. ᐊᕐᕌᒍᓂᒃ ᐱᖓᓱᓄᑦ ᖃᓪᓗᓈᑦ ᓄᓇᖏᓐᓂᓚᐅᖅᑐᖅ ᐃᑭᒃᑲᓐᓂᓚᐅᕋᓂ ᐅᒥᐊᕐᔪᐊᒧᑦ ᒪᑦᑖᕐᕕᖕᒧᑦ ᐊᖏᕐᕋᐅᓂᐊᓕᖅᑐᓂ. ᐊᐅᐸᓪᓛᓂᖏᓐᓄᑦ ᓂᒋᐊᓂ ᕿᑭᖅᑖᓗᑉ ᑕᒡᕙᓂ ᐊᕐᕌᒍᒥ ᐊᒻᒪ ᐃᑭᒪᔪᑦ ᑭᒻᒥᑦᑐᖕᒫᓇᐊᓛᑦ, ᐃᓚᐅᓪᓗᓂ ᐅᒃᐱᒃ ᓴᖑᑎᑕᐅᓚᐅᖅᑐᑦ ᖃᐅᔨᓯᐃᑦᑐᒧᑦ, ᐅᖓᓯᖕᓂᖅᑐᖅ 1600 ᑭᓛᒥᑕᓂ ᑕᒡᕙᓂ ᐅᑭᐅᖓᓂ ᐅᒃᐱᑦ ᓄᒃᑎᖅᑕᐅᓕᓇᓪᓗᓂ ᐃᖃᓗᖕᓄᑦ. ᐅᑎᓕᑕᐃᓐᓇᓚᐅᖅᑐᖅ ᓄᓇᒋᔭᒥᓄᑦ ᐃᓄᖕᒥᑦ ᕿᒧᒃᓯᒃᑯᑦ ᐊᖏᕐᕋᐅᔾᔨᒍᓐᓇᕐᓂᕋᐃᖕᒪᑦ ᐅᒃᐱᖕᒥᑦ. ᑎᒥᓛᖅ ᐅᒃᐱᒃ ᐊᐅᓪᓚᖅᓯᒪᓕᓚᐅᖅᑐᖅ ᐊᕐᕌᒍᓄᑦ ᐱᖓᓱᔪᖅᑐᓄᑦ 6; ᐊᖏᕐᕋᓂ ᐊᖏᕐᕋᒥᒃ ᖃᓪᓗᓈᑦ ᓄᓇᖓᓐᓂᒃ ᐃᓄᑑᓪᓗᓂ ᑎᑭᒐᓱᐊᓚᐅᖅᑐᖅ ᐊᕐᕌᒍᖕᓄᑦ ᒪᕐᕉᖕᓄᑦ.

ᐃᓕᓐᓂᐊᖅᓂᖅ

ᐱᒋᐊᓐᖓᕐᓂᖏᓐᓂ ᐊᕐᕌᖏᑦᑕ 1950 ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᖁᔭᕆᓇᐅᖅᑐᑦ ᓄᖅᑲᖅᑎᑦᓯᓪᓗᑎᒃ ᐃᓕᓐᓂᐊᖅᑎᑦᓯᒐᓱᐊᕐᓂᕐᒥᒃ ᐃᓚᒌᑦ ᓄᓇᒋᓐᑕᖏᓐᓂ ᐊᒻᒪ ᐃᓕᓐᓂᐊᕐᕕᓕᐅᖅᐸᓪᓕᐊᓕᖅᑐᑎᒃ ᐊᒻᒪ ᐃᖅᑲᓇᐃᔭᖅᑎᑖᖅᐸᓪᓕᐊᓪᓗᒋᑦ ᐃᓕᓐᓂᐊᕐᕕᑦ ᓄᓇᓕᐅᔪᓂ. ᐃᓚᖏᑦ ᐃᓄᐃᑦ ᓅᓚᐅᖅᑐᑦ ᓄᓇᓕᖕᓄᑦ, ᕿᑐᓐᖓᖏᑦ ᐃᓕᓐᓂᐊᕆᐊᕐᑯᓪᓗᒋᑦ ᐊᒻᒪ ᐃᖅᑲᓇᐃᔭᕋᓱᐊᖅᑐᑎᒃ ᑮᓇᐅᔭᓕᐅᕐᓗᑎᒃ. ᐃᓂᖅᑲᕐᑯᓪᓗᒋᑦ, ᐱᖃᑎᖅᑲᓐᖏᓪᓗᑎᒃ ᓱᕈᓯᑦ ᓄᓇᓕᖕᓂ, ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐃᓕᓐᓂᐊᖅᑏᑦ ᑐᔪᕐᒥᕕᒃᓴᖏᓐᓂᒃ ᓇᐸᖅᑎᓇᓚᐅᖅᑐᑦ. ᑕᒪᒃᑯᐊ ᐱᓗᐊᓐᖏᓐᓂᖅᓴᐅᓯᐊᓚᐅᖅᑐᑦ ᐊᐅᓪᓚᖅᑎᕐᓯᖃᑦᑕᕐᓂᕐᒥᒃ ᓱᕈᓯᕐᓂᒃ ᐅᖓᓯᒃᑐᒧᑦ ᐃᓕᓐᓂᐊᕐᕕᓐᓄᑦ ᐊᒻᒪ ᐃᑖᓐᓂᒃᑯᑦ ᒥᐊᓂᓇᔨᖃᖅᐸᒃᑐᑎᒃ ᐃᓄᖕᓂᑦ.

ᐃᓗᓐᓇᑎᐅᓚᐅᓐᖏᑦᑐᑦ ᐊᖓᔪᖅᑳᓇᔭᐅᔪᑦ ᐊᐅᓪᓚᖅᑎᕐᓯᒍᒪᔪᑦ ᕿᑐᓐᖓᒥᓂᒃ ᖃᓪᓗᓈᑐᑦ ᐃᓕᓐᓂᐊᕐᓂᐊᖅᑎᓪᓗᒋᑦ; ᐊᒥᓱᑦ ᓈᓚᓚᐅᓐᖏᑦᑐᑦ ᐊᐅᓪᓚᖅᑎᑕᐅᒋᐊᖃᕐᓂᖏᓐᓂᒃ ᕿᑐᓐᖓᖏᑦ ᓄᓇᓖᑦ ᐃᓕᓐᓂᐊᕐᕕᖏᓐᓄᑦ. ᑕᒪᓐᓇ ᐊᒃᑐᐃᓂᖃᓚᐅᖅᑐᖅ ᕿᑭᖅᑖᓗᖏᐅᓕᒫᓂᒃ, ᓂᓪᓕᐅᑎᖃᖅᑐᓂ ᑕᑯᓯᒪᔭᒥᓂᒃ, ᑑᑦ ᓴᖑᔭ "ᕿᑐᓐᖓᕗᑦ ᔭᒫᖅᑲᓕᓚᐅᖅᑐᑦ."[60] ᐃᓄᐃᑦ ᐃᓱᒪᓚᐅᖅᑐᑦ ᑕᒪᓐᓇ ᐊᓯᐊᒎᕐᕕᖃᓐᖏᓐᓂᖓᓂᒃ ᑭᓯᐊᓂ ᐊᐅᓪᓚᖅᑎᓪᓗᒋᑦ ᕿᑐᓐᖓᓂ ᓄᓇᓕᖕᓄᑦ ᐃᓄᓕᓇᔨ, ᐃᓕᓴᐃᔨ, ᐸᓖᓯᒃᑯᑦ ᐃᓚᒌᑦ ᓄᓇᒋᔭᖏᓐᓄᕋᖓᑕ ᐊᒻᒪ ᐅᖃᐅᑎᓪᓗᒋᑦ ᐊᓯᐊᒎᕐᕕᖃᓐᖏᓐᓂᖓᓂᒃ ᑭᓯᐊᓂ ᐃᓕᓐᓂᐊᓇᐊᕐᓗᓂ. ᑕᒪᒃᑮᒃ ᑎᑎᕋᖅᓯᒪᔪᑦ ᐊᒻᒪ ᐃᓄᐃᑦ ᐅᖃᐅᓯᖏᑦ ᑕᑯᒃᓴᐅᑎᑦᑎᔪᑦ ᐃᓚᖏᑦ ᐃᓄᐃᑦ ᐅᓗᓇᐊᓵᖅᑕᐅᓚᐅᕐᓂᖏᓐᓂᒃ ᑐᓂᔭᐅᖃᑦᑕᔾᔭᔪᓐᓃᕐᓂᕋᖅᑕᐅᓪᓗᑎᒃ ᓱᕈᓯᖅᓯᐅᑎᓂᒃ ᕿᑐᓐᖓᖏᑦ ᐃᓕᓐᓂᐊᓇᐊᓐᖏᑉᐸᑕ. ᒍᐊᑕ ᓇᓂ ᐊᖓᔪᖅᑳᖅ , ᐊᑯᓂ ᓂᐅᕕᖅᑎᒃᑯᓐᓄᑦ ᐊᖓᔪᖅᑳᖑᓯᒪᔪᖅ ᐊᒻᒪ ᓄᓇᕗᒥᐅᖑᓪᓗᓂ, ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᓄᑦ:

> ᒐᕙᒪᑐᖃᒃᑯᑦ ᑕᒫᓃᑎᓪᓗᒋᑦ
> ᑲᔪᖏᓴᐃᓚᐅᖅᑐᑦ ᐃᓄᓕᒫᓂᒃ
> ᓄᓇᒋᔭᒥᓃᑦᑐᓂᒃ. ᐅᕙᓘᓐᓃᑦ ᐅᖃᐅᓯᖅ
> ᐊᑐᖅᑕᖓᑦ "ᑲᔪᖏᓴᐃᓂᖅ" ᐃᓄᖕᓂᑦ
> ᓄᓇᒋᔭᒥᓃᑦᑐᓂᒃ ᓈᕐᑯᔨᓪᓗᑎᒃ ᓄᓇᓕᖕᓄᑦ
> ᕿᑐᓐᖓᖏᑦ ᐃᓕᓐᓂᐊᓇᐊᕈᓐᓇᕐᓂᐊᕐᒪᑕ
> ᐃᓱᒪᓪᓗᑎᖃᐃ, ᖃᓪᓗᓈᑐᑦ ᐃᓕᕐᑯᓪᓗᒋᑦ,
> ᑕᐃᒪᓐᓇ ᐃᓱᒪᓚᐅᖅᑐᒍ. ᓂᐱᖃᕈᑕᐅᒐᓂ
> ᐅᖃᖅᓯᒪᔪᖃᓚᐅᕐᒥᔪᖅ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ
> ᒪᓕᓐᖏᑉᐸᑕ ᖃᓄᐃᓕᐅᕐᑯᔭᐅᔪᓂᒃ,
> ᓱᕈᓯᖅᓯᐅᑎᑖᓇᕙᒃᑕᖏᑦ
> ᐲᖅᑕᐅᒐᔭᕐᓂᖏᓐᓂᒃ.[61]

ᒐᕙᒪᒃᑯᑦ ᑎᑎᕋᖅᓯᒪᔪᖅᑯᑎᖏᑦ ᑕᑯᑎᕐᓯᔪᑦ ᑕᒪᒃᑯᐊ ᐅᓗᓇᐊᓵᓇᓃᑦ ᓄᖅᑲᖅᑎᕐᓯᓂᐊᕐᓂᕋᐃᓪᓗᑎᒃ ᓱᕈᓯᖅᓯᐅᑎᓂᒃ ᐊᖏᕈᑕᐅᓯᒪᓚᐅᖅᑐᖅ ᐊᐅᓚᕐᓯᔾᔪᑕᐅᓪᓗᓂ, ᓯᕗᒻᒧᐊᕐᓯᐊᖏᑦᑐᒻᒪᓇᐅᓚᐅᖅᑐᖅ. ᐃᓚᖏᓐᓂ ᑕᒪᓐᓇ ᐊᐅᓚᕐᓯᐊᓚᐅᓐᖏᓐᓂᖓ, ᐃᓄᐃᑦ ᐅᓗᓇᐊᓵᖅᑕᐅᓚᐅᖅᑐᑦ ᐊᓄᓪᓚᒃᓯᕕᖕᒧᕐᓂᐊᕐᓂᕋᖅᑕᐅᓪᓗᑎᒃ. ᐊᓂ ᓴᐸᐅᑉ ᐊᑖᑕᖓ ᐃᓚᒋᔭᐅᓚᐅᖅᑐᖅ ᑕᒪᒃᑯᓄᖓ ᐃᓄᖕᓄᑦ:

> ᓄᑕᐅᒐᑦᑕ ᐃᒃᐱᐊᕐᔪᖕᒧᑦ, ᐊᐃᔭᐅᓚᐅᖅᑐᒍᑦ
> ᖃᒧᑕᐅᔭᒃᑯᑦ... ᐃᖅᑲᐅᒪᔪᖓ ᓄᓇᓕᖕᓂ
> ᐃᓕᓐᓂᐊᕐᕕᖕᒨᕈᔭᔭᐅᓪᓗᑕ. ᐊᑖᑕᒐ
> ᐅᖃᐅᔭᔭᐅᓚᐅᖅᑐᖅ ᐃᑲᔫᓯᐊᖅᐸᑕ,
> ᐃᖅᑲᖅᑐᒐᒃᓴᕈᕋᔭᕐᓂᖏᓐᓂᒃ ᐅᕙᓘᓐᓃᑦ
> ᐊᓄᓪᓚᒃᓯᕕᖕᒨᕐᓗᑎᒃ, ᒪᓕᓐᖏᑉᐸᑦ
> ᐃᓕᓐᓂᐊᓇᐊᓕᖕᓂᑦ.[62]

ᐊᖓᔪᖅᑳᓇᔭᐅᔪᑦ ᓄᑕᕋᕐᒥᓂᒃ ᑐᓂᓯᖃᑦᑕᓚᐅᖅᑐᑦ ᐃᓕᓐᓂᐊᕐᕕᖕᓄᑦ ᐅᒃᐱᓇᓪᓗᒋᑦ, ᓂᓇᐅᒃᑐᑎᒃ ᕿᑐᓐᖓᖏᑦ ᐱᑦᓯᐊᖅᑕᐅᓂᐊᕐᓂᖏᓐᓂᒃ. ᓂᓇᐅᓚᐅᓐᖏᑦᑐᑦ ᓄᑕᕋᖏᑦ ᐱᑦᓯᐊᖅᑕᐅᒐᔭᓐᖏᓐᓂᖏᓐᓂᒃ ᐅᕙᓘᓐᓃᑦ ᐃᓖᔭᓇᔭᐅᓗᑎᒃ. ᓱᕈᓯᑦ ᑎᒍᔭᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐃᓕᓐᓂᐊᕐᕕᖕᒨᕈᔭᔭᐅᓪᓗᑎᒃ ᔭᒐᐃᓪᓗᑎᒃ ᐃᓕᒃᑲᓐᓂᕋᔭᖅᑕᒥᓂᒃ ᐃᓄᐃᑦ ᐃᓕᖅᑯᓯᖏᓐᓂᒃ. ᐊᓯᖏᑦ ᐊᑯᓂᓗᐊᖅ ᐊᐅᓪᓚᖅᓯᒪᒧᑦ ᐳᐃᒍᓚᐅᖅᑐᑦ ᐅᖃᐅᓯᕐᒥᓂᒃ. ᐹᑦ ᖁᐊᓴᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᐃᓚᖏᑦᑕ ᐊᑐᓚᐅᖅᑕᖏᓐᓂᒃ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᓄᑦ:

> ᐅᖃᖅᑲᐅᒐᒪ, ᐳᕙᒡᓗᒃᑐᒃᑯᕕᖕᒦᓚᐅᕋᒪ
> ᓱᕈᓯᐅᓪᓗᖓ. ᖃᐅᔨᒪᓇᖏᑦᑐᖓᓗᓇᓃᑦ
> ᓇᒧᓇᖓᖅᑕᐅᓚᐅᕐᒪᖕᒦᕐᒪ ᐱᔾᔪᑎᒋᓪᓗᒍ
> ᐅᑎᕋᒪ, ᐊᓈᓇᒐ ᐊᐅᓪᓚᖅᑐᕕᓂᐅᒋᓪᓗᓂ
> ᐳᕙᒡᓗᒃᑐᒃᑯᕕᖕᒧᑦ. ᐊᑖᑕᒐ
> ᐃᓄᑑᓕᓚᐅᖅᑐᖅ ᑕᒡᕙᓂ. ᓄᑲᒃᑲ, ᐊᖓᔪᒃᑲ
> ᐊᒻᒪ ᓇᔭᒃᑲ ᐃᒡᓗᓕᒫᕐᔪᖕᒦᓕᖅᑎᓪᓗᒋᑦ
> ᐅᑎᕋᒪ. ᐊᑖᑕᒐ ᐃᓄᑑᕐᓯᐊᓕᓚᐅᖅᑐᖅ
> ᒪᓃᕐᑐᕐᒥ. ᐃᓄᑑᕐᑎᐊᖅᑐᓂ,
> ᐅᑎᓕᓚᐅᖅᑐᖓ ᒪᓃᕐᑐᕐᒧᑦ
> ᐱᖃᑎᒋᒋᐊᖅᑐᖅᑐᒍ ᐊᑖᑕᒐ. ᐅᖃᐅᓯᕋᓂᒃ
> ᔭᒐᐃᑲᓴᕐᑎᐊᖅᑐᖓ ᑕᐃᕐᓯᒪᓂ. ᐃᖅᑲᐅᒪᔪᖓ
> ᑐᑭᓯᐊᔭᐅᔪᓐᓇᓚᐅᓐᖏᓐᓂᕋᓂᒃ
> ᐅᑎᕋᓗᐊᕋᒪ. ᐊᕐᕌᒍᓪᓗᐊᒥ,
> ᐊᐅᓪᓚᖅᑎᑕᐅᓕᓚᐅᕐᒥᔪᖓ ᐃᒡᓗᓕᒫᕐᔪᖕᒧᑦ,
> ᑕᒫᓂᕈᔪᒃ 1959 ᐅᕙᓘᓐᓃᑦ 1960.

ᑲᖏᖅᑐᒫᐊᖕᒥ, ᑑᒪᓯ ᐸᓂᓗᒃ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᒥᒃ ᐃᒡᓗᓕᐅᖅᑎ ᖃᓄᖅ ᓄᒃᑎᖅᑎᖅᑕᐅᓚᐅᕐᓂᕐᒥᓂᒃ ᐊᒻᒪ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑕᐅᓪᓗᑎᒃ ᓯᕐᑯᑦᑎᖅᑕᐅᓚᐅᕐᓂᖏᓐᓂᒃ ᐃᓚᒋᑦ ᐊᕕᑎᑕᐅᓪᓗᑎᒃ. ᐊᓂᓗᒃ ᐊᖏᕐᕋᓚᐅᕋᓗᐊᖅᑎᓪᓗᒋᑦ ᐊᕐᕌᒍᓪᓗᐊᒥ, ᐊᑖᑕᒃᓴᖓ ᐅᑎᓚᐅᓇᖏᑦᑐᖅ. ᐸᓂᓗᒃ ᒥᑭᓗᐊᖅᑐᓂ ᐸᖅᑭᔭᕆᐊᒃᓴᖅ ᐃᓚᒥᓂᒃ ᑕᐃᑦᓱᒪᓂ, ᒐᕙᒪᒃᑯᑦ ᑲᒪᒋᐊᖃᓕᐅᖅᑐᑦ ᓈᑕᐅᓪᓗᑎᒃ ᐃᓚᒋᑦ ᐊᓯᐊᓄᑦ ᓄᓇᓕᐅᔪᒍᑦ ᖃᓂᓐᓂᖅᓴᐅᕐᑯᓪᓗᒋᑦ ᐃᑲᔫᓯᐊᕈᑎᓄᑦ. ᐸᓂᓘᑉ ᐊᓈᓇᖓ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᕈᔾᔭᐅᓚᐅᖅᑐᖅ ᐊᕐᕌᒍᐊᓂ 1959 ᐋᓐᓂᐊᖃᕐᕕᖕᒧᑦ ᐊᒻᒪ ᑑᒪᓯ ᐊᐅᓪᓚᖅᑎᑕᐅᓪᓗᓂ ᕿᑭᖅᑕᕐᔪᐊᓄᑦ ᐃᓕᓐᓂᐊᕈᓐᓇᕐᓂᐊᕐᒪᑦ. ᐊᒃᑑᑕᐅᔪᑦ ᐃᓚᒋᓄᑦ ᐅᐊᑲᓪᓘᓗᓚᐅᖅᑐᑦ ᐱᐅᓐᖏᑦᑐᑦ:

> ᑕᒪᓐᓇ ᐅᕙᓐᓄᑦ ᐊᒃᓱᕈᕐᓇᒻᒪᑎᓚᐅᖅᑐᖅ
> ᐱᔾᔪᑎᒋᓪᓗᒍ ᐊᖓᔪᖅᑳᒃᑲ
> ᐱᖃᑎᒋᓚᐅᓐᖏᓐᓇᒃᑭᑦ.
> ᐃᓕᓐᓂᐊᕆᐊᖃᓚᐅᕋᒪ ᑕᐃᑦᓱᒪᓂ.
> ᑕᐃᒪᐃᒻᒪᑦ ᐊᑯᓂᐅᓐᖏᑦᑐᖅ
> ᐱᕐᕈᐊᕿᓂᖅᑕᖃᓚᐅᖅᑐᖅ ᐊᖓᔪᒐ, ᓄᑲᕋ
> ᓄᐊ ᐃᓅᔪᓐᓃᖅᑎᓪᓗᒍ ᐃᑦᑕᔭᕋᓕᖕᒥ.
> ᐃᒡᓗᖓ ᐃᑭᒻᒪᑦ. ᓄᖑᑦᓯᐊᖅᑐᓂ ᐃᑭᓐᓂᕐᒧᑦ.
> ᐊᑖᑕᓪᓚᑎᖓ ᐃᓅᔪᓐᓃᓚᐅᕐᒪᑦ. ᑕᒪᒃᑯᐊ
> ᓴᖅᑭᓚᐅᕐᒪᑕ... ᐊᒃᓱᕈᕐᓇᓚᐅᖅᑐᖅ.[63]

ᐅᑎᖅᑐᑎᒃ ᐅᐊᖕᓇᒧᑦ, ᐊᒥᓱᑦ ᐃᓄᐃᑦ ᖃᐅᔾᔨᓚᐅᖅᑐᑦ ᐃᓚᖏᑦ ᐊᐅᓪᓚᖅᑎᑕᕕᓂᐅᑎᓪᓗᒋᑦ ᐃᓕᓐᓂᐊᕆᐊᖅᑐᑎᒃ, ᐋᓐᓂᐊᕐᕕᓕᐊᖅᑐᑎᒡᔫᓐᓃᑦ. ᖃᓂᑏᒃᑐᑦ ᐃᓚᒋᑦ ᐊᒥᓱᓂ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂ ᓯᕐᑯᑦᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᓄᒃᑎᓇᓂᐊᓗᖕᓄᑦ ᐃᓇᑏᓂᒃ ᐊᒻᒪ ᐱᖃᓐᓇᓇᒃᑐᓂᒃ. ᐊᖅᓯᓂᖅ ᐊᑕᐅᓯᕐᒥᓪᔫᓐᓃᑦ ᒥᑭᔪᓂ ᐃᓚᒋᓄᑦ ᓄᓇᒋᔭᐅᔪᓂ ᐋᓐᓂᖅᓯᒪᒍᑕᐅᔪᓐᓇᖅᑐᑦ ᐃᓚᒋᓕᒫᓄᑦ ᐅᕙᓐᓄᑦ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓄᓕᒫᖅ.

ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᓅᓐᓂᐅᔪᑦ

ᐊᔾᔨᐸᓗᖏᑎᑐᑦ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᐊᐅᓪᓚᖃᑦᑕᕐᓂᑯᑦ ᓄᓇᕐᔪᐊᓂ, ᐃᓚᖏᑦ ᓅᓚᐅᖅᑐᑦ ᐃᓄᐃᑦ ᕿᓂᖅᑐᑎᒃ ᐃᓅᓯᖃᕐᓂᐊᓂᖅᓴᐅᒐᔭᕐᓂᕐᒥᑦ ᐃᖏᓄᑦ ᐅᕙᓐᓅᓐᓂᑦ ᕿᑐᓐᖓᖏᓐᓄ. ᓄᓇᓕᖕᓅᕈᒪᓚᐅᖅᑐᑦ ᐊᔾᔨᑏᖅᑐᑎᒃ, ᐃᓚᐅᓪᓗᓂ ᐃᓕᓐᓂᐊᕐᓂᖅ, ᐃᓚᒥᓅᕐᓂᖅ ᓄᒃᑎᖅᓯᒫᓂᒃᑐᓂᒃ, ᐃᖅᑲᓇᐃᔭᕐᓂᖅ, ᐋᓐᓂᐊᖅᑐᓕᓇᓂᕐᒧᑦ ᐱᔾᔪᓯᕋᐅᑎᖃᕐᓂᖏᑦ ᐊᒻᒪ ᒐᕙᒪᒃᑯᑦ ᐃᒡᓗᖃᖅᑎᑦᓯᓂᖏᓐᓄᑦ. ᐊᒥᓱᑦ ᓄᓇᓕᐅᔪᑦ, ᑐᓂᔭᐅᓂᐊᕐᓂᕋᖅᑕᐅᓚᐅᖅᑐᑦ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᖃᓄᖅ ᐃᓅᓯᖃᕐᓂᐊᓂᖏᑦ ᓄᓇᓕᐅᔪᓂ. ᑖᓐᓇ ᒨᓱᔅ ᖃᓴᓐᓇᖅ ᐊᐱᕆᔭᐅᒐᒥ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖅᑎᑮᖏᓐᓄᑦ ᐊᐱᖅᓱᖅᑕᐅᒍᒪᓪᓗᓂ "ᐊᔭᐅᖅᑕᐅᓚᐅᕐᒪᖔᑦ" ᓈᕐᑯᔭᐅᓪᓗᑎᒃ ᓄᓇᓕᖕᓄᑦ ᑭᐅᓚᐅᖅᑐᖅ, "ᓄᒃᑎᕐᑯᔭᐅᓪᓗᑕ ᐅᖃᐅᔾᔭᐅᓚᐅᓐᖏᑦᑐᒍᑦ. ᑕᒪᐅᖓ ᐅᑎᖅᑕᖃᑦᑕᕐᓂᐊᕐᓂᑦᑎᓐᓄᑦ, ᐃᓱᒪᓕᐅᓕᓚᐅᖅᑐᒍᑦ ᑕᒫᓃᒍᒪᓕᖅᑐᑕ. ᐅᖃᕆᐊᒃᑲᓐᓂᖅᑐᓂ:

> ᕿᑯᕕᐊᓱᑐᐃᓐᓇᓚᐅᖅᑐᒍᑦ
> ᐃᒡᓗᑖᕐᓂᐊᕐᓂᑦᑎᓐᓂᒃ ᑕᒡᕙᓂ.
> ᐅᖃᐅᔾᔭᐅᒻᒪᕆᓚᐅᖅᑐᒍᑦ ᓈᒃᑯᑦᑕ
> ᐃᒡᓗᑖᕋᔭᕐᓂᑦᑎᓐᓂᒃ ᐊᒻᒪ ᓵᖃᕐᓗᑎᒃ
> ᐊᒻᒪ ᓂᕐᕆᑎᖃᕐᓗᑎᒃ. ᓱᕐᓗ ᕿᑯᕕᐊᓱᒡᕕᒃ
> ᑕᒪᒃᑯᐊᕋᓗᐃᑦ ᐱᓂᐊᖅᑎᓪᓗᑎᒍ.[64]

ᐃᓚᖏᓐᓄᑦ ᐃᓄᐃᑦ, ᐊᒃᓱᕈᓗᐊᕈᓐᓃᕐᓂᖅ ᓄᓇᓕᖕᒥᐅᖑᓗᓂ ᓴᓂᐊᓂᒃ ᐱᔭᕆᐊᑐᔪᒥᒃ ᐃᓅᓴᓱᐊᕐᓂᖅ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂ. ᓄᓇᒥᓕ, ᐱᑕᖃᐅᕐᓯᐊᕋᓗᐊᖅᑎᓪᓗᒍ, ᑳᖕᓂᖃᖃᑦᑕᓚᐅᖅᑐᑦ; ᑮᓇᐅᔭᓕᐅᕈᑕᐅᔪᑦ ᒪᓕᖃᑦᑕᕐᓂᖏᓐᓄᑦ ᐊᒦᑦ ᐊᑭᖏᓐᓂᒃ ᐊᒻᒪ ᐋᓐᓂᐊᖅᑐᓕᕆᔨᑕᖃᓐᖏᓗᐊᕐᓂᖓᓄᑦ ᐊᑐᖅᑕᐅᔪᓐᓇᖅᑐᓂᒃ. ᐲᑕ ᐊᒃᐸᓕᐊᓗᒃ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᒥᒃ ᐃᒡᓗᓕᐅᖅᑎ ᐱᔾᔪᑎᒋᓪᓗᒍ ᐊᒃᓱᕈᕐᓇᕐᓂᖓ ᐃᓅᓴᓱᐊᕐᓗᓂ ᓄᓇᒋᔭᐅᕙᒃᑐᓂ, "ᓂᕿᖃᕐᓯᐊᖅᑎᓐᓇᒍ ᐊᒃᓱᕈᕐᓇᖅᑐᒻᒪᕆᐅᓚᐅᖅᑐᖅ ᐃᓱᒫᓗᑎᖃᖅᑐᓂᒃ ᓇᒋᑦ ᓂᕆᓂᐊᓕᕐᒥᖓᖔᑕ ᐊᒻᒪ ᖃᖓ. ᑕᐃᒪᓐᓇ ᐃᓅᓯᖃᓚᐅᖅᑐᒍᑦ ᐊᒻᒪ ᐊᒃᓱᕈᕐᓇᖅᑐᓂ ᐃᓅᓴᓱᐊᕐᓂᖅ ᑭᓯᐊᓂ ᐊᓯᐊᒍᑦ ᐃᓅᒋᐊᒃᓴᖅ ᖃᐅᔾᔨᒪᓚᐅᓐᖏᓐᓇᑦᑕ, ᓈᒻᒪᒋᑐᐃᓐᓇᓚᐅᖅᑕᕗᑦ ᐅᕙᑎᓐᓄᑦ."[65] ᐃᓄᐃᑦ ᐅᖃᕈᓐᓇᖅᑐᑦ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂ ᐊᒃᓱᕈᕐᓇᓚᐅᕐᓂᖓᓂᒃ, ᑭᓯᐊᓂᑦᑕᐅᖅ ᐃᖅᑲᐅᒪᔪᑦ ᓇᒥᒥᐅᑕᐅᓂᕐᒥᓂᒃ ᐊᒻᒪ ᐊᑕᓂᕐᒥᓄᑦ ᓄᓇᒧᑦ ᐃᓚᒋᔭᖓᓄᑦ ᖃᐅᑕᒫᑦ ᐃᓅᓴᓱᐊᕐᓗᓂ.

ᐃᓚᖏᓐᓄᑦ ᐃᓄᖕᓄᑦ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᓅᑲᐃᓐᓇᖅᓯᒪᑐᐃᓐᓇᕐᓂᐊᓚᐅᖅᑐᑦ, ᑭᓯᐊᓂ ᖃᐅᔾᔨᖅᑕᓕᓚᐅᖅᑐᑦ ᐊᑯᓂᐅᓂᖅᓴᖅ ᓄᓇᓕᖕᒦᖅᑕᕐᓂᖏᑦ ᐊᒻᒪ ᓄᒃᑎᑦᑎᐊᒻᒪᕆᓚᐅᖅᑐᑦ. ᕿᒻᒥᖏᑦ ᑐᕐᑯᕋᖅᑕᐅᖓᒪᑕ ᐅᕝᕙᓗᓐᓃᑦ ᐊᒃᕕᐅᑎᑕᖃᕐᓂᖏᑦ ᐊᒻᒪ ᐋᖅᑭᐅᒪᑎᑦᓯᒍᓐᓇᕋᑎᒃ ᖃᒧᑕᐅᔭᕐᓄᑦ ᐅᖓᓯᒃᑐᒧᑦ ᐊᖑᓇᓱᒋᐊᒃᓴᖅ, ᓱᓕ ᐊᒃᕕᐊᕈᑎᑕᖃᓚᐅᖅᐳᖅ, ᓄᓇᒧᑦ ᐅᑎᓕᓚᐅᖅᑐᑦ. ᐅᐊᖕᓇᖓᓂ ᓴᓂᕈᑎᐅᑉ, ᖃᑦᓯᒃᓚᐃᑦ ᐃᓚᒋᓄᑦ ᓄᓇᒋᔭᐅᖏᓐᓇᖅᑐᑦ ᒥᑭᓪᓕᑎᑕᐅᓚᐅᖅᑐᑦ 11-ᖑᓕᖅᑐᑎᒃ ᐊᕐᕌᒍᐊᓂ 1950, ᑕᓪᓕᒪᑐᐃᓐᓇᐅᓕᖅᑐᑎᒃ ᐊᕐᕌᒍᐊᓂ 1970.[66] ᑭᓯᐊᓂ 7-ᖑᔪᑦ ᐊᕐᕌᒎᑉ ᐃᓚᖓᓂ ᐃᓂᒋᔭᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᐃᓚᒋᓄᑦ ᐊᖑᓇᓱᒋᐊᖅᑐᑎᒃ ᐊᒻᒪ ᐃᖃᓗᒐᓱᐊᖅᑐᑎᒃ ᐊᐅᔭᒃᑯᑦ. ᑕᒪᒃᑯᓐᓄᖓ ᐃᓄᖕᓄᑦ, ᑭᒃᑯᓕᒫᓄᓪᓗ, ᐃᓱᒪᓕᐅᕈᑎᖃᕐᓂᖅ ᓅᓐᓂᐊᕐᓂᕐᒧᑦ ᓄᓇᓕᖕᓄᑦ ᓂᕈᐊᓚᐅᓐᖏᑕᖓᑦ ᕿᒪᑐᐃᓐᓇᕐᓂᐊᕋᒥᐅᒃ ᓄᓇᒋᕙᒃᑐᖃᒥᓂᒃ, ᐊᒃᓱᕈᓗᐊᕈᒪᓐᖏᓐᓂᕐᒧᑦ ᑕᒪᓐᓇ ᐊᑐᖅᑕᐅᓚᐅᖅᑐᖅ ᐃᓅᓯᕐᒥ ᓄᓇᒥ, ᐊᑐᕈᒪᓪᓗᑎᒃ ᐱᔾᔪᓯᕋᐅᑕᐅᔪᓂᒃ ᓄᓇᓕᐅᔪᓂ. ᐃᓄᐃᑦ ᐊᖏᕈᑎᖃᖅᓯᒪᓐᖏᑦᑐᑦ ᐅᕙᓐᓅᓐᓂᑦ ᐊᒃᑐᖅᑕᐅᔾᔪᑎᒋᓚᐅᖅᑕᒥᓂᒃ ᑕᒪᒃᑯᓄᖓ ᐃᓅᓂᕐᒧᑦ ᓄᓇᓕᐅᔪᓂ ᐃᓕᖅᑯᓯᖏᓐᓄᑦ, ᐅᖃᐅᓯᖏᓐᓄᑦ ᐅᕙᓐᓅᓐᓂᑦ ᓂᕿᖃᕐᓯᐊᕆᐊᖃᕐᓂᖏᓐᓄᑦ.

ᐃᒻᒪᖅᑳ ᐊᔾᔨᐅᖏᓐᓂᖅᐹᖓ ᐊᑐᖅᑕᐅᓚᐅᖅᑐᓂ ᑕᒪᒃᑯᓄᖓ ᐃᓱᒪᖅᓱᖅᑐᑎᒃ ᓄᒃᑎᖅᑐᑦ ᐊᒻᒪ ᑕᒪᒃᑯᐊ ᐊᔭᐅᖅᑕᐅᓚᐅᖅᑐᑦ ᓈᕐᑯᔭᐅᓪᓗᑎᒃ ᐃᒃᐱᖕᓂᐊᓇᓚᐅᖅᑐᑦ ᐱᔪᓐᓇᕐᓂᖃᓐᖏᓐᓂᕐᒥᑦ. ᐃᓚᖓ ᖃᐅᔨᔪᖅ, ᔫᑕ ᑕᖅᑐ, ᐅᖃᔾᔨᓚᐅᖅᑐᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓱᓂᐊᖅᑎᓄᑦ, “ᒐᕙᒪᒃᑯᑦ ᐸᕐᓇᐅᑎᖅᑳᓂᒃᓱᒪᔪᕕᓃᑦ ᓯᕗᓂᒃᓴᕐᑎᓐᓂᒃ. ᑕᐃᒪᐃᒻᒪᑦ ᐊᔾᔨᒋᓐᖏᑕᒻᒪᕆᒋᔭᖓ ᐃᓅᓱᕆᓚᐅᖅᑕᕐᑎᓐᓂᒃ ᐃᓕᓐᖓᔭᕐᑎᓐᓂᒃ.”[67]

ᒪᑐᕋᐃᓂᖅ ᓄᓇᓕᖕᓂᑦ

ᐃᓛᓐᓂᒃᑯᑦ ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐊᖅᑎᕐᓱᖃᑦᑕᓚᐅᖅᑐᑦ ᐱᔾᔪᕐᓴᐅᑎᓂᒃ ᓄᓇᓂᒃ ᐃᓄᐃᑦ ᓄᓇᒋᐊᓂᒃᑕᖏᓐᓂ ᐊᒻᒪ ᐊᔭᐅᖅᑐᐃᓪᓗᑎᒃ ᐃᓄᖕᓂᑦ ᓈᕐᑯᔾᔨᓪᓗᑎᒃ ᖃᓂᓐᓂᖅᓴᒧᑦ ᓄᓇᓕᐅᔪᓄᑦ. ᐅᔾᔨᕐᓇᓗᐊᖅᑐᑦ ᖃᓄᖅ ᓄᓇᓕᐅᔪᑦ ᐱᑕᖃᕈᓐᓃᖅᑎᑕᐅᖃᑦᑕᕐᓂᓇᓚᐅᖅᑕᖏᑦ ᓂᒋᐊᓂ ᕿᑭᖅᑖᔫᑉ. ᑭᓪᓕᓂᖅ ᓄᓇᓕᒋᔭᐅᒻᒪᓇᓚᐅᖅᑐᖅ ᓄᓇᑐᐃᓐᓇᕐᒥ ᑭᒡᓕᖓᓂ ᓄᓇᕗᑦ ᐊᒻᒪ ᓄᓇᕕᒃ ᐊᒻᒪ ᑲᑎᕝᕕᖓᓂ ᓄᓇᑦᓱᐊᕗᑦ ᑭᒡᓕᐊᑕ.[68] ᐱᔭᕆᐊᑐᓚᐅᕐᒪᑦ ᖃᖓᑕᔫᒃᑯᑦ ᐊᒃᔭᖅᓱᕕᒋᔭᕆᐊᒃᓴᖅ ᐊᒻᒪ ᔭᒐᐃᓪᓗᑎᒃ ᐱᔾᔪᓱᑕᐅᔪᓂᒃ ᐊᒻᒪ ᐃᓄᖏᑦ ᐊᕐᕌᒍᐊᓂ 1970 ᐊᕐᕌᒍᖏᑦ ᐊᑐᖅᑎᓪᓗᒋᑦ. ᐃᓄᐃᑦ ᐃᓚᖃᑦᑐᑦ ᓄᓇᕕᖕᒥ ᕿᑭᖅᑖᓗᖕᒥᐅᖑᓇᖏᑦᑐᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑦ ᖃᓂᒋᔭᖏᓐᓄᑦ ᓄᓇᕕᖕᒥ ᓄᓇᓕᐅᔪᓄᑦ. ᓱᓕ ᐱᖓᓐᓇᖓᓂ ᑐᔾᔭᖅ, ᐅᖓᓯᓇᖏᑦᑐᒥᒃ ᑭᓇᖓᕐᓂᑦ, ᒪᑐᔭᐅᓂᖓᓄᑦ ᓯᓚᓐᓂᐊᕐᕕᒃ ᐊᕐᕌᒍᐊᓂ 1970 ᐊᕕᒃᑐᖅᑕᐅᓚᐅᖅᑐᑦ ᒥᑭᓂᖅᓴᖅ ᓄᓇᒋᔭᐅᔪᑦ ᐃᓄᖕᓄᑦ ᓱᕋᒃᑎᖅᑕᐅᔪᑦ ᐃᓄᖕᒋᑦ ᐊᕐᕌᒍᐊᓂᒃᑕᕐᓂᕐᕕᓐᓂᒃ ᐊᒻᒪ ᐊᖏᕐᕋᐅᔪᓂᒃ ᒪᑐᓯᓚᐅᖏᓐᓂᕐᒥᓂ. ᑕᒪᒃᑯᐊ ᒪᑐᔭᐅᖓᒪᑕ ᐊᒻᒪ ᐊᑕᐅᓯᕐᒨᖅᑲᖅᑕᐅᓪᓗᑎᒃ ᐱᔾᔪᕐᓴᐅᑏᑦ ᐊᖏᓂᖅᓴᓄᑦ ᓄᓇᓕᐅᔪᓄᑦ, ᐊᒃᓱᕈᓗᐊᕈᓐᓃᖅᑎᕐᓱᓂᖅᓴᐅᓚᐅᕐᒪᑦ ᐊᐅᓚᕐᓱᒋᐊᖃᓂᖏᑦ ᐊᒻᒪ ᒥᑭᓪᓕᕝᓪᓕᖅᑎᕐᓱᒐᓱᐊᕐᓂᖏᑦ ᐊᑭᖏᑦᑕ ᐱᔾᔪᕐᓴᐅᑏᑦ. ᐱᓪᓗᒍ ᐹᓚᕕᒃ, ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐊᔭᐅᖅᑐᐃᓱᒪᓕᓚᐅᖅᑐᑦ ᐊᕐᕌᒍᓂᒃ ᖃᕐᓯᒃᓕᓚᖕᓂᑦ, ᑭᓱᐊᓂ ᐃᓱᒪᓕᐅᕈᑎᖃᓕᓚᐅᖅᑐᑦ ᐃᓱᓕᑦᑎᕐᓱᓪᓗᑎᒃ ᐱᔾᔪᕐᓴᐅᑎᓕᒫᓂᒃ ᐊᕐᕌᒍᐊᓂ 1968. ᒪᑐᓯᓗᑎᒃ ᐃᓘᓐᓇᖏᓐᓂᒃ, ᐃᓄᐃᑦ ᐊᑕᓂᖃᖅᑐᑦ ᓄᓇᒋᔭᐅᔪᓄᑦ ᐊᑕᓂᖃᕐᕕᖏᓐᓄᑦ, ᖃᐅᔨᒪᔭᖏᓐᓄᑦ ᐊᒻᒪ ᓈᒻᒪᒃᑐᓂᒃ ᓄᓇᒥᐅᑕᖃᖅᑐᓄᑦ ᐊᒃᓱᐊᓗᒃ ᓄᖑᑎᖅᑕᐅᓚᐅᖅᑐᑦ.

ᐸᑦᓚᕕᒃ

ᐃᓄᐃᑦ ᑎᓄᔾᔨᕕᐅᑉ ᑲᖏᖅᓱᑯᑖᖓᓂ ᖃᐅᔨᖃᑦᑕᖅᓱᒪᔪᑦ ᖃᓪᓗᓈᓂᒃ ᑕᐃᒪᓐᖓᓂᒃ 1824 ᐊᕙᓐᓂᐊᖅᑏᑦ ᐅᒥᐊᕐᔪᐊᑦ ᐃᖏᕐᕋᔭᕋᓕᓚᐅᕐᒪᑕ ᐊᑯᑭᑦᑑᑉ ᕿᑭᖅᑖᓗᓪᓗ ᐃᒪᖓᓂ. ᓂᐅᕕᖅᑎᒃᑯᑦ ᓂᐅᕕᕐᕕᐊᑦ ᐊᐅᓚᔪᖅ ᕿᕕᑑᒥ, ᐱᖓᓐᓇᖓᓂ ᕿᑭᖅᑕᕐᔪᐊᑉ ᐊᕐᕌᒍᐊᓂᒃ 1912 ᑎᑭᑦᑐᒍ 1927, ᐊᒻᒪ ᐊᓱᖃᓚᐅᕐᒥᔪᑦ, ᐱᕐᑯᑎᖃᕐᓗᐊᓐᖏᑦᑐᓂᒃ ᓴᓂᐊᓂ ᐹᓪᓚᕕᐅᑉ ᑕᒫᓂᑦᓴᐃᓐᓇ ᐊᕐᕌᒍᓂ. ᑐᒡᓕᐊᓂ ᐅᓇᑕᕐᔪᐊᖅᑎᓪᓗᒋᑦ ᓱᓚᕐᔪᐊᒥ, ᒥᐊᓕᒐᒃᑯᑦ ᐅᓇᑕᖅᑐᒃᓴᖏᑦ ᐋᖅᑭᒃᓱᓚᐅᖅᑐᑦ ᓱᓚᓐᓂᐊᕐᕕᖏᑦ ᐹᓪᓚᕕᖏ ᐊᒻᒪ ᑐᑦᑕᕐᕕᐅᓪᓗᓂ ᐃᓄᖕᓄᑦ ᓄᓇᒋᔭᐅᕙᓚᐅᖅᑐᖅ ᐃᓄᖕᓄᑦ ᐊᖑᓇᓱᐊᖅᑐᑎᒃ ᑕᒪᑐᒪ ᒥᒃᓴᓂ. ᐱᒋᐊᖅᑐᒋᑦ ᐊᕐᕌᒍᐊᓂ 1955, ᑖᒃᑯᐊ ᖃᓪᓗᓈᑦ ᑕᐃᑲᓃᑦᑐᑦ ᐊᒃᑐᐃᓂᖃᒻᒪᕆᓚᐅᖅᑐᑦ ᑕᒪᑐᒥᖓ ᐊᖏᓪᓕᕝᓪᓕᕐᓂᖓᓂᒃ ᓴᓇᔭᐅᓚᐅᖅᑎᓪᓗᒋᖅ ᑑᓚᐃᓐ ᓈᓚᒡᕕᖏᑦ ᑎᓄᔾᔨᕕᐅᑉ ᑲᖏᖅᓱᑯᑖᖓᓂ. ᐊᒥᓱᓂᖅᐹᓚᐅᖅᑐᑦ ᑕᒪᒃᑯᓇᓂ ᐃᓄᐃᑦ ᖃᓂᒋᔭᖏᓐᓃᑦᑐᖅ ᐃᓚᖓᓂ ᕿᑭᖅᑕᕐᔪᐊᑉ. ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐃᓱᒪᓗᑎᖃᒻᒪᕆᓚᐅᖅᑐᑦ ᐃᓄᖕᓂᑦ ᑕᑎᖃᕐᑯᔾᔨᒐᑎᒃ ᐃᖅᑲᓇᐃᔭᕐᓂᐅᑐᐃᓐᓇᐅᓂᐊᖅᑐᓂᒃ ᑕᒪᒃᑯᓇᓂ, ᑕᐃᒪᐃᑦ, ᑎᓕᐅᕆᒻᒪᕆᓚᐅᖅᑐᑦ “ᓴᓗᒪᐃᓪᓕᖅᑎᕐᓱᑯᔾᔨᒐᑎᒃ” ᓇᓪᓕᐊᓐᓄᑐᐃᓐᓇᖅ ᐃᓚᒋᓄᑦ ᐃᖅᑲᓇᐃᔭᖅᑐᓄᑦ ᓈᓚᒐᕙᖓᓂ. ᓱᕐᓗ ᐃᒪᓐᓇ, ᐊᑐᐊᒐᐃᑦ ᑎᓕᐅᕆᔾᔪᑕᐅᓚᐅᖅᑐᑦ ᐃᓄᐃᑦ ᐱᖅᑯᓯᒥᑎᒍᑦ ᐱᓕᕆᓐᓇᕐᑯᓪᓗᒋᑦ ᐊᒻᒪ ᐅᐸᐅᑎᖃᑦᑕᖏᓪᓗᑎᒃ ᖃᓪᓗᓈᑦ ᓄᓇᖃᕐᕕᒋᔭᖏᓐᓄᑦ.

ᐃᒪᓐᓇ, ᒥᐊᓕᒐᒃᑯᑦ ᓈᓚᒐᕙᖏᓐᓂ ᐃᓄᐃᑦ ᐃᖅᑲᓇᐃᔭᖅᑐᑦ ᐊᒻᒪ ᒐᕙᒪᒃᑯᑦ ᐃᑲᔪᖃᑦᑕᓚᐅᖅᑐᑦ ᓇᓗᓇᐃᔭᐃᓪᓗᑎᒃ ᐃᖅᑲᓇᔭᖅᑎᐅᔪᓐᓇᖅᑐᓂᒃ.

ᑖᓐᓇ ᓈᓚᒐᕙᒃ ᕿᑭᖅᑕᕐᔪᐊᓂ ᑐᑦᑕᕐᕕᐅᓚᐅᖅᑐᑦ ᐃᖏᕐᕋᔭᐅᑎᓄᑦ ᑕᐃᑯᖓ ᐊᒻᒪ ᐃᖃᓗᖕᓂᑦ ᐊᒻᒪ ᐊᐅᓚᑦᑎᕕᐅᓕᖅᑐᓂ ᐅᐊᖕᓇᖓᓄᑦ ᑎᓄᔾᔨᕕᐅᑉ ᑲᖏᑦᓱᑯᑖᖓᑕ. ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᒪᑭᑎᕐᓱᓚᐅᖅᑐᑦ ᐃᓕᖕᓂᐊᕐᕕᖕᒥᑦ ᐊᕐᕌᒍᐊᓂ 1960 ᐊᒻᒪ ᐃᓕᖕᓂᐊᖅᑎᓄᑦ ᑐᔪᕐᒥᕕᖕᒥ ᐊᕐᕌᒍᐊᓂ 1962. ᑖᒃᑯᐊ ᓂᐅᕕᖅᑎᒃᑯᑦ ᑭᖑᕙᓚᐅᖅᑐᑦ ᑎᑭᒐᓱᐊᖅᑐᑎᒃ, ᒪᑐᐃᖅᑕᐅᑎᓪᓗᒍ ᓂᐅᕕᕐᕕᒃ ᕿᑭᖅᑕᓂ ᓴᖅᑭᓚᐅᖅᑐᖅ ᐊᕐᕌᒍᐊᓂ 1962. ᐸᓖᒃᑯᑦ ᐃᓱᒪᖏᑎᒍᑦ, ᕿᑭᖅᑕᕐᔪᐊᖅ ᑲᒪᒋᔭᐅᓚᐅᖅᑐᖅ ᐸᓐᓂᖅᑑᑉ ᐸᓖᓱᖏᓐᓄᑦ ᑭᓱᐊᓂ ᑕᒫᓐᖓᑦ ᓱᕗᒧᑦ, ᕿᑭᖅᑕᕐᔪᐊᖅ ᑐᑦᑕᕐᕕᐅᓕᓚᐅᖅᑐᖅ ᕿᑭᖅᑖᔫᑉ ᐊᑯᑭᑦᑑᓪᓗ ᓱᓈᖓᓄᑦ.

ᑕᒪᓐᓇᐅᓕᖅᑎᓪᓗᒍ, ᐊᒥᓱᓐᖏᑦᑐᑦ ᑲᑎᒪᔪᑦ ᑕᒫᓂ 34 ᐃᓄᐃᑦ ᐹᓪᓚᕕᖏᐅᖑᓚᐅᖅᑐᑦ, 100 ᑭᓛᒥᑕᒥᒃ ᐅᖓᓯᖕᓂᓕᒃ ᕿᑭᖅᑕᕐᔪᐊᒥᒃ. ᑖᓐᓇ ᓄᓇᓕᐅᔪᖅ ᐊᑕᐅᓯᕐᒥᒃ ᐃᒡᓗᕈᓱᖅᑐᒥᒃ ᐃᓕᖕᓂᐊᕐᕕᖅᑐᓂ, ᐊᐅᓚᐅᑏᑦ ᐊᒻᒪ 7 ᐃᓄᐃᑦ ᐃᒡᓗᖏᑦ. ᒪᓕᒃᑐᒍ ᑭᓐ ᕼᐊᐸ Kenn Harper, ᑎᑭᓚᐅᖅᑐᖅ ᐃᓕᓴᐃᔾᔨᐅᒋᐊᖅᑐᖅᑐᓂ ᐊᕐᕌᒍᐊᓂ 1967, ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᑭᒡᒐᖅᑐᐃᔾᔨᖓᑦ ᑎᑭᑦᑐᓂ ᐅᐱᕐᖓᓂ 1968 ᐊᒻᒪ ᑲᑎᒪᖅᑎᖅᑐᑎᒃ ᓄᓇᓕᐅᔪᓂᒃ ᐅᓂᒃᑳᕆᐊᖅᑐᖅᑐᑦ ᐃᓕᖕᓂᐊᕐᕕᒃ ᒪᑐᓂᐊᕐᓂᖓᓂᒃ ᐊᒻᒪ ᐊᐅᓚᐅᑏᑦ ᓄᖅᑲᖅᑎᑕᐅᓂᐊᕐᓂᖏᓐᓂᒃ.[69] ᓄᓇᖃᖅᑐᑦ ᐅᖃᐅᔭᔭᐅᓚᐅᖅᑐᑦ ᓈᕐᑯᔭᐅᓪᓗᑎᒃ ᕿᑭᖅᑕᕐᔪᐊᓄᑦ. ᒪᓕᒃᑐᒋ ᒐᕙᒪᒃᑯᑦ ᑭᒡᒐᖅᑐᐃᔾᔨᖓᑦ, ᐃᓗᖃᑦᓱᐊᕐᓂᖅᓴᐅᓂᐊᕐᒪᑕ, ᓂᐅᕕᕐᕕᒃ, ᐱᐅᓂᖅᓴᒥᒃ ᐋᓐᓂᐊᖅᑐᓕᕆᔭᐅᓂᖅ ᐊᒻᒪ ᐱᔭᕆᐊᑭᓐᓂᖅᓴᑦ ᐃᖏᕐᕋᔭᑏᑦ ᓱᓚᑖᓄᑦ ᓄᓇᓕᐅᑉ. ᐊᐅᔭᒃᑯᑦ ᐊᖑᓇᓱᐊᓚᐅᖅᑎᓪᓗᒋᑦ, ᑖᒃᑯᐊ ᐃᓚᒋᑦ ᓄᓕᓚᐅᖅᑐᑦ ᕿᑭᖅᑕᕐᔪᐊᓄᑦ. ᕼᐋᐸ ᓇᓗᓇᐃᔭᐃᓚᐅᖅᑐᖅ ᑕᒪᓐᓇ ᓄᑎᓇᓂᖅ ᐊᔭᐅᖅᑐᐃᔭᔪᑕᐅᓚᐅᕐᓂᖏᓐᓂᒃ, ᐃᓱᒪᖅᓱᓚᐅᓐᖏᑦᑐᑦ. ᐃᓄᐃᑦ ᐅᖃᓕᒪᔪᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓱᓂᐊᖅᑎᓄᑦ ᐊᕐᕌᒍᑎᖃᖅᑐᑦ. ᔭᐃᑯᐱ ᓄᕿᓐᓇᖓᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓱᓂᐊᖅᑎᒧᑦ ᐃᒡᓗᓕᐅᖅᑎ:

ᐊᐱᕆᔭᖅᑐᓚᐅᖅᑐᑦ ᐊᒻᒪ
ᐊᔭᐅᖅᑐᐃᒋᐊᖅᑐᖅᑐᑎᒃ ᓄᕐᑯᔨᓪᓗᑎᒃ.
ᑎᑭᑎᑦᓯᖃᑦᑕᓚᐅᕋᓗᐊᕐᒪᑕ ᑭᓇᒥᒃ
ᕿᑭᖅᑕᕐᔪᐊᓂᒃ ᓄᕐᑯᔨᓪᓗᑎᒃ ᕿᑭᖅᑕᕐᔪᐊᓄᑦ.
ᐃᓄᖕᒥᑦ ᐃᑲᔪᖅᑎᖃᓚᐅᖅᑐᑦ.
ᖃᐃᓚᐅᖅᑐᖅ ᑎᓕᐅᕆᒋᐊᖅᑐᖅᑐᓂ
ᐅᕙᑦᑎᓐᓂᒃ ᓄᕐᑯᔨᓪᓗᑎᒃ ᑭᒡᒐᖅᑐᖅᑐᒋᑦ
ᖃᓪᓗᓈᓂᒃ ᖃᐅᔨᓚᐅᖅᑐᖓ
ᐊᖏᖅᑎᑐᐃᓐᓇᐅᓂᑦᑎᓐᓂᒃ.
ᐊᑭᕋᖅᑐᖅᑎᐅᖏᓐᓇᑦᑕ ᐃᓄᑦᓗᑕ.
ᑲᐸᐃᐊᓱᓚᐅᕋᑦᑕ ᖃᓪᓗᓈᓂᒃ.
ᓄᑯᒪᓚᐅᓐᖏᑦᑐᒍᑦ ᐱᔾᔪᑎᒋᓪᓗᒍ
ᐸᕐᓇᒃᓯᒪᓚᐅᓐᖏᓐᓇᑦᑕ ᑕᒪᐅᖓ
ᓄᓐᓂᐊᕆᐊᒃᓴᖅ. ᑕᒪᐅᓐᖓᕋᑦᑕ,
ᕿᒻᒥᕗᑦ ᑐᕐᑯᕋᖅᑕᐅᓚᐅᖅᑐᑦ ᐊᒻᒪ
ᖃᓄᐃᓕᐅᕐᕕᖃᓚᐅᓐᖏᑦᑐᒍᑦ.
ᐊᑖᑕᒐ ᓯᐊᕈᓕᖅᓯᑎᑦᓗᒍ
ᖃᒧᑕᐅᔭᖅᑖᓕᓚᐅᖅᑐᖅ.[70]

ᔭᓯᐊ ᐊᓗᑭ ᐅᖃᓚᐅᖅᑐᖅ ᐊᖓᔪᖅᑳᖏᑦ ᑐᓂᔭᐅᓂᐊᕐᓚᐅᕐᓂᖏᓐᓂᒃ ᑯᕕᕋᐅᑎᒋᔭᖅᑐᓂᒃ ᐃᒪᖃᕐᓗᑎᒃ, ᐃᒡᓗᖃᑦᓯᐊᕐᓗᑎᒃ, ᐃᓕᓐᓂᐊᕐᓂᖃᑦᓯᐊᕐᓗᑎᒃ ᐊᒻᒪ ᐃᖅᑲᓇᐃᔭᕐᕕᒃᓴᖃᑦᓯᐊᕐᓗᑎᒃ ᕿᑭᖅᑕᕐᔪᐊᓂ. ᒥᔅᑕ ᐊᓗᑭᐅᑉ ᐊᖓᔪᖅᑳᖏᑦ ᐅᑕᖅᑭᓚᐅᖅᑐᑦ ᐊᕐᕌᒍᑲᓂᕐᓂᑦ ᐊᕙᑎᓄᑦ ᓄᒃᑎᖅᑕᐅᓚᐅᖅᑐᑎᒃ ᐃᒡᓗᓂᒃ ᓱᓪᓗᓚᒃᑯᑦ ᑯᕕᕝᕕᖃᖅᑐᓂᒃ.[71]

ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᔪᖅ ᓴᓂᓗᐊᑉ ᕿᑭᖅᑕᖏᑦ

ᐊᕐᕌᒍᐊᓂ 1959, ᐃᓕᓐᓂᐊᕐᕕᒃ ᒪᑐᐃᖅᑕᐅᓪᓗᓂ ᓂᒋᐊᑕ ᐃᓱᐊᓂ ᕿᑭᖅᑕᐃᑦ ᓄᓇᕕᖓ, ᐃᓂᒋᓕᖅᑕᖓᓂ ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᔪᑉ. ᐅᖓᑖᓄᑦ 12 ᐃᓕᓐᓂᐊᖅᑐᑦ ᑎᑎᖅᑕᐃᓱᒪᓚᐅᖅᑐᑦ ᐃᓕᓐᓂᐊᓕᖅᑐᑦ 1960-61, ᐊᒥᓱᑦ ᓈᑕᐅᓪᓗᑎᒃ ᓂᒋᐊᓄᑦ ᓄᓇᒋᔭᐅᔪᒧᑦ ᑕᐃᑲᓐᖓᑦ ᐃᓚᒋᑦ ᓄᓇᒋᕙᑕᖏᓐᓂ ᒐᕙᒪᒃᑯᑦ ᓇᓗᒐᓗᐊᖅᑎᓪᓗᒋᑦ ᐱᔾᓯᕋᐃᓐᓇᕐᓂᐊᓇᐊᒃᓴᖅ ᑕᐃᑲᓂ ᓴᓂᒋᓗᐊᑉ ᕿᑭᖅᑕᖏᓐᓂ ᐅᕙᓘᓐᓂᑦ ᐋᖅᑭᒃᓯᓗᑎᒃ ᐊᑕᐅᓯᕐᒥᒃ ᓄᓇᒋᔭᖏᓐᓇᕐᓂᐊᖅᑐᒥᒃ. ᐊᑕᐅᓯᐊᖅᑎᒃ, ᐃᓄᐃᑦ ᐅᐸᓯᑎᑕᐅᑦᑕᐃᓕᒪᓚᐅᖅᑐᑦ ᓄᓇᓕᐊᓇᑎᑕᐅᓯᒪᔪᓂ, ᐋᖅᑭᒃᓯᔪᒪᓚᐅᖅᑐᑦ ᐃᓕᓐᓂᐊᕐᕕᖏᒃ ᐃᓚᖓᓂ ᓄᓇᐅᔪᑉ ᐊᒻᒪ ᓂᐅᕕᕐᕕᒃ ᐊᓯᐊᓃᓪᓗᓂ.

ᐊᕐᕌᒍᐊᓂ 1967, ᓄᑖᖅ ᑎᑭᕋᑖᖅᓯᒪᔪᖅ ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᒧᑦ ᐊᐅᓚᑦᑎᔨ ᑎᓕᐅᕆᓚᐅᖅᑐᖅ ᐃᓐᓇᕐᓄᑦ ᐃᓕᓴᐃᔨᓂᒃ ᑲᑎᒪᖃᑎᖃᕐᑯᓪᓗᒋᑦ ᐅᖃᐅᓯᖃᕐᓂᐊᕐᓗᑎᒃ ᓄᓇᓕᖕᓂ ᐊᐅᓚᔾᔪᑎᒃᓴᓂᒃ, ᐃᓚᐅᓪᓗᑎᒃ ᐃᓗᐊᓐᖏᔾᔪᑕᐅᔪᖅ ᐊᑕᐅᓯᕐᒨᖅᑎᑦᓯᒪᔭᕐᓂᖅ ᓄᓇᓕᖕᒧᑦ. ᐅᖃᖅᑐᓂ ᑖᒃᑯᐊ ᐃᓄᐃᑦ ᓄᓇᖃᖅᑐᑦ ᐊᒥᓲᓂᖅᓴᐅᖕᒪᑕ ᓴᓂᐊᓂ ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᔪᑉ. ᐊᕐᕌᒍᐊᓂ 1969-1970, ᑖᒃᑯᐊ ᐃᓄᐃᑦ ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᕙᒃᑐᖅ ᐊᒃᓱᕈᖅᑎᑕᐅᒻᒪᕆᓕᓚᐅᖅᑐᑦ ᓄᒃᑎᕐᑯᔭᐅᓪᓗᑎᒃ ᑐᐊᕕᖅᑐᒥᒃ ᓴᓂᒋᓗᐊᕐᒧᑦ. ᒪᐃᓇ ᐃᔭᐃᑦᑐᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓕᓯᓂᐊᖅᑎᒧᑦ, "ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐊᖓᔪᖅᑳᖓᑦ ᖃᐃᓚᐅᖅᑐᖅ ᐅᕙᑦᑎᓐᓄᑦ, ᐃᓄᓕᓇᔨ ᖃᐃᓚᐅᖅᑐᖅ. ᑐᐱᕐᒥᐅᑕᐅᓚᐅᖅᑐᒍᑦ. ᐃᖅᑲᐅᒪᓕᕋᖓᒃᑯ ᓴᔪᓕᖃᑦᑕᖅᑐᖓ. ᐅᖃᐅᔾᔭᐅᓚᐅᖅᑐᒍᑦ ᓄᒃᑎᖅᑕᐅᓂᐊᖅᑐᒍᒡᒍᖅ ᑲᓇᓐᓇᖓᓂ ᓄᓇᒋᔭᐅᔪᒧᑦ ᐊᒻᒪ ᒪᓕᓐᖏᒃᑯᑦᑕ ᒐᕙᒪᒃᑯᓐᓄᑦ ᖃᓄᓕᒫᖅ ᐃᑲᔪᖅᑕᐅᔾᔫᖏᓐᓂᑦᑎᓐᓂᒃ."[75]

ᐃᓄᐃᑦ ᐃᖅᑲᐅᒪᖏᔪᑦ ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐃᑲᔫᑎᖃᓐᖏᑦᓯᐊᓚᐅᖅᑐᑦ ᓄᒃᑎᖅᑕᐅᓂᕐᒧᑦ; ᐃᓄᐃᑦ ᓈᓚᐅᖅᑐᑦ ᓇᖏᓂᖅ ᐅᒥᐊᒥᓄᑦ, ᖃᒧᑕᐅᔭᒃᑯᑦ ᐊᒻᒪ ᕿᒧᒃᓯᒃᑯᑦ. ᐃᓚᖏᑦ ᑲᑎᒪᔪᑦ ᐊᕕᒃᑎᑕᐅᓪᓗᑎᒃ, ᐃᓚᖏᑦ ᐊᔪᖅᓯᑦᑎᓪᓗᒋᑦ ᓯᑯᒥ ᐅᕙᓘᓐᓂᑦ ᐅᒥᐊᒥᓂᒃ ᓄᓇᒃᑯᑦ ᐊᒃᓴᖅᓯᒋᐊᖃᖅᑐᑎᒃ. ᓈᓚᐅᑎᖃᕋᓂ, ᓂᕿᖃᕐᓯᐊᕋᑎᒃ ᐊᒻᒪ ᐃᓄᒋᐊᓗᐊᖅᑐᑎᒃ ᐅᒥᐊᑦ (ᐃᓚᐅᓪᓗᑎᒃ ᐃᓐᓇᑐᖃᐃᑦ, ᓱᕈᓯᐊᓛᑦ), ᓈᓐᓂᖓ ᐊᑦᑕᕐᓇᓚᐅᖅᑐᖅ. ᑎᑭᒃᑲᒥᒃ ᓴᓂᑭᓗᐊᕐᒧᑦ, ᐃᓪᓗᖃᖅᑎᕐᓯᓂᐊᕐᓂᕋᕐᓂᖓᑦ ᐱᑕᖃᓚᐅᓐᖏᑦᑐᖅ. ᐊᒥᓱᑦ ᓄᒃᑎᖅᑕᐅᔪᑦ ᕿᒪᐃᓚᐅᕐᒪᑕ ᐱᕐᑯᑎᒥᓂᒃ, ᓂᕆᐅᒃᑐᑎᒃ ᐱᑕᖃᖅᑎᑕᐅᓂᐊᕐᓂᖏᓐᓂᒃ ᐊᑐᕆᐊᖃᓗᐊᖅᑐᑦ ᐃᓈᓂᐊᕐᓗᓂ ᓴᓂᑭᓗᐊᕐᒥ. ᓗᑎ ᐊᔭᒍᑕᐃᓐᓇᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᓂᒃ ᐊᑐᓚᐅᖅᑕᓂ ᐱᓪᓗᒍ:

ᑭᖑᓪᓕᖅᐸᖑᖃᑕᐅᓚᐅᖅᑐᖓ
ᑕᐃᑲᓐᖓᑦ ᓂᒋᐅᓂᒃ ᓄᓇᒋᔭᐅᔪᒥ.
ᑭᒃᑯᓕᒫᑦ ᓈᓯᒪᓕᖅᑎᓪᓗᒋᑦ ᑕᒡᕗᖓ
(ᓴᓂᑭᓗᐊᑦ) ᑭᓯᐊᓂ ᓈᒍᒪᓚᐅᓐᖏᓐᓇᒪ.
ᑕᒡᕗᓐᖓᖅᐸᓪᓕᐊᓪᓗᑕ ᓱᓇᐃᕈᓚᐅᖅᑐᒍᑦ
ᐱᔾᔪᑎᒋᓪᓗᒍ ᑕᒃᓲᓐᓇᓚᐅᕐᒪᑦ ᐅᓪᓗᒃᑯᑦ

"ᐃᓗᓐᓇᑎᒃ ᐊᖏᑦᓯᐊᕐᓂᖏᓐᓂᒃ" ᑖᒃᑯᐊ "ᓴᖅᑭᑎᑦᓯᓂᐊᕐᓗᑎᒃ ᐊᑕᐅᓯᕐᒥᑦ ᐊᖏᔪᒥᒃ ᓄᓇᓕᖏᑦ ᑖᒃᑯᐊ ᒪᕐᕉᒃ ᐋᖅᑮᒐᔭᖅᑐᑦ ᐊᒥᓱᓂᒃ ᐊᑲᐅᓐᖏᓕᐅᕈᑕᐅᔪᓂᒃ ᐊᒻᒪ ᑐᐊᕕᓗᐊᕐᓂᐅᔪᒥᒃ."[72] 1968-ᒥ, ᑖᓐ ᕕᓱᑦ Don Bissett, ᖃᐅᔨᓴᖅᑎᐅᔪᖅ, ᐅᖃᓚᐅᖅᑐᖅ ᐃᓄᓕᓇᔨᑐᖃᒃᑯᓐᓂ ᑖᓐᓇ ᒫᓐᓇ ᐃᓂᒋᔭᐅᔪᖅ ᐃᓕᓐᓂᐊᕐᕕᖕᒧᑦ, ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᔪᑉ, ᐆᒪᔪᖃᓐᖏᓗᐊᕐᓂᖓᓄᑦ ᓄᓇᓕᐅᔪᓂ ᐱᑕᖃᓇᐊᖃᕋᔭᖅᑐᑦ.[73] ᑲᑎᒪᓂᖃᓚᐅᖅᑐᑦ ᐋᑐᕙᒥ ᒫᔾᔨ 1969 ᐃᓱᒪᒃᓴᖅᓯᐅᕈᑎᖃᖅᑐᑎᒃ ᐱᕙᓪᓕᐊᑎᑕᐅᔪᒃᓴᐅᖕᒪᖔᖅ ᓴᓂᑭᓗᐊᑉ ᕿᑭᖅᑕᖏᑦ ᓴᖅᑭᓐᓂᐊᕐᓗᓂ ᓴᓂᑭᓗᐊᕐᒥ ᐅᕙᓘᓐᓂᑦ ᓂᒋᐊᓂ ᐃᓂᒋᔭᐅᔪᑉ, ᐊᒻᒪ ᓇᓗᓇᐃᕐᓗᒋᑦ ᓯᕗᓪᓕᐊᔭᐅᒋᐊᓖᑦ ᐱᕙᓪᓕᐊᑎᑦᓯᓂᕐᒧᑦ. ᐅᓂᒃᑳᕐᓂᖃᓚᐅᕋᑎᒃ, ᑎᑎᖃᑦ ᐋᖅᑭᒃᓯᓚᐅᖅᑐᑦ ᑖᓐᓇ ᑲᑎᒪᓂᖅ ᐃᓱᒪᓕᐅᕈᑎᖃᕐᓂᖓᓂᒃ ᓯᕗᓂᒃᓴᒥ ᐱᕙᓪᓕᐊᑎᑕᐅᔪᒃᓴᓕᒫᑦ ᐊᖏᓪᓕᒋᐊᓇᓂᕐᒧᑦ ᓴᖅᑭᒐᔭᕐᓂᖏᓐᓂᒃ ᑲᓇᓐᓇᖓᓂ ᓄᓇᒋᔭᐅᕙᒃᑐᓂ.[74]

ᐃᓄᐃᑦ ᓴᓂᑭᓗᐊᕐᒥ ᐅᖃᓕᒪᓚᐅᖅᑐᑦ ᑭᒡᓕᓯᓂᐊᖅᑎᒧᑦ ᐃᒡᓗᓕᐅᖅᑎ ᐱᔾᔪᑎᒋᓪᓗᒍ ᑲᑎᒪᓂᐅᓚᐅᖅᑐᑦ ᐃᓱᒪᒃᓴᖅᓯᐅᕈᑕᐅᓗᓂ ᓇᓪᓕᐊᒃ ᓄᓇᓕᒃ ᐱᕙᓪᓕᑎᑕᐅᓂᐊᕐᓂᖓᓂᒃ. ᓴᓂᑭᓗᐊᖅ ᓂᕈᐊᖅᑕᐅᓚᐅᖅᑐᖅ ᐱᐅᒋᔭᐅᓂᖅᓴᐅᓪᓗᓂ ᐃᓂᖓ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐊᒻᒪ ᐃᓄᐃᑦ ᓄᓇᖃᖅᑐᑦ ᐊᒥᓲᓂᖅᓴᐅᖕᒪᑕ ᓴᓂᐊᓂ ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᔪᑉ. ᐊᕐᕌᒍᐊᓂ 1969-1970, ᑖᒃᑯᐊ ᐃᓄᐃᑦ ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᕙᒃᑐᖅ ᐊᒃᓱᕈᖅᑎᑕᐅᒻᒪᕆᓕᓚᐅᖅᑐᑦ ᓄᒃᑎᕐᑯᔭᐅᓪᓗᑎᒃ ᑐᐊᕕᖅᑐᒥᒃ ᓴᓂᑭᓗᐊᕐᒧᑦ. ᒪᐃᓇ ᐃᔭᐃᑦᑐᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓕᓯᓂᐊᖅᑎᒧᑦ, "ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐊᖓᔪᖅᑳᖓᑦ ᖃᐃᓚᐅᖅᑐᖅ ᐅᕙᑦᑎᓐᓄᑦ, ᐃᓄᓕᓇᔨ ᖃᐃᓚᐅᖅᑐᖅ. ᑐᐱᕐᒥᐅᑕᐅᓚᐅᖅᑐᒍᑦ. ᐃᖅᑲᐅᒪᓕᕋᖓᒃᑯ ᓴᔪᓕᖃᑦᑕᖅᑐᖓ. ᐅᖃᐅᔾᔭᐅᓚᐅᖅᑐᒍᑦ ᓄᒃᑎᖅᑕᐅᓂᐊᖅᑐᒍᒡᒍᖅ ᑲᓇᓐᓇᖓᓂ ᓄᓇᒋᔭᐅᔪᒧᑦ ᐊᒻᒪ ᒪᓕᓐᖏᒃᑯᑦᑕ ᒐᕙᒪᒃᑯᓐᓄᑦ ᖃᓄᓕᒫᖅ ᐃᑲᔪᖅᑕᐅᔾᔫᖏᓐᓂᑦᑎᓐᓂᒃ."[75]

ᐃᓄᐃᑦ ᐃᖅᑲᐅᒪᖏᔪᑦ ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐃᑲᔫᑎᖃᓐᖏᑦᓯᐊᓚᐅᖅᑐᑦ ᓄᒃᑎᖅᑕᐅᓂᕐᒧᑦ; ᐃᓄᐃᑦ ᓈᓚᐅᖅᑐᑦ ᓇᖏᓂᖅ ᐅᒥᐊᒥᓄᑦ, ᖃᒧᑕᐅᔭᒃᑯᑦ ᐊᒻᒪ ᕿᒧᒃᓯᒃᑯᑦ. ᐃᓚᖏᑦ ᑲᑎᒪᔪᑦ ᐊᕕᒃᑎᑕᐅᓪᓗᑎᒃ, ᐃᓚᖏᑦ ᐊᔪᖅᓯᑦᑎᓪᓗᒋᑦ ᓯᑯᒥ ᐅᕙᓘᓐᓂᑦ ᐅᒥᐊᒥᓂᒃ ᓄᓇᒃᑯᑦ ᐊᒃᓴᖅᓯᒋᐊᖃᖅᑐᑎᒃ. ᓈᓚᐅᑎᖃᕋᓂ, ᓂᕿᖃᕐᓯᐊᕋᑎᒃ ᐊᒻᒪ ᐃᓄᒋᐊᓗᐊᖅᑐᑎᒃ ᐅᒥᐊᑦ (ᐃᓚᐅᓪᓗᑎᒃ ᐃᓐᓇᑐᖃᐃᑦ, ᓱᕈᓯᐊᓛᑦ), ᓈᓐᓂᖓ ᐊᑦᑕᕐᓇᓚᐅᖅᑐᖅ. ᑎᑭᒃᑲᒥᒃ ᓴᓂᑭᓗᐊᕐᒧᑦ, ᐃᓪᓗᖃᖅᑎᕐᓯᓂᐊᕐᓂᕋᕐᓂᖓᑦ ᐱᑕᖃᓚᐅᓐᖏᑦᑐᖅ. ᐊᒥᓱᑦ ᓄᒃᑎᖅᑕᐅᔪᑦ ᕿᒪᐃᓚᐅᕐᒪᑕ ᐱᕐᑯᑎᒥᓂᒃ, ᓂᕆᐅᒃᑐᑎᒃ ᐱᑕᖃᖅᑎᑕᐅᓂᐊᕐᓂᖏᓐᓂᒃ ᐊᑐᕆᐊᖃᓗᐊᖅᑐᑦ ᐃᓈᓂᐊᕐᓗᓂ ᓴᓂᑭᓗᐊᕐᒥ. ᓗᑎ ᐊᔭᒍᑕᐃᓐᓇᖅ ᐅᖃᐅᔾᔨᓚᐅᖅᑐᖅ ᑭᒡᓕᓯᓂᐊᖅᑎᓂᒃ ᐊᑐᓚᐅᖅᑕᓂ ᐱᓪᓗᒍ:

ᑭᖑᓪᓕᖅᐸᖑᖃᑕᐅᓚᐅᖅᑐᖓ
ᑕᐃᑲᓐᖓᑦ ᓂᒋᐅᓂᒃ ᓄᓇᒋᔭᐅᔪᒥ.
ᑭᒃᑯᓕᒫᑦ ᓈᓯᒪᓕᖅᑎᓪᓗᒋᑦ ᑕᒡᕗᖓ
(ᓴᓂᑭᓗᐊᑦ) ᑭᓯᐊᓂ ᓈᒍᒪᓚᐅᓐᖏᓐᓇᒪ.
ᑕᒡᕗᓐᖓᖅᐸᓪᓕᐊᓪᓗᑕ ᓱᓇᐃᕈᓚᐅᖅᑐᒍᑦ
ᐱᔾᔪᑎᒋᓪᓗᒍ ᑕᒃᓲᓐᓇᓚᐅᕐᒪᑦ ᐅᓪᓗᒃᑯᑦ

> ᓈᒐᓱᐊᖅᑎᓪᓗᑕ ᑕᒪᐅᖓ… ᕿᒪᓚᐅᖅᑕᕗᑦ ᐃᒡᓗᕗᑦ, ᐊᓐᓄᕋᒋᑐᐃᓐᓇᖅᑐᑕ ᐊᑐᖅᑕᑦᑎᓐᓂᒃ; ᕿᒪᓚᐅᖅᑕᕗᑦ ᑭᓯᓕᒫᕗᑦ. ᐃᓱᒪᓪᓗᑕ ᐅᑎᕐᓂᐊᕐᓂᑦᑎᓐᓂᒃ. ᑕᒡᕗᖓ ᓈᒃᑲᑦᑕ ᐃᑲᔪᖅᑕᐅᓂᖅᑲᓚᐅᓐᖏᑦᓯᐊᖅᑐᒍ ᑭᓯᒐᓚᖕᒧᓪᓘᓐᓃᑦ. ᐊᓂᑐᐃᓐᓇᖅᑐᑕ ᐃᒡᓗᑦᑎᓐᓂᒃ. ᖁᕕᐊᓇᓐᖏᒻᒪᕆᓚᐅᖅᑐᖅ ᑕᒪᓐᓇ ᐅᐸᓐᓄᑦ.[76]

ᐊᓯᖏᑦ ᓄᓇᖃᖅᑐᑦ ᐅᖃᓕᒪᖃᑦᑕᓚᐅᖅᑐ ᐱᔾᔪᑎᒋᓪᓗᒋᑦ ᓈᒻᒪᖏᑦᑐᑦ ᐊᒻᒪ ᐊᒥᒐᖅᑐᑦ ᐃᒡᓗᐃᑦ ᓴᓂᑭᓗᐊᕐᒥ. ᑖᓐᓇ ᐊᓂ ᐊᐸᖅᑲᖅ-ᐊᔭᒍᑕᐃᓐᓇᖅ, ᓈᑕᐅᕋᓂᒃᓯᒪᓚᐅᖅᑐᖅ ᓂᒋᐊᓃᑦᑐᒧᑦ ᓄᓇᓕᖕᒧᑦ ᐊᕐᕋᒍᐊᓂ 1962, ᑖᒃᑯᐊ ᓯᕗᓪᓕᖅᐹᖑᓚᐅᖅᑐᑦ ᓈᑕᐅᓪᓗᑎᒃ ᓂᒋᐊᓂ ᓄᓇᒋᔭᐅᔪᒧᑦ. ᐅᖃᐅᔾᔨᓚᐅᖅᑐᑦ ᕿᒐᓕᓯᓂᐊᖅᑎᒥᒃ, "ᑐᔪᕐᒥᓪᓗᑕ ᑭᓯᐊᓂ ᐊᓯᑦᑎᓐᓂ ᑕᒪᐅᖓ ᑎᑭᒃᑲᑦᑕ. … ᐃᒡᓗᐃᑦ ᓱᓕ ᓴᓇᔭᐅᓚᐅᕐᓂᖏᑎᓪᓗᒋᑦ."[77]

ᐃᒥᓕ ᑕᑲᑕᒃ ᐊᑐᓚᐅᖅᑐᖅ ᓇᓗᓈᕿᔪᓂᒃ ᐊᒻᒪ ᓇᓗᓇᖅᑐᓂᒃ ᑕᒪᓐᓇ ᓈᑕᐅᓂᖅ ᐱᔾᔪᑎᒋᓪᓗᒍ.

> ᖃᐅᔨᒪᓚᐅᓐᖏᑦᑐᒍᑦ ᑕᒪᐅᖓ ᓄᒃᑎᕐᓂᑦᑎᓐᓂᒃ, ᑕᒫᓃᓐᓂᐊᖅᑐᕆᓚᐅᖅᑐᒍ ᐊᑯᓂᐅᓐᖏᑦᑐᖅ. ᑭᓯᒐᓛᑦᑎᓐᓂᒃ ᓇᒃᓴᕋᑕ. ᐊᓪᓛᑦ ᐱᐊᕋᒃᑲ ᓱᓇᖃᓚᐅᓐᖏᑦᑐᑦ; ᐊᑲᖅᓴᕈᑎᒃᓴᖃᓐᖏᑦᑐᑦ. ᐅᓐᓄᐊᒃᑯᑦ, ᕿᑐᓐᖓᒃᑲ ᐃᒃᑮᖃᑦᑕᓚᐅᖅᑐᑦ. ᐊᖏᕋᑲᐅᑎᒋᓂᐊᖅᑐᕆᓚᐅᕋᑦᑕ ᐊᒪ ᖃᐅᔨᓪᓗᑕ ᑕᒪᐅᖓ ᓄᒃᑎᖅᑐᒍᑦ. ᐃᖏᕋᔾᔪᑎᑖᖅᑎᑕᐅᓚᐅᓐᖏᑦᑐᒍᑦ ᐊᐃᒃᓯᕈᑎᒃᓴᓂᒃ ᐱᖁᑎᑦᑎᓐᓂᒃ. ᐃᓕᔭᐅᓚᐅᖅᑐᒍᑦ ᐃᒡᓗᕋᓛᕆᔭᐅᔪᒧᑦ. ᐅᓐᓄᒃᑯᑦ, ᐃᒡᓗᒥ, ᐊᑭᓯᖃᓐᖏᑦᓯᐊᖅᑐᑕ, ᑭᓯᒥᒃ ᑎᒍᓯᓚᐅᓐᖏᓐᓇᑦᑕ. ᑭᓯᓕᒫᕗᑦ ᕿᒪᓚᐅᕋᑦᑎᒍ. ᐊᓐᓄᕋᑐᐊᕗᑦ ᐱᓚᐅᖅᑕᕗᑦ, ᐊᓯᔾᔨᐅᑎᒃᓴᖏᓪᓗ ᐱᐊᕋᐃᑦ. ᑐᑎᑦᓴᐅᑎᒋᓂᐊᖅᑐᕆᓚᐅᕋᑦᑕ,

> ᖃᓄᑎᒋ ᐅᕙᓃᓐᓂᐊᕐᓂᑦᑎᓐᓂᒃ ᖃᐅᔨᒪᓚᐅᓐᖏᑦᑐᒍᑦ, ᑐᓴᖅᑎᑕᐅᓚᐅᓐᖏᓐᓇᑦᑕ ᖃᓄᑎᒋ ᑕᒡᕙᓃᓐᓂᐊᕐᓂᑦᑎᓐᓂᒃ ᐅᕙᕙᓗᓐᓃᑦ ᓱᖓᒪᑦ. ᓱᒃᑯᕈᓗᓕᓚᐅᖅᑐᒍᑦ ᑕᒡᕙᓂ. ᐅᓐᓄᒃᑯᑦ, ᖃᐅᔨᓕᓚᐅᕐᒥᔪᒍᑦ ᓯᓂᒡᕕᒃᓴᖃᓐᖏᑦᑐᒍᑦ, ᐃᓄᖕᓄᑦ ᑐᓂᐅᖅᑲᖅᑕᐅᓪᓗᑕ ᓯᓂᒡᕕᒃᓴᑦᑎᓐᓂᒃ.[78]

ᐋᓂ ᐊᐸᖅᑲᖅ-ᐊᒍᑕᐃᓐᓇᖅ ᐃᖅᑲᐅᒪᖕᒥᔪᖅ ᖁᕕᐊᓯᒍᓐᓃᖅᑎᓪᓗᒋᑦ ᐊᖓᔪᖅᑳᖏᑦ, ᓱᕈᓯᒋᖅᑐᑎᒃ ᑎᑭᑉᐸᓪᓕᐊᔪᑦ ᓴᓂᑭᓗᐊᕐᒧᑦ:

> ᐱᒋᐊᓐᖓᕐᓂᖓᓂ ᐅᐱᕐᖓᖅ ᑎᑭᑉᐸᓪᓕᐊᓕᓚᐅᖅᑐᑦ ᑕᒡᕙᖓ ᐅᒥᐊᒃᑯᑦ ᐊᒻᒪ ᐃᑲᔪᖅᑕᐅᓂᖅᑲᓐᖏᑦᓯᐊᖅᑐᑎᒃ ᑭᓇᒥᒃ. ᐊᒻᒪ ᐅᐱᓐᓇᕋᓂ ᐱᐊᕋᐃᑦ ᑳᓕᓚᐅᖅᑐᑦ . ᐊᒻᒪ ᐊᐅᓚᒍᓐᓇᐃᓪᓕᓪᓗᑎᒃ ᑳᓗᐊᒧᑦ. ᐃᓚᖓᑦ ᐱᐊᕋᖅ ᐊᓈᓇᒥᓂᒃ ᐊᒫᒪᒃᑐᓂ. ᐊᑕᐅᓯᖅ ᐊᕐᓇᖅ ᐊᒫᒪᒃᑎᑦᓯᖃᑦᑕᓚᐅᖅᑐᖅ ᐊᓯᖏᓐᓂᒃ ᕿᑐᓐᖓᒥᓂᒃ. ᐊᕙᓗᔭᐅᓯᒪᓪᓗᑎᒃ ᓯᑯᓄᑦ ᑕᒪᐅᖓ ᐱᓱᒋᐊᖃᓕᓚᐅᖅᓯᒪᔪᑦ. ᐃᖅᑲᐅᒪᔪᖓ, ᐊᕐᕋᒍᒋᓚᐅᖅᑕᖓ 1970. ᐊᒃᓱᕈᖅᑐᒻᒪᕆᐊᓘᓚᐅᖅᑐᑦ ᑕᐃᒃᑯᐊ; ᓱᕈᓯᖏᑦ ᑳᒃᑐᑎᒃ ᐊᒻᒪ ᐊᐅᓚᔪᓐᓇᐃᓪᓕᓪᓗᑎᒃ.[79]

ᓇᐃᓪᓕᑎᕐᓗᒍ, ᖃᐅᔨᓚᐅᖅᑐᖅ ᐅᖃᓕᒪᔪᖅ ᓯᕗᕋᓐᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐃᓱᒪᓚᐅᖅᑐᑦ ᓯᓚᐃᕐᓇᔭᕕᓂᐅᓂᖏᓐᓂᒃ ᐅᕙᕙᓗᓐᓃᑦ ᐊᔭᐅᖅᑐᖅᑕᐅᔪᕕᓂᐅᓂᖏᓐᓂᒃ ᓈᕐᑯᔭᐅᓪᓗᑎᒃ. ᐸᓯᒃᓯᔪᑦ ᒐᕙᒪᒃᑯᓐᓂᒃ ᐃᑲᔪᓚᐅᖅᖏᓐᓂᖏᓐᓂᒃ ᓄᒃᑎᖅᑎᓪᓗᒋᑦ ᐊᒻᒪ ᐊᑦᑕᕐᓇᑐᒧᖅᑎᑕᐅᓯᒪᓂᖏᓐᓄᑦ. ᐅᓂᒃᑳᕐᕕᐅᓪᓚᓇᓚᐅᖅᓯᒪᒐᑎᒃ ᓱᖓᖅ ᓄᒃᑎᓇᐊᖃᕐᓂᖏᓐᓂᒃ.

ᐱᔭᕆᒋᑖ

ᑭᑭᖅᑖᖕᒥᐅᑦ ᖃᐅᔨᓚᐅᖅᑐᑦ ᐊᔾᔨᒌᓐᖕᒋᑦᑐᓂᒃ ᐃᓱᒪᖅᓱᕐᓂᐅᔪᓂᒃ, ᐊᔭᐅᖅᑐᖅᑕᐅᔪᓂᒃ ᐊᒻᒪ ᐊᓯᐊᑰᕕᖅᑎᑕᐅᓐᖕᒋᑦᑐᓂᒃ ᓄᒃᑎᖅᑎᓯᑎᓪᓗᒋᑦ ᐊᑯᓐᖕᒐᓐᓂ 1950 ᐊᒻᒪ 1975, ᑭᐅᔾᔪᑎᒋᔭᐅᒐᔪᒃᑐᑦ ᒐᕙᒪᒃᑯᒃ ᓯᕗᓪᓕᐅᑎᓯᒪᔭᖕᒋᓐᓄᑦ. ᒐᕙᒪᑐᖃᒃᑯᑦ ᑐᕌᒐᓗᐊᓚᐅᖅᑕᖕᒋᑦ ᐊᑭᕋᖅᑑᑎᖃᑦᑕᓚᐅᖅᑐᑦ. ᐃᓚᖓᓐᓂᑦ ᐃᒪᐃᒍᒪᓪᓗᑎᒃ, ᐃᓄᖕᓂᓪᓗ ᓇᖕᒥᓂᖅ-ᒪᑭᒪᔪᓐᓇᕐᑯᔨᓪᓗᑎᒃ ᐊᖑᓇᓱᐊᕐᓂᒃᑯᑦ, ᐃᖅᑲᓇᐃᔭᕐᓂᒃᑯᓪᓘᓐᓃᑦ. ᑕᐃᑦᓱᒪᓂᐅᑎᓪᓗᒍ, ᓄᓇᖃᕐᑯᔨᓚᐅᕐᒪᑕ ᒐᕙᒪᒃᑯᓐᓄᑦ ᐋᖅᑭᒃᑕᐅᓯᒪᔪᓂᒃ ᓄᓇᓕᐅᖕᒋᓐᓇᕐᓂᐊᖅᑐᓂᒃ ᐊᑭᑭᓐᓂᖅᓴᐅᓗᓂ ᐃᓕᓐᓂᐊᖅᑎᑦᓯᓂᖅ, ᐋᓐᓂᐊᖅᑐᓕᕆᓂᖅ ᐊᒻᒪ ᐊᓯᖕᒋᑦ ᒐᕙᒪᒃᑯᑦ ᐱᔨᑦᓯᕋᐅᑎᖕᒋᑦ. ᐃᓄᐃᑦ ᐃᓱᒪᓕᐅᖅᑐᑦ ᓈᓪᓗᐃᕐᕕᐅᓪᓗᑎᒃ, ᐅᖃᐅᔾᔭᐅᖃᑦᑕᓚᐅᖅᑐᑦ ᓇᓗᓇᐃᕐᕕᐅᓪᓗᑎᒃ ᐃᒡᓗᒃᓴᖃᕋᔭᕐᓂᖕᒋᓐᓂᒃ, ᐃᓕᓐᓂᐊᕐᕕᖃᑦᓯᐊᕐᓗᑎᒃ, ᓂᖃᐃᑑᑎᑖᑦᓯᐊᖃᑦᑕᕐᓗᑎᒃ ᐊᒻᒪ ᐋᓐᓂᐊᖅᑐᓕᔭᐅᑦᓯᐊᕐᓗᑎᒃ. ᐃᓚᖕᒋᑦ ᐃᓄᐃᑦ ᑐᑭᓯᓂᕐᓗᓚᐅᖅᑐᑦ ᐅᖃᐅᔾᔭᐅᓂᕐᒥᓂᒃ, ᑭᓯᐊᓂ ᐊᓯᖕᒋᑦ ᑭᓯᒥᓪᓘᓐᓂᑦ ᑐᓂᔭᐅᓚᐅᓐᖕᒋᑦᑐᑦ ᑐᓂᔭᐅᓂᐊᕐᓂᕋᖅᓯᒪᔪᓂᒃ.

ᕿᑭᖅᑖᓗᖕᒥᐅᑦ ᐊᒃᓱᕈᐊᓴᓂᖃᒻᒪᕆᓚᐅᖅᑐᑦ ᐃᓕᓯᒪᕐᔪᐊᖅᑐᓄᑦ ᑕᐃᔭᐅᔪᖅ "ᑐᕐᑯᑎᕆᓂᖅ ᐊᖕᒋᕐᕋᕆᔭᐅᔪᓂᒃ) ᐊᐅᓪᓚᕋᒥᒃ ᓄᓇᒥᓂᒃ. ᐃᓄᖕᓄᓪᓕ, ᔭᒐᐃᓂᖅ ᐊᖕᒋᕐᕋᒥᒃ, ᔭᒐᐃᓂᑐᐃᓐᓇᐅᖕᒋᒻᒪᑦ ᐃᒡᓗᒥᒃ; ᓱᕋᐃᓚᐅᖅᑐᖅ ᐊᑕᓂᖃᒻᒪᕆᖕᓂᖕᒋᓐᓂᒃ ᐃᓄᐃᑦ ᓄᓇᒧᑦ ᐊᒻᒪ ᐆᒪᔪᕐᓄᑦ. ᑭᒡᒐᖅᑐᐃᔪᖅ ᔭᒐᐃᓚᐅᕐᓂᖕᒋᓐᓂᒃ ᐃᖕᒥᒃᑰᕈᓐᓇᕐᓂᕐᒥᒃ ᐊᒻᒪ ᔭᒐᑎᕐᓯᓪᓗᑎᒃ ᐃᓅᓯᕆᔭᐅᔪᓂᒃ.

"ᐱᔪᓐᓇᕐᓂᖃᓐᖕᒋᓐᓂᖅ" ᓴᖅᑭᒐᔪᓚᐅᖅᑐᖅ ᐃᓄᐃᑦ ᐅᖃᐅᓯᖕᒋᑦ ᑖᒃᑯᓄᖓ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ. ᐃᓚᖓᓐᓂ ᑖᒃᑯᐊ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐃᓕᓐᓂᐊᖅᑎᕐᓯᓂᖃᖅᑎᓪᓗᒋᑦ ᑲᑎᒪᓯᓐᓈᑦ, ᐃᓚᐅᔪᑦ ᐊᖕᒋᖃᑎᖕᑏᓚᐅᖅᑐᑦ ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᐊᑐᕐᓂᕐᓗᓚᐅᖅᑐᑦ ᐃᓄᐃᑦ ᐃᓅᓯᖕᒋᑦ ᐱᕕᒃᓴᖃᖅᑎᓪᓗᒋᑦ ᓄᓇᓕᖕᓄᑦ. ᐊᖕᒋᔪᑦ ᐃᓂᖃᕈᓐᓃᖅᑎᑕᐅᓚᐅᖅᑐᑦ, ᐲᖅᑕᐅᓪᓗᑎᒃ ᐊᒻᒪ ᑐᐊᕕᕐᓇᖅᑐᒃᑰᑎᑕᐅᓪᓗᑎᒃ ᐃᓄᐃᑦ ᐊᓐᓂᐊᕐᓂᕐᒧᑦ, ᐃᓕᓐᓂᐊᕆᐊᖃᕐᓂᕐᒧᑦ ᐅᕝᕙᓘᓐᓂᑦ ᑮᓇᐅᔭᓕᐅᕈᑎᒃᓴᓂᒃ ᐱᔾᔪᑎᖃᖅᑐᑎᒃ, ᐃᓄᖕᓂᑦ ᑕᑎᖃᓕᖅᑎᑦᑕᐅᖅᑐᑦ ᒐᕙᒪᒃᑯᓐᓂᒃ ᐊᒻᒪ ᓄᖑᑎᖅᑕᐅᓪᓗᓂ ᓇᖕᒥᓂᖅ-ᒪᑭᒪᔪᓐᓇᕐᓂᖕᒋᑦ ᐊᒻᒪ ᐃᓅᑉ ᖃᓄᐃᓐᓂᖓᓂᒃ.

ᐊᒃᑐᐃᓂᖕᒋᑦ ᓅᑦᑕᕐᓂᖕᒋᓐᓄᑦ ᐃᓅᖃᑎᒌᑦ ᐊᑕᓂᖃᑦᓯᐊᕐᓂᖕᒋᓐᓄᑦ ᐃᓂᐅᔪᓄᑦ ᐊᒻᒪ ᐃᓚᒌᖕᓂᕐᒧᑦ. ᑭᖑᕙᓘᓚᒦᑦ ᐅᕕᒃᑲᐃᑦ ᔭᒐᐃᓚᐅᖅᑐᑦ ᐊᑕᓂᕐᒥᓂᒃ ᓄᓇᒧᑦ ᐊᒻᒪ ᑕᐃᒪᐃᒻᒪᑦ, ᔭᒐᐃᓪᓗᑎᒃ ᑐᑭᓯᐅᒪᓂᕐᒥᓂᒃ ᐃᓄᐃᑦ ᐃᓕᖅᑯᓯᖕᒋᓐᓂᒃ, ᐅᖃᐅᓯᖕᒋᓐᓂᒃ, ᐱᓂᐊᕐᓂᓇᕙᒃᑕᖕᒋᓐᓂᒃ. ᑖᒃᑯᐊ ᒐᕙᒪᒃᑯᑦ ᓯᕗᓪᒧᐊᕐᓯᐊᓚᐅᓐᖕᒋᑦᑐᖅ ᐅᖃᐅᓯᖃᓇᐊᖃᕐᓂᖕᒋᑦ ᐃᓅᓯᓇᔭᐅᔪᓂᒃ ᐊᒻᒪ ᐃᓱᒪᖕᒋᑦ ᐊᒃᑐᖅᑕᐅᓯᒪᓪᓗᑎᒃ ᐊᒥᓱᓄᑦ ᓄᒃᑎᖅᑕᓂᓇᓚᐅᖅᑕᖕᒋᑦ ᑕᒪᒃᑯᐊ ᐃᓄᐃᑦ ᑕᒪᓐᓇᐅᑎᓪᓗᒍ. ᑖᓐᓇ ᐸᐃᑉᐹᖅ ᐱᓕᕆᐊᖃᓐᖕᒋᑦᑐᖅ ᒫᓐᓇ ᐃᓗᐊᓐᖕᒋᔾᔪᑕᐅᔪᓂᒃ ᕿᑭᖅᑖᓗᖕᒥᐅᓄᑦ. ᐃᓕᑕᐅᕙᓪᓕᐊᔪᑦ ᑭᖑᕙᓘᒃᓯᒪᔪᓄᑦ ᖁᐊᖅᓵᕈᑕᐅᔪᑦ ᑕᑯᒃᓴᐅᑎᑦᓯᐊᖅᑐᑦ ᐊᑕᖃᑎᒌᖕᓂᖕᒋᓐᓂᒃ ᓴᖅᑭᓚᐅᖅᑐᑦ ᑭᖑᓂᑦᑎᓐᓂ ᐊᒻᒪ ᐅᑲᐅᓐᖕᒋᓕᐅᕈᑕᐅᔪᑦ ᒫᓐᓇ. ᓂᕆᐅᖕᓂᖃᕈᒪᕗᑦ ᐱᐅᓂᖅᓴᓂᒃ ᑐᑭᓯᐊᓂᖅᑕᖃᑯᓪᓗᒍ ᑕᒪᒃᑯᐊ ᐊᑕᖃᑎᒌᖕᓂᖕᒋᑦ ᐱᒋᐊᕈᑎᒋᓪᓗᒋᑦ ᐋᖅᑭᒋᐊᕈᑎᒋᕙᓪᓕᐊᓗᒋᑦ ᐊᑲᐅᓐᖕᒋᓕᐅᕈᑕᐅᔪᑦ ᓴᖅᑭᑎᑕᐅᓚᐅᖅᑐᑦ ᑕᒪᒃᑯᓄᖓ ᓄᒃᑎᕆᓂᕐᒧᑦ, ᑐᐊᕕᕐᓇᖅᑐᒃᑰᖅᑎᑦᓯᓂᕐᒧᑦ ᐊᒻᒪ ᐃᓂᖃᕈᓐᓃᖅᑎᑦᓯᓂᕐᒧᑦ ᕿᑭᖅᑖᓗᖕᒥ ᐊᑐᖅᑕᐅᓚᐅᖅᑐᑎᒍᑦ.

ᐃᓱᐊᓂ ᐅᖃᐅᓯᒃᓴᐃᑦ

1 ᐃᖏᕋᔪᓐᓇᕐᓂᖅ ᐅᖃᐅᓯᐅᒐᔪᒃᐳᖅ ᑎᑎᕋᐅᓯᖃᕐᓂᕐᒥ ᐃᓄᐃᑦ ᐃᓕᖅᑯᓯᖓᓐᓂ ᐊᒻᒪ ᓄᓇᓕᖕᓂ ᐃᓅᓱᐅᔪᒥ. ᑕᒪᕐᒥᒐᓚᒃ ᑎᑎᕋᐅᓯᐅᓯᒪᔪᑦ ᐸᒃᑭᓵᕆᓂᐅᔪᒥ (1950-75) ᐱᓕᕆᐊᖃᖅᐳᖅ ᐱᓕᕆᓂᐅᔪᒥ ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᓂ ᓄᓇᓕᖕᓂ ᐋᖅᑭᒃᓱᖅᑕᐅᕙᓚᐅᕐᓂᖏᓐᓂ, ᐊᒻᒪᓗ ᐱᓕᕆᓂᐅᔪᒥ ᕿᑎᖅᐸᓯᐊᓄᐊᖅᑕᐅᓯᒪᔪᓂ ᑭᖑᓂᐊᒍᑦ ᐋᖅᑭᒃᓱᖅᑕᐅᓚᐅᕐᓂᖓᓂ. ᖃᐅᔨᒋᐊᒃᑲᓐᓂᕐᓂᕐᒧᑦ ᐃᖏᕋᔪᓐᓇᕐᓂᕐᒧᑦ, ᑕᑯᒍᒃ Franz Boas, *The Central Eskimo* (Nebraska: University of Nebraska Press, 1964), 54-62, 235-39; Hugh Brody, *Living Arctic: Hunters of the Canadian North* (Vancouver: Douglas & McIntyre, 1987), 87-111; Hugh Brody, *The Other Side of Eden: Hunters, Farmers, and the Shaping of the World* (New York: North Point Press, 2000), 85-101, 119; ᐊᒻᒪ Milton Freeman Research Limited, *Inuit Land Use and Occupancy Project*, 3 Volumes (Ottawa: Department of Indian Affairs and Northern Development, 1976).

2 Brody, *Living Arctic*, 83.

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ᐊᖓᔪᖅᑳᖑᓪᓗᖓ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᒃᑯᓐᓄᑦ, ᖁᕕᐊᓱᒻᒪᕆᐅᑦᑐᖅ ᐅᓂᒃᑳᓕᐊᕕᓃᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᑐᓂᓯᒍᓐᓇᕋᒪ. ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᓄᓇᓖᑦ ᑕᐃᔅᓱᒪᓂᑕᖏᑦ 1950ᒥ-1975ᒧᑦ ᐊᒻᒪᓗ ᕿᑭᖅᑕᓂ ᓱᓗᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ: ᐊᕕᑦᑐᖅᓯᒪᔪᑦ ᐅᓂᒃᑳᓕᐊᑦ ᐊᒻᒪᓗ ᖃᐅᔨᓴᕈᑏᑦ ᐊᔾᔨᐅᖏᑦᑐᑦ ᑭᒡᒐᖅᑐᐃᕗᑦ ᐃᓄᐃᑦ ᐊᑐᖅᓯᒪᔭᕕᓂᖏᓐᓂᒃ ᑕᕝᕙᓂ ᐊᕋᓱᓂᑦ ᓵᓚᓯᐊᖑᔭᐅᓚᐅᖅᓯᒪᑎᓪᓗᒋᑦ, ᐃᓄᐃᑦ ᐅᓂᒃᑳᖅᑎᓪᓗᒋᑦ.

ᑖᒃᑯᐊᑦ ᐅᓂᒃᑳᓕᐊᑦ ᑐᑭᓯᐅᒪᔾᔪᑎᑖᖅᑎᑦᑎᕗᑦ ᒐᕙᒪᒃᑯᑦ ᑐᑭᑖᕈᑎᒋᕙᑦᑕᕕᓂᖏᓐᓂᒃ ᑕᒪᒃᑯᐊᓗ ᑐᑭᑖᕈᑎᕕᓂᖏᑦ ᖃᓄᖅ ᐊᑦᑐᐃᓂᖃᕐᓂᕐᒥᖓᑕ ᐃᓄᖕᓄᑦ, ᓱᓕ ᐅᓪᓗᒥᒧᑦ ᐃᒃᐱᒋᔭᐅᕙᑦᑎᓪᓗᒋᑦ.

ᑖᒃᑯᐊᑦ ᐊᕐᕌᖏᑦ ᑕᐃᔅᓱᒪᓂᕋᑖᖑᑎᓪᓗᒋᑦ ᐅᓪᓗᒥ ᐆᒻᒪᑦᑎᐊᖅᑯᑦ ᕿᑭᖅᑖᓗᒻᒥᐅᓄᑦ, ᐊᒻᒪᓗ ᑭᒡᓕᓯᓂᐊᖅᑎᒃᑯᓐᓄᑦ ᐅᓂᒃᑳᕆᐊᖅᑐᖅᑲᑦᑕᕐᓂᒃᑯᑦ, ᐃᓄᐃᑦ ᐅᖃᐅᓯᖅᑲᓚᐅᖅᑯᑦ ᐊᑐᖅᓯᒪᔭᑦᑎᓐᓂᑦ ᑕᐃᔅᓱᒪᓂ. ᑖᒃᑯᐊᑦ ᐅᓂᒃᑳᓕᐊᑦ ᑎᑎᖅᑲᐃᓪᓗ ᐃᑲᔪᖅᑐᐃᔪᑦ ᐅᕙᑦᑎᓐᓅᖓᕗᑦ. ᑕᒪᓐᓇ ᐱᓕᕆᐊᖑᓯᒪᓂᖓ ᐅᖃᐅᓯᒃᑯᑦ ᐅᓂᒃᑳᓕᐅᖃᑦᑕᕐᓂᕆᕙᑦᑕᑐᖃᕆᔭᖏᓐᓂ ᐃᓄᐃᑦ ᑐᙵᕕᒋᔭᐅᓪᓗᓂ ᓇᑭᙵᖅᓯᒪᓂᑦᑎᓐᓄᑦ ᐃᓄᖕᓄᑦ ᐅᓂᒃᑳᖅᑕᐅᑎᓪᓗᒋᑦ, ᐃᓄᐃᑦ ᐅᓂᒃᑳᖅᑕᕕᐅᑎᓪᓗᒋᑦ, ᐃᓄᖕᓄᓪᓗ ᑐᕌᖓᓪᓗᓂ.

ᐅᕙᓐᓄᑦ ᐊᑦᑐᐊᖓᒻᒥᔪᖅ ᐊᓈᓇᑦᓯᐊᕆᓚᐅᖅᑕᕋ ᖃᐅᔨᓚᐅᖅᓯᒪᖏᑦᑕᕋ, ᑐᖁᓚᐅᖅᓯᒪᒻᒪᑦ ᐋᓐᓂᐊᕕᓕᐊᖅᓯᒪᓪᓗᓂ ᖃᓪᓗᓈᓂ ᕼᐊᒻᒥᐅᓪᓕᓐᒥ; ᐅᓇ ᐃᙱᑕᓐᓈᖓᕗᖅ, ᑐᑭᓯᒍᓐᓇᖅᓂᐊᕐᒪᑕ ᐃᓚᕗᑦ ᐊᑐᖅᓯᒪᔭᖏᓐᓂᒃ; ᑐᕌᖓᒻᒥᔪᖅ ᒪᒃᑯᓐᓂᖅᓴᓄᑦ ᑲᓇᑕᒥ, ᐅᓂᒃᑳᕆᔭᑦᑎᓐᓂ ᑐᑭᓯᒍᓐᓇᖅᓂᐊᒪᑎᑦᑕᐅᖅ.

ᐃᓚᒃᑲᓄᑦᑕᐅᖅ ᑕᐃᒪᐃᒻᒪᑦ, ᑕᐃᒪᐃᒃᑭᕗᖅ ᐊᓯᖏᓐᓄᑦ ᐃᓚᒋᓄᑦ ᓄᓇᑦᑎᓐᓂ.

ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᒡᓕᓯᓂᐊᖅᑏᑦ ᐃᖅᑲᐅᒪᓇᑦᑎᐊᖅᑐᒥᒃ ᐱᔾᔪᑎᖃᖅᑐᒥᒃ ᐱᓕᕆᐊᒃᓴᐅᓯᒪᕗᖅ ᕿᑭᖅᑕᓂ ᐃᓄᑦᑯᑎᖏᓐᓄᑦ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ ᐅᐱᒍᓱᒻᒪᕆᒃᑭᕗᑦ ᑎᒍᒥᐊᖅᑎᐅᓯᒪᓂᕐᒥᓄᑦ ᑕᒪᑐᒥᖓ ᐱᓕᕆᐊᕐᒥᒃ.

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ᔫ. ᐅᑲᓕᖅ ᐃᔨᑦᓯᐊᖅ ᐊᖓᔪᖅᑳᖅ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ ᐃᖃᓗᐃᑦ, ᓄᓇᕗᑦ 2013

ᐱᒋᐊᕈᑕᐅᔪᖅ ᐱᓕᕆᓂᐅᔪᒥ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᓂᑦ

ᐅᓇ ᐱᓕᕆᓂᐅᔪᖅ ᐱᒋᐊᓚᐅᖅᐳᖅ ᓱᕋᐃᓂᐅᔪᒥ ᐊᑯᓂᐅᔪᒥ ᓂᐱᖃᙱᓐᓂᐅᔪᒥ. 1990-ᖏᓐᓂ, ᐃᓄᐃᑦ ᐱᓕᕆᓂᖃᕐᔪᐊᓚᐅᖅᐳᑦ ᖃᒪᒋᔭᖃᕐᓂᕐᒥ ᓇᖏᓂᖅ ᐱᓕᕆᐊᕆᔭᖏᓐᓂ ᐅᕝᓇ ᓄᓇᕗᒻᒥ ᓄᓇᑖᕋᓱᐊᕐᓂᕐᒥ ᐊᖏᕈᑎᒥ ᐊᒻᒪ ᓴᖅᑭᑎᑕᐅᓂᖓᓂ ᓄᓇᕗᒻᒥ. ᐸᕐᓇᒃᓯᒪᓕᓚᐅᖅᐳᑦ ᖃᐅᔨᓴᕐᓂᕐᒥ ᑕᐃᔅᓯᒪᓂᑐᖃᕐᒥ, ᐃᓚᖃᖅᑐᒥ ᓱᔪᐃᓂᐅᔪᒥ ᐱᓕᕆᓂᐅᔪᒥ ᐊᖏᓛᖑᔪᒥ ᐊᓯᔾᔨᕐᓂᐅᔪᒥ, 1950-ᒥ 1975-ᒧᑦ. ᑐᑭᓯᒃᑲᓐᓂᕈᒪᓚᐅᖅᐳᑦ ᓇᖏᓂᖅ ᐃᓅᓯᖏᓐᓂ ᐊᒻᒪ ᑕᐃᒃᑯᓄᖓ ᐃᓅᓯᕆᔭᐅᓚᐅᖅᑐᒥ ᐊᖓᔪᖅᑳᖏᓐᓂ, ᐊᑖᑕᑦᑎᐊᒃᑯᖏᓐᓂ ᐊᓈᓇᑦᑎᐊᒃᑯᖏᓐᓂ ᐊᒻᒪ ᖃᑕᙳᑎᖏᓐᓂ ᖃᖓᐅᓂᐅᔪᒥ ᐊᖏᕐᔪᐊᖅᑐᒥ ᓇᓗᓇᖅᑕᐅᓯᒪᔪᒥ ᐆᒪᔪᓄᑦ ᒪᓕᖓᐅᔪᓂ, ᐊᐅᓪᓚᖅᑎᑕᐅᓪᓗᑎᒃ ᐃᓕᓐᓂᐊᕆᐊᖅᑎᑕᐅᕙᓚᐅᖅᑐᓂ, ᐃᓅᓕᓴᖅᑕᐅᓂᕐᒧᑦ ᐊᐅᓪᓚᖅᑎᑕᐅᕙᓚᐅᖅᑐᓂ, ᐊᖏᐸᓗᒃᑐᒥ ᐃᓄᒋᐊᖑᔪᓂ ᓅᑎᑕᐅᓂᐅᔪᓂ, ᐊᒻᒪ ᓱᕋᒃᓯᒪᔪᓂ ᐱᓕᕆᐊᖑᓂᐊᕐᓂᕋᖅᑕᐅᔪᓂ ᐃᒡᓗᖅᑎᑕᐅᓂᕐᒥ ᐊᒻᒪ ᐃᖅᑲᓇᐃᔾᖃᕐᓂᕐᒧᑦ. ᐊᑕᐅᓯᐅᔪᒥ ᐱᓗᐊᖅᑐᒥ ᐃᕐᐱᒋᔭᐅᕐᔪᐊᖅᑐᒥ ᐊᒃᓯᕈᕐᓇᕐᓂᐅᔪᒥ ᓇᑭᖕᒑᕐᓂᖓᓂ ᐊᒻᒪ ᐃᓱᒫᓗᓗᐊᕐᓇᑦᑐᒥ ᐃᖅᑲᐅᒪᓂᐅᔪᓂ ᒐᕙᒪᒃᑯᑦ ᐱᓕᕆᐊᖃᖓᓂ ᓄᖑᑎᑦᑎᓂᕐᒥ ᕿᒻᒥᓂᑦ (ᐃᓄᐃᑦ ᕿᒧᒃᓯᐅᑎᖏᓐᓂ ᕿᒻᒥᓂ) ᓄᓇᓕᖕᓂᑦ. ᕿᒻᒦᑦ ᐅᑭᖅᑕᐅᒐᔪᓚᐅᖅᐳᑦ ᐃᓂᖅᑎᕆᖏᑦᐊᖅᓗᑎᒃ ᑲᓇᑕᒥ ᐸᓖᓯᒃᑯᓐᓂ ᐊᒻᒪ ᐊᓯᖏᓐᓂ, ᕿᒪᐃᓪᓗᑎᒃ ᐊᒥᓱᓂ ᐃᓄᖕᓂ ᐅᑭᐅᒃᑯᑦ ᐃᖏᑦᕋᔾᔪᑎᖃᔭᕈᓐᓃᖅᓗᑎᒃ. ᐃᓕᖅᑯᓯᐅᔪᒥ ᕿᒻᒦᑦ ᐱᓪᓚᕆᐅᓚᐅᖅᐳᑦ ᐊᖑᓇᓱᖕᓂᕐᒧᑦ ᐊᒻᒪ ᐊᐅᓪᓛᕐᓂᕐᒧᑦ, ᐊᒻᒪ ᐱᓐᓇᕆᔭᐅᓪᓗᑎᒃ ᐊᐃᐸᓇᕆᔭᐅᓪᓗᑎᒃ, ᐅᓇ ᐱᓕᕆᐊᖑᓂᐅᔪᖅ ᐊᒃᑐᖅᓯᓂᖃᕐᔪᐊᓚᐅᖅᐳᖅ ᖃᓄᐃᙱᑦᑎᐊᕐᓂᐅᔪᒥ ᑕᒪᒃᑭᓄᑦ ᐃᓄᖕᓂ ᐃᓚᒋᖑᔪᓄᑦ. ᐊᑐᖅᑕᐅᓂᑯᖓ ᓱᓕ ᐋᓐᓂᕐᓇᖅᐳᖅ ᐊᒥᓱᓄᑦ ᐃᓄᖕᓄᑦ ᕿᑭᖅᑕᓂ ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᒥ.

ᐊᑯᓂᒻᒪᕆᐊᓗᒃ, ᐊᒥᓱᑦ ᐃᓄᐃᑦ ᐃᓗᐃᓪᓕᕐᕈᓚᐅᖅᐳᑦ ᓂᐱᖃᕐᓇᑎᒃ. ᐊᓯᖏᑦ ᐅᖃᓪᓚᒃᐸᓚᐅᖅᐳᑦ ᓂᙱᐅᒪᓪᓗᑎᒃ, ᐅᔾᔨᕈᓯᒃᓗᑎᒃ ᐊᑐᕐᓂᑯᖏᑦ ᒪᓕᒃᑑᔾᔭᕐᓂᖓᓂ ᐊᑐᖅᑕᐅᕙᒃᑐᒥ ᐊᔪᕐᓇᓚᐅᖅᑐᒥ ᑐᑭᓯᔭᕆᐊᒃᓴᖅ, ᑭᓯᐊᓂ ᐱᒻᒪᕆᐅᓂᖓᓂ ᑐᑭᓯᐅᒪᓂᕐᒧᑦ ᐊᑲᐅᙱᓕᐅᖅᑐᓂ ᓄᓇᓕᖕᓂ ᐅᓪᓗᒥᐅᔪᒥ. ᐅᑯᐊ ᐃᒃᐱᒍᓱᖕᓂᐅᔪᑦ ᑐᕌᖅᑎᕐᑎᓚᐅᖅᐳᑦ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᓐᓂᑦ (QIA) ᐊᐱᖅᓱᕐᓂᕐᒥ ᐃᓄᑐᖃᕐᓂ 2004-ᒥ ᐊᔾᔨᒌᙱᑦᑐᓂ ᐊᑲᐅᙱᓕᐅᕈᑕᐅᔪᓂ ᐱᔾᔪᑎᖃᖅᑐᒥ ᓅᑎᑕᐅᓂᐅᔪᓂ ᓄᓇᓕᖕᓄᑦ. 2007-ᒥ, ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ ᓴᖅᑭᑎᑦᑎᓚᐅᖅᐳᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᓂᑦ (QTC), ᐃᓂᐅᔪᒥ ᐃᓄᐃᑦ ᒪᑐᐃᖓᑦᑎᐊᕐᓗᑎᒃ ᐅᖃᓪᓚᒍᓐᓇᕐᓗᑎᒃ ᐊᔪᕐᓇᖅᑐᓂ ᖃᓄᐃᓐᓂᐅᔪᓂ ᐊᕐᕌᒍᒐᓴᓂ ᑭᖑᓂᐊᒍᑦ ᒪᕐᕉᖓᓂ ᓄᓇᕐᔪᐊᒥ ᐅᓇᑕᕐᔪᐊᕐᓂᐅᔪᒥ ᐊᒻᒪ ᑐᑭᓯᐅᒪᒃᑲᓐᓂᕐᓂᕐᒥ ᖃᓄᖅ ᓄᓇᓕᐅᔪᑦ ᐋᖅᑭᒃᑕᐅᓚᐅᕐᓂᖏᓐᓂ ᐊᒻᒪ ᐊᑭᓪᓚᕆᖏᑦ ᐊᓯᔾᔨᕐᓂᐅᔪᓄᑦ.

ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᖃᐅᔨᓴᖅᑕᐅᓂᐅᔪᖅ ᒪᕐᕉᖓᓂ ᖃᓂᒌᒃᑐᓂ ᐱᔾᔪᑎᓕᖓᓂ ᖃᓄᐃᓕᐅᕐᓂᐅᔪᓂ. ᓯᕗᓪᓕᖅ ᑲᑎᖅᓱᐃᓂᕐᒥ ᓱᓕᔪᓂ ᐅᓂᒃᑲᐅᓯᓂ ᖃᓄᐃᓐᓂᐅᓚᐅᖅᑐᓂ ᕿᑎᐊᓂ 1950-ᒥ ᐊᒻᒪ 1975-ᒧᑦ ᐃᓄᖕᓂ ᐊᑐᓚᐅᖅᓯᒪᔪᓂ ᐅᕝᓇ ᐊᔪᕐᓇᖅᑐᐊᓗᖕᒥ ᐱᓕᕆᓂᐅᔪᒥ, ᐊᒻᒪᓗᑦᑕᐅᖅ ᕿᑐᕐᖓᖏᓐᓂ ᐃᖅᑲᐅᒪᐃᓐᓇᖅᑐᓂ ᐊᒃᓱᕈᓴᖕᓂᕆᓚᐅᖅᑕᖏᓐᓂ ᐊᖓᔪᖅᑳᖏᓐᓂ ᐊᒻᒪ ᐊᓯᖏᓐᓂ ᐃᓚᖏᓐᓂ. ᑲᒥᓴᓇ ᐃᒡᓗᓕᐅᕐᑎ ᐊᒻᒪ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᐃᖅᑲᓇᐃᔭᖅᑎᖏᑦ ᐊᐅᓪᓚᕆᓚᐅᖅᐳᑦ ᑕᒪᒃᑭᓄᑦ 13-ᖑᔪᓄᑦ ᓄᓇᓕᐅᔪᓂ ᕿᑭᖅᑕᓂ ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᒥ ᕿᑎᐊᓂ ᓴᓄᐊᓇ 2008-ᒥ ᐊᒻᒪ ᒪᐃ 2009-ᒧᑦ, ᐊᒻᒪ ᖃᐃᕐᑯᔾᔨᓪᓗᑎᒃ ᐱᔪᒪᔪᓕᒫᓂᒃ ᓄᓇᖃᖅᑎᐅᔪᓂ ᐅᖃᐅᓯᖃᕐᓂᖏᓐᓂ ᐃᖅᑲᐅᒪᓂᖏᓐᓂ ᐊᒻᒪ ᐃᒃᐱᒋᓯᒪᔭᖏᓐᓂ ᖃᓄᖅ ᐃᓅᓯᖏᑦ ᐊᓯᔾᔨᓚᐅᖅᓯᒪᓂᖓᓐᓂ. ᐱᓕᕆᓚᐅᕆᕗᑦ ᑐᓵᑎᑦᑎᓂᐅᔪᓂ ᐃᓄᖕᓄᑦ ᓄᓇᓕᐅᔪᒥ ᐋᑖᒥ, ᐊᒻᒪ ᐊᑭᓖᓪᓗᑎᒃ ᐅᑎᒧᑦ ᐳᓚᕋᕐᓂᐅᔪᓂ ᑕᒪᒃᑭᓄᑦ ᓄᓇᓕᐅᔪᓄᑦ 2010 ᐱᒋᐊᕐᓂᐸᓗᐊᓂ ᐅᓂᒃᑳᕆᓂᕐᒥ ᓇᓂᔭᐅᓂᐅᔪᓂ ᐊᒻᒪ ᐊᐱᖅᓱᕐᓂᕐᒧᑦ ᐅᖃᐅᓯᒃᓴᐅᔪᓂ ᑐᒃᓯᕋᖅᑕᐅᔪᓄᑦ ᐊᑐᖁᔭᐅᓇᔭᖅᑐᓂ. ᐃᓚᖃᖅᓗᓂ ᐊᐱᖅᓱᖅᑕᐅᓂᐅᔪᓂ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖏᑦ ᐱᓕᕆᐊᕆᓚᐅᖅᓯᒪᔭᖏᓐᓂ 2004-ᒥ, ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑏᑦ ᓱᓕᔪᓂ ᐅᓂᒃᑳᐅᓯᓂᐅᓚᐅᖅᐳᑦ 350-ᐸᓗᖕᓂ ᐃᓄᖕᓂ. ᑐᓵᑎᑕᐅᓂᐅᔪᑦ ᐱᓕᕆᐊᖑᓚᐅᖅᐳᑦ ᓴᖑᓴᕋᐃᓐᓂᖅᓴᐅᓪᓗᓂ ᑕᐃᒪᐃᓚᔪᒃᑐᓂ ᒪᓕᒐᑎᒍᑦ ᐱᓕᕆᐊᖑᓂᐅᕙᒃᑐᓂ, ᑭᓯᐊᓂ ᓇᓗᓇᐃᖅᓯᓂᕐᒧᑦ ᐱᓪᓚᕆᐅᓂᖓᓂ ᐱᓕᕆᐊᒃᓴᐅᔪᒥ, ᑲᒥᓴᓇ ᐃᒡᓗᓕᐅᕐᑎ ᐊᐱᕆᓚᐅᖅᐳᖅ ᑕᒪᒃᑭᓂ ᖁᙱᐊᕐᓂᑯᔪᓂ ᓇᓗᓇᐃᖅᓯᓂᖏᓐᓂ ᐅᖃᕋᔭᕐᓂᖏᓐᓂ ᓱᓕᔪᒥᒃ ᐱᐅᓂᖅᐸᖑᔪᒥ ᖃᐅᔨᒪᓂᖏᓐᓂ. ᐃᒃᐱᒍᓱᕐᑎᐊᓚᐅᕆᕗᖅ ᐃᓱᒪᓕᐊᖑᔪᒥ ᓴᓇᔭᐅᔪᒥ ᖃᔅᓯᐊᕐᔪᖕᓂ ᐃᓄᖕᓂ ᐊᑐᕐᓂᑯᖏᓐᓂ ᐊᓯᒧᑦ ᑕᑯᔭᐅᕐᑯᔭᐅᙱᓐᓂᖏᓐᓂ.

ᖀᒃᑲᓐᓂᐊᒍᑦ ᐃᓕᑦᑎᓂᕐᒥ ᖃᓄᐃᓐᓂᐅᔪᓂ ᐊᒻᒪ ᐊᒃᑐᐃᓂᐅᔪᓂ ᐅᕝᓇ ᓱᓕᔪᒥᒃ ᐅᓂᒃᑲᐅᓯᓂᑦ, ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑏᑦ ᐱᔭᕇᖅᓯᓚᐅᕆᕗᑦ ᐱᔭᕆᑐᔪᒥᒃ ᐃᑦᑕᕐᓂᔭᓕᕆᓂᕐᒧᑦ ᐱᓕᕆᐊᖑᔪᒥ ᐊᒻᒪ ᐊᐱᖅᓱᓚᐅᖅᐳᑦ ᖃᓪᓗᓈᓂ ᐃᖅᑲᓇᐃᔭᓚᐅᖅᑐᓂ ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᒥ ᑕᐃᑲᓂ ᐱᓕᕆᓂᐅᔪᒥ. ᐃᓚᒋᔭᐅᔪᒥ ᐃᓄᖕᓂ ᐊᐱᖅᓱᖅᑕᐅᔪᓂ ᖃᔅᓯᒐᓚᖕᓂ ᓄᖅᑲᖓᓕᖅᑐᓂ ᑲᓇᑕᒥ ᐸᓖᓯᐅᓚᐅᖅᑐᓂ, ᒐᕙᒪᒃᑯᓐᓂ ᐱᓕᕆᔨᕐᔪᐊᖑᔪᓂ, ᐊᒻᒪ ᐃᓕᓐᓂᐊᕐᓂᐅᔪᒥ ᖃᐅᔨᓴᖅᑎᐅᔪᓂ.

ᑕᑯᒃᓴᐅᓂᐅᔪᖅ

ᐅᓂᒃᑳᖅᑎᑦ

ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑏᑦ ᐊᑭᓕᒃᓴᖅᑲᖅᐳᑦ ᐊᒥᓱᓄᑦ ᐊᖑᑎᓄᑦ ᐊᒻᒪ ᐊᕐᓇᓄᑦ ᐅᐸᓚᐅᖅᑐᓂ ᑲᑎᒪᓂᐅᔪᓄᑦ ᐊᒻᒪ ᐊᖏᕐᕋᒥᓂᒃ ᒪᑐᐃᖅᓯᓪᓗᑎᒃ ᑐᓂᓯᓂᕐᒥ ᓱᓕᔪᒥ ᐅᓂᒃᑲᐅᓯᓂᑦ. ᐃᓄᐃᑦ ᑐᙵᓱᒃᑎᑦᑎᑦᑎᐊᓚᐅᖅᐳᑦ ᑭᓪᓕᓯᓂᐊᖅᑎᓂ ᓄᓇᓕᖏᓐᓄᑦ ᐊᒻᒪ ᐃᓱᒪᖅᓱᖅᓗᑎᒃ ᐅᖃᓪᓚᓚᐅᖅᐳᑦ ᐊᒻᒪ ᓱᓕᓪᓗᑎᒃ ᐃᓅᓯᖏᓐᓂ. ᐱᓱᒪᙱᒃᑯᑎᒃ ᓱᓕᔪᓂ ᐅᓂᒃᑲᐅᓯᓂᑦ, ᑭᓪᓕᓯᓂᐊᖅᑏᑦ ᑕᒪᒃᑭᐅᒪᔪᒥ ᑐᑭᓯᑦᑎᐊᕋᔭᓚᐅᙱᓚᑦ ᐃᓄᖕᓄᑦ ᖃᓄᐃᓐᓂᐅᔪᓂ ᑕᒪᑐᒪᓂ ᐱᓕᕆᓂᐅᔪᒥ ᐊᖏᕐᔪᐊᖅᑐᒥ ᓈᓐᓂᐅᔪᒥ. ᑐᓂᓯᓚᐅᕆᖕᑐᓐᓂ ᐃᓱᒪᑦᑎᐊᕐᓂᐅᔪᒥ ᐊᒻᒪ ᐱᐅᔪᒥ ᐅᖃᐅᓯᒃᓴᓕᐊᓂ ᐊᒻᒪ ᐃᒪᐃᕐᑯᔨᓇᔭᕐᓂᐅᔪᓂ ᐱᔾᔪᑎᖃᖅᑐᒥ ᖃᓄᐃᑦᑑᓂᖏᓐᓂ ᐊᑐᕐᑯᔭᐅᓇᔭᖅᑐᓂ ᖁᕝᕙᖅᓴᐃᓇᔭᖅᑐᒥ ᓴᐃᒻᒪᖃᑎᑏᖕᓂᐅᔪᒥ ᐃᓄᖕᓂ ᐊᒻᒪ ᒐᕙᒪᐅᔪᓄᑦ. ᑕᒪᒃᑭᐅᒪᔪᒥ ᑎᑎᕋᖅᓯᒪᓂᐅᔪᒥ ᐃᓄᖕᓂ ᐃᓚᓕᐅᔾᔭᐅᓯᒪᕗᖅ ᑎᑎᕋᖅᓯᒪᓂᐅᔪᒥ ᐅᓂᒃᑳᖅᑎᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑏᑦ ᐃᑭᐊᖅᑭᕕᖕᒐᓐᓂ.

ᐃᑦᑕᕐᓂᓴᓕᕆᓂᕐᒧᑦ ᑎᑎᖅᑲᕐᑯᑕᐅᔪᓂ ᐊᒻᒪ ᐅᖃᓕᒫᒐᓕᐊᓂ

ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᖃᐅᔨᓴᕐᓂᐅᔪᒥ ᑲᑎᙵᔪᓂ ᑲᑎᖅᓱᐃᓚᐅᖅᐳᑦ ᐊᒻᒪ ᕿᒥᕐᕈᓪᓗᑎᒃ ᐊᑐᐃᓐᓇᐅᔪᒥ ᐃᑦᑕᕐᓂᓴᓕᕆᓂᕐᒥ ᐊᒻᒪ ᒪᕿᖓᓂ ᓇᑭᙵᕐᓂᐅᔪᒥ ᐱᓕᕆᓂᐅᔪᒥ ᑕᐅᑐᒃᑕᑐᐊᖃᑲᐃᓐᓇᕐᓂᐅᔪᒥ, 1950-ᒥ 1975-ᒧᑦ. ᐅᓇ ᐃᓚᖃᓚᐅᖅᐳᖅ ᖃᐅᔨᓴᕐᓂᐅᔪᓂ ᐊᑑᑎᓕᖕᓂ ᑎᑎᖅᑲᕐᑯᑕᐅᔪᓂ ᐅᖃᓕᒫᒐᖃᕐᕕᖕᒥ ᐊᒻᒪ ᐃᑦᑕᕐᓂᓴᓕᕆᓂᕐᒧᑦ ᓄᓇᕐᓯᐊᕐᒥ, ᑲᓇᑕᒥ ᐸᓖᓯᒃᑯᓐᓂ, ᓂᐅᕕᖅᑎᒃᑯᓐᓂ (Hudson’s Bay Company), ᐊᒻᒪ ᐋᖕᓕᑲᓂ ᐊᒻᒪ ᐃᒃᓯᕋᕐᔪᐊᒃᑯᓐᓂ ᑎᒥᕐᑯᑕᐅᔪᓂ. ᑕᐅᓴᓐ-ᒐᓚᖕᓂ ᑎᑎᖅᑲᕐᑯᑕᐅᔪᓂ ᖃᕋᓴᐅᔭᒃᑰᖅᑎᑕᐅᓚᐅᖅᐳᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᖃᐅᔨᓴᖅᑕᐅᓂᕐᒧᑦ ᑎᑎᕋᖅᓯᒪᔪᓂᒃ ᖃᐅᔨᓴᖅᑕᐅᓯᒪᔪᓂ ᑲᑎᖅᓱᖅᑕᐅᓂᐅᔪᓂ.

ᓄᓇᙳᐊᑦ

ᓄᓇᙳᐊᑦ ᑐᓂᓯᕗᑦ ᐱᒻᒪᕆᐅᔪᓂ ᐅᓂᒃᑳᕆᓯᒪᓂᐅᔪᓂ ᖃᓄᖅ ᐃᓄᐃᑦ ᐃᓅᕙᓚᐅᕐᓂᖏᓐᓂ ᐊᒻᒪ ᐊᑐᖅᓗᑎᒃ ᓄᓇᕗᒻᒥ ᐊᕙᓗᓯᒪᔪᒥ ᒫᓐᓇᐅᔪᒥ-ᐅᓪᓗᒥᒥ ᓄᓇᓕᖏᓐᓂ. ᐅᑯᐊ ᓄᓇᙳᐊᑦ ᐊᖏᕐᓂᖅᑲᖏᓚᑦ ᑕᐃᒪᐃᒐᔪᒃᑯᒥ ᐃᓱᒪᒋᔭᐅᓂᐅᔪᒥ ᖃᓪᓗᓈᑦ ᓄᓇᖓᓂ ᐅᑭᐅᖅᑕᖅᑐᑦ “ᐃᓄᖃᖏᓐᓂᖓᓂ.” ᖃᒃᑲᓐᓂᐊᒍᑦ ᑕᑯᒃᓴᐅᑎᑦᑎᓂᕐᒥ ᐃᓂᐅᔪᓂ ᐃᓚᒋᑦ ᓄᓇᒋᕙᒃᑕᖏᓐᓂ, ᐅᓂᒃᑳᕆᓂᐅᔪᒥ 1900-ᖏᓐᓂ ᓄᓇᙳᐊᓂ ᐃᓚᖃᖅᐳᖅ ᐃᓂᐅᔪᒥ ᐊᑎᖏᓐᓂ ᓇᓗᓇᐃᖅᓯᔪᒥ ᖃᓄᖅ ᐃᓄᐃᑦ ᖃᐅᔨᒪᓂᖏᓐᓂ ᐊᒻᒪ ᐊᑐᖅᐸᓚᐅᕐᓂᖏᓐᓂ ᓄᓇᒥ, ᓴᓂᓕᐊᓂ ᐊᐅᓪᓛᖅᐸᖕᓂᖏᓐᓂ ᐊᖅᑯᑎᖏᓐᓂ, ᐊᒻᒪ ᐱᐅᓛᖑᔪᓂ ᐃᓂᐅᔪᓂ ᐊᖑᓇᓱᒃᕕᐅᕙᒃᑐᓂ. ᑕᐃᒪᐃᑦᑐᒥ ᑐᓴᒐᒃᓴᓂ ᐋᖅᑭᒃᑕᐅᕙᓪᓕᐊᓕᓚᐅᖅᐳᖅ ᐸᐃᑉᐸᑎᒍᑦ 1840 ᓯᕗᓂᐊᓂ. ᑭᓯᐊᓂ, ᐃᓚᖏᓐᓂ ᑕᒪᒃᑭᐅᒪᓛᖑᔪᒥ ᓄᓇᙳᐊᓂ ᑕᐃᒃᑯᐊ ᓴᖅᑭᑎᑕᐅᓯᒪᔪᓂ ᐃᓄᖕᓂ ᐃᓄᐃᑦ ᓄᓇᒥ ᐊᑐᖅᑕᐅᓂᖓᓄᑦ ᐊᒻᒪ ᐃᓄᖃᕐᓂᖓᓂ ᐱᓕᕆᐊᒃᓴᐅᔪᒥ (1976) ᐊᒻᒪ ᓄᓇᕗᒻᒥ ᓄᓇᙳᐊᖑᔪᒥ (1992).

ᖃᒃᑲᓐᓂᐊᒍᑦ ᑐᓴᒐᒃᓴᐃᑦ (2024 ᑎᑎᕋᖅᓯᒪᓂᐅᔪᖅ)

ᐅᓂᒃᑳᓕᐊᑦ ᑎᑎᕋᖅᑕᐅᒋᐊᙳᓚᐅᖅᑐᑦ 2010-ᒥ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᒃᑯᑦ ᐅᕗᓇ ᑎᓕᐅᕆᔭᐅᓂᖓᓂ ᔭᐃᒥᓯ ᐃᒡᓗᓕᐅᕐᑎ, ᑲᒥᓴᓇ, ᐊᒻᒪ ᒫᑕᓕᓐ ᓇᐊᑦᕗᓐ, ᐃᓱᒪᒥᖅᑐᐃᔨ, ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑏᑦ. ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖅᑎᒌᖏᑦ ᐱᓕᕆᐊᒃᓴᐅᔪᒧᑦ ᐊᐅᓚᑦᑎᔨᐅᔪᑦ 2013-ᒥ ᐅᑯᐊᖑᓚᐅᖅᐳᑦ ᐸᑕᓂ ᖁᑦ, ᓇᕙᕋᓇ ᐸᕗᕆᑦ, ᐊᒻᒪ ᓵᓐᑐᕋ ᖃᐅᓐᓇᖅ.

ᓯᕗᓪᓕᐅᓪᓗᑎᒃ ᑎᑎᕋᖅᑎᐅᔪᑦ ᑕᒪᒃᑭᒐᓚᖕᓂ ᐅᓂᒃᑳᓕᐊᖑᔪᓂ ᐅᑯᐊᖑᓚᐅᖅᐳᑦ ᔫᓕ ᐄᐃᐊᕆᔅ, Contentworks Inc. ᐊᒻᒪ ᕕᓕᑉ ᐱ. ᒍᑦᑦᕆᖕ, Ph.D. ᑎᑎᕋᖅᓂᕐᒧᑦ ᐊᒻᒪ ᖃᐅᔨᓴᕐᓂᕐᒧᑦ ᐃᑲᔪᖅᓱᐃᓂᐅᔪᒥ ᑐᓂᔭᐅᓚᐅᖅᐳᖅ ᔫᓐ ᐹᑦ ᒥᓗᕐ, ᕗᕌᓐᓯᔅ ᓚᕙᒃ, ᕋᐃᔭᓐ ᓵᑯᑦᑎᓐ, ᕗᐹᖅ ᔭ. ᑕᔅᑐᕐ, ᐋᓇ ᒋᐅᓪᒧᕐ, ᐋᓕᔅ ᒐᓚᐃᔅ, ᑎᓈᓴ ᐃᐊᑯᐸᓕ, ᓇᑖᓴ ᒧᐊᓇᓴᓐ, ᓕᓐᑕ ᕌᕗᑦ ᐊᒻᒪ ᐳᕋᐃᔭᓐ ᑳᒧᓇᓐ.

ᐃᓄᒃᑎᑑᓇᔭᐅᓂᖓᓂ ᑲᑎᙵᓂᐅᔪᑦ ᐅᓂᒃᑳᓕᐊᓄᑦ ᑎᑎᕋᖅᑕᐅᔪᓄᑦ 2013-ᒥ ᐃᓚᖃᓚᐅᖅᐳᑦ ᔭᐃ ᐊᕐᓇᒃᑲᖅ, ᒪᓕ ᑯᓕ, ᔪᓕᐊ ᑕᓴᓴᓐ, ᕗᕌᓂᑲ ᑑᕗᕐ, ᐃᓕᓴᐱ ᐃᑭᓪᓗᐊᖅ, ᐃᒪᓕ ᐃᕐᓂᖅ, ᑕᐃᕕᑦ ᔪᐊᓇᓯ, ᓕᐅᓂ ᑲᐸᐱ, ᐳᔾᔪᑦ ᑯᓱᒐᖅ, ᓃᓇ ᑑᑑ, ᐊᒻᒪ ᐸᓛᓐᑎᓇ ᑐᓗᒐᕐᔪᒃ.

ᐱᓕᕆᓂᐅᔪᒥ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᓂᑦ ᐊᔪᕐᓇᕋᔭᓚᐅᖅᐳᖅ ᑮᓇᐅᔭᑎᒍᑦ ᐃᑲᔪᖅᓱᐃᓂᖅᑲᓚᐅᙱᒃᑯᓐᓂ ᐅᑯᓇᓂ ᑲᑐᔾᔨᖅᑎᒌᖑᔪᓂ: ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖅᑎᒌᖏᑦ; ᓄᓇᕗᒻᒥ ᑐᙵᕕᒃᑯᑦ; ᒪᑭᕕᒃ ᑎᒥᕐᑯᑕᐅᔪᑦ; ᐅᐊᓪᑐᕐ ᐊᒻᒪ ᑕᖓᓐ ᒍᐊᑕᓐ ᑐᙵᕕᐅᔪᒥ; ᕗᖅᑎᐊ; ᐃᓄᐃᑦ ᖃᖓᑕᓲᖓ; ᐅᓇᓕᒃ ᖃᖓᑕᓲᖅᑏᑦ; ᑭᐊᓐ ᐳᐊᓇᒃ ᖃᖓᑕᓲᖅᑏᑦ ᓕᒥᑎᑦ.

ᐊᒥᓱᓂ ᐊᕐᕌᒍᔪᓂ, ᐃᓄᐃᑦ ᐃᓄᑐᖃᐃᑦ ᕿᑭᖅᑕᓂ (ᕿᑭᖅᑖᓗᖕᒥ) ᐊᕕᒃᑐᖅᓯᒪᓂᐅᔪᒥ ᐸᒡᕕᓴᕆᔭᐅᓂᖏᓐᓂ ᐃᓗᑐᔪᒥ ᐃᔨᖅᓯᒪᓂᐅᔪᒥ ᔭᒐᐃᓂᐅᔪᒥ ᐃᖅᑲᐅᒪᓪᓗᑎᒃ ᖃᓄᖅ ᐃᓅᓯᖏᑦ ᐊᓯᔾᔨᓚᐅᕐᓂᖏᓐᓂ ᐊᕐᕌᒍᒐᔭᓂ 1950 ᑭᖑᓂᐊᓂ. ᐱᔾᔪᑎᖃᖅᑐᓂ ᐅᓂᒃᑳᓕᐊᓂ ᐊᒻᒪ ᐊᓯᐊᒎᖅᑐᓂ ᖃᐅᔨᓴᖅᑕᐅᓂᐅᔪᓂ ᐆᒥᖓ ᑲᑎᙵᓂᐅᔪᒥ ᕿᒥᕐᕈᖅ ᐱᔾᔪᑎᖃᖅᑐᓂ ᓴᖅᑭᓚᐅᖅᑐᓂ ᐱᓕᕆᑎᓪᓗᒋᑦ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᓂᑦ. ᐱᒋᐊᓚᐅᖅᑐᒥ ᑐᑭᓯᒋᐊᕐᓂᕐᒥ ᖃᐅᔨᒐᓱᖕᓂᐅᔪᒥ ᑐᕐᑯᕋᐃᓂᐅᔪᒥ ᕿᒧᔭᓯᐅᑎᓂ ᕿᒻᒥᓂᑦ ᕿᓚᒻᒥᐅᔪᒥ ᐱᕈᓚᐅᖅᐳᖅ ᐃᓚᖃᕐᓂᖓᓂ ᐊᓯᖏᓐᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ ᑲᒪᓇᖅᑐᓂ ᐱᖅᑯᓯᕆᙱᓚᓄᑦ ᐱᐅᓯᖃᓕᖅᑎᑕᐅᓂᕐᒥ ᐊᓯᔾᔨᕐᓂᐅᔪᓂ.

ᑲᒥᓴᓇ ᔭᐃᒥᓯ ᐃᒡᓗᓕᐅᕐᑎᐅᑉ ᑭᖑᓪᓕᖅᐹᖑᔪᒥ ᐅᓂᒃᑳᓕᐊᖓ, ᑕᐃᒍᓯᓕᖕᒥ ᑎᑭᐅᑎᓂᖅ ᓴᐃᒻᒪᖃᑎᒌᖕᓂᕐᒥ, ᐊᒻᒪ 22-ᖑᔪᓂ ᐃᓚᒋᔭᐅᔪᓂ ᐱᔾᔪᑎᖃᖅᑐᓂ ᐊᒻᒪ ᑕᐃᔅᓯᒪᓂᑐᖃᖅ ᐅᓂᒃᑳᓕᐊᓂ ᑎᑎᕋᖅᑕᐅᔪᓂ ᕿᑭᖅᑕᓂ ᐃᓄᐃᑦ ᑲᑐᔾᔨᖃᑎᒌᖑᔪᓂ ᐃᓄᒃᑎᑐᑦ ᐊᒻᒪ ᖃᓪᓗᓈᑎᑐᑦ ᓄᕕᓯᕗᖅ ᑕᑯᒃᓴᐅᓂᐅᔪᒥ ᓱᓕᔪᒥᒃ ᐅᓂᒃᑲᐅᓯᓂᑦ ᐊᒻᒪ ᑎᑎᖅᑲᕐᑯᑕᐅᔪᓂ ᑲᑎᖅᓱᖅᑕᐅᔪᓂ ᑕᐃᑲᓂ ᕿᑭᖅᑕᓂ ᓱᓕᔪᒥᒃ ᑭᓪᓕᓯᓂᐊᖅᑎᓂᑦ ᒪᓕᒃᑐᒥ 1950-1975-ᒧᑦ ᐱᓕᕆᓂᐅᔪᒥ.

ᐅᓂᒃᑳᓕᐊᓂ ᑲᑎᖅᓱᐃᓯᒪᓂᐅᔪᑦ

ᐃᓗᓯᑦᑎᒍᑦ ᖃᓄᐃᓐᖏᓯᐊᕐᓂᖅ 1950-1975

ᑭᓪᓕᓯᓂᐊᖅᑏᑦ ᑭᖑᓪᓕᐹᔪᓯᐅᑎᒋᓪᓗᒋᑦ ᐅᓂᒃᑳᖏᑦ: ᑲᔪᓯᑎᑦᑎᓂᖅ ᓴᐃᒻᒪᖃᑎᒌᓐᓂᕐᒥ

ᕿᒥᕐᕈᔭᐅᓂᖏᑦ ᐸᓛᓯᒃᑯᑦ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᕿᒻᒥᔭᖅᑕᐅᓂᖏᑕ ᒥᒃᓵᓄᑦ ᐅᓂᒃᑳᑦ

ᐃᒃᐱᐊᕐᔪᒃ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᑲᖏᖅᑐᒐᐱᒃ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᐊᐅᓯᐃᕐᑐᖅ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᐃᒡᓗᓕᒃ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᐃᒡᓗᓕᕆᓂᖅ ᐃᒡᓗᓕᕆᔨᑦ ᕿᑭᕐᑖᓗᖕᓂ 1950-1975

ᐃᓕᓐᓂᐊᕐᓂᖅ ᕿᑭᖅᑖᓗ 1950-1975

ᐃᖃᓗᐃᑦ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᑭᒻᒥᕈᑦ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᑭᙵᐃᑦ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᓈᒋᐊᕐᓂᖏᑦ ᐃᓄᐃᑦ ᐃᓈᓯᖏᑦᑕ 1950-1975

ᐱᐅᓯᐅᓯᒪᔪᖅ ᐸᓛᓯᓄᑦ ᕿᑭᖅᑖᓗᒻᒥ 1950-1975

ᐸᖕᓂᖅᑑᖅ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᐱᕙᓪᓕᐊᔪᓕᕆᓂᖅ ᒪᑭᒪᔾᔪᑎᔅᓴᓕᕆᓂᖅ ᕿᑭᖅᑖᓗᒻᒥ 1950-1975

ᒥᑦᑎᒪᑕᓕᒃ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᕿᑭᖅᑕᕐᔪᐊᖅᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᕿᒻᒦᑦ 1950-1975

ᖃᐅᓯᐃᕐᑐᖅ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᓴᓂᑭᓗᐊᖅ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᓴᓂᕋᔭᒃ ᓄᓇᓕᖕᓂ ᐊᑐᖅᑕᐅᓂᑯᓂ, 1950-1975

ᐃᓱᒪᒋᐊᓐᖓᐅᑎᖕᒋᑦ ᑲᓇᑕᒥ ᓵᓚᖃᑖᖅᑲᕐᓂᕐᒥᑦ: ᒐᕙᒪᒃᑯᑦ ᐊᖏᔪᖅᑲᐅᑎᑦ ᐱᔪᓐᓇᐅᑎᖃᖅᑐᑎᒃ ᐊᒻᒪᓗ ᕿᑭᖅᑖᓗᒻᒥ

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